THE AUTUMN MAIL BID SALE

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

Closing Date

TUESDAY, NOVEMBER 14, 2000

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

TUESDAY, NOVEMBER 14, 2000

Featuring

An extensive Collection of the coinage of Octavian/Augustus

An extraordinary Collection of Ancient, Foreign and U. S. Error Coinage

An impressive selection of World Gold Coins, Crowns and Minors

U. S. Coins in all metals

ANCIENT COINS
Ancient Greek, Roman and Byzantine Coins in Gold, Silver and Bronze

WORLD COINS
Medieval Gold and Silver Coins;
World Gold Coins, Crowns and Minors including outstanding offerings of French, British and German Coins

WORLD AND U. S. MEDALS AND DECORATIONS

ERROR COINS
An exceptional Collection of Ancient, Foreign and U. S. Error Coins

UNITED STATES COINS
An extensive offering of U. S. coins in all metals

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, November 6, 2000 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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GREECE

PLEASING STATER OF PHILIP II OF MACEDON

Lot No. 1

1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca. 340-328 B.C.* **Amphipolis.** Laureate head of Apollo r. Rv. Biga with driver r., crescent below; ΦΙΛΙΠΠΟΥ in ex. 8.58 grams. Le Rider 96. Light reddish stain on reverse. Extremely Fine. (1,250-1,750)

*2 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, *280-200 B.C.* **Odessos.** Helmeted head of Athena r. Rv. Nike standing l. with wreath and stylis, monogram Ao and AoTv at l. 8.24 grams. Price—, Cf.Price 1152 for similar l. field monogram. Tight flan. Ex jewelry, has been polished. Very Fine. (600-800)

*3 **KYZIKOS. Mysia. Ca. 500-460 B.C.** Electrum Hecte. Lion l., tail curled and raised, tunny below. Rv. Quadripartite incuse square. 2.70 grams. Cf.Greenwell 107. Light surface marks, very small cut at obverse rim near tuft of tail. Obverse off center losing lion's head. Extremely Fine. (300-400)

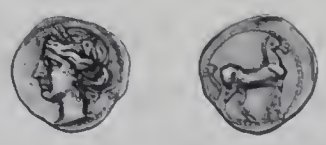
*4 **LESBOS. 377-326 B.C.** Electrum Hecte. Helmeted head of Athena ¾ r. Rv. Hermes bust r. with petasus in square. 2.52 grams. Dewing 2241. Fairly broad flan for type. Nice Very Fine. (400-500)

ATTRACTIVE CARTHAGINIAN STATER

Lot No. 5

5 **CARTHAGE. Zeugitania. Ca. 350-270 B.C.** Electrum Stater. Within beaded circle: corn-ear wreathed Tanit head l. Rv. Horse standing r. on exergual line. 7.33 grams. SNG Cop 134. Well centered and attractive. About Extremely Fine. (700-900)

RARE CARTHAGINIAN QUARTER SHEKEL



Lot No. 6

6 **CARTHAGE. Late 3rd - Early 2nd Century B.C.** ¼ Shekel. Corn-ear wreathed Tanit head l. Rv. Horse standing r. Both sides in beaded circles. 1.86 grams. SNG Cop 389. **Rare**. Extremely Fine. (800-1,000)

*Illustrated on Page 13

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ROMAN EMPIRE

ATTRACTIVE NERO AUREUS

Lot No. 7

7 **Nero, 54-68 A.D.** Aureus, *64-65 A.D.* Laureate bust r.; NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding thunderbolt and scepter; IVPPITER CVSTOS. 7.29 grams. RIC 52. Some pin scratches in reverse field. Nice portrait. About Extremely Fine. (3,000-4,000)

RARE VESPASIAN AUREUS

Lot No. 8

8 **Vespasian, 69-79 A.D.** Aureus, *71 A.D.* Gallic mint, Lyons (?). Laureate bust r. Rv. Draped Aequitas standing l. holding scales and short rod; TR POT COS III. 7.31 grams. Hunter 157. **Rare**. Broad flan. Very Fine. (3,000-4,000)

EARLY TRAJAN AUREUS

Lot No. 9

9 **Trajan, 98-117 A.D.** Aureus, *98-99 A.D.* Laureate bust r. Rv. Roma seated l. with Victory and parazonium; P.M. TR.P. COS. II P.P. 7.45 grams. RIC 8. Pin scratch before bust. About Extremely Fine. (3,000-4,000)

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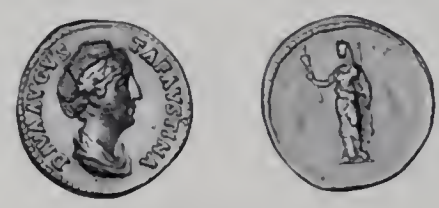
10 **Antoninus Pius, 138-161 A.D.** Aureus, *151-152 A.D.* Bare bust r. Rv. Togate emperor standing l. with globe; TR. POT. XV COS. IIII. 7.17 grams. RIC 213. A few minor pin scratches in fields. Nice full flan. Extremely Fine. (3,000-4,000)

LOVELY AUREUS OF FAUSTINA SENIOR



Lot No. 11

11 **Faustina Sr.** Posthumous Aureus. Bust r.; DIVA AVGVSTA FAVSTINA. Rv. Veiled Ceres standing l. holding torch and scepter, anepigraphic. 7.16 grams. RIC 403 (**R2**). Well styled portrait in high relief. About Extremely Fine. (3,500-4,500)

MINT STATE AUREUS OF SEVERUS ALEXANDER

Lot No. 12

12 **Severus Alexander, 222-235 A.D.** Aureus, *228-231 A.D.* Laureate head r. Rv. Romulus striding r. carrying spear and trophy over shoulder; VIRTVS AVG. 5.95 grams. RIC 223. **F.D.C.** (4,000-5,000)

*13 **Maximinus, 235-238 A.D.** Aureus, *235-236 A.D.* Rome. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. holding wand over globe and cornucopiae, PROVIDENTIA AVG. 5.46 grams. RIC 13. The edges have been heavily polished for jewelry. Very Fine. (600-800)

Lot No. 14

14 **Constantius II, 337-361 A.D.** Solidus, *347-355 A.D.* Antioch, officina Δ. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis, foot on prow, enthroned supporting shield between them inscribed VOT/XX/MVLT/XXX; GLORIA REI-PVBLICAE, SMANΔ in ex. 4.42 grams. RIC 83 (**R**). Choice Very Fine. (700-900)

*15 **Theodosius II, 402-450 A.D.** Solidus, *430-440 A.D.* Constantinople, officina Y. Helmeted and cuirassed bust ¾ r., spear on shoulder. Rv. Constantinopolis enthroned l. holding cross on globe and scepter, shield by throne, star in r. field; VOT XXX MVLT XXXX θ, CONOB in ex. 4.50 grams. RIC 257. Well struck on full flan. Emperor's nose well defined, not flattened as is typical. Extremely Fine. (400-500)

16 **Theodosius II.** Tremissis, *416 A.D.* Constantinople. Diademned bust r. Rv. Victory advancing r., VICTORIA AVGVSTORVM. 1.45 grams. RIC 213. Trivial scrape on either side. Extremely Fine. (300-400)

BYZANTINE EMPIRE

Lot No. 17

17 **Justin I, 518-527 A.D.** Semissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing shield, star in l. field, *chi-rho* in r.; VICTORIA AVGGG, CONOB in ex. 2.12 grams. S.57. Full flan, evenly struck. Extremely Fine. (200-300)

18 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina θ. Helmeted and cuirassed bust facing holding orb. Rv. Angel standing facing holding long staff surmounted by *chi-rho* and globe. 4.47 grams. S.140. Small flan flaw on nose. Soft strike. Crude style. Extremely Fine. (150-200)

19 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina unclear, possibly A. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross on steps, COMOB in ex. 4.45 grams. S.734. About Extremely Fine. (150-200)

Lot No. 20

20 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Bust facing with short beard, wearing crown and chlamys and holding patriarchal cross and akakia. Rv. Crowned facing busts of Michael II and Constantine, cross between. 4.21 grams. S.1653. About Extremely Fine. (450-550)

21 **Theophilius**. Tremissis. Syracuse. Crowned bust wearing chlamys, holding orb; θEOfILOS. Rv. Similar, but wearing loros and holding cross potent. 1.14 grams. S.1678. About Extremely Fine. (150-250)

22 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Constantinople. Christ standing facing, crowning Romanus and Eudocia. Rv. Michael, Constantine and Andronicus standing facing. 4.21 grams. S.1859. Some typical weakness at centers. Very Fine. (100-150)

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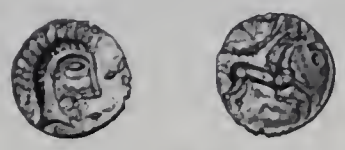
ANCIENT GREEK SILVER COINS

DANUBIAN CELTS

23 **BULGARIA. Danube Region. 2nd-1st Century B.C.** Tetradrachm. Celtic imitation of the issues of Alexander the Great. Bulbous head of Herakles r. Rv. Zeus enthroned l., double axe monogram to l. 15.52 grams. BMC 198. Darkly toned. Very Fine. (200-300)

CELTIC BRITAIN



Lot No. 24

24 **Iceni. Queen Boudicca, 61 A.D.** Silver Unit. Celticized head r., two trefoils before. Mouth formed by two pellets joined by straight line. Rv. Celtic horse r., wheel-like device above, cruciform box (faint or very abstracted on this specimen) below. 1.25 grams. Van Arsdell 792-1. Extremely Fine. (150-200)

25 **Iceni. Queen Boudicca**. Silver Unit. Types as last, but mouth formed by three pellets linked by lines, additional line curving l. from nose. Rv. Distinct pellet cluster l. of cruciform box. 1.26 grams. Van Arsdell 792-1. Very Fine. (150-200)

26 **Iceni. Queen Boudicca**. Silver Unit. Similar to last, but branched emblem (similar to those found on Dobunnic Staters) behind neck. Mouth formed by two pellets with individual lines curving l. 1.17 grams. Van Arsdell 794-1. Very Fine. (150-200)

*27 **Iceni. Queen Boudicca**. Silver Unit. Types as last, but larger head, mouth formed by two close large pellets. Rv. Large cruciform box below. 1.23 grams. Van Arsdell 794-1. Very Fine. (150-200)

28 **Iceni. Queen Boudicca**. Silver Units (2). Types as last. One a variety with a head that is further abstracted. 1.22 and 1.24 grams. Van Arsdell 794-1, 794-1 var. Very Fine. 2 pieces. (250-350)

MAGNA GRAECIA

Lot No. 29

29 **HYRIA. Campania. 400-385 B.C.** Didrachm. Attic helmeted head of Athena r. Rv. Man-headed bull walking l., YDINAI above. 6.90 grams. SNG ANS 257. Typical ovoid flan. Very Fine. (300-400)

30 **NEAPOLIS. Campania. 380-280 B.C.** Didrachm. Nymph head r., Artemis behind running r. with torch. Rv. Man-headed bull r., Nike flying r. above bearing crown. 7.20 grams. SNG ANS 352. Even Fine. (100-150)

31 **NEAPOLIS. 380-280 B.C.** Didrachm. Types similar to last. XAPIΛE below truncation, astralagos to l. (off flan). Rv. Small 'k' below man-headed bull. 7.41 grams. SNG ANS 359. Obverse somewhat off center. About Very Fine to Very Fine. (150-200)

32 **TARENTUM. Calabria. 334-302 B.C.** Didrachm. Helmeted Ephebos on horseback r. with shield and three spears. Rv. Dolphin-rider l. with trident and shield, ΦI at l., murex shell below. 7.58 grams. Vlasto 595, SNG ANS 992. Some corrosion lower obverse. Fine to Very Fine. (150-200)

Lot No. 33

33 **TARENTUM. Ca. 281-272 B.C.** Didrachm. Ephebos on horseback r. with three spears and shield, thrusting down with one spear, ΔΩΣIMAΣ (?) below, ΣI upper l. Rv. Dolphin-rider l. with cornucopiae and Nike (?), ΣΩ below, TAPAΣ upper r. 7.77 grams. Cf.SNG Cop 878 (obverse). Well-struck on full flan. Toned. Choice Very Fine. (250-300)

*34 **TARENTUM. 272-ca. 235 B.C.** Didrachm. Jockey l. crowning horse, ΣY above to r.; ΛYKI-NOΣ below. Rv. Dolphin-rider l. brandishing trident, owl at r. 6.08 grams. SNG ANS 1166. Toned. Nice Very Fine. (250-300)

35 **TARENTUM. 272-ca. 235 B.C.** Didrachm. Warrior on horseback galloping r. Rv. Dolphin-rider l. holding distaff and kantheros, ΔI and amphora in r. field. 6.35 grams. Vlasto 904. Short flan and obverse a bit off center. Attractively toned. Otherwise Choice Very Fine. (200-300)

*36 **TARENTUM. Hannibalic Occupation, 212-209 B.C.** Didrachm. Helmeted horseman r. holding palm: ΣΩKANNAΣ below. Rv. Dolphin-rider l. with trident and kantheros, eagle at r.; TAPAΣ. 3.68 grams. Dewing 320. Very light stain in periphery. Extremely Fine. (300-400)

37 **TARENTUM. Hannibalic Occupation**. Didrachm. Another as above. 3.86 grams. Dewing 320. Extremely Fine. (300-400)

*Illustrated on Page 13

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CHOICE HERAKLEIA STATER

Lot No. 38

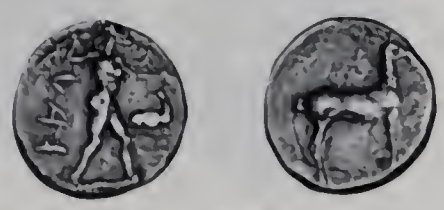
38 **HERAKLEIA. Lucania. Ca.300-280 B.C.** Stater. Helmeted head of Athena r., monogram behind. Rv. Herakles standing facing, holding club and lion's skin and crowning himself; ΑΡΧΙΑΣ and cornucopiae to l. 7.69 grams. SNG Lockett 347. Lovely pale gray, slightly iridescent, toning with minor traces of horn silver in the recesses. Extremely Fine. (1,250-1,750)

39 **METAPONTION. Lucania. 500-465 B.C.** Stater. Barley ear, MET (retrogade). Rv. The same incuse. 7.76 grams. Cf.SNG ANS 233. Central flan flaw. Even Fine. (200-250)

40 **THOURIOI. Lucania. 410-330 B.C.** Stater. Athena head r. in wreathed helmet. Rv. Bull butting r., fish in ex.; ΘΟΥΡΙΩΝ. 7.52 grams. SNG ANS 929. Even Fine. (90-120)

41 **THOURIOI. Lucania. 410-330 B.C.** Stater. Athena head r. wearing Attic helmet adorned with Scylla. Rv. Bull butting r.; ΘΟΥΡ[ΙΩΝ], HP monogram. 7.80 grams. SNG ANS 1041. Slightly off center. Light violet with reverse iridescent hues. Very Fine. (150-200)

ATTRACTIVE STATER OF KAULONIA

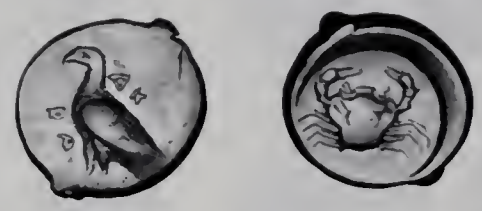


Lot No. 42

42 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

*43 **KAULONIA. 470-440 B.C.** Stater. Apollo striding r. holding laurel branch and running daimon, stag at lower left; KAV (retrograde). Rv. Stag standing l., circle above, KAVA. 6.71 grams. Toned. Fine to Very Fine (300-400)

SICILY

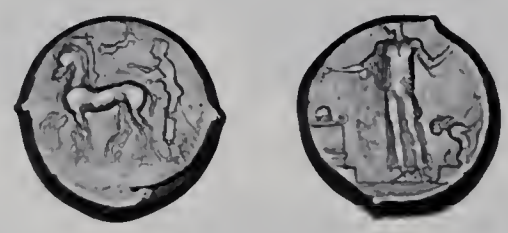


Lot No. 44

44 **AKRAGAS. 485-470 B.C.** Didrachm. Large eagle with closed wings standing l., AK-RA. Rv. Crab in circular incuse. 8.64 grams. SNG ANS 950. Pale gray toning. Very Fine. (700-900)

*45 **AKRAGAS. 279-241 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r. on thunderbolt; ΑΚΡΑΓ-ΑΝΤΙΝ-ΩΝ; monogram to r. 3.30 grams. SNG ANS 1135. Even medium gray patina. Extremely Fine and attractive. (600-800)

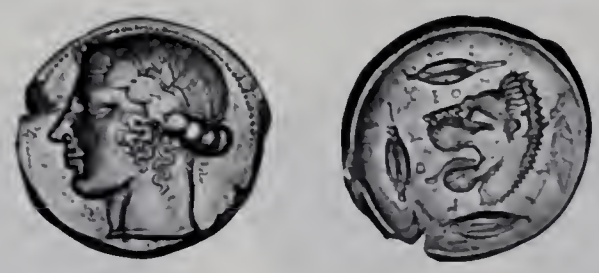
EXCELLENT TETRADRACHM OF HIMERA



Lot No. 46

46 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,250-1,500)

CLASSIC LEONTINOI TETRADRACHM



Lot No. 47

47 **LEONTINOI. 430-420 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley corns and one olive leaf around; LEONTINON. SNG ANS 241. Edge split. Lustrous and toned a very pale gray. Extremely Fine. (1,500-2,000)

*48 **MESSANA. 480-470 B.C.** Tetradrachm. Seated charioteer r. in biga of mules, bay leaf in ex. Rv. Hare bounding r.; ΜΕ SS(retrograde)[ΕΝΙ]ΟΝ around. 17.22 grams. SNG ANS 315. Medium gray. Charioteer and reverse legend only partly visible. Close to Fine (300-400)

WELL STYLED MESSANA TETRADRACHM

Lot No. 49

49 **MESSANA. Ca.450-440 B.C.** Tetradrachm. Seated charioteer in biga of mules r.; Nike above crowning the animals, bay leaf below. Rv. Hare bounding r., olive spray below. 17.21 grams. ANS Dewing 643. Edge split. Pleasing pale gray toning. Nice Very Fine. (1,250-1,500)

SUPERB ARTEMIS-ARETHUSA PORTRAIT

Lot No. 50

50 **SYRACUSE. Ca.440-430 B.C.** Tetradrachm. Slow quadriga r.; Nike above crowning horses, pistrix below. Rv. Head of Artemis-Arethusa r., hair bound with cord; dolphins around. 17.10 grams. Boeh.571. Edge splits and minor area of granularity on the reverse near the edge. Otherwise, Choice Very Fine with a wonderful depiction of the goddess. (800-1,000)

*51 **SYRACUSE. Agathokles, 317-289 B.C.** Corinthian-style Stater, Period II, *ca. 305 B.C.* Athena head r. wearing crested Corinthian helmet with leather flap. Rv. Pegasos flying l., triskeles above; ΣΥΡΑ[Κ]ΟΣΙΩΝ. 8.44 grams. Dewing 945. Toned About Extremely Fine. (400-500)

TETRADRACHM OF CARTHAGINIAN SICILY

Lot No. 52

52 **SICULO-PUNIC. Ca. 320-310 B.C.** Tetradrachm. Arethusa head l., four dolphins around. Rv. Large horse head l., palm tree behind; Punic letters *mem mem* below truncation. 16.87 grams. Jenkins Series 3b, 207. Some deposits in peripheries. Very Fine. (400-500)

MAINLAND GREECE

Lot No. 53

53 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca. 323/2-316.5 B.C.* **Amphipolis.** Laureate head of Zeus r. Youth on horseback r., symbol aphlaston below horse and Π/pellet to r. 14.29 grams. le Rider Pl.46.18. Well centered and nicely styled. Pleasing medium gray toning. Choice Very Fine. (1,000-1,500)

Lot No. 54

54 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *323-320 B.C.* **'Amphipolis.'** Head of Herakles r. wearing lion's mane. Rv. Zeus enthroned l. holding eagle and scepter, Macedonian helmet in l. field; ΒΑΣΙΛΕΩΣ above to l., ΑΛΕΞΑΝΔΡΟΥ above to r. 17.2 grams. Price 113. Attractive medium gray toning with amber hues and lustre. About Extremely Fine. (300-400)

55 **MACEDON. Alexander the Great.** Tetradrachm, *323-320 B.C.* **'Amphipolis.'** Usual Herakles head/Zeus types, WΛTo monogram to l. 17.20 grams. Price 120. Choice Very Fine. (200-300)

56 **MACEDON. Alexander the Great.** Tetradrachm, *ca. 250-175 B.C.* **Messembria.** Herakles/Zeus types, but symbol Corinthian helmet to inner l. and monogram below throne. 16.53 grams. Price 1012. Pale gray toning. Very Fine or nearly so. (250-350)

57 **MACEDON. Alexander the Great**. Tetradrachm, *ca. 200 B.C.* **Temnos**. Herakles/Zeus types. Rv. Oenochoe to l. 16.77 grams. Price 1665. Typical somewhat shallow strike. Very Fine. (150-200)

Lot No. 58

58 **MACEDON. Alexander the Great**. Tetradrachm, *323-317 B.C.* **Tarsos**. Herakles/Zeus types as last. Rv. Nike flying r. and caduceus at l., ΕΠ monogram-θ under throne. 17.11 grams. Price 3048. Four heavy test digs beneath Nike. Attractive toning. About Extremely Fine. (200-300)

*59 **MACEDON. Alexander the Great**. Tetradrachm, *ca. 325-320 B.C.* **Citium**. Herakles/Zeus types as last. Rv. Tk monogram at l. 17.22 grams. Price 3108. Lightly toned. About Extremely Fine. (250-350)

*60 **MACEDON. Alexander the Great**. Tetradrachm, *330-320 B.C.* **Byblos**. Herakles/Zeus types as above. Rv. Monogram AP in l. field. 16.97 grams. Price 3426. Some slight roughness. But overall decent Extremely Fine. (250-350)

Formerly attributed to Arados.

61 **MACEDON. Alexander the Great.** Tetradrachm, uncertain year. **Ake.** Usual Herakles/Zeus types, but partial date to l. on the reverse. 16.96 grams. Close to Very Fine. (250-350)

62 **MACEDON. Alexander the Great**. Tetradrachm, *305-290 B.C.* **Tyre**. Herakles/Zeus types as last. Rv. Monogram in ς wreath to l., AykBΩ monogram in circle below throne. 17.12 grams. Price 3537. Good style on somewhat compact flan. Lightly toned. About Extremely Fine. (300-400)

*63 **MACEDON. Alexander the Great**. Tetradrachm, *305-290 B.C.* **Tyre**. Types as last, but MΠP monogram in circle below throne. 17.13 grams. Price 3538. Good style on full flan. Lightly toned. About Extremely Fine. (300-400)

EXCEPTIONAL ALEXANDER TETRADRACHM

Lot No. 64

64 **MACEDON. Alexander the Great.** Tetradrachm, *305-290 B.C.* **Tyre.** Usual Herakles/Zeus types, but club in circle to l. and monogram in circle below the throne. 17.17 grams. Price 3541. Obverse slightly off center. Reverse struck in superbly detailed high relief, presenting a most unusual combination of extraordinary die cutting and meticulous execution. Pleasing medium gray toning. Extremely Fine. (1,000-1,250)

Ex Michael Price Collection (Stack's December 1996, lot 46).

65 **MACEDON. Alexander the Great**. Drachm, *310-301 B.C.* **Lampsakos**. Herakles/Zeus types. Rv. Forepart of Pegasos in l. field, AΛ monogram beneath throne. 4.03 grams. Price 1389. Well centered and attractive. Toned. Extremely Fine or nearly so. (125-175)

66 **MACEDON. Alexander the Great**. Drachms (2), Herakles/Zeus types: **Lampsakos**, *310-301 B.C.* Rv. KI to l., 'No' monogram below throne. 4.19 grams. Price 1398. Toned Extremely Fine; **Sardes**, *334-323 B.C.* Rv. EY monogram to l., rose (more like fleur) below throne. 4.02 grams. Price 2553. Somewhat grainy. About Very Fine. 2 pieces (100-150)

67 **MACEDON. Alexander the Great**. Drachms (4). Herakles/Zeus types: **Sardes**, *334-323 B.C.*; **Mylasa**, *310-300 B.C.*; **Colophon**, *319-310 B.C.*; and uncertain mint with 'K' in l. reverse field. Cf Price 1788, 2480, 2575. Fine to Very Fine. 4 pieces (200-250)

68 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, *323-317 B.C.* **'Babylon.'** Usual Herakles/Zeus types, but M to l. and ΛY under throne. 16.93 grams. Price P.181. Fine. (200-250)

Lot No. 69

69 **MACEDON. Roman Rule. Aesillas, Quaestor 93-88 B.C. or later.** Tetradrachm. Head of Alexander the Great r. with flowing hair and horn of Ammon, Y behind, legend below is mostly off the flan. Rv. AESILLAS and "Q" above money chest, club, and quaestor's chair, olive wreath around. 16.77 grams. BMC 81, SNG Dewing 1224. Boldly struck, resulting in marvelous detail. Good silver. Pleasing, untoned surfaces. Choice Extremely Fine. (900-1,200)

70 **MACEDON. Under Roman Rule. Aesillas.** Tetradrachm. Types as last. 16.65 grams. SNG Lockett 1543. Toned purple-gray over reverse light deposits. Very Fine. (175-225)

*71 **KINGS OF PAEONIA. Patraos, ca. 335-315 B.C.** Tetradrachm. Young male head r. Rv. Armed horseman r. spearing prostrate foe, reversed EM monogram l.; ΠA[TPAOY]. 12.72 grams. Cf.SNG Cop.1309. Well centered obverse, reverse also, just foe's head struck off flan. Extremely Fine. (300-400)

Lot No. 72

72 **MARONEIA. Thrace. Ca. 400-350 B.C.** Tetradrachm. Horse prancing l. Rv. Vine framed in square, fly to l. of frame; EΠI XOP HΓO. 11.35 grams. SNG Cop 606. Well centered. A nice Extremely Fine. (1,000-1,500)

73 **MARONEIA. Ca. 400-350 B.C.** Drachm of Persic standard. Forepart of horse l. Π-Λ in field. Rv. In beaded square: bunch of grapes on the vine. 2.73 grams. SNG Cop 615. About Extremely Fine. (75-100)

74 **THRACIAN CHERSONESOS. 350-300 B.C.** Hemidrachm. Forepart of lion, head turned back. Rv. Quadripartite incuse square, lizard in upper segment, globe and VE monogram in lower. 2.34 grams. SNG Cop 830. Well centered on full flan. Good Very Fine. (60-90)

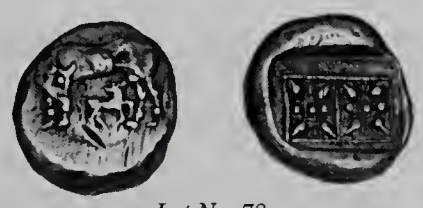
*75 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Tetradrachm, *288/7-282/1 B.C.* **Amphipolis.** Diademed head of deified Alexander r. with horn of Ammon. Rv. Athena enthroned l. with Nike and scepter, caduceus at inner l., bee in outer r. 16.04 grams. Thompson 190. Somewhat grainy. About Very Fine. (300-400)

Lot No. 76

76 **THRACE. Lysimachos**. Tetradrachm, *2nd Century B.C.* **Byzantion.** Diademed head of deified Alexander r. Rv. Athena Nikephoros enthroned l., ΠΔΡo monogram inner l., BY below throne, Poseidon's trident l. below. 16.75 grams. Cf. *Essays in Greek Coinage*, Seyrig, pl.24, 17 for reverse. Horizontally ovoid flan. Toned Very Fine. (300-400)

*77 **THRACE. Lysimachos**. Drachm, *ca. 294-287 B.C.* **Ephesos.** Deified head of Alexander r. Rv. Athena Nikephoros seated l., kithara at inner l., A on throne. 4.29 grams. Thompson 174. Choice Very Fine. An appealing example of this famous type. (150-200)

RARE ARCHAIC KORKYRAN STATER



Lot No. 78

78 **KORKYRA. Akarnania. Late 6th Century - Ca. 450 B.C.** Stater. Cow l. suckling calf standing r., head reversed. Rv. Incuse square divided into two rectangles with floral pattern within each. 10.00 grams. Dewing 1451. **Rare**. Small test cut below calf. Toned. Choice Very Fine. (2,000-2,500)

79 **LEUKAS. Akarnania. 330-250 B.C.** Stater of Corinthian type. Pegasos flying l., Λ below. Rv. Helmeted Athena head l., mast with yard and small Λ at right. 8.41 grams. Cammann 118. Pegasos' head flatly struck. Toned Very Fine. (150-200)

*80 **THEBES. Boeotia. Ca. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora dividing magistrate's name: KA-ΛI. 12.08 grams. Cf.Dewing 1512. Obverse off center. Very Fine. (300-400)

81 **ERETRIA. Euboia. Ca. 369-313 B.C. or later**. Reduced Drachm. Nymph head r. Rv. Head and neck of bull bound with fillets, lyre at r.; EY above. 3.78 grams. SNG Cop.484. Soft purple-gray. Choice Very Fine. (100-150)

Lot No. 82

82 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., olive sprig and crescent behind; AθE. 17.06 grams. Cf.Dewing 1595. Nice style, full profile struck on a full flan that shows a fair amount of the helmet's horse hair. Both obverse and reverse well centered. Extremely Fine. (800-1,000)

Lot No. 83

83 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., frontal eye developing profile characteristics. Rv. Owl, olive sprig and crescent behind; AθE. 17.20 grams. Cf.Dewing 1619. Short flan, but vertically ovoid with a full and sharp profile. Toned Extremely Fine. (800-1,000)

*84 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Another, similar to last. 17.13 grams. Elongated flan. Lovely gray toning possesses delicate iridescent hues. Faint scratches on the reverse. Choice Very Fine. (700-800)

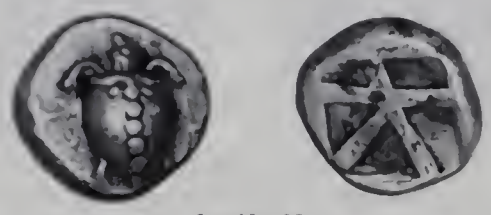
*85 **ATHENS. Late 420's-404 B.C.** Tetradrachm. A third as last with frontal eye developing some profile characteristics. 17.02 grams. Dewing 1616. Nice old toning. Full profile. Pleasing Very Fine. (500-600)

86 **ATHENS. 124/123 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing on amphora, the Dioskoroi walking l. at r.; MIKION EVPYKΛE ΠΑΡΑ, ME below. 16.2 grams. Thompson 483. Two large test cuts from obverse edge. Toned. About Very Fine. (125-175)

*87 **ATHENS. 119/118 B.C.** New Style Tetradrachm. Types similar to last. Rv. Helios in facing quadriga at r.; ΔIONYΣI ΔIONYΣI ΑΡΙΣΤΩ, θ on amphora, ΔI below. 16.52 grams. Thompson 571a. Toned. Good Very Fine. (200-250)

88 **ATHENS. 102/101 B.C.** New Style Tetradrachm. Types similar to last. Rv. Ear of grain at r.; ΑΜΦΙΚΡΑΤΗΣ ΕΠΙΣΤΡΑΤΟΣ ΑΡΙΣΤ, M on amphora, ΠE below. 16.68 grams. Thompson 848c. Very Fine. (200-250)

CHOICE AIGINETAN TURTLE



Lot No. 89

89 **AIGINA. 480-457 B.C.** Stater. Smooth shelled turtle with T pattern on shell. Rv. Large skew pattern incuse. 10.66 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Nearly full turtle, missing only a portion of one flipper. Pale gray toning. About Extremely Fine. (1,500-2,000)

90 **CORINTH. 400-350 B.C.** Stater. Pegasos flying r., koppa below. Rv. Helmeted head of Athena r., thymiaterion behind. Athena's face double-struck. 8.55 grams. Cammann 125, Dewing 1735. Lightly toned. Extremely Fine. (150-200)

91 **CORINTH. 350-306 B.C.** Stater. Pegasos, wings raised at angle, l., koppa below. Rv. Helmeted Athena head l., thyrsos with fillets behind, Γ before. 8.45 grams. Cammann 126, Dewing 1758. Reverse slightly off center. About Extremely Fine. (200-250)

92 **CORINTH. 350-306 B.C.** Stater. Another as above, but on this specimen Pegasos' wings are raised straight up. 8.53 grams. Cammann 126, Dewing 1758. Choice Very Fine/Very Fine. (150-200)

Lot No. 93

93 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l., koppa below. Rv. Helmeted Athena head r., prow r. and 'N' behind. 8.62 grams. Cammann 100. Lightly toned. Extremely Fine. (300-400)

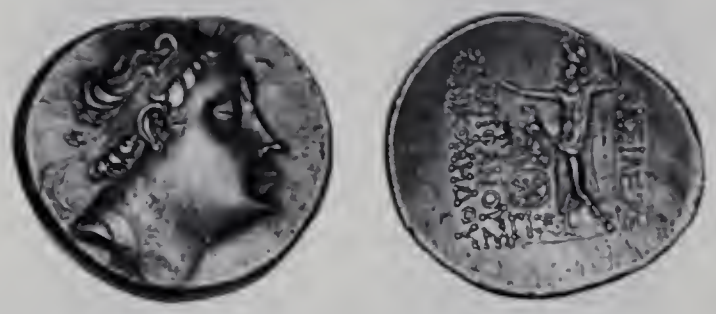
94 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l. koppa below. Rv. Helmeted Athena head l., AΛ below, cuirass with pteruges at r. 8.36 grams. Cammann 33. Toned. Very Fine. (150-200)

95 **SICYON. 400-323 B.C.** Drachm. Dove alighting l. Rv. Dove flying l. in olive wreath. 5.43 grams. SNG Cop 55. Staining on reverse. Very Fine. (200-300)

Lot No. 96

96 **GORTYNA. Crete. Ca. 200-67 B.C.** Trihemidrachm. Laureate head of bearded Apollo r. Rv. Europa riding bull r., ΓΟΡΤΥΝΑΙΩΝ. Countermarked charging bull r. in oval on the obverse, female head (Europa?) r. wearing sphendone in oval on reverse. 4.65 grams. Cf.Dewing 2027. Some minor splits with roughness at bottom edge. About Extremely Fine. (300-400)

ASIA and AFRICA



Lot No. 97

97 **BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm, *86/5 B.C.* Diademed head r. Rv. Zeus Stratios standing l. holding scepter and crowning royal name; in inner l. field eagle standing l. on thunderbolt above monogram in circle and date ΓΙΣ. 16.14 grams. von Aulock-. Pale gray toning. Extremely Fine, or nearly so. (700-900)

98 **HERAKLEIA PONTIKA. Bithynia. Dionysos, 338-306 B.C.** Drachm. Head of young Dionysos l., wreathed in ivy, thrysos behind. Rv. Young Herakles standing l., adding spear to trophy of arms, ΔΙΟΝΥΣΙΟΥ behind. 4.73 grams. BMC 27. The obverse off center, but scarcely affecting the bust. Toned and **rare**. Nice Fine. (150-200)

99 **KALCHEDON. Bithynia. Mid 4th Century B.C.** Hemidrachm. Forepart of bull standing l. on ear of corn. Rv. 3 ears of corn bound together. 1.86 grams. Weber 4850. Very Fine. (75-100)

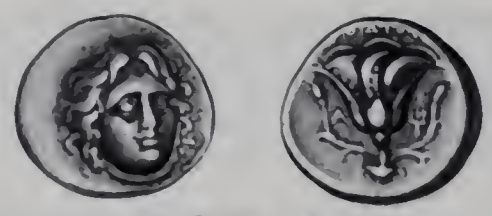
100 **PARION. Mysia. 4th Century B.C.** Hemidrachm. Facing Gorgoneion. Rv. Bull standing l., head reversed, ΠΑ-ΡΙ. 2.45 grams. Dewing 2204. Well centered on full flan. Extremely Fine. (100-150)

*101 **KYME. Aiolis. Mid-2nd Century B.C.** Tetradrachm. Head of Amazon Kyme r. Rv. Within laurel wreath: bridled horse r., one-handled vase at r.; ΜΗΤΡΟΦΑΝΗΣ below. 16.59 grams. Dewing 2229. Small die break. Toned Very Fine. (300-400)

*102 **EPHESOS. Ionia.** Cistophoric Tetradrachm, Year 2 (**132 B.C.**). Cista mystica, from which serpent emerging. Rv. Two coiled serpents, bow case between, bee above, torch on r., B-EΦE at l. SNG Cop 316. Well centered on a full flan. About Extremely Fine. (200-300)

103 **MILETOS. Ionia. Late 6th Century B.C.** Obol. Lion's head turned l. Rv. Floral star in incuse square. 1.20 grams. Dark tone. Very Fine. (100-125)

104 **PHOKAIA. Ionia. 6th Century B.C.** Trihemiobol. Female head l. in sakkos. Rv. Quadripartite incuse square. 1.27 grams. von Aulock 1813. Grainy surfaces, toned a medium gray. Very Fine. (100-150)



Lot No. 105

105 **RHODES. 304-189 B.C.** Didrachm. Helios head ¾ r. Rv. Rose with bud on stem either side, A to l., trident on r.; [P]ΟΔΙΟΝ above. 6.57 grams. SNG Cop 733. Lightly toned. Very Fine. (200-300)

106 **RHODES. 304-189 B.C.** Drachm. Helios head ¾ r. Rv. Rose with bud on stem dividing P-O, caduceus on l.; above magistrate's name: ΑΡΙΣΤΑ[ΚΟΣ]. 2.82 grams. SNG Cop 777. Some flatness on nose. Lightly toned. About Extremely Fine. (100-150)

107 **RHODES. 304-189 B.C.** Drachm. Types similar to last. Rv. Bow in case to l.; magistrate's name above: ΓΟΡ[ΓΟΣ]. 2.80 grams. Dewing 2408. Somewhat off center. Extremely Fine. (100-150)

*108 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Apollo Helios ¾ r. Rv. Rose; ΕΡΜΙΑΣ above, Σ-Ω (?) flanking rose. 2.63 grams. Cf.SNG Cop.777ff. Extremely Fine and About As Struck. (150-200)

109 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. A second, as last, magistrate ΕΡΜΙΑΣ. 2.58 grams. Well centered. About As Struck. (150-200)

110 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. A third as above. 2.49 grams. Obverse slightly off center. Toned Extremely Fine. (125-175)

Lot No. 111

111 **LYCIAN DYNASTS. Ca. 460-420 B.C. Vekhssere I.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycian letters in fields, all within pearled incuse square. 8.52 grams. SNG von Aulock 4129. Well centered on ovoid flan. Very Fine. (400-500)

112 **LYCIAN DYNASTS. Vekhssere I.** Stater. Another as above. 8.32 grams. "Rounder" ovoid flan. Obverse somewhat off center, but full types. Very Fine. (400-500)

113 **LYCIAN DYNASTS. Vekhssere I.** Stater. A third as above. 8.42 grams. Elongated flan, horizontally. Fine. (300-400)

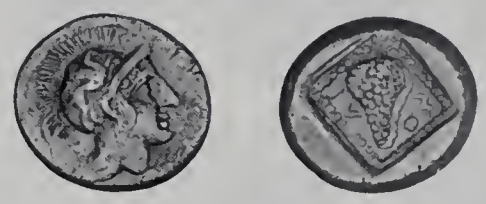
Lot No. 114

114 **ASPENDOS. Pamphylia. Late 4th to 3rd Century B.C.** Stater. Two wrestlers grappling. Rv. Slinger r. wearing short chiton, triskeles in r. field; all in beaded square within shallow incuse square. 10.80 grams. Cf.SNG Cop.224. Very Fine/Choice Very Fine with numerous obverse die striations, typical of this issue. (500-600)

*115 **ASPENDOS. Late 4th to 3rd Century B.C.** Stater. Similar types, but ΑΛ between the wrestlers and triskeles/club to the r. of the slinger. 10.74 grams. SNG Cop.247 var. Broad flan, elongated slightly horizontally. Attractive pale gray. Close to Extremely Fine. (500-600)

116 **ASPENDOS. Late 4th to 3rd Century B.C.** Stater. Wrestlers grappling as last, K between them. Rv. As last but ΠΟ between legs; ΕΣΤΓΕΔΙΙΥΣ. 10.27 grams. Cf.Dewing 2461ff. Well-struck. Very Fine. (250-350)

117 **ASPENDOS. Late 4th to 3rd Century B.C.** Stater. Types similar to last. No letter between wrestlers. Rv. Slinger with circular raiment from mid-section. 10.70 grams. Cf.Dewing 2461ff. Some light obverse porosity. Toned. About Very Fine. (200-300)



Lot No. 118

118 **SOLOI. Cilicia. 390-375 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟΛΙ around; all within dotted square within shallow incuse square. 8.96 grams. BMC 15 var. Granular surfaces toned a pale gray. Very Fine. (600-800)

119 **KINGS OF TARSOS. Mazaios, 361-334 B.C.** Stater. Baaltars seated l., facing, holding corn-ears, bunch of grapes, eagle and scepter, Aramaic letters at l.; *B'LTRZ*. Rv. Lion attacking bull; *MZDI*. 10.8 grams. Cf.SNG Cop.310. Typical obverse weakness. Top of Baaltars' head and eagle off flan. Very Fine to Extremely Fine. (200-250)

*120 **TARSOS. Mazaios**. Types as last. Aramaic letters at l. reversed, letter below throne. Rv. Monogram below. 10.99 grams. Cf.SNG Cop.310. Well centered. Obverse slightly off center. About As Struck with lustre. (250-350)

121 **TARSOS. Mazaios**. Staters (2). Types as last. 11.02 and 10.94 grams. One Extremely Fine on a tight flan, the other About As Struck with off center obverse. **2** pieces. (300-350)

122 **TARSOS. Mazaios**. Light Stater. Types as above. 8.53 grams. Cf.SNG Cop.310. Dirt residue between animals. Very Fine to Extremely Fine. (175-225)

Lot No. 123

123 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** Tetradrachm, *208-200 B.C.* **Antioch on the Orontes.** Diademed head r., one end of diadem furl rising, one falling. Rv. Apollo seated l. on omphalos holding bow and arrow, tripod to far l. 16.72 grams. Newell WSM 1096B. Nice Very Fine. (200-300)

124 **SYRIA. Seleukos IV, 187-175 B.C.** Tetradrachm. Uncertain mint, possibly Eastern. Diademed head r. in filleted border. Rv. Apollo seated l. on omphalos holding bow and arrow, leafy branch or bottom of wreath at far l. 15.52 grams. Two circular punches above ear. Some light scratches toned over. Light violet-gray. About Extremely Fine. (150-200)

*125 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, *SE 162 (151/0 B.C.).* **Antioch.** Diademed head r. in laurel wreath. Rv. Tyche enthroned l. with scepter and cornucopiae, ΠΑ and ΗΡ monograms at l., date ΒΞΡ below. 16.6 grams. Cf.Houghton 152. Extremely Fine and About As Struck. (300-400)

126 **SYRIA. Alexander I Balas, 150-146/5 B.C.** Tetradrachm, *SE 163 (150/49 B.C.).* **Tyre.** Diademed head r. in dot border. Rv. Eagle standing l. on galley prow, palm over r. shoulder, club at l., date ΓΞΡ and ΗΡ monogram at r. 14.12 grams. Houghton 743. Light deposits in right periphery. Very Fine. (150-200)

127 **SYRIA. Demetrios II, First Reign, 146/5-141 B.C.** Tetradrachm, *SE 169 (144/3 B.C.).* **Tyre.** Types similar to last. Rv. Date ΥΞΡ and ΗΡ monogram at r. 14.05 grams. Cf.Houghton 754-5. Obverse somewhat off center. Minor deposits. Otherwise Good Very Fine. (150-200)

128 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. **Antioch.** Diademned head r. Rv. Athena standing l. with Nike, spear and shield, no letter or monogram to r. 16.26 grams. Houghton 266. Minor flat area at bottom. Very Fine. (175-250)

129 **SYRIA. Antiochos VIII, First Reign, 121/0-114/3 B.C.** Tetradrachm, *SE 197 (116/5 B.C.).* **Damascus.** Diademed young head r. in filleted border. Rv. Within laurel wreath: Zeus, crescent on head, standing l. with star and scepter, ΠΑ and ΦΛ monograms at l., date ΙΘΡ below. 16.43 grams. Houghton 852. Obverse slightly off center. Toned. About Extremely Fine. (200-300)

*130 **SYRIA. Antiochus VIII, Third Reign, 108-96/5 B.C.** Tetradrachm. **Antioch.** Diademed adult head r. in filleted border. Rv. Zeus enthroned l. with Nike and scepter, PE above A to l. 16.21 grams. Houghton 346. Tiny purple ink stain behind ear. Rich medium gray with soft russet. Choice Very Fine. (200-300)

131 **SYRIA. Philip Philadelphos, 89-84/3 B.C.** Tetradrachm. **Antioch.** Diademed head r. in filleted border. Rv. Zeus enthroned l. with Nike and scepter, Δ to l. 15.70 grams. SMA 438. Some reverse deposits. Choice Very Fine. (175-225)

132 **SYRIA. Philip Philadelphos**. Tetradrachm. **Antioch.** Types similar to last. Struck on a compact flan. 15.65 grams. SMA 450. Pleasing even toning. Extremely Fine. (200-250)

133 **INDO-GREEK KINGS OF BACTRIA. Euthydemos II, ca. 185-180 B.C.** Tetradrachm. **Merv** (?). Diademed, draped bust r. Rv. Herakles standing facing, holding wreath and club, control mark at lower l. 15.96 grams. Bop Serie 1D, MIG 113b. Porosity in margins. Very Fine. (250-350)

Lot No. 134

134 **INDO-GREEK KINGS. Eukratides, ca.171-145 B.C.** Tetradrachm. **Balkh.** Attic standard. Helmeted and draped bust r. Rv. The Dioscuri with palms and spears riding r., control mark to r. below horses' raised hooves. 16.73 grams. Cf.Rahman (PKC) 247. Light corrosion in periphery. Very Fine. (400-500)

Sold for the account of JOR.

135 **INDO-GREEK KINGS. Menander, ca.155-130 B.C.** Drachms (3). Young diademed bust r. Rv. Pallas standing l. holding shield and thunderbolt. Large and small bust varieties. Puskalavati and Taxila control marks. Cf.MACW 1768-72; and: 'Heroic bust' l. throwing javelin. Rv. Similar to first two. Pushkalavati control mark. MACW 1791. Toned About Very Fine to Very Fine, latter with deposits. **3** pieces. (100-150)

Sold for the account of JOR.

136 **INDO-GREEK KINGS. Menander**. Drachms (3). Types similar to last. Diademed bust (2). Chach control marks; 'heroic bust.' Pushkalavati. Toned About Very Fine to Very Fine. Latter with deposits. **3** pieces. (100-150)

Sold for the account of JOR.

137 **INDO-SCYTHIANS in Pakistan. Azes I, ca. 57-35 B.C.** Tetradrachm. **Hazara.** King on horseback r. with spear pointed down, 'p' below. Rv. Pallas standing l. brandishing thunderbolt and with shield, control marks l. and r. 9.45 grams. Cf.MAC-2280. Attractively toned. About Extremely Fine. (100-150)

Lot No. 138

138 **TYRE. Phoenicia. 98/7 B.C.** Shekel. Year 29. Laureate bust of Melkarth r. Rv. Eagle standing l. on prow, date ΘΚ to l. and CA to r. 14.41 grams. BMC 115. Well centered and finely styled. Pale gray toning. Extremely Fine. (600-800)

139 **TYRE. 90/89 B.C.** Shekel. Year 37. As last, but date ZΛ to l. and monogram to r. 14.37 grams. BMC 128 var. Centered on a flan slightly elongated vertically. Pale gray toning. Extremely Fine. (600-800)

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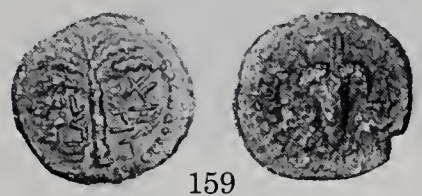
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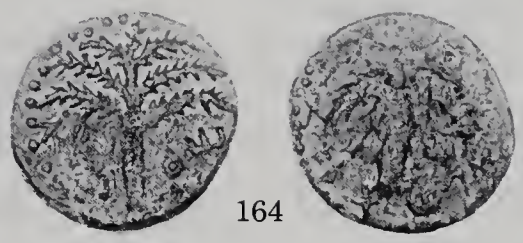
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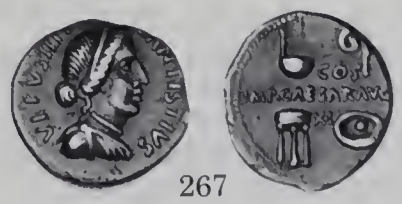
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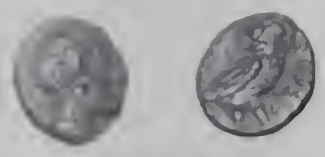


Lot No. 140

140 **GAZA. Philisto-Arabian Coinage. 5th - 4th Century B.C.** Drachm. *Imitating Athenian coinage.* Helmeted head of Athena r. Rv. Owl facing; Aθ *mem*-like symbol. 3.89 grams. Cf.Ros.7. **Rare**. Dark patina. Choice Very Fine. (500-600)

141 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** Tetradrachm, *264/3 B.C.* **Tyre.** Diademed Ptolemy I head r. Byzantion countermark, monogram ΠΣΙy in oval on neck. Rv. Eagle l., club, monogram above to l., Kb monogram to r. 14.01 grams. Cf.Gülnar II, 4364. Even Fine. (100-150)

ANCIENT GREEK BRONZE COINS

142 **CELTO-IBERIAN. Ca. 2nd-1st Centuries B.C.** Æ Asses (5). Male head r. Rv. Horseman with palm r., Iberian legend below; **Secaisa**. Dolphin before and behind head. Burgos 699. **Scarce**. Even About Very Fine; **Cese** (2); **Iltirces**; and uncertain Iberian legend 'CARIAI'? About Fine to About Very Fine. One Cese is rough. 5 pieces. (60-90)

143 **GELA. Sicily. 420-405 B.C.** Æ Trias. Bust of river god r., corn ear behind. Rv. Bull butting l., ΓΕΛΑ above, 3 pellets in ex. Jenkins 499. Nice green patina (interrupted before bust). Very Fine. (100-150)

144 **SYRACUSE. Hiketas, 288-279 B.C.** Æ 24. Laureate, beardless head of Zeus Hellanios r. Rv. Eagle on thunderbolt. BMC 468. Olive brown. Very Fine. (100-125)

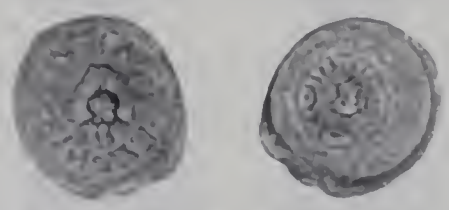
ANCIENT JUDAEAN COINS

Lot No. 145

145 **HERODIAN. Herod I, the Great, 40 B.C. to 4 A.D.** 8 Prutot, *Year 3 (37 B.C.).* Tripod, lebes above dividing date LΓ and monogram TP; ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Rv. Military helmet facing, wreath around with acanthus leaf, star flanked by palm branches above. AJC II, 235, 1. Olive-green with attractive full orange hues. Very Fine. A pleasing example. (300-400)

*146 **Herod I.** 8 Prutot. Another, as last. AJC II.235.1. Medium green and earthen patina. Very Fine. (300-400)

147 **Herod I.** 8 Prutot. A third, as above. Olive-brown. Even Very Good or better, clear types; Prutah. Diadem/tripod table. Crude About Very Good; Lepta (2). Tiny tripod table. Rv. Crossed palms, upright palm branch. Crude Fine with some verdigris and Good/Fine. AJC II, 1, 13, 14, 15. 4 pieces. (125-175)



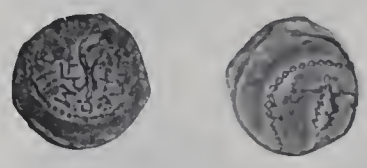
Lot No. 148

148 **Herod I.** 4 Prutot. Crested helmet flanked by date (*Year 3*) and monogram. Rv. Shield with decorated rim. AJC II.235.2. Well centered. Pleasing medium green and earthen. Choice Very Fine. (400-500)

*149 **Herod I.** Double Prutot, *Year 3.* Winged caduceus flanked by date LΓ and monogram TP; ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Rv. Large pomegranate on branch. AJC II.235.3. Minor edge split, slightly off center. Otherwise well struck clear types. Deep olive-green. Very Fine. (200-300)

150 **Herod I.** Double Prutot, *Year 3.* Another. AJC II.235.3. Deep olive-green with light orange hues. Full legends and types. Very Fine. (200-300)

RARE BRONZE OF HEROD THE GREAT



Lot No. 151

151 **Herod I.** Prutah. Aphlaston flanked by date (*Year 3*) and monogram. Rv. Palm branch. AJC II.235.5. Reverse slightly off center. Medium green and earthen. Sharply struck and Choice Very Fine. (600-800)

152 **Herod I.** Prutah. Small closed diadem. Rv. Tripod table. AJC II.236.13. Heavy earthen patina, but types clear. Very Fine. (100-125)

153 **Herod Archelaus, 4 B.C. - 6 A.D.** Prutah. Prow of galley r. Rv. EYN in wreath. AJC II.241.6. Full and clear types. Very Fine. (100-125)

*154 **Herod Antipas, 4 B.C. - 40 A.D.** Æ 16.5, *Year 33 (29 A.D.).* **Tiberias**. Upright palm branch flanked by date L-ΛΓ; parts of ΗΡΩΔΟΥ ΤΕΤΡΑΡΧΟΥ around. Rv. TIBE-PIAC in wreath. AJC II, 5. Deep olive-green with orange hues over light dirt. About Very Fine. (200-300)

The Herod of New Testament fame. Herod Antipas ordered the execution of John the Baptist at the behest of his wife Herodias after Salome, Herodias' daughter from an earlier marriage, had pleased him with her dance.

155 **Agrippa I, 37-44 A.D.** Prutah. Umbrella. Rv. Three ears of barley. AJC II.249.11. Very Fine. (75-100)

*156 **Agrippa II, 56-95 A.D.** Æ 23.7, *Year 26 (86/7 A.D.).*. Laureate bust of Titus r. Rv. Nike advancing r. with wreath and palm over shoulder; crescent in upper reverse r. field, and horizontal I above SB of KSBA. AJC II, 32a var. Deep blue-green. Full legends. Very Fine. (200-300)

157 **ROMAN GOVERNORS. Valerius Gratus, 15-26 A.D.** Prutot (4). *Year 3.* KAI-CAP in wreath. Rv. Crossed cornuacopiae, caduceus between, L-Γ; TIBEPIOY. Edge clipped; IOY-ΛIA in wreath. Rv. Three lilies, L-Γ. Attractive brown with orange hues; *Year 5.* TIB-KAI-CAP in wreath. Rv. Palm branch; IOY-ΛIA, L-E; *Year 11.* As last, but date LIA. Hend. 641, 642, 646, 647. Coins grade Very Fine. **4** pieces. (150-200)

Lot No. 158

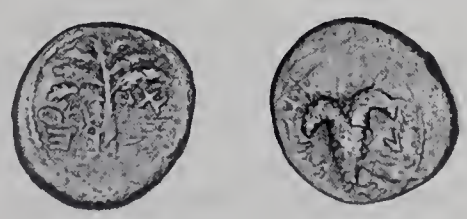
158 **BAR KOCHBA REVOLT. 132-135 A.D.** Æ 19. *Year 1 (132/133 A.D.).* Seven branched palm tree; *Eleazar the priest.* Rv. Bunch of grapes with branch and small leaf; *Year one of the redemption of Israel.* Mild.147. Exceptionally well struck. Medium gray-green and earthen. Close to Extremely Fine. (800-1,000)

*159 **BAR KOCHBA REVOLT.** Æ 19. *Year 1.* Types as last. Mild.150. Small edge split, light residue. Green-brown. Very Fine/Fine. (200-300)

160 **BAR KOCHBA REVOLT.** Æ 26. *Year 2 (133/134 A.D.).* Seven-branch palm with two date bunches; *Simon.* Rv. Vine leaf on tendril; *Year Two of the Freedom of Israel.* Mild.312, 60. Deep olive-green. About Very Fine. (90-120)

161 **BAR KOCHBA REVOLT.** Æ 27. *Year 2.* Another as above, different die variety. Mild.313, 65. Irregular edge. Tan-brown with earthen hues. Very Fine. (90-120)

162 **BAR KOCHBA REVOLT.** Æ 25. *Year 2.* A third as above, another die variety. Mild.318, 93. Deep blue-green. Choice Very Fine. (100-150)



Lot No. 163

163 **BAR KOCHBA REVOLT.** Æ 20. Undated, attributed to *Year 3 (134/5 A.D.).* Palm tree with two bunches of dates; *Eleazar the Priest.* Rv. Bunch of grapes with branch and small learf; *For the freedom of Jerusalem* around. Mild.155. **Rare**. Reddish-brown. Flatness of strike lower obverse, upper reverse. About Very Fine. (200-300)

*164 **BAR KOCHBA REVOLT.** Æ 19. Undated, attributed to *Year 3 (134/135 A.D.).* Seven branched palm tree; *Simon.* Rv. Vine leaf; *For the freedom of Jerusalem.* Hendin 736a. Barbarous variety. Dark green and earthen. Very Fine. (400-500)

165 **BAR KOCHBA REVOLT.** Middle Bronzes (3), undated, attributed to *Year 3.* Similar to above. Mild.319, 100, 101. One sharp Very Fine, other two Very Good to Fine with earthen hues (one of which with non-discernible obverse legend); also: **Judaea Capta**. Divus Vespasian "Sestertius." Bust r.; [-] DIVI VESP F AVG IMP [-]. Rv. Palm tree, Jewess seated at l. mourning, Jew standing at r.; IVD CAP S.C. Cf.RIC 93 note. **Appears to be Paduani.** Very Good/Good. Tooling. **4** pieces. (90-120)

166 **BAR KOCHBA REVOLT.** Æ 23. Undated, attributed to *Year 3.* Palm branch within wreath. Rv. Elongated kithara. Mild.305, 32; Hendin 735. Small die crack at center of kithara. Deep olive-green. Very Fine. (150-200)

ROMAN ISSUES STRUCK IN PALESTINE

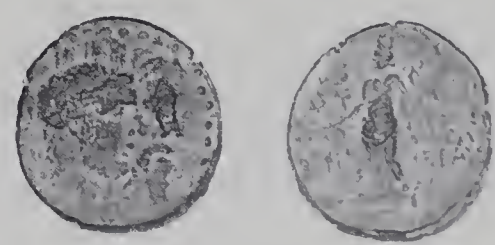
*167 **Domitian, 81-96 A.D.** Æ 20. **Caesarea mint**. Laureate bust r.; IMP DOMIT AVG GERM. Rv. Trophy; VICTOR AVG around. AJC II, Supp.VIII, 5. Patinated over scratches on bust. Deep olive tan-brown. Very Fine. (150-200)

168 **Domitian. Caesarea mint**. Æ's 22.9 (2). Head l. Rv. Minerva advancing l. holding trophy before her. Deep olive-green with orange hues Fine and About Very Good; Æ 20. Laureate bust r. Countermarked with head r. in rectangle. Rv. Trophy; Æ 19. Laureate bust r. No legend visible. Rv. Nike advancing l.; Æ 23. Similar to last. No legends visible. Last three Very Good. AJC II, Supp.VIII, 7, 5a, 8, 10. **5** pieces. (75-100)

CITY COINS

169 **AELIA CAPITOLINA. Hadrian.** Æ 19. Laureate, draped bust r. Rv. Draped bust of Sabina r., SABIN AVGVS. Olive-green over light roughness. Kad.7. About Very Fine; Æ 16.3. Rv. Eagle r. on legionary pole, [COL AEL] CAP. Kad.5. About Very Good; **with Antoninus Pius**. Æ 22. Rv. Bare bust of Antoninus Pius r., IMP.T.AEL.CAES—VS CAK. Olive-green over roughness. Kad. 9. Fine; **Antoninus Pius.** Æ 16. Rv. Lion or wolf walking r., KAC above. Kad.33. Nice Fine. **4** pieces. (125-175)

170 **AELIA CAPITOLINA. Severus Alexander.** Æ 21.2. Laureate, draped bust r. Rv. Tyche enthroned l. holding cornucopiae and patera, COL AEL CAP PF EV. Kad.155. Olive-green with earthen hues over light obverse pitting. Nice Fine/Very Fine; Æ 21.7. Rv. Tyche enthroned l. holding cornucopiae and dove, COL—CA—PF. Kad.156. Serpentine green with earthen hues. Very Fine. **2** pieces. (150-200)



Lot No. 171

171 **AKE-PTOLEMAIS. Pre-Colonial. Roman Period. Caesarian Era, 20/19 B.C.** Æ 22. Jugate busts of Tyche and Zeus r. Rv. Tyche standing l. on rudder, resting hand on tiller and holding aphlaston, LΘK-AΣY in upper, ΠTO-LΘK in lower l. field. **Rare**. Kad.80. Olive green with even orange hues over thin deposits and some roughness. Very Fine. (150-200)

172 **AKE PTOLEMAIS. Roman Period. 1st Century B.C.** Æ 26. Types as last. Kad.66. Rough dark green and earthen. Close to Very Fine; **Severus Alexander.** Æ 22. Laureate head r. Rv. Emperor on horseback l., caduceus before. Kad.192. Somewhat irregularly shaped flan, chipped in the lower l. quadrant. Rough dark green and earthen patina. Close to Very Fine. **2** pieces. (150-200)

*173 **AKE PTOLEMAIS. Valerian.** Æ 27. Radiate, draped bust r.; IMP CP LIC VAL[ER]IANVS AVG. Rv. Tyche standing l., crowned by Nike behind on column, caduceus in upper l. field; COL [P]T[OL]. Kad—, Ros.—. Olive-green over minor deposits. Very Fine. (100-150)

174 **ASCALON. Claudius.** Æ 25, *Year 156 (52/3 A.D.).* Laureate bust l. Rv. City-goddess standing l. on galley with standard and aphlaston, dove at r., SNP-B[E] below; ACKAΛς. Ros.98. Attractive green patina with reddish tones. Very Fine; also: **Autonomous, 2nd-1st Centuries B.C.** Æ 12. Bearded male bust r. Rv. Dove l. Ros.5.; Æ 14. Turreted bust of Tyche r., X countermarked on bust. Rv. War galley r. Ros.55. Rough with verdigris spot that needs treatment. Fine. **3** pieces. (150-200)

175 **ASCALON. Vespasian.** Æ 19.2, *Year 176 (72/3 A.D.).* Laureate bust r. Rv. War-god Phanebal standing with round shield and harpa; GOP-A[Σ]. Ros.106. Olive-brown with red hues over light deposits. Nice Fine; **Titus.** Æ 23, *Year 184 (80 A.D.).* Laureate bust r. Rv. City-goddess standing l., dove at r., ΔΠΡ, ax (?) at l.; ACKAΛΩ. Ros.110 var. Blue-green. Very Fine; **Domitian.** Æ 16.7, *Year 198 (94/5 A.D.).* Rv. Phanebal, HyP. Ros.119. Olive-green with earthen hues over deposits. Has been lacquered. Fine. **3** pieces. (75-100)

176 **ASCALON. Hadrian.** Æ 24. Laureate head r. Rv. City goddess standing l. holding standard and aphlaston, altar to l. Ros.155. Rough dark green/red brown patina. Fine to Very Fine; **Antoninus Pius.** Æ 27, *151/2 A.D.* Laureate head r. Rv. Dekerto standing l. on a triton, holding cornucopiae and dove. Ros.177. Dark green, mahogany and earthen. Close to Very Fine. 2 pieces. (250-300)

177 **ASCALON. Antoninus Pius.** Æ 29. Laureate head/ Dekerto as above. Ros.177. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/ Very Good; **BOSTRA. Julia Mamaea.** Æ 22. Diademed and draped bust r. Rv. Bust of city-goddess l. wearing turreted crown, cornucopiae behind. Ros.46. Rough olive green and red brown. Fine/Very Good. 2 pieces. (150-200)

*178 **BOSTRA. Diva Faustina Senior.** Æ 18. Veiled and draped bust r. Rv. Tyche standing l. holding spear and placing foot on crouching figure. Spijk.12. Attractive dark green and earthen patina. Exceptionally well struck portrait. About Extremely Fine/Very Fine. (150-200)

179 **BOSTRA. Philip I.** Æ 27.2. Laureate, cuirassed bust r. Rv. Sarapis bust r. wearing kalathos, COLMETRO POLISBOSTRA. Spijk.56. Brown over light pitting. Even Fine. **Philip II, as Caesar.** Æ 28. Radiate, cuirassed bust r. Rv. AKTI AΛOYC APIN within agonistic wreath, COL METROPOLIS.BOSTRA. around. Spijk.59. Olive-brown with earthen hues. Nice Fine. **2** pieces. (125-150)

*180 **CAESAREA. Hadrian.** Æ 27.7. Laureate bust r. Rv. Emperor as Founder, head veiled and togate, ploughing r. with yoked cow and bull, Nike flying above l. to crown him; COL.I.FL.AVG, CAESAREN in ex. Ros 24. A few scratches, toned over, on bull's neck. Red green-brown. Very Fine. (150-200)

181 **CAESAREA. Trebonianus Gallus.** Æ 20. Radiate and cuirassed bust r. Rv. Head of Tyche r. Ros.164. Rough dark green patina with deposits, heavy on the obverse. Very Good/Fine; **DORA. Vespasian.** Æ 23, *68/9 A.D.* Laureate head r. Rv. Astarte standing l. holding standard and cornucopiae. Ros.23. Dark green and earthen patina, some pitting and deposits in the obverse fields. Fine/Very Fine. **2** pieces. (100-150)

182 **GABA. Claudius.** Æ 22, *49/50 A.D.* Laureate, draped bust r. Rv. Seated female figure r. holding spear and branch. Ros.1. Well centered on a thick, compact flan. Clear types. Black patina. Very Good; **Antoninus Pius.** Æ 25, *156/7 A.D.* Laureate bust r. Rv. Men standing front, holding spear and sword. Ros.15. Rough, slightly mottled dark green and earthen patina. Very Good to Fine; **GADARA. Nero.** Æ 22, 67/8 A.D. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae. Ros.28. Cleaned and now dark brown over lightly pitted surfaces. Fine. **3** pieces. (150-200)

*183 **GADARA. Lucius Verus.** Æ 31. Laureate, draped and cuirassed bust r. Rv. Zeus seated l. within tetrastyle temple; EKE in pediment. Spijk.51. Rough but pleasing earthen-green patina. Fine and **rare.** (500-600)

RARE BRONZE OF GADARA

Lot No. 184

184 **GADARA. Elagabalus.** Æ 29. Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijk.85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare.** (600-800)

185 **GADARA. Gordian III.** Æ 26, *239/240 A.D.* Radiate and cuirassed bust r. Rv. War galley with aphlaston and oars. Ros.89. Rough dark green patina. Minor pitting on obverse behind the emperor's head. Very Good to Fine; **GAZA. Autonomous issue.** Æ 18. Legend and date unclear. Bust of Tyche r. Rv. Zeus standing l. holding scepter. Ros.32. Rough, dark brown patina, minor pitting in reverse field l. Close to Very Fine; **Hadrian.** Æ 24. Uncertain date. Laureate bust r. wearing paludamentum and cuirass. Rv. City goddess standing l. holding scepter, heifer at feet. Ros.59. Mottled brown and green patina, chipped about the periphery. Fine. **3** pieces. (150-200)

186 **GERASA. Marcus Aurelius.** Æ 19. Laureate, draped and cuirassed bust r. Rv. Tyche seated l. on rock holding ears of barley, river god below. Ros.14. Rough dark green and earthen patina, smoothed on the reverse. Fine/Very Good; **HIPPOS. Lucius Verus.** Æ 21. Laureate head r. Rv. Pegasos galloping r. Spijk.20 (*ex Grosswirth Collection*). Slightly granular black patina. Very Good to Fine; **NEAPOLIS. Elagabalus.** Æ 21. Laureate bust r. wearing paludamentum and cuirass; inverted 'A' in square incuse cstpd. on neck. Rv. Mount Gerizim, colonnade, stairway and shrine. Ros.39. Compact, thick flan. Rough black and gray-green. Fine to Very Fine. **3** pieces. (125-150)

187 **TIBERIAS. Trajan.** Æ 16, *109-110 A.D.* Laureate head r. Rv. Anchor. Ros.10. Rough dark green and earthen. Very Good/Nearly Very Fine; **Hadrian.** Æ 17.5, *Year 101 (119/20 A.D.).* Laureate bust r. Rv. Nike standing, looking l., holding wreath and palm, L-AP. Green with red earthen hues; Æ 13.3, *Year 101.* Rv. Galley with oars. Somewhat rough. Ros.14, 15. Both About Very Fine; Æ 22. Laureate bust r., drapery on far shoulder. Rv. City goddess standing l., foot on prow, holding scepter and small bust of Hadrian. Ros.13. Cleaned and now toned a pleasing dark brown. Fine or nearly so. **4** pieces. (125-150)

ROMAN REPUBLICAN COINS

CHOICE EARLY DIDRACHM

Lot No. 188

188 **STRUCK ISSUES. Anonymous.** Didrachm, **241-235 B.C.** Helmeted head of Mars r., gryphon on helmet, no club. Rv. Horse's head r. with bridle; sickle behind, ROMA below. Craw.25/1. Well centered and boldly struck. Pleasing medium gray. Extremely Fine. (3,500-4,000)

Lot No. 189

189 **Anonymous, 225-212 B.C.** Quadrigatus (Didrachm). Janiform head of the Dioscuri. Rv. Jupiter in quadriga r. holding scepter and hurling thunderbolt; ROMA incuse on tablet below. Craw.28/3, pl.II, 14. Some tooling. Shallow circular punch on quadriga wheel. Very Fine. (300-400)

190 **Anonymous, 225-212 B.C.** Quadrigatus. Another as above, but different faces. Craw.28/3, pl.III, 3. Small dirt stain in obverse periphery. Very Fine. (300-400)

191 **Anonymous, 225-212 B.C.** Quadrigatus. A third as above, but different faces. Craw.30/1, pl.VI, 11. A bit grainy at bottom with light corrosion on edges. Obverse slightly off center. Very Fine. (300-400)

192 **Anonymous, 225-212 B.C.** Quadrigatus. A fourth as above, but somewhat different faces. Craw.30/1. Some tooling. Toned. About Very Fine to Very Fine. (250-350)

193 **Anonymous, 225-212 B.C.** Quadrigatus. A fifth as above, somewhat different faces, small pellet below. Craw.30/1. Test cut lower reverse rim. Some tooling. Toned Very Fine. (250-350)

194 **Anonymous, 217-215 B.C.** Sextans. Head of Mercury r., two annulets above. Rv. Prow r.; ROMA above, two annulets below. Cr.38/5. Some pitting and corrosion in peripheries, rough reverse. Deep olive-green. About Very Fine/Fine. (150-200)

Ex Garrett Coll.

195 **L. Saufeius**. Denarius, **152 B.C.** Roma head r. Rv. Victory in biga r. Craw.204/1, Syd.384. Lovely battleship gray. Well centered. Choice Extremely Fine and About As Struck. (100-150)

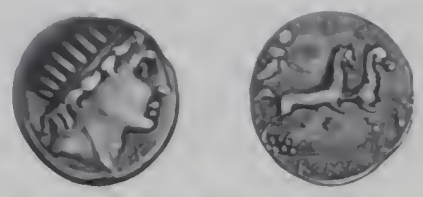
196 Roma head Denarii (3). **Q. Marcius Libo, 148 B.C.** Rv. Dioscuri on horseback r.; **L. Antestius Gragulus, 136 B.C.** Rv. Jupiter in quadriga r.; **Q. Philippus, 129 B.C.** Rv. Macedonian horseman r., Macedonian helmet behind. Craw.215/1, 238/1, 259/1. All with nice old toning. Very Fine to About Extremely Fine. **3** pieces. (125-175)

197 **M. Baebius Q.f. Tampilus**. Denarii (2), **137 B.C.** Varieties. Roma head r. Rv. Apollo in quadriga r. One fine style, Apollo holding only bow. The other cruder style, Apollo with bow and arrow. Craw.236/1b and 1e, Syd.489. The fine style struck on full, attractive flan. Very Fine; the cruder style Extremely Fine. **2** pieces. (100-150)

198 Roma head Denarii (3). **M. Vargunteius, 130 B.C.** Rv. Jupiter in walking quadriga; **Q. Fabius Labeo** (2), **124 B.C.** Varieties. Rv. Jupiter in quadriga r., prow below. Craw.257/1, 273/1. One with minor deposits. About Very Fine to Very Fine. **3** pieces. (125-175)

The Fabia reverse celebrates the naval victory of Labeo's ancestor over the Seleucid Antiochus the Great.

199 Roma head Denarii (2). **Cn. Domitius Ahenobarbus, 116-115 B.C.** Jupiter in walking quadriga; **D. Silanus L.f., 91 B.C.** V behind. Rv. Victory in biga r., IIII above. Craw.285/1, 337/3. First on irregular flan, later with slightly off center reverse. Very Fine to About Extremely Fine. **2** pieces. (75-100)



Lot No. 200

200 **Man. Aquillius**. Denarius, **109-108 B.C.** Radiant head of Sol r. Rv. Luna in biga r., crescent and three stars above, star below. Craw.303/1, Syd.557. Attractive violet-gray. Choice Very Fine. (150-200)

*201 **M. Herennius**. Denarius, **108-107 B.C.** Pietas head r., .Q under chin. Rv. Amphinomus carrying his father to safety r. Craw.308/1a, Syd.567. Nice old toning. Extremely Fine and About As Struck. (150-200)

*202 **M. Servillius C.f.** Denarius, **100 B.C.** Helmeted Roma r., Ξ behind. Rv. Roman and barbarian warriors fighting, horse behind each; M. SERVEILI C.F., L below. Craw.327/1, Syd.602. Struck on a broad flan. Lovely violet-gray with plum purple and tungsten-blue hues. Choice Very Fine. (150-200)

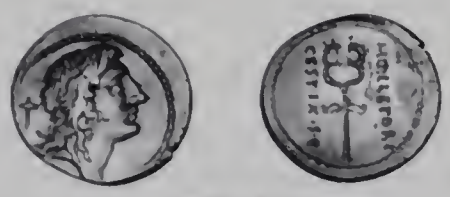
203 Denarii (3). **L. Calpurnius Piso Frugi, 90 B.C.** Apollo head r./Horseman galloping r., CXXXVII; **C. Annius T.f. T.n. with L. fabius L.f. Hispaniensis, 82-81 B.C.** Anna Perenna head r., scales before/Victory in quadriga r., 'q'; **Ti.Claudius Ti.f. Ap.n. Nero, 79 B.C.** Serratus. Diana head r., bow and case behind/Victory in biga r., A IIII. Syd.663-70, Craw.366/1b, 383/1. Toned About Very Fine to Very Fine. **3** pieces. (125-175)

The Ti.Claudius ex Massachusetts Historical Society.

204 **L. Titurius L.f. Sabinus**. Denarius, **89 B.C.** Tatius head r., palm below chin. Rv. Tarpeia facing, buried to waist in shields, attempting to thrust off two soldiers flanking her. Craw.344/2b, Syd.699. Lightly toned. Evenly struck. About Extremely Fine. (125-175)

205 **L. and C. Memmius L.f. Galeria**. Denarius, **87 B.C.** Laureate Saturn head l., harpa behind, dots before; EX.S.C. Rv. Venus in biga r., Cupid above. Craw.349/1, Syd.712. Reverse slightly off center losing top of Venus' head. Extremely Fine. (150-200)

206 Denarii (2). **L. Julius Bursio, 85 B.C.** Genius head r., trident and wreath symbol behind/Victory in quadriga; **C. Vibius C.f. C.n. Pansa Caetronianus, 48 B.C.** Bacchus head r./Ceres walking r. with torches, plough before. Craw.352/1a, 449/2. Toned. Nice Very Fine; and Very Fine with graffiti 'D' on reverse. **2** pieces. (90-120)



Lot No. 207

207 **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Pale gray. Extremely Fine. (400-500)

208 **L. Furius Cn.f. Brocchus**. Denarius, **63 B.C.** Ceres bust r., lock of hair down neck, between wheat-ear and barley-corn. Rv. Curule chair between fasces. Craw.414/1, Syd.902a. Toned pale silver and amber. Choice Very Fine. (100-150)

209 **L. Aemilius Lepidus Paullus**. Denarius, **62 B.C.** Veiled and diademed head of Concordia r. Rv. Trophy, L.A. Paullus at r., Perseus and his two sons as prisoners at l. Craw.415/1, Syd.926. Reverse slightly off center. Pale silver. Extremely Fine. (100-150)

210 **L. Aemilius Lepidus Paullus**. Denarius, **62 B.C.** Another as last. Obverse slightly off center. Rich medium gray. Extremely Fine. (100-150)

*211 **M. Nonius Sufenas**. Denarius, **59 B.C.** Head of Saturn r., harpa, conical stone and S.C. behind. Rv. Roma seated l. being crowned by Victory; PR.L.V.P.F. (*praetor ludos Victoriae primus fecit*), SEX.NONI in ex. Craw.421/1, Syd.885. Well centered on a handsome flan. Attractively toned. Choice Extremely Fine and About As Struck. (200-300)

Sextus Nonius, who may have been this moneyer's father, inaugurated the Ludi Victoriae Sullanae in 81 B.C. to honor Sulla's victory at the Colline Gate.

Lot No. 212

212 **Faustus Cornelius Sulla.** Denarius, **56 B.C.** Draped bust of Diana r., lituus behind. Rv. Sulla seated l.; Bocchus, king of Mauretania, kneeling before and Jugurtha, king of Numidia, kneeling behind. Craw.426/1. Dark gray. Choice Very Fine. (500-600)

213 **Q. Cassius Longinus**. Denarius, **55 B.C.** Bonus Eventus head r., scepter behind. Rv. Eagle r. on thunderbolt between lituus and capis. Craw.428/3, Syd.916. Very light dirt. Very Fine. (125-175)

214 **Q. Cassius Longinus**. Denarius, **55 B.C.** Another as above. Very light dirt. Purple-gray with tungsten-blue and vermillion reverse hues. Extremely Fine. (150-200)

215 **Q. Caepio Brutus** (*known as M. Junius Brutus*). Denarius, **54 B.C.** Libertas head r. Rv. Consul L. Junius Brutus walking l. between two lictors preceded by an accensus; BRVTVS in ex. Craw.433/1, Syd.906. Small test cut on edge. Toned. Very Fine. (125-175)

This type was struck by Brutus, the best known of Caesar's assassins, during his term as moneyer.

Lot No. 216

216 **C. Coelius Caldus**. Denarius, **51 B.C.** Head of Consul C. Coelius Caldus r., COS below, L.D. (*Libero-Damno*) on tablet behind. Rv. Radiant head of Sol r., round buckler before, oval buckler behind with 'S' above. Craw.437/1b. Well centered. About Extremely Fine, a pleasing example. (300-400)

217 **C. Vibius C.f. C.n. Pansa Caetronianus**. Denarius. **48 B.C.** Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a, Syd.947. Jupiter's face flatly struck. Purple-gray with russet hues. Extremely Fine. (150-200)

218 **Albinus Bruti f.** Denarius, **48 B.C.** Helmeted young Mars head r. Rv. Two Gallic trumpets in saltire, oval shield above, round shield below. Craw.450/1a, Syd.941. Small dig on crest. Nice old toning. About Extremely Fine. (150-200)

Lot No. 219

219 **Albinus Bruti f.** Denarius, **48 B.C.** Bare head of Consul Aulus Postumius Albinus r. Rv. ALBINV BRVTI.F in wreath. Craw.450/3b, Syd.943a. Minor weakness in peripheries. Toned pale silver with soft gold. Extremely Fine. (300-400)

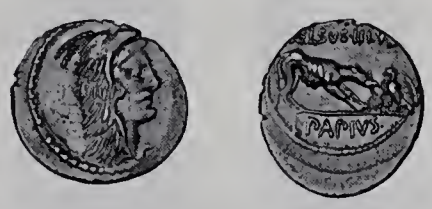
Decimus Junius Brutus was adopted by A. Postumius Albinus and joined his name to that of his adopted father. Decimus served under Caesar in Gaul and was well acknowledged by him. Decimus, however, would be one of Caesar's assassins, though not as infamous as the other Brutus, M. Junius (Q. Caepio).

*220 **Albinus Bruti f.** Denarius, **48 B.C.** Another, as last. Craw.450/3b. Slightly off center on an oval flan toned a pleasing dark gray. Excellent portrait. About Extremely Fine. (250-350)

*221 **L. Plautius Plancus**. Denarius, **47 B.C.** Medusa mask facing. Rv. Aurora flying r. leading four horses of the Sun. Craw.453/1c, Syd.959b. Horizontally ovoid flan. Pale violet-gray. Somewhat mushy strike as is typical. Extremely Fine. (150-200)

*222 **Q. Caecilius Metellus Pius Scipio, Imperator 47-46 B.C.** Denarius. Jupiter head r. Rv. Elephant striding r., tusks pointed ahead, trunk raised (a long elephant as opposed to the compact, dumpy pachyderms often portrayed on these coins). Craw.459/1, Syd.1046. Well centered. Lighly toned. Very Fine. (150-200)

223 **Q. Caecilius Metellus Pius Scipio, Imperator 47-46 B.C.** Denarius. Another as last. Jupiter with more squarish head and aquiline nose. Craw.459/1. Minor flatness in lower periphery. Well centered. Toned. Nice Very Fine. (150-200)



Lot No. 224

224 **L. Papius Celsus**. Denarius, **45 B.C.** Juno Sospita head r. wearing goat's-skin. Rv. She-wolf lighting fire, eagle l. fanning flames. Craw.472/1, Syd.964. **Very scarce**. Reverse slightly off center. Nice toning. Sharp Very Fine. (200-300)

*225 **L. Valerius Acisculus**. Denarius, **45 B.C.** Radiate head of Sol r., pick-ax behind. Rv. Luna in biga r. Craw.474/5, Syd.1002. **Rare**. Fine to About Very Fine. (150-200)

226 **P. Clodius M.f. Turrinus**. Denarius, **42 B.C.** Laureate Apollo head r., lyre behind. Rv. Diana Lucifera standing holding two long torches. Craw.494/23, Syd.1117. Some weakness at centers. Lightly toned. Very Fine. (100-150)

ROMAN IMPERATORIAL and IMPERIAL COINS

Lot No. 227

227 **Pompey the Great.** Denarius, **46-45 B.C.** Bust of Roma r. Rv. Female gives palm to soldier, CN. MAGNVS. IMP. 3.95 grams. Craw.469/1a. Medium gray toning. Choice Very Fine. (500-600)

Lot No. 228

228 **Julius Caesar**. Denarius, **49-48 B.C.** Elephant r. trampling serpent; CAESAR in ex. Rv. Priestly implements. Craw.443/1. Syd.1006. This elephant with thick, more compact body and thick 'coil' legs. Obverse slightly off center, but full type. Minor flatness at reverse bottom. About Extremely Fine. (350-450)

229 **Julius Caesar**. Denarius, **49-48 B.C.** Another as above. This elephant with long, thick linear body and thin legs. Craw.443/1. Well centered. Toned. Very Fine. (300-400)

230 **Julius Caesar**. Denarius, **49-48 B.C.** A third as above. Some flatness of strike on elephant's hindquarters. Well centered. Very Fine. (300-400)

DESIRABLE CAESAR PORTRAIT DENARIUS

Lot No. 231

231 **Julius Caesar.** Denarius, **44 B.C.** Moneyer P. Sepullius Macer. Veiled head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480/13. Strong portrait, reverse weak in the center. Dark tone. Very Fine. (1,000-1,250)

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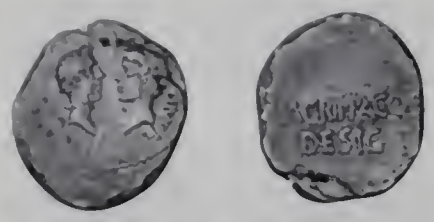
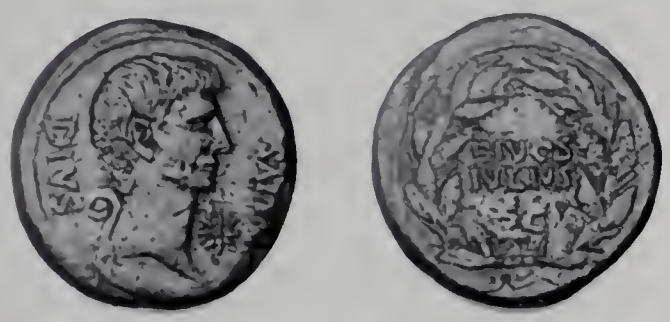


Lot No. 232

232 **Julius Caesar** and **Octavian**. Denarius, **38 B.C.** Laureate head of Julius Caesar facing bare head of Octavian; DIVOS IVLIV[S] DIVI F. Rv. M. AGRIPPA COS/ DESIG. Craw.534/2, Syd.1330. **Rare.** Struck on a crude, misshappen flan. Weak legends, but strong, well centered portraits. About Very Fine. (700-900)

233 **Julius Caesar** and **Octavian**. Æ 'Sestertius,' **ca. 38 B.C.** Italian mint. Bare head of Octavian r.; DIVI F CAESAR. Rv. Wreathed head of Caesar r.; DIVOS [IV]LIVS. Craw.535/1. A few small pits. About Fine; and a second, barbarous example. Obverse double-struck so that Octavian has two noses, one above the next. Fine/ Very Good. **2** pieces. (150-200)

UNPUBLISHED JULIUS CAESAR AND OCTAVIAN SESTERTIUS



Lot No. 234

234 **Julius Caesar and Octavian.** Æ 'Sestertius,' **38 B.C.**(?). Italian mint (?). Bare head of Octavian r., star before, lituus behind; DIVS [I]VLIVS. Rv. DIVOS IVLIVS SC in wreath. RIC—, Craw.—, Cohen—, Syd.—, RPC—. **Very rare and apparently unpublished.** Deep olive-green with reddish hues over some roughness. Very Fine. (400-500)

RARE DENARIUS OF MARK ANTONY

Lot No. 235

235 **Mark Antony.** Denarius, **41-40 B.C.** Bare head r., lituus behind. Rv. Prow r., star of sixteen rays above; CN DOMIT AHENOBARBVS IMP around. Craw 521/2. Slightly off center on a broad flan. Minor edge cut. Excellent detail, well styled and of a pleasing pale gray color. Choice Very Fine. (2,500-3,000)

LEGIONARY DENARII OF MARK ANTONY

236 **Mark Antony**. Legionary Denarius, **32-31 B.C.** LEG III. Praetorian galley r. Rv. Legionary eagle between two standards. Craw.544/15. The III is faint. Two small graffiti slashes above galley and hook scratch in reverse field. About Very Fine. (100-150)

Lot No. 237

237 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Types as last, but LEG.VI. Craw.544/19. Full flan. Medium gray tone. Extremely Fine. (400-500)

238 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Types as last, but LEG.XI. Craw.544/25. Flan elongated horizontally. Light pitting under pale gray and golden toning. Very Fine. (200-250)

239 **Mark Antony**. Legionary Denarius, **32-31 B.C.** LEG.XII. Types as above. Craw.544/26. Double-striking on the obverse adds extra stern to the galley and doubles legends. Struck on a flan particularly broad for the issue. Toned About Very Fine. (150-200)

Lot No. 240

240 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Types as last, but LEG.XX. Craw.544/36. Well centered on a thick, round flan. Medium gray. Choice Very Fine. (400-500)

*241 **M. Antony and Octavian**. Denarius, **41 B.C.** Mobile mint. Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2, Syd.1181. A few small test slashes. Toned. Very Fine. (300-400)

The moneyer, a friend of Julius Caesar, was quaestor pro praetore to Antony in the East.

Ex Massachusetts Historical Society, Stack's Nov. 1971, lot 252.

COINS OF OCTAVIAN/AUGUSTUS

A large offering of Silver and Bronze Coinage

SILVER ISSUES

Lot No. 242

242 **Octavian**. Denarius, *36 B.C.* Mobile mint. Bare, bearded Octavian head r. Rv. Julius Caesar in four-column temple, inscribed DIVO IVL, altar at l. Craw.540/2, Syd.13338. Small circular banker's punch lower l. obverse. Irregular edge at l. Deep medium-gray. About Very Fine to Very Fine. (300-400)

The reverse likely refers to the temple under construction at the time sited on the spot where Caesar's body was burnt.

243 **Augustus, 27 B.C.-14 A.D.** Denarius, *29-27 B.C.* Uncertain Italian mint. Bare head r. Rv. Temple with colonnade, IMP CAESAR on the architrave. RIC 266. Banker's mark and light deposits behind head. Struck on a broad flan with high-relief. Toned Very Fine. (300-400)

244 **Augustus**. Denarius, *29-27 B.C.* Uncertain Italian mint. Laureate head of Apollo r. Rv. Veiled and laureate Octavian, holding whip, ploughing r. with yoke of oxen; IMP CAESAR in ex. RIC 272. Some pin scratches above yoke. Toned with irridescent hues. Fine. (100-150)

245 **Augustus**. Quinarius, *29-27 B.C.* Uncertain Italian mint. Bare head r. Rv. Victory standing l. holding wreath on cista mystica flanked by snakes; ASIA RECEPTA. RIC 276. Small banker's mark on cheek (crescent), and small deposit below head. Well centered on full flan. Soft gray. About Very Fine. (75-100)

246 **Augustus**. Quinarius, *29-27 B.C.* Another as above. Banker's marks 'CL' on cheek. Toned Fine/About Very Fine. (50-75)

TWO RARE CROCODILE DENARII

Lot No. 247

247 **Augustus.** Denarius, *28-27 B.C.* Eastern mint. Bare head r. Rv. Crocodile; AEGYPTO above, CAPTA below. RIC 545. Partial obverse legend, but reverse type and legend clear. About Very Fine/Nice Very Fine. (2,000-2,500)

*248 **Augustus**. Denarius, *28-27 B.C.* Eastern mint. Bare head r.; CAESAR DIVI—. Rv. Crocodile r.; AEGVP[TO] above, CAPTA below. RIC 545. Off center obverse doesn't affect design. Toned Fine. (400-500)

249 **Augustus.** Quinarius, *21 B.C.* North Peloponnesian mint? Bare head r. Rv. Victory standing l. on prow holding wreath and palm, no legend. RIC 474. **Rare**. Test cut on cheek. Toned Fine to About Very Fine. (75-100)

This type refers to the Victory at Actium.

*250 **Augustus**. Denarius, *20-19 B.C.* Colonia Patricia (?). Laureate head r. Rv. Two laurel branches l. and r., circular shield inscribed CL V at center, flanked by SPQR; [CAESAR] above, AVGVSTVS below. Cf.RIC 52a. Very light pin scratch before head. Pleasing medium gray. High-relief portrait well centered on somewhat ovoid flan. Very Fine. (300-400)

251 **Augustus**. Denarius, *20-19 B.C.* Colonia Patricia (?). Laureate head r. Rv. FORT RED/CASE AVG/SPQR on rectangular altar. RIC 54a. **Rare**. Line of exfoliation before head has been smoothed. Some reverse scratches toned over. About Very Fine. (150-200)

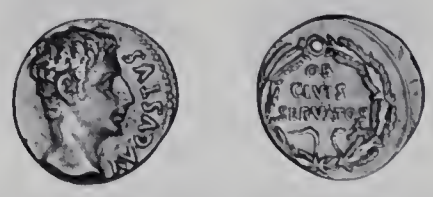
SUPERB COMET DENARIUS

Lot No. 252

252 **Augustus.** Denarius, *19-18 B.C.* Spanish mint. Head r. wearing oak wreath; CAESAR AVGVSTVS. Rv. Comet with eight rays, tail upwards; DIVVS-IVLIVS. RIC 37A. Sharply struck in high relief. Splendid prooflike surfaces toned a pale gray and golden. Choice Extremely Fine. An exceptional and historically important specimen. (3,500-4,500)

*253 **Augustus.** Denarius, *19-18 B.C.* Spanish mint. Bare head r. Rv. OB CIVIS/SERVATOS in two lines above and below oak-wreath, its ties erect in center. RIC 40a. Medium gray. Nice Very Fine. (600-800)

*254 **Augustus**. Denarius, *19-18 B.C.* Spanish mint. Oak-wreathed head l. Rv. Victory flying l. holding wreath above shield inscribed CL V; S-PQR. RIC 48. **Very rare**. Soft purple-gray. Well centered. About Very Fine to Very Fine. (400-500)

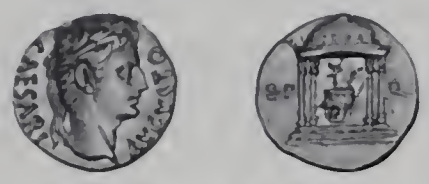


Lot No. 255

255 **Augustus.** Denarius, *19-18 B.C.* Spanish mint. Bare head r. Rv. Legend in oak wreath, OB/CIVIS/SERVATOS. RIC 77a. Good metal surfaces, toned a pleasing pale gray. Strong, idealized portrait. Choice Very Fine, nearly Extremely Fine. (600-700)

256 **Augustus**. Denarius, *19 B.C.* Colonia Patricia (?). Laureate head l. Rv. Domed temple with six columns, aquila between two standards within; MAR-VLT. RIC 105b. Test punch below chin. Medium gray. Fine to About Very Fine. (150-200)

SUPERB SPANISH MINT DENARIUS



Lot No. 257

257 **Augustus**. Denarius, *18 B.C.* Colonia Patricia (?). Laureate head r. Rv. Domed tetrastyle temple, within a triumphal currus, shaft up, with aquila. RIC 115. Well centered and high-relief. Soft purple-gray with turquoise and gold hues. **Fleur-de-Coin**. A superb example. (1,000-1,500)

Ex Sawhill Collection.

258 **Augustus**. Denarius, *18-17/16 B.C.* Colonia Patricia (?). Bare head r. Rv. Helmeted and cloaked Mars standing l. holding vertical vexillum and parazonium. RIC 146. **Rare**. Banker's mark 'L' on neck and other to l. Light reverse double-striking. Medium gray. Fine to About Very Fine. (150-200)

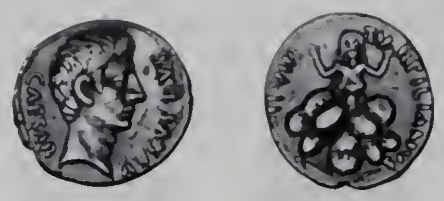
259 **Augustus**. Denarius, *19 B.C.* Rome. Moneyer *P. Petronius Turpilianus*. Ivy-wreathed head of Liber r. Rv. Augustus in elephant quadriga l. holding laurel and scepter. RIC 282. **Very rare**. Banker's mark on cheek, and test punch above head. Compact flan with full types. Fine. (200-300)

260 **Augustus**. Denarius, *19 B.C.* Rome. Moneyer *P. Petronius Turpilianus*. Ivy-wreathed head of Liber r. Rv. Parthian kneeling r. extending vexillum; CAES[AR AVGV]STVS SIGN RECE. RIC 287. Soft medium gray toning broken in one spot in obverse legend. Flatly struck bottom obverse, top reverse. Very Fine. (200-300)

Lot No. 261

261 **Augustus**. Denarius, *19 B.C.* Rome. Moneyer *P. Petronius Turpilianus*. Diademed and draped bust of Feronia r. Rv. Barbarian warrior kneeling r. offering standard; CAESAR AVGVSTVS SIGN RECE. RIC 288. Attractive old cabinet toning over flashy surfaces, one tiny spot of green encrustation at edge. Sharply struck. About Extremely Fine. (500-700)

PLEASING TARPEIA DENARIUS



Lot No. 262

262 **Augustus**. Denarius, *19 B.C.* Rome. Moneyer *P. Petronius Turpilianus*. Bare head r. Rv. Tarpeia facing, hands raised, half-buried by shields. RIC 299. Steel purple-gray. Well centered on a full flan. Nice high-relief head, details of Tarpeia's face clear. Extremely Fine and About As Struck. **Rare** this nice. (1,000-1,500)

*263 **Augustus**. Denarius, *19 B.C.* Rome. Moneyer *L. Aquillius Florus*. Helmeted Virtus bust r. Rv. Augustus standing in elephant biga l. holding laurel and scepter. RIC 301. **Rare**. Graffiti and banker's mark 'P' above elephants. Broad flan. Toned Fine. (200-300)

264 **Augustus**. Denarius, *19 B.C.* Rome. Moneyer *L. Aquillius Florus*. Bare head r. Rv. Open six-petalled flower. RIC 309. **Rare**. Grainy surface with corrosion and tooling. Most of legends unclear, but clear types. Fine; Denarius, *18-17/16 B.C.* Colonia Patricia (?). Bare head l. Rv. Capricorn r. with globe attached to rudder, cornucopiae above. RIC 130. **Rare**. Medium-gray. Small dig on cheek. About Fine. **2** pieces. (125-175)

265 **Augustus**. Denarius, *17 B.C.* Rome. Moneyer *M. Sanquinius*. Herald with feathered helmet standing l. holding winged caduceus. Rv. Young deified head of **Julius Caesar** r. comet with four rays and tail above; AVGVST DIVI F LVDOS SAE. Cf.RIC 339 (Gold). Three small test punches on obverse, one on reverse, shallow scrapes to r. of head. About Fine. (100-150)

RARE TRIUMPHAL ARCH DENARIUS

Lot No. 266

266 **Augustus.** Denarius, *16 B.C.* Rome. Moneyer *L. Vinicius*. Bare head r., anepigraphic. Rv. Triumphal arch inscribed S.P.Q.R./[I]MP. CAE. RIC 359 (**R2**). Pale gray and lustrous. Compelling portrait and **rare** reverse type. Choice Very Fine. (1,000-1,250)

*267 **Augustus**. Denarius, *16 B.C.* Rome. Moneyer *C. Antistius Vetus*. Diademed bust of Venus r. Rv. Simpulum and lituus above, tripod and patera below; COS-XI IMP CAESAR AVG. RIC 367 (**R2**). **Rare**. Nicely toned. Choice Very Fine. (400-500)

268 **Augustus**. Denarius, *15-13 B.C.* Lugdunum. Bare head r. Rv. Long-draped Apollo Citharoedus standing l. holding plectrum and lyre; IMP-X, ACT (unbarred 'A') in ex. RIC 171a. Oblong flan. Toned purple-gray. About Very Fine. (200-300)

For the Victory at Actium.

269 **Augustus**. Denarius, *15-13 B.C.* Lugdunum. Bare head r. Rv. Diana standing with spear and bow, dog before; IMP-X, SICIL in ex. RIC 173a. Diana's head not struck up. Soft medium gray. Very Fine. (150-200)

*270 **Augustus**. Denarius, *13 B.C.* Moneyer *C. Antistius Reginus*. Bare head r. Rv. Simpulum, lituus, tripod and patera; C. ANTISTIVS REGINVS III VIR. RIC 410. Small scratch below nose. Medium gray. Well centered on a full round flan. About Very Fine. (300-400)

271 **Augustus**. Denarius, *11-10 B.C.* Lugdunum. Laureate head r. Rv. Diana standing r. with bow drawing arrow; IMP-XII, [S]ICIL in ex. RIC 197a. **Rare**. Soft medium gray. Even Fine. (150-200)

*272 **Augustus**. Denarius, *9-8 B.C.* Lugdunum. Laureate head r. Rv. Caius Caesar galloping on horseback r., eagle between two standards behind; C. CAES AVG[VS F]. RIC 199. Reverse somewhat grainy. Very Fine. (300-400)

273 **Augustus**. Denarius, *7-6 B.C.* Lugdunum. Laureate head r. Rv. Togate Gaius and Lucius Caesar standing facing, two shields between, spears behind, simpulum and lituus above. RIC 207. Somewhat off center, losing top of one of the Caesar's heads. Toned deep gray. Very Fine. (100-150)

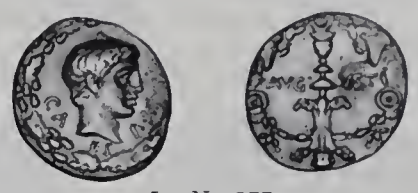
Lot No. 274

274 **Augustus.** Denarius, *2 B.C. - 4 A.D.* Lugdunum. Laureate head r. Rv. The Caesars Gaius and Lucius standing facing, lituus-simpulum/X above. RIC 211. Well centered and sharply struck on a short, thick flan. Extremely Fine. (400-500)

*275 **Augustus**. Denarius, *2 B.C. - 4 A.D.* Lugdunum. Types as last, but no 'X' above. RIC 207. Small high-relief portrait of Augustus. The Caesars with visible faces. Toned Extremely Fine. (300-400)

*276 **Augustus**. Denarius, *13-14 A.D.* Lugdunum. Laureate head of Augustus r. Rv. Bare head of Tiberius r.; TI CAESAR AV[G F TR POT] XV. RIC 226. **Rare**. Struck on compact, irregular flan, which loses very top of Tiberius' head. Purple-gray. Even Fine or bit better. (300-400)

RARE LUDI SAECULARES DENARIUS



Lot No. 277

277 **Augustus.** Denarius, *ca.17 B.C.* Uncertain mint. Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and paterae. RIC 540 (**R2**). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (2,000-2,500)

The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.

BRONZE AND ORICHALCUM ISSUES

278 **Augustus**. Sestertius, *28-15 B.C.* Pergamum. Bare head r. Rv. CA in dotted circle in wreath. RIC 501. Some obverse digs. Yellow-brown. About Very Fine. (300-400)

279 **Augustus**. Sestertii (2), *17 B.C.* Moneyer *P. Licinius Stolo*. CIVIS in wreath; OB-SERVATOS around. Rv. Moneyer's name and titles around SC. Deep brown. Some flatness in peripheries. Crude even About Very Fine; Moneyer *Ti. Sempronius Gracchus*. Types as last, with Gracchus name. Two large obverse pits and pitted area above SC. Tan-brown. Even Fine. **Rare**. RIC 345, 348. **2** pieces. (125-175)

280 **Augustus**. Sestertius, *16 B.C.* Moneyer *C. Asinius Gallus*. Ob Civis Servatos type. RIC 370. **Rare**. Some obverse roughness. Apple-green. About Very Fine. (100-150)

281 **Augustus**. Sestertius, *15 B.C.* Moneyer *C. Plotius Rufus*. Ob Civis Servatos type. Some shallow pitting in peripheries. Reddish-brown. Fine; Dupondius. AVGVSTVS TRIBVNIC POTEST in wreath. Nice deep blue-green. About Very Fine; Asses (2). Varieties. Bare head of Augustus r. One rough with some pitting. Fine. RIC 387, 388, 389. **4** pieces. (150-200)

282 **Augustus**. Dupondii (2), *15 B.C.* Moneyer *Cn. Piso Cn.F.* AVGVSTUS etc. in wreath. A few toned-in pits. Deep olive-brown. Very Fine; Moneyer *L. Naevius Surdinus*. Types as last with Surdinus name. Light brown. Even Fine. **Rare**. RIC 381, 384. **2** pieces. (90-120)

283 **Augustus**. Asses (3). Bare Augustus head r. types. *16 B.C.* Moneyer *C. Cassius Celer*. Smooth brown patina over some minor roughness. Very Fine; *7 B.C.* Moneyers *P. Lurius Agrippa* and *M. Maecilius Tullus*. About Very Good, and even Fine to About Very Fine with nice large portrait and olive-green patina with earthen hues. **3** pieces. (75-100)

284 **Augustus**. Quadrans (6). Lugdunum. Laureate head r. Rv. Eagle, wings spread. RIC 227; Moneyers' issues. *Lamia, Silius, Annius, 9 B.C.* Simpulum and lituus (2); *Pulcher, Taurus, Regulus, 8 B.C.* Clasped hands, and cornucopiae altar (Rare); *Apronius, Galus, Messalla, Sisenna, 5 B.C.* SC/altar. Legends on opposite sides than shown in RIC. RIC 421, 423, 425; and Semis (2) of **Cartago Nova** in **Spain**. Burgos 1446, 1451. About Fine to Very Fine. **8** pieces. (90-120)

POSTHUMOUS COMMEMORATIVES

285 **Augustus**. Orichalcum Sestertius, *34-37 A.D.* Struck under Tiberius. Augustus seated in quadriga drawn l. by elephants; DIVO AVGVSTO SPQR before. Rv. Legend ending XXXIIX around SC. Decent even About Fine; As. Radiant head l. Rv. Large altar with doorway, S-C; PROVIDENT below. Some pitting in peripheries. Deep olive-green. About Very Fine. RIC (Tiberius) 68, 81. **2** pieces. (100-150)

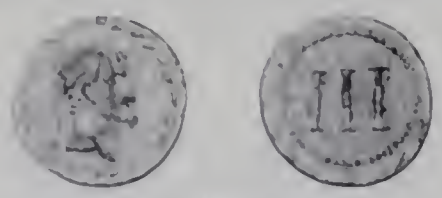
286 **Augustus**. Asses (2). Struck under Tiberius. Radiant head l.; DIVVS AVGVSTVS PATER. Rv. Altar; eagle, wings spread, on globe. RIC (Tiberius) 81, 82. Very Fine (deep blue-green) and Fine to About Very Fine (deep olive-green). **2** pieces. (100-150)

287 **Augustus**. Asses (6). Struck under Tiberius. Radiant head l. star above, thunderbolt before. Rv. Female figure seated r. with patera and scepter, S-C (2). Fine and a bit better than Fine; As last but no star or thunderbolt on obverse. Rv. Winged thunderbolt (2). Blue-green with smoothing. About Very Fine and crude style Very Good to About Fine; Altar (2). Fine with residue and rough Fine/Good. RIC (Tiberius) 72, 83, 81; also lifetime issues. As, *15-10 B.C.* Lugdunum. Rv. Altar of Lyons. About Fine; As, *11-12 A.D.* Rv. PONTIF legend around SC. Fine. RIC 230, 471. **8** pieces. (100-150)

288 **Augustus**. As. Struck under Domitian. Radiant head l., star above. Rv. Eagle, head r., on globe, SC above; IMP D CAES AVG RESTITVIT. RIC (Domitian) 456. **Rare**. Blue-green over some reverse roughness. Fine to About Very Fine. (75-100)

289 **Augustus**. Sestertius. Struck under Nerva. Laureate head r.; DIVVS AVGVSTVS. Rv. IMP NERVA CA[ESAR AVGVST R]EST around SC. Light burgundy. Even Fine to About Very Fine; As. Rv. Eagle on globe. Very Good. RIC (Nerva) 136, 129. **2** pieces. (150-200)

ATTRACTIVE AUGUSTAN TESSERA



Lot No. 290

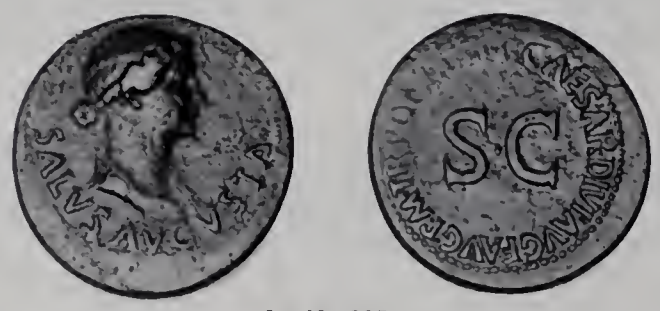
290 **Augustus. Æ Tessera**. 18 mm. Stylized laureate Augustus head r. in circle of dashes (or myrtle). Rv. III in beaded circle. Cohen VIII, p.248, 19. Attractive apple blue-green. Choice Very Fine. (800-1,000)

291 **Augustus. Æ Tessera**. Æ 29. Radiate and laureate head r. Rv. XI in circle. Cf.Cohen VIII, p. 252. Glossy deep olive-green with mottled tan on head. About Very Fine. (200-300)

292 **Augustus. Provincial Issues**. Asses of **Spain** (10). **Bilbilis**. Burgos 1289, 1292 (with obverse c/m?); **Cartago Nova**. Burgos 1436; **Col. Patricia**. Burgos 1715; Bull standing r. reverses (4) of various cities and moneyers; Founder plowing with oxen reverses (2); Æ 28 of **Antioch** (ex Mabbott Collection); and **Augustus and Agrippa**. Æ As of **Nemausus**. Large flan with left side flatly struck. About Very Good to About Fine, a few rough, one harshly cleaned. **12** pieces. (100-150)

293 **Agrippa**. Posthumous As. Rostral crowned Agrippa head l. Rv. Neptune standing l. holding small dolphin and trident. RIC (Gaius) 58. Pleasing light apple-green patina. Fine style. Extremely Fine. (400-500)

294 **Agrippa**. Posthumous commemoratives. Study Group of Neptune reverse Asses (8). Types as last. RIC (Gaius) 58. Varieties of head and Neptune. One with c/m NIL on reverse, another an interesting barbarous imitation. Some with roughness and/or some pitting. One with verdigris-filled reverse pitting. Very Good to Very Fine. **8** pieces. (100-150)



Lot No. 295

295 **Livia, Augusta, 14-29 A.D.** Dupondius, *21-22 A.D.* Lifetime issue. Bust of Livia as Salus r.; SALVS AVGVSTA. Rv. TI CAESAR DIVI AVG F AVG PM TR POT XXIIII around SC. RIC (Tib) 47. Mottled burgundy, olive-green and green patina. About Very Fine. (300-400)

*296 **Livia**. Posthumous Orichalcum Dupondius, *41-50 A.D.* Struck under Claudius. Radiant Augustus head l., S-C; DIVVS AVGVSTVS. Rv. Livia seated l. holding cornears and long torch; DIVA AVGVSTA. RIC 101. **Scarce**. Minor roughness on reverse. About Very Fine. (200-300)

This issue celebrates the long overdue consecration of Livia, conducted by Claudius in 42 A.D.

297 **Livia**. Posthumous Orichalcum Dupondius, *41-50 A.D.* Struck under Claudius. Another as above. Smoothing. Dark patina, which highlights yellow devices, broken at edges. Smaller flan. About Very Fine. (150-200)

Lot No. 298

298 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Dark gray with some golden iridescence. Extremely Fine. (800-1,000)

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*299 **Tiberius**. Denarius. Lugdunum. A second Tribute Penny. RIC 30. Somewhat uneven medium and dark toning. Exceptional detail and bold portrait. Extremely Fine. (700-900)

300 **Tiberius.** Denarius. Lugdunum. A third Tribute Penny. RIC 30. Very Fine. (350-450)

301 **Tiberius.** Denarius. Lugdunum. A fourth Tribute Penny. RIC 30. About Very Fine. (300-400)

302 **Tiberius.** Denarius. Lugdunum. A fifth Tribute Penny. RIC 30. About Very Fine. (300-400)

303 **Tiberius.** Æ Lot (14). Sestertius. Hexastyle temple of Concord. Pitting. Good. Clear types; Asses. Rvs. Winged caduceus (4), varieties; Pontif Maxim (2); Altar of Lugdunum (3), varieties; Lugdunum Semis; Spanish 'Asses' (3). Some with pitting or roughness. Generally About Very Good to About Very Fine; also **Drusus**. As. RIC (Tiberius) 45. Very rough and grainy. Fine. **14** pieces. (150-200)

304 **Drusus**. As. Struck under Tiberius. Bare Drusus head l.; DRVSVS CAESAR TI AVG F DIVI AVG N. Rv. PONTIF TRIBVN POTEST ITER around SC. RIC (Tiberius) 45. Orange-brown over slight roughness. Fine or bit better. (75-100)

305 **Drusus**. As. Another as above. This a bit broader. DRVSVS in legend not struck up. Decent portrait. Deep olive-brown. About Very Fine. (75-100)

306 **Livilla**. Dupondius, *22-23 A.D.* Struck under Tiberius. Veiled, draped and diademed Livilla as Pietas bust r.; PIETAS. Rv. DRVSVS CAESAR [TI AVG]VSTI F TR POT ITER around SC. RIC (Tib)43, Vagi 477. Pitting and some roughness. Reddish-brown. Even Fine to About Very Fine. (150-200)

*307 **Nero Claudius Drusus**. Sestertius. Struck under Claudius. Nero Claudius Drusus head l. Rv. Togate Claudius seated l. on curule chair, holding branch amid display of arms. RIC 93. Smoothing. Glossy olive-green with earthen hues. About Very Fine. (300-400)

Lot No. 308

308 **Nero Claudius Drusus**. Sestertius. Another as above. This specimen with larger head on obverse, smaller reverse figure and somewhat different arrangement of arms. Some smoothing. Deep olive-green. Sharp portrait. About Very Fine. (350-450)

309 **Nero Claudius Drusus**. Sestertius. A third as above. Small flan loses bottom obverse and top reverse legends. Brown over some roughness. Fine; also Sestertius. Laureate Claudius head r. Rv. Triumphal arch with equestrian statue. RIC 98. Tooling and smoothing. About Fine. **2** pieces. (125-175)

*310 **Antonia**. Dupondius, *22-23 A.D.* Struck under Tiberius. Diademed and draped bust of Justitia r. representing Antonia; IVSTITIA. Rv. TI CAESAR DIVI AVG F AVG PM TR POT XXIII around SC. RIC (Tiberius) 46, Vagi 498. Some roughness at top of obverse, shallow pit above SC and some toned-over scratches in field. Very Fine. (200-300)

311 **Antonia**. Dupondius, *22-23 A.D.* Struck under Tiberius. Another as above. This with taller bust. Grainy surfaces. Decent portrait. Medium brown. Very Fine. (200-300)

*312 **Antonia**. Dupondius. Struck under Claudius. Antonia bust r., hair in queue down neck; ANTONIA AVGVSTA. Rv. Veiled and togate Claudius standing l. holding simpulum. RIC 92. Smooth brown patina. Even Fine/About Very Fine. (150-200)

313 **Antonia**. Dupondius. Another as above. Narrower bust. Small edge split. Tan-brown. Fine to Very Fine. (150-200)

314 **Antonia**. Dupondii (2). A pair as above. Narrow busts, but different style than above. One with rough surfaces and some pitting, the other minor pitting. Fine or a bit better. **2** pieces. (175-225)

*315 **Germanicus**. Orichalcum Dupondius. Struck under Caligula. Germanicus with scepter in triumphal quadriga r.; GERMANICVS CAESAR above. Rv. Germanicus standing l. saluting and holding standard; SIGNIS RECEP[T] DEVICTVS GERM. RIC (Gaius) 57. Minor graininess. Decent Fine. (100-150)

316 **Germanicus**. Struck under Caligula. Orichalcum Dupondius. Another as above. This a variety with smaller legends and obverse legend directly before (not above) Germanicus. Minor pitting with some roughness. Fine or bit better. (100-150)

317 **Germanicus**. Dupondius. A second as above. Deep olive-brown over roughness. Very Fine. (150-200)

318 **Germanicus**. Dupondius. A third as above. Rough with some pitting. About Fine; also: As. Bare head l. Rv. C. CAESAR AVG GERMANICVS PON M TR POT around SC. RIC (Gaius) 35. Deep olive-green over roughness. About Fine. **2** pieces. (100-150)

319 **Germanicus**. Dupondius and As. Another pair as above. The first deep brown over pitting, About Very Fine; the latter About Fine with some digs. **2** pieces. (100-150)

320 **Germanicus**. Dupondius and As. A third pair as above. Fine/About Very Fine (obverse pitting filled with green patina, nice reverse) and Fine (wide upper lip on flan, deep olive-brown with spotty earthen hues) respectively. **2** pieces. (100-150)

321 **Germanicus**. Asses (4). Bare head l. Rv. Vesta seated l. RIC (Gaius) 38. Olive blue-green with some verdigris spots. Very Fine; legend around SC. RIC (Gaius) 35. Rough with pitting and verdigris. Fine; Under Claudius (2). Bare head r. Rv. Claudius legend around SC. RIC (Claudius) 106. Very Good to Fine. **4** pieces. (100-150)

322 **Agrippina Senior.** Denarius, *37 A.D.* Struck under Caligula. Bare head of Caligula r. Rv. Draped bust of Agrippina r.; AGRI[PPINA] MAT C CAES AVG G[ERM]. RIC 8. **Rare**. Rough surfaces, notably around peripheries, with some pitting. Clear and decent portraits. Medium gray. About Fine. (300-400)

323 **Agrippina Senior.** Posthumous Sestertius. Struck under Claudius. Draped bust r. Rv. Claudius legends around SC. RIC (Claudius) 102. Rough obverse, pitting. Tan-brown and olive-green. Fine. (100-150)

Lot No. 324

324 **Caligula, 37-41 A.D.** Orichalcum Sestertius, *39-40 A.D.* Veiled and draped Pietas seated l. holdiing patera; PIETAS in ex. Rv. Before hexagonal temple: togate Caligula sacrificing with patera over garlanded altar, one attendant leading bull to altar, the other holding the patera; DIVO-AVG/S-C. RIC 44. Yellow and reddish-brown. About Very Fine. (300-400)

325 **Caligula**. Sestertius, *39-40 A.D.* Another as above. Larger flan. Two small scratches before Pietas patinated. Light reddish-brown. Even Fine. (200-300)

326 **Caligula**. Asses (2), *37-38 A.D.* Bare head l. Rv. Vesta seated l. with patera and scepter. RIC 38. Fine. One on nice full flan with some pitting, the other rough with some tooling; Quadrans, *40-41 A.D.* Pileus. Rv. Legend around RCC. RIC 52. Deep blue-green. Very Fine. **3** pieces. (100-150)

*327 **Claudius, 41-54 A.D.** Orichalcum Sestertius, *41-50 A.D.* Laureate head r. Rv. Spes advancing l. holding flower, raising skirt. RIC 99. Some roughness in peripheries. Bright buttery yellow. Nice example. About Very Fine to Very Fine. (300-400)

Lot No. 328

328 **Claudius.** Sestertius, *50-54 A.D.* Laureate head r. Rv. [EX] S.C./ OB/ CIVES/ SERVATOS in oak wreath. RIC 112. Mahogany patina, smoothed with corrosion about the periphery. Close to Very Fine. (500-600)

*329 **Claudius.** Sestertius, *50-54 A.D.* Laureate head r. Rv. Spes advancing l. holding flower and raising skirt. RIC 115. Mottled dark green and red brown patina, smoothed. Close to Very Fine. (400-500)

330 **Claudius**. Sestertius, *50-54 A.D.* Another as last. RIC 115. Some graffitti in obverse field, and some circular reverse pits. Yellow-reddish brown. Fine. (100-150)

331 **Claudius**. Sestertius, *50-54 A.D.* Types as last (RIC 115) struck on smaller flan. Countermark to r. of Spes: NCAPR in rectagular punch. Vagi 595. Light tan devices in deep burgundy-brown fields. About Very Fine; c/m crisp and clear. (150-200)

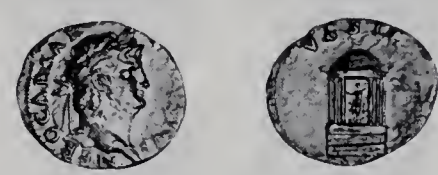
The countermark above was applied under Nero. NCA refers to Nero Caesar Augustus, the PR signifies either Probavit (approved for continued circulation) or Popolo Romano.

332 **Claudius**. Sestertii (3). Spes reverses (RIC 115) as last. One uncountermarked, the other two with c/ms. One with PROB (Probavit) in rectangle r. of head, the other with uncertain c/m in rectangle l. of Spes. About Fine, Fine with very rough surfaces with pitting, and smooth Very Good. **3** pieces. (100-150)

333 **Claudius**. As, *50-54 A.D.* Bare bust l. Rv. Minerva advancing r., raising shield and hurling javelin. RIC 116. Deep yellow-reddish brown, but only partial patination. Some shallow pitting. About Extremely Fine. (200-300)

334 **Claudius.** As. Contemporary British imitation. Squat-faced bust of Claudius l. Rv. Crude faced Minerva advancing r., brandishing javelin and holding shield. Cf. RIC 65 for type. Lovely dark olive green. About Extremely Fine. (200-300)

335 **Nero, 54-68 A.D.** Denarius, *64-65 A.D.* Laureate bust r. Rv. Jupiter enthroned l. holding thunderbolt and scepter; IVPPITER CVSTOS. RIC 53. Some pitting on bust. Jupiter's head flatly struck. Very Fine. (200-300)



Lot No. 336

336 **Nero.** Denarius, *65-66 A.D.* Laureate bust r. Rv. Domed, hexastyle temple, within Vesta seated facing holding patera and scepter; VESTA. RIC 62 (**R**). Soft strike on oblong flan. About Extremely Fine. (400-600)

*337 **Nero.** Denarius, *66-67 A.D.* Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (300-400)

*338 **Nero.** Dupondius, *64 A.D.* Lugdunum. Laureate head l., globe at tip of bust. Rv. Victory advancing l. holding palm branch and wreath, II in exergue indicating denomination. RIC 378, WCN 492. Faint smoothing and isolated porosity do not detract from the attractiveness provided by the dark emerald green patina. Choice Very Fine. (300-400)

Lot No. 339

339 **Galba, 68-69 A.D.** Denarius. Laureate bust r.; IMP SER GALBA CAESAR. Rv. Livia standing l. holding patera and scepter; DIVA AVGVSTA. RIC 186 (**R**). Three small, unobstrusive test cuts above bust, small reverse depression in field. Nice portrait well centered on a full flan. Lightly toned Very Fine. (500-700)

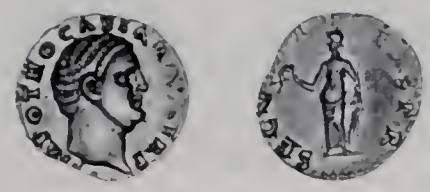
RARE GALBA SESTERTIUS

Lot No. 340

340 **Galba.** Sestertius. Rome. Draped and laureate bust r.; IMP. SER. GALBA AVG. TR.P. Rv. Roma seated l. RIC 243. Broad medallic flan, with an attractive, naturally rough olive and brown patina. Very Fine. (800-1,000)

*341 **Galba**. Sestertius. Rome. Laureate and draped bust r.; IMP SER GALBA AVG TR P. Rv. SPQR/OB/CIV SER in oak wreath. RIC 262. Some tooling. Tan and yellow-brown. Very Fine. (400-500)

EXCEPTIONAL DENARIUS OF OTHO



Lot No. 342

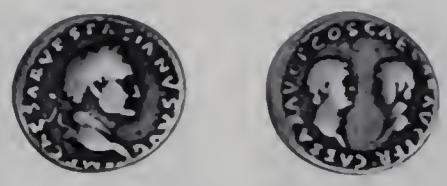
342 **Otho, 69 A.D.** Denarius. Rome. Bare head r.; IMP. OTHO CAESAR [AVG] TR.P. Rv. Securitas standing l. holding wreath and scepter; SECV[RI]TAS PR.. RIC 10. While part of the legends are weak, the name OTHO is sharp and clear on a full flan. A wonderfully well detailed portrait showing the abundant Neronian hair curls for which Otho was famous. Pleasing pale gray and golden. Close to Extremely Fine. (3,500-4,500)

*343 **Otho.** Denarius. Rome. Bare head r. [IMP. OT]HO CAESAR AVG. TR[P]. Rv. Securitas as last. RIC 10 (**R3**). Partial legends. Fine. (400-500)

Lot No. 344

344 **Vitellius, 69 A.D.** Denarius. Tarraco. Laureate bust r., globe at point of bust, palm before; A. VITELLIVS IMP GERMAN. Rv. Clasped hands; FIDES EXERCITVVM. BMC 86. Well centered on a full flan. Toned. Very Fine. (400-500)

345 **Vitellius**. Denarius. Rome. Bare head r.; [A VI]TELLIVS GERMANICVS IMP. Rv. Victory seated l. holding patera and palm. RIC 71. Scratches in field. About Fine. (100-150)



Lot No. 346

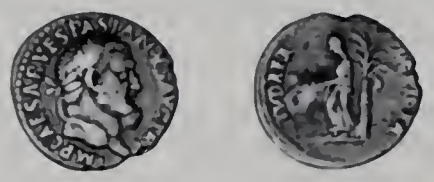
346 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D.* Rome. Laureate bust r., IMP. CAESAR. VESPASIANVS AVG. Rv. Heads of **Titus** and **Domitian** facing each other, CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Scarce. Fine. (400-500)

347 **Vespasian.** Denarius, *69-71 A.D.* Laureate bust r. Rv. Pax standing l. holding branch and caduceus. RIC 9. Nice full flan. Very Fine. (75-100)

*348 **Vespasian.** Denarius, *75 A.D.* Rome. Laureate bust r. Rv. Pax seated l., holding branch. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (400-500)

349 **Vespasian**. Denarius, *77-78 A.D.* Laureate bust r. Rv. Mars standing l. with spear and trophy. RIC 103. Toned Very Fine. (50-75)

RARE JUDAEA DEVICTA DENARIUS



Lot No. 350

350 **Vespasian.** Denarius. Lugdunum. Laureate bust r. Rv. Draped Jewess standing l., head bowed and hands tied, to l. of palm tree; IVDAEA DEVICTA. RIC 148b. Some metal bulging and indication of edge filing. Medium gray toned. Fine to Very Fine. (400-500)

351 **Vespasian.** Sestertius, *71 A.D.* Laureate head r. Rv. Roma standing l. holding Victory and spear; ROMA SC. RIC 443. Yellow-tan brown. Even Fine. (75-100)

*352 **Vespasian.** As, *74 A.D.* Laureate head l. Rv. Spes advancing l., S.C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well struck portrait. Close to Extremely Fine. (500-600)

Lot No. 353

353 **Divus Vespasian.** Posthumous Denarius, *80-81 A.D.*, struck by Titus. Laureate head r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (600-800)

Lot No. 354

354 **Titus, Caesar, 69-79 A.D.** Denarius, *78,79 A.D.* Laureate head r. Rv. Sow l. with three young; I[MP XIII]I below. RIC 220. Small head, sharply struck on a full flan. Pleasing pale gray and golden. Choice Very Fine. (700-900)

Lot No. 355

355 **Domitian, as Caesar, 69-81 A.D.** Denarius, *76 A.D.* Laureate head r. Rv. Pegasus walking r. RIC 238. Sharply struck on a full flan, toned a pleasing pale gray. Expressive portrait and scarce reverse type. Extremely Fine. (700-900)

OUTSTANDING DENARIUS OF DOMITIAN

Lot No. 356

356 **Domitian, as Emperor, 81-96 A.D.** Denarius, *87 A.D.* Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (800-1,000)

*357 **Domitian.** Denarius, *88-89 A.D.* Laureate head r. Rv. Minerva advancing r. brandishing spear. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (700-900)

358 **Domitian.** Denarius, *88-89 A.D.* Laureate bust r. Rv. Minerva standing l. holding spear, l. hand on hip. RIC 140. Toned. Nice Very Fine. (75-100)

359 **Domitian**. Denarii (2). Minerva reverses. *88-89 A.D.* Standing r.; *92-3 A.D.* Standing l. with thunderbolt and spear. RIC 131, 173. Toned About Very Fine. **2** pieces. (75-100)

MEDALLIC DOMITIAN SESTERTIUS

Lot No. 360

360 **Domitian.** Sestertius, *92-94 A.D.* Laureate head r.; IMP. DOMIT. AVG. GERM. COS.VI CENS. PER. P.P. Rv. Jupiter seated l., holding Victory and scepter; IOVI VICTORI S.C. RIC 401. Broad medallic flan with an attractive dark brown patina. Choice Very Fine. (900-1,200)

*361 **Domitian.** Sestertius, *92-94 A.D.* Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 403. Rough black patina. Very Fine/Fine. (300-400)

362 **Domitian.** Dupondius, *90-91 A.D.* Laureate bust r. Rv. Virtus standing r. holding spear and parazonium. RIC 393. Deep olive-green. Very Fine. (100-150)

Lot No. 363

363 **Domitian.** Semis, *85 A.D.* Laureate bust of Apollo r. Rv. Tripod, S.C. 4.64 grams. BMC 319, C.546. Dusty gray and olive-green patina. Very Fine. (400-500)

364 **Nerva, 96-98 A.D.** Denarius, *96 A.D.* Laureate bust r. Rv. Clasped hands holding legionnary eagle resting on prow. RIC 3. Light scratch before bust toned over. Purple-gray. Choice Very Fine. (150-200)

365 **Nerva**. Denarius, *97 A.D.* Laureate bust r. Rv. Priestly implements; and **Domitian**. Denarius, *82 A.D.* Rv. Altar flame above. RIC 23, 29. Toned About Very Fine. Light scratches before Domitian bust. **2** pieces. (100-150)

366 **Trajan, 98-117 A.D.** Denarii (2). *103-111 A.D.* Rv. Felicitas standing l. with caduceus and cornucopiae; *112-114 A.D.* Rv. Fortuna seated l., FORT RED in ex. RIC 121, 254. Toned Very Fine. Latter with light reverse scratch. **2** pieces. (90-120)

367 **Trajan.** Denarius, *114-117 A.D.* Laureate, draped bust r. Rv. Fortuna seated l. holding rudder and cornucopiae; PARTHICO..., FORT RED in ex. RIC 315. Toned. Extremely Fine. (100-150)

368 **Trajan**. Denarius, *114-117 A.D.* Laureate bust r. Rv. As last but legend: PM TR P...SPQR, FORT RED in ex. RIC 317. Toned. Very Fine. (50-75)

369 **Trajan**. Denarius, *114-117 A.D.* Laureate, draped bust r. Rv. Virtus standing r., foot on helmet, holding spear and parazonium. RIC 353. Small scrape behind Virtus, dig before. Tight flan. Toned About Extremely Fine. (50-75)

370 **Trajan**. Denarii (3), *114-117 A.D.* Rv. Mars standing r. with spear and trophy; Mars walking r.; Genius standing l. with patera and corn-ears. RIC 331, 337, 347. One with a few toned over scratches. Toned Very Fine. 3 pieces. (125-150)

*371 **Trajan.** Quinarius, *103-111 A.D.* Laureate bust r. Rv. Victory advancing r. with wreath and palm; S.P.Q.R. OPTIMO PRINCIPI. 1.43 grams. RIC 196. **Very scarce**. Minor pitting, and a small exfoliation spot. Nice for type. Very Fine. (200-300)

372 **Hadrian, 117-138 A.D.** Cistophoric Tetradrachm. Asian mint. Laureate bust r. Rv. Roma Victrix seated l.; COS III. 8.43 grams. RIC 511. Some peripheral exfoliation, deposits and tooling. Toned Very Fine. (150-200)

373 **Hadrian.** Denarius, *119-122 A.D.* Laureate bust r. Rv. Aeternitas standing l. holding heads of Sun and Moon. RIC 81. Somewhat grainy. Very Fine. (50-75)

374 **Hadrian**. Denarius, *119-122 A.D.* Rv. Concordia seated l., statue of Spes beneath elbow. RIC 118. Large flan. About Extremely Fine. (75-100)

375 **Hadrian**. Denarii (3), *119-122 A.D.* Rv. Pax standing l. with branch and scepter; Pax seated l. with Victory and branch; Salus seated l. feeding snake, SALVS AVG in ex. RIC 94, 95, 137 var. One with minor deposits. About Very Fine to Very Fine. 3 pieces. (100-150)

Lot No. 376

376 **Hadrian.** Denarius, *125-128 A.D.* Laureate bust r. with drapery on far shoulder. Rv. Pontifical implements. RIC 198. Dark toning. Superb portrait. Choice Extremely Fine. (300-400)

377 **Hadrian**. Denarius, *134-138 A.D.* Rv. Moneta standing l. RIC 256. Small module. About Extremely Fine. (60-90)

*378 **Hadrian.** Denarius, *134-138 A.D.* Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (300-400)

379 **Hadrian**. Denarius, *134-138 A.D.* Rv. Salus standing l. sacrificing out of patera over altar and holding spear. RIC 268. Extremely Fine. (90-120)

380 **Hadrian**. Denarii (3), *134-138 A.D.* Rv. Moneta standing l.; Pietas seated l.; Providentia standing l. globe at her feet. RIC 256, 260, 261a. About Very Fine to Very Fine. 3 pieces. (100-150)

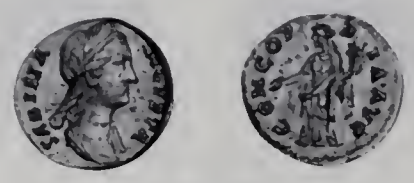
381 **Hadrian**. Denarii (3), *134-138 A.D.* Rv. Moneta standing l., Romulus advancing r., Star within crescent. RIC 256, 266, 355. One with some deposits. About Very Fine to Very Fine. 3 pieces. (100-150)

*382 **Hadrian**. Sestertius, *119-138 A.D.* Laureate bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae; PONT MAX [T]R POT COS III SC. RIC 563. Deep olive green-brown. Pleasing portrait. Extremely Fine. (300-400)

383 **Hadrian**. Sestertius, *134-138 A.D.* Laureate bust r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 759. Deep yellow-brown. Very Fine. (100-150)

384 **Hadrian**. Sestertius, *138-139 A.D.* Laureate bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae, flanked by small boy and girl; HI-LA-RITAS PR, COS III in ex, SC. RIC 970. Light verdigris in peripheral areas. Deep reddish-brown. About Very Fine. A pleasing example. (150-200)

385 **Hadrian.** As, *132-134 A.D.* Bare-headed and draped bust l. Rv. Clementia standing l. holding patera and scepter. RIC 714. Dark olive green with some verdigris. Very Fine. (100-150)



Lot No. 386

386 **Sabina, wife of Hadrian.** Denarius. Draped bust r., diademed, hair knotted in queue. Rv. Concordia standing l. holding patera and cornucopiae. RIC 390. Pale gray toning. Superbly detailed. Extremely Fine. (450-550)

387 **Sabina**. Denarius. Another, as last. RIC 390. A few small reverse scratches, toned over. Very Fine. (100-150)

*388 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Blue-green patina. Choice Very Fine. (500-600)

*389 **Antoninus Pius, 138-161 A.D.** Denarius, *139 A.D.* Laureate bust r.; ANTONINVS AVG PIVS COS II. Rv. Genius of the Roman people standing, head r., holding scepter and cornucopiae; GENIVS POP ROMANI. RIC —, BMC —. Struck on a thick, compact flan. Slightly double-struck. Choice Very Fine. (100-150)

390 **Antoninus Pius**. Denarius, *140-143 A.D.* Rv. Virtus standing l. with reversed spear and parazonium. RIC 102. Extremely Fine. (75-100)

391 **Antoninus Pius**. Denarius, *147-148 A.D.* Rv. Annona standing l. holding corn ears over modius and anchor. RIC 162. About Extremely Fine. (50-75)

392 **Antoninus Pius.** Denarius, *148-149 A.D.* Laureate bust r. Rv. Emperor standing l. sacrificing out of patera over tripod; COS IIII. RIC 183. Lightly toned Extremely Fine. (100-150)

393 **Antoninus Pius**. Denarius, *151-152 A.D.* Rv. Vesta standing l. holding simpulum and palladium. RIC 203. Very Fine. (40-60)

*394 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Funeral pyre; CONSECRATIO. RIC 436. Superb Extremely Fine, just beginning to tone. (250-350)

395 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (250-350)

Lot No. 396

396 **Faustina Senior, wife of Antoninus Pius.** Sestertius, *138-141 A.D.* Lifetime issue. Draped bust r. with hair elaborately waved and coiled on top. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Heavy olive green patina with some verdigris on the obverse. Choice Very Fine. (600-800)

397 **Marcus Aurelius, as Caesar, 139-161 A.D.** Denarius, *145-147 A.D.* Bare head r. Rv. Honos standing l. with branch and cornucopiae. RIC 429. About Extremely Fine. (75-100)

*398 **Marcus Aurelius, 161-180 A.D.** Denarius, *164-165 A.D.* Laureate head r. Rv. Mars standing r., holding spear and leaning on shield. RIC 124. Pleasing surfaces and much detail. Extremely Fine. (200-250)

399 **Marcus Aurelius.** Denarius, *166 A.D.* Laureate head r. Rv. Victory standing front, head r., fixing to palm tree shield inscribed VIC. PAR. RIC 163. Ragged edge. Reverse somewhat softly struck, affecting the legend. Otherwise, Extremely Fine and lustrous, just beginning to tone. (200-250)

400 **Marcus Aurelius.** Denarius, *166-167 A.D.* Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (200-250)

401 **Marcus Aurelius.** Denarius, *176-180 A.D.* Large laureate bust r. Rv. Salus seated l., snake at her feet. RIC 425a. Somewhat soft strike. About Extremely Fine. (100-150)

402 **Marcus Aurelius.** Sestertius, *170-171 A.D.* Laureate head r. Rv. Emperor sacrificing l. over tripod; VOTA SVSCEP. DECENN. II COS. III S.C. RIC 1017. Nice Very Fine, a few pits near edge, warm medium brown patina. (200-300)

403 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Lifetime issue. Draped bust r. Rv. Concordia seated l. RIC 502. Toned. Good Very Fine. (40-60)

404 **Faustina Junior.** Denarius. Lifetime issue. Diademed and draped bust r. Rv. Fecunditas standing r. holding scepter and infant. RIC 677. Full flan toned a pale gray. Extremely Fine with excellent detail. (200-250)

Lot No. 405

405 **Faustina Junior**. Denarius. Lifetime issue. Draped bust r. wearing circlet of pearls. Rv. Juno standing l. holding patera and scepter, a peacock at her feet, IVNONI REGINAE. RIC 696. Of superb style and well struck on a full flan. Choice Extremely Fine. (250-300)

*406 **Faustina Junior.** Denarius. Lifetime issue. Types as last. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (250-300)

Lot No. 407

407 **Faustina Junior.** Sestertius. Lifetime issue. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1646. Full, thick flan. Lovely olive green patina. Choice Very Fine and impressive. A charming coin, not affected by a minor edge split. (400-600)

408 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

409 **Lucius Verus, 161-169 A.D.** Denarius, *164-165 A.D.* Laureate bust r. Rv. Mars standing r. holding spear and leaning on shield. RIC 529. Somewhat short flan loses top of left reverse legend. About As Struck. (200-300)

Lot No. 410

410 **Lucius Verus.** Sestertius, *161-162 A.D.* Laureate and cuirassed bust r. Rv. L. Verus and M. Aurelius standing facing each other clasping hands; CONCORD AVGVSTOR TR P II COS II SC. RIC 1311. Medium chestnut brown. Extremely Fine. (700-900)

Illustrated on Page 41

Prices in ( ) are Estimates Only

VERY RARE MEDALLION OF LUCIUS VERUS

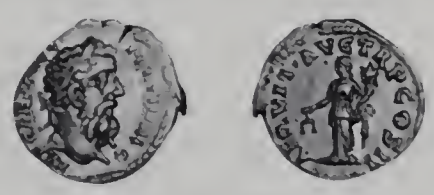
Lot No. 411

411 **Lucius Verus.** Æ Medallion (41 mm), 45.78 grams. Rome, *169 A.D.* Laureate, cuirassed bust l.; L. VERVS AVG. ARM. PARTH. MAX. Rv. Jupiter standing l. holding a thunderbolt and scepter, small figures of Verus and Aurelius below l. and r. Gneicchi II, 6. **Very rare**. Hard dark green patina, peripherally granular. Reverse corroded, types clear. Bold, sharp portrait. Fine/Very Good. (1,000-1,500)

*412 **Lucilla, wife of Lucius Verus.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-500)

413 **Commodus, 177-192 A.D.** Denarius, *192 A.D.* Narrow, laureate bust r. Rv. Fides standing l. Cf.RIC 233. Very Fine. (40-60)

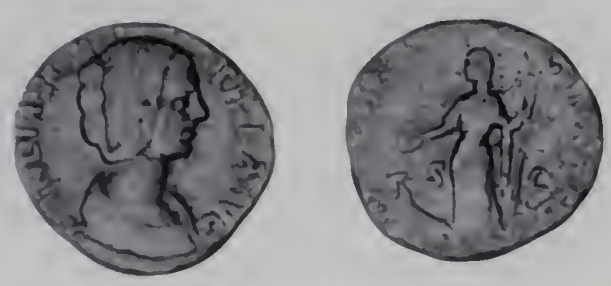
RARE DENARIUS OF PERTINAX



Lot No. 414

414 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 1a. Good metal surfaces, just beginning to tone. Choice Very Fine with an excellent portrait. (900-1,200)

RARE SESTERTIUS OF MANLIA SCANTILLA



Lot No. 415

415 **Manlia Scantilla, Augusta 193 A.D.** Sestertius. Draped bust r., hair coiled on back of head. Rv. Juno standing l. holding patera and scepter, peacock at feet; IVNO RE-GINA AVG SC. RIC 18 var. **Rare**. Smooth olive-brown Even Fine. (500-600)

*416 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius, *194-195 A.D.* Bare bust r. Rv. Helmeted Minerva standing l. holding olive branch, shield and spear; MINER PA-CIF COS II. RIC 7. Good portrait. Lightly toned. About Extremely Fine. (300-400)

417 **Clodius Albinus, Caesar.** Denarius, *194-195 A.D.* Another, as last. RIC 7. Flan elongated vertically, affecting legends. Good portrait and sharp depiction of Minerva. Choice Very Fine. (250-350)

418 **Septimius Severus, 193-211 A.D.** Denarius, *202-210 A.D.* Rv. Veiled emperor standing l. with branch and roll; FVNDATOR PACIS. RIC 265. Extremely Fine. (75-100)

419 **Septimius Severus.** Denarius. Rv. Dea Caelestis riding lion r., holding thunderbolt and scepter. RIC 266. Extremely Fine, near Choice; **Julia Domna**. Denarius. Rv. Cybele enthroned l. between 2 lions, holding branch and scepter. RIC 564. Choice Very Fine. **2** pieces. (150-200)

420 **Julia Domna, Augusta, 193-217 A.D.** Denarius. Draped bust r. Rv. Veiled Pietas standing l. holding box and dropping incense on altar. RIC 572 (**R3**). Extremely Fine. (100-150)

*421 **Julia Domna.** As, 211-217 A.D. Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (300-400)

422 **Julia Domna.** As, 211-217 A.D. Diademed and draped bust r. Rv. Venus seated l. extending r. hand; VENVS GENETRIX S.C. RIC 605. Dark green. Very Fine. (150-200)

423 **Caracalla, 198-217 A.D.** Denarius, *215 A.D.* Laureate head r. Rv. Apollo standing, head l., snake and globe at feet. RIC 254. Lustrous. Extremely Fine. (75-100)

424 Venus reverse Denarii (2): **Caracalla** and **Plautilla**. Rv. Venus standing l. with helmet and scepter, leaning on shield, captives at feet l. and r.; Venus holding apple and palm, Cupid at feet. RIC 312d, 369. Choice Very Fine and About Very Fine/Fine with some red staining. **2** pieces. (75-100)

425 **Geta, as Caesar, 198-209 A.D.** Denarius, *200-202 A.D.* Draped bust r. Rv. Castor standing l. before horse, holding spear. RIC 6. Toned Extremely Fine. (100-125)

426 **Geta**. Denarius, *200-202 A.D.* Rv. Nobilitas standing r. holding scepter and palladium. RIC 13a. Choice Very Fine. (40-60)

427 **Geta, as Augustus, 209-211 A.D.** Denarius, *211 A.D.* Laureate, bearded bust r. Rv. Fortuna reclining r. leaning on wheel and holding cornucopiae. RIC 77. Nice Very Fine. (50-75)

428 **Macrinus, 217-218 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 60. Very Fine; and **Elagabalus, 218-222 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Victory running r. with wreath and palm. RIC 156. Pleasing portrait. About Extremely Fine. **2** pieces. (100-150)

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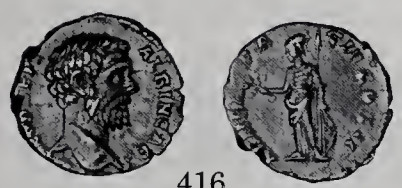
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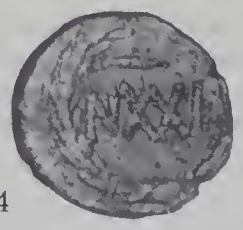


RARE DENARIUS OF DIADUMENIAN

Lot No. 429

429 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bare headed and draped bust r. Rv. Prince standing l. holding scepter and rod; two standards behind. RIC 109. Pale gray surfaces, just beginning to tone. Extremely Fine with lustre. (700-800)

430 **Diadumenian, as Augustus, 218 A.D.** Denarius. Draped, bare bust r. Rv. Diadumenian standing, head r., holding standard and scepter, 2 standards behind. RIC 102. Scratch before bust. Toned. Very Fine. (100-125)

431 **Elagabalus, 218-222 A.D.** Denarius, *222 A.D.* Laureate, draped, bearded bust r. Rv. Emperor sacrificing. RIC 53. Shallow strike. Very Fine to About Extremely Fine. (40-60)

432 **Elagabalus.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 82. Full flan, slightly ragged. Medium tone, lustrous from an old cleaning. Extremely Fine. (75-100)

433 **Elagabalus.** Denarius. Laureate, draped bust r. Rv. Laetitia standing l. with wreath and rudder on globe. RIC 95. Toned About Extremely Fine. (60-90)

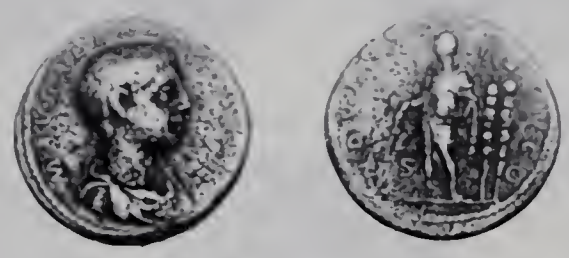
434 Denarii (3) of Three Julias: **Julia Maesa**, **Soaemias**, and **Paula**. Rv. Juno standing l., peacock at feet; Venus seated l. with apple and scepter, child at feet; Elagabalus and Paula standing facing clasping hands. RIC 256, 243, 214. All toned Very Fine. **3** pieces. (100-150)

435 **Aquilia Severa, the Vestal Virgin. 2nd and 4th wife of Elagabalus; Augusta 220-221, 221-222 A.D.** Denarius. Draped bust r., hair waved and fastened in plait. Rv. Concordia standing l. holding patera and double cornuacopiae, lit altar before, star behind. RIC 226. **Rare**. Somewhat irregular flan as is common. About Very Fine. (100-150)

436 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Draped bust r. Rv. Pudicitia seated l. RIC 268. Typically granular surfaces, darkly toned. Close to Extremely Fine. (75-100)

437 **Julia Maesa**. Denarius. Rv. Pudicitia as last. RIC 268. About Extremely Fine. (75-100)

RARE BRONZE OF SEVERUS ALEXANDER AS CAESAR



Lot No. 438

438 **Severus Alexander, Caesar under Elagabalus.** As, after July 10th, 221 A.D. Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (**R2**). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare.** (400-500)

439 **Severus Alexander, as Emperor, 222-235 A.D.** Denarius, *222-224 A.D.* Laureate bust r. Rv. Salus seated l. feeding snake coiled around altar. RIC 32. Somewhat weak reverse. Extremely Fine. (50-75)

440 **Severus Alexander.** Sestertius, *231-235 A.D.* Laureate bust r. with drapery on far shoulder. Rv. Spes walking l. holding flower. RIC 648. Olive green patina. Choice Very Fine. (150-200)

441 **Severus Alexander.** Dupondius, *222-231 A.D.* Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and **scarce.** (100-150)

*442 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and **rare.** (400-600)

443 **Julia Mamaea, Augusta, 222-235 A.D.** Denarius. Rv. Vesta standing l. with palladium and upright scepter. RIC 360. Somewhat grainy. About Extremely Fine. (50-75)

444 **Julia Mamaea.** Denarius. Diademed and draped bust r. Rv. Vesta standing l. with patera and transverse scepter. RIC 362. Toned with attractive turquoise and gold hues. Nice portrait. Extremely Fine. (75-100)

445 Denarii (4) of **Julia Mamaea**, **Severus Alexander**, **Orbiana**, and **Maximinus I 'Thrax.'** Rv. Juno with peacock at feet; Mars moving r.; Concordia seated l.; Fides with standards. RIC 343, 246, 319, 7A. Very Fine, About Extremely Fine, About Very Fine, Nice Very Fine. **4** pieces. (150-200)

*446 **Julia Mamaea**. Sestertius. Diademed and draped bust r. Rv. Venus seated l. holding statuette and scepter. VENVS FELIX S.C. RIC 701. Deep tan-brown. Nice style. Pleasing Very Fine. (150-200)

447 **Julia Mamaea**. Sestertii (4). Rv. Felicitas standing l. holding caduceus and leaning on column; FELICITAS PVBLICA S.C. RIC 676. Varieties. On two, the top of the caduceus falls between the T and A of FELICITAS, on one between I-T, the last between A-S. One grainy with tiny verdigris spot, another with old collection number whited-in on reverse. Fine to About Very Fine. **4** pieces. (100-150)

448 **Julia Mamaea**. Sestertii (6). Rv. Juno seated l. with flower and infant; Venus standing r. with scepter and Cupid (3, varieties); Fecunditas standing l.; Vesta seated l. RIC 683, 694, 668, 708. Blue-apple green and brown patinas. About Fine to About Very Fine. **6** pieces. (125-175)

449 **Maximinus I 'Thrax,' 235-238 A.D.** Denarius, *235-236 A.D.* Rv. Victory advancing r. with wreath. Toned with pale silver hues. Irregular lower edge as is common. About as Struck. **FDC**; Denarius, *236-238 A.D.* Rv. Victory standing l. with wreath and palm, captive at her feet; VICTORIA GERM. Toned. About Extremely Fine. RIC 16, 23. **2** pieces. (150-200)

450 **Maximinus I**. Denarii (2), *235-236 A.D.* Rv. Fides standing holding military standard in each hand; Salus seated l. feeding serpent arising from altar. RIC 7a, 14. Toned. About As Struck. **FDC**. **2** pieces. (125-175)

451 **Maximinus I**. Denarius, *236-238 A.D.* Rv. Providentia standing l. holding wand over globe and cornucopiae; Denarius, *237 A.D.* Rv. Emperor standing with spear between two standards. RIC 20, 5. Soft irridescent hues. About as Struck. **FDC**. **2** pieces. (125-175)

452 **Maximinus I**. Denarii (3). Rv. Pax, Providentia, Emperor between standards. RIC 12,13, 3. The first two Extremely Fine, the last About Extremely Fine with weak centers. **3** pieces. (125-175)

453 **Maximinus I**. Denarii (8). Rv. Providentia, Liberalitas, Pax, Fides, Emperor with standards. One punched through, one cracked, one or two possible fourreés. About Fine to About Extremely Fine. **8** pieces. (100-150)

454 **Maximinus I**. Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory crowning emperor, captive at his feet; VICTORIA GERMANICA, SC in ex. RIC 70. Lacquered. Glossy brown. Choice Very Fine. (250-350)

455 **Maximinus I**. Sestertius. Rv. Victory standing l. holding wreath and palm, captive at her feet; VICTORIA GERMANICA, SC flanking Victory. RIC 90. Some smoothing. Deep blue-green. Choice Very Fine. (200-300)

456 **Maximinus I**. Sestertii (4). Rv. Victory standing l. as above (3), Victoria striding r. with palm and wreath. RIC 90, 67. Fine to About Very Fine. **4** pieces. (100-150)

457 **Maximinus I**. Sestertii (11). Rv. Providentia, Pax, Victory, Salus, Emperor, Victoria Germanica. One with obliterated reverse, one with corrosion. Very Good to About Very Fine. **11** pieces. (200-250)

458 **Maximus, Caesar, 235/6-238 A.D.** Sestertii (6). Bare bust r. Rv. Maximus standing l. with baton and spear, two standards behind. RIC 13. About Fine to About Very Fine. **6** pieces. (150-250)

RARE GORDIAN I SESTERTIUS

Lot No. 459

459 **Gordian I, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory striding l. with wreath; VICTORIA AVGG SC. RIC 12. **Rare**. Deep tan-brown. About Very Fine. (800-1,000)

TWO RARE DENARII OF GORDIAN II

*460 **Gordian II, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Victory advancing l. with wreath and palm. RIC 2. **Rare**. Soft gray. Even Fine or slightly better. (400-500)

Lot No. 461

461 **Gordian II**. Denarius. Rv. Virtus standing l. with shield and spear. RIC 3. **Rare**. Toned About Very Fine. (500-700)

462 **Balbinus, 238 A.D.** Denarius. Rv. Emperor standing l. with branch and transverse scepter. RIC 5. Irregular edge at upper left. Toned Fine to About Very Fine; and **Maximinus I**. Denarii (2). Rv. Fides, Pax. Very Fine, About Extremely Fine. **3** pieces. (125-175)

463 **Balbinus**. Sestertius. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. RIC 22. Brown. Fine. (90-120)

464 **Gordian III, as Caesar, 238 A.D.** Sestertius. Bare, draped bust r. Rv. Priestly implements; PIETAS AVGG. RIC 3. A few small edge splits. Smooth blue-green patina. A bit better than Fine. (100-150)

465 **Gordian III, as Augustus, 238-244 A.D.** Antoninianus, *242-243 A.D.* Radiate and draped bust r. Rv. Apollo seated l. with lyre; PM TR P IIII COS II PP. Unlisted date in RIC. Cf.RIC 114 (TR P III); Antoninianus. Antioch. Rv. Fortuna seated l. RIC 210. Both Very Fine; Denarius, *241 A.D.* Rv. Salus standing r. feeding serpent. RIC 129A. Toned Extremely Fine. **3** pieces. (75-100)

466 **Gordian III**. Antoniniani (8). Rv. Hercules (6), Laetitia, Jupiter. RIC 95, 86, 84. The Hercules About Very Fine to Very Fine, the last two Extremely Fine and toned. **8** pieces. (125-175)

467 **Gordian III**. Antoniniani (10). Rv. Fides, Roma seated, Concordia, Victory, Laetitia, Virtus, Emperor sacrificing, Emperor, Pax, Apollo seated. Lightly toned. Very Fine to Extremely Fine. **10** pieces. (150-200)

468 **Gordian III**. Antoniniani (10). Rv. Aequitas, Felicitas, Securitas, Sol, Roma seated, Apollo, Laetitia, Mars, Jupiter, Concordia. Lightly toned. Very Fine to Extremely Fine. **10** pieces. (150-200)

469 **Gordian III**. Antoniniani (10). Rv. Sol, Aequitas, Emperor, Providentia, Concordia, Jupiter, Mars, Liberalitas, Laetitia, Emperor sacrificing. Lightly toned. About Very Fine to About Extremely Fine. **10** pieces. (150-200)

470 **Gordian III**. Antoniniani (15). Rv. Victory, Concordia, Sol, Jupiter, Jupiter with small Gordian, Laetitia, Fortuna, Emperor, Liberalitas, Virtus, Mars. Fine to Extremely Fine. **15** pieces. (200-250)

471 **Gordian III**. Denarii (6). Rv. Diana Lucifera, Jupiter, Pietas, Gordian on horseback l., Securitas seated, Venus. RIC 127, 112, 129, 81, 130, 131. About Very Fine to About Extremely Fine; also a low-grade Denarius with residue. **7** pieces. (150-200)

472 **Gordian III**. Sestertii (4). Rv. Apollo seated l. with branch and resting other arm on lyre; numeral of legend off flan. Cf.RIC 301a-302a. Lovely blue-apple green. About Extremely Fine; Virtus standing, head l., with branch and spear; Laetitia standing l. with wreath and anchor; Mars running r. with spear, plume and shield. RIC 273a, 300, 333. Very Fine. Decent patinas. **4** pieces. (150-200)

473 **Gordian III**. Sestertii (5). Rv. Fortuna seated, Gordian seated on curule chair, Apollo seated, Securitas standing, Securitas seated. RIC 331, 294, 303, 336, 311a. One Extremely Fine, but reverse residue. The others, Fine to About Very Fine. **5** pieces. (100-150)

474 **Gordian III**. Sestertii (6). Rv. Gordian on platform with two officers, Liberalitas, citizen. RIC 317. **Rare**; Aequitas. RIC 267a. Both About Fine; Pax advancing l. with branch and scepter; Apollo seated l. with branch, elbow on lyre; Securitas seated l.; Securitas standing l. holding scepter and leaning on column. RIC 319, 304, 311, 336. About Very Fine to Very Fine. **6** pieces. (100-150)

475 **Gordian III**. Sestertii (6). Rv. Abundantia, Felicitas, Laetitia, Securitas, Sol, Victory. RIC 274, 328, 300a, 311a, 297a, 258. Fine to Very Fine. Decent patinas. **6** pieces. (100-150)

476 **Gordian III**. Sestertii (5). Rv. Jupiter, Laetitia, Sol, Virtus, Apollo seated. Fine to About Very Fine, one with patinated over scratch; and As. Rv. Gordian standing r. Very Fine. RIC 298a, 297a, 300a, 273, 302, 305. **6** pieces. (100-150)

477 **Gordian III. Provincial Issues** (11). Æ 17-34.5. Includes: Æ 34.5 of **ANTIOCHIA in Pisidia**. Laureate and cuirassed bust r. Rv. Emperor in slow quadriga r. holding trophy; CAES ANTIOCHC-OL, SR in ex. About Very Fine; and others from **Thrace**, **Macedonia**, **Cappadocia**, **Moesia**; also: **Gordian I**. Æ Tetradrachm of **ALEXANDRIA**. Very Good to About Very Fine. **12** pieces. (100-150)

478 **Philip I, 244-249 A.D.** Antoninianus, *248 A.D.* Rv. Column inscribed COS./III. RIC 24c. Uneven dark toning. Choice Very Fine; Antoninianus, *244-247 A.D.* Rv. Philip on horse prancing l., ADVENTVS AVGG. RIC 26b. Slightly granular surfaces toned a pale to medium gray. Nice Very Fine and **scarce**. **2** pieces. (100-125)

*479 **Otacilia Severa, wife of Philip I**. Sestertius. Draped bust r. Rv. Concordia seated l. RIC 203. Small chip off the reverse edge. Dark green and tan. Choice Very Fine. (150-200)

480 **Otacilia Severa.** Antoniniani (18); and **Philip II, 244-249**. Antoniniani (12). Three of which as Augustus. Various reverses — gods, emperor, personifications. Some lightly grainy. Fine to Choice Very Fine. Mostly Very Fine or better. **30** pieces. (300-400)

IMPRESSIVE DOUBLE SESTERTIUS

Lot No. 481

481 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r.; IMP. C. M. Q. TRAIANVS DECIVS AVG. Rv. Felicitas standing l., holding caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115. Dark olive-brown patina. Choice Very Fine. (1,250-1,500)

482 Antoniniani (5): **Trebonianus Gallus, 251-253 A.D.** Rv. Mars running l., Pietas, Libertas, Felicitas; **Valerian I, 253-260 A.D.** Rv. Sol standing l. All with nice old toning. Very Fine to About Extremely Fine. **5** pieces. (90-120)

483 **Volusian, 251-253 A.D.** Antoninianus. Rome. Radiate, draped bust r. Rv. Concordia seated l. RIC 168. Well-struck reverse. Toned. About Extremely Fine. (150-200)

484 **Volusian**. Antoninianus. Rome. Rv. Pietas standing raising hands, altar at left. RIC 182. Mushy reverse. Toned. About Extremely Fine. (150-200)

*485 **Volusian**. Antoninianus. Rome. Rv. Salus standing r. feeding snake she holds from patera. RIC 184. Nicely toned. Sharp reverse. Extremely Fine. (150-200)

486 **Volusian**. Antoninianus. Milan. Rv. Virtus standing r. with spear, leaning on shield. RIC 206. Well-struck reverse. Toned. About Extremely Fine. (150-200)

487 **Gallienus, 253-268 A.D.** Billon Antoniniani (4). Lugdunum. Rv. Emperor striding r. with spear and shield trampling an enemy; Siscia. Rv. Victory walking l. star in field; *Reverses celebrating Victory over the Germans*: Lugdunum. Victory striding r. with wreath and trophy; Rome. Victory standing l. with wreath and palm, captive at feet. RIC 54, 587, 41, 95. Nice old toning. One Very Fine, the others Extremely Fine. **4** pieces. (90-120)

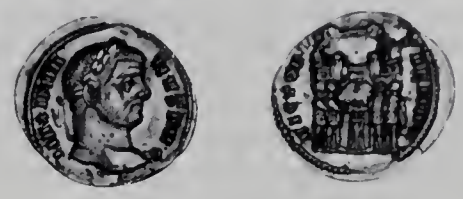
488 **Postumus, 260-269 A.D.** Billon Antoniniani (2). Lugdunum. Radiate, draped bust r. Rv. Pax walking l. with olive branch and scepter, Mars standing r. holding spear and leaning on shield. RIC 78, 93. One struck on irregular flan. Typical mushy reverses. Nice old toning. Extremely Fine. **2** pieces. (75-100)

489 **Postumus.** Dupondius. Cologne, Graveur 10. Radiate, draped and cuirassed bust r. Rv. Providentia standing l. with globe and scepter; PROVIDENTIA AV, inverted 'G' in ex. Bastian 307, RIC 220. Typical flanged metal from edges. Fine. (75-100)

490 **Tetricus, 270-273 A.D.** Æ Antoninianus. Radiate bust r. Rv. Fides standing l. with two standards. RIC 72. Nice portrait. Extremely Fine; and **Maximianus, 286-305.** Follis. Lugdunum. Laureate and cuirassed bust r. Rv. Genius standing l. RIC 206. Porous. Choice Very Fine. **2** pieces. (50-75)

491 **Magnentius, 350-353 A.D.** Centenionales (5). Mints of Trier and Amiens. Rv. Victories holding shield between them (4), and Emperor on horseback spearing fallen foe; also ½ Centenionalis. Barbarous. Rv. Two Victories with shield. About Very Fine to Nice Very Fine. **6** pieces. (200-250)

CHOICE ARGENTEUS OF MAXIMIANUS



Lot No. 492

492 **Maximianus, 286-308, 310 A.D.** Argenteus. Ticinum. Laureate bust r. Rv. The Tetrarchs sacrificing before camp gate in six turreted enclosure. RIC 12b. Sharply struck. Pale gray toning. Choice Extremely Fine. (1,000-1,250)

493 **Jovian, 27 June 363-17 Feb. 364 A.D.** Æ 3. Sirmium. Diademed, draped and cuirassed bust r. Rv. VOT. V MVLT. X in wreath. RIC 118. Sharp portrait. Plum purple and amber hues. Extremely Fine. (100-150)

ROMAN PROVINCIAL COINAGE

494 **Augustus.** Æ 22x25 of **SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (100-125)

495 **Vespasian and Domitian**. Drachm of **CAESAREA in Cappadocia**. Laureate bust of Vespasian r. Rv. Togate Domitian standing l. holding olive branch. 3.22 grams. Syd.109; and **Domitian (under Vespasian)**. Drachm, also of **CAESAREA**. Laureate bust of Domitian r. Rv. Homonoia (Concordia) seated l. with patera and scepter. Light deposits. Both Fine. **2** pieces. (100-150)

496 **Trajan**. Tetradrachm of **ANTIOCH in Syria, 110/11 A.D.** Laureate bust r. Rv. Eagle standing, head l., wings spread, on club. 14.28 grams. Wruck 158. Edge split. Nice portrait. Toned Very Fine. (100-150)

497 **Antoninus Pius.** Æ Drachm of **ALEXANDRIA in Egypt**. *Year 13, 149/50 A.D.* Laureate and draped bust r. Rv. Nilus reclining l. holding reed, a Genius in cornucopiae on his chest, crocodile below. Geissen 1642. Red brown/dark olive brown. Very Good/Nice Fine. (75-100)

498 **Commodus**. Didrachm of **CAESAREA in Cappadocia**. Laureate head r. Rv. Mt. Argaeus with trees, star above in legend; ΥΠΑΤΟϹ ΔΠΑΤ ΠΑΤΡΙ. 4.25 grams. Syd.373 var. About Very Fine/Very Fine. (100-150)

*499 **Caracalla.** Tetradrachm of **GADARA in Syria.** Laureate bust r. Rv. Eagle standing, head right, wreath in beak, Three Graces in wreath below; ΔΗΜΑΡΧΕΞΥΠΑΤΟΔ. 11.59 grams. Bell.322. Minor exfoliation. "Find" toning. Light gray. **Rare.** About Very Fine. (150-200)

*500 **Caracalla**. Tetradrachm of **LAODIKEA ad MARE in Syria**. 209-12 A.D. Laureate large and wide bust of emperor r.; AVTKAI.ANTΩNEINOC.CE. Rv. Eagle, head l., wreath in beak, annulets with pellets decorating wings formed of pearls, star between legs; ΔΗΜΑΡΧ.ΕΞΥΠΑΤΟϹ.ΤΟΓ. 13.11 grams. Cf.Bell.63. Interesting and unusual portrait. Very Fine. (100-150)

501 **Philip I**. Billon Tetradrachm of **ANTIOCH in Syria**, *248 A.D.* Radiate, cuirassed bust l.; AVTOKKMIOVΛIΦIΛIΠΠOCCEB. Rv. Eagle, head r., wrath in beak; ΔΗΜΑΡΧΕΞΟVCIACVΠΑΤΟΓ, ANTIOXIA-SC in ex. 14.64 grams. Cf.BMC 512 (bust r.) Some graininess. About Extremely Fine with some lustre. (100-150)

502 **Philip II, as Caesar.** Æ 25-28 (4) of **MESEMBRIA in Thrace.** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. **4** pieces. (200-300)

BARBARIAN KINGDOMS

503 **VANDALS. Thrasamund, 496-523 A.D.** 50 Denarii. Diademed, draped and cuirassed bust r. Rv. DN above prostrate L, all in wreath. MEC 178f. Lightly grainy. Light edge chipping. The obverse weakly struck, the reverse sharp. Otherwise Very Fine and **rare**. (150-250)

The L on the reverse represents the number 50, from which the denomination is derived.

*504 **Semi-Autonomous issue of Carthage, under Huneric (?), ca. 480-533 A.D.** 21 Nummi or 1/24 Siliqua. Carthago standing facing, both arms raised, holding branches, in wreath. Rv. NXXI in wreath. MEC 41. Beautiful multi-hued green patina. Well centered and solidly struck. Nice Very Fine and **rare**. (250-350)

ANCIENT MULTIPLE COIN LOTS

505 **GREEK SILVER**. Includes: **Macedonian Tetradrachm of Antigonus Gonatus, 277-239 B.C.** Very Good to Fine; **Syrian Tetradrachm of Philip I Philadelphos, 94-83 B.C.** Fine; **Persian Sigloi**; Drachms (3) — Seleukid, Parthian, and Macedonian; and miscellaneous Small Silver (15). A number of the smaller pieces grainy and/or with corrosion, one fraction holed. Good to Fine. **21** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

506 **GREEK SILVER**. Includes: **Thasos. After 146 B.C.** Tetradrachm. Dionysos head/Herakles. SNG Cop.1044. Some graininess. Fine to About Very Fine; **Euboean League. 357-338 B.C.** Drachm. Nymph head l./Bull head. Dewing 1550. Fine to Very Fine; **Histiaea. 196-146 B.C.** Tetrobol. Nymph head r./Nymph on galley. Dewing 1553. Obverse o/c. Extremely Fine; **CAPPADOCIA. Ariarathes VI, 125-111 B.C.** Drachm; **Caesarea in Cappadocia. Tiberius**. Drachm. Last two Fine, the former with light deposits. **5** pieces. (200-300)

507 **GREEK FRACTIONAL SILVER. Ephesos, Kyzikos, Mytilene, Teos** and others. Obols and smaller. Generally 5th Century: goddess head, bee, boar, etc. Some grainy. About Fine to About Very Fine, generally Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

508 **PARTHIAN Drachms**. Includes: **Orodes II**, 57-38 B.C.; **Phraates IV**, 38-2 B.C.(2); **Artabanos II**, 10-38 A.D.; **Vologases III**, 105-147 A.D.; **Osroes II**, 190 A.D. Shore 254, 282, 301, 341, 413, 439. Some toned, a few with minor corrosion. Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

509 **GREEK BRONZE. Ancient Near East and Africa — Egypt, Syria, Phoenicia, Cyrenaica, Numidia, Asia Minor**. 11.5-24 mm. Various types. Decent Very Good to Fine+. One with verdigris with possibly active bronze disease. 38 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

510 **JUDAEAN Æ Prutah**. Includes Hasmonean, Herodian, Roman Prefects and Procurators, one or two Revolt Æ's; also Roman Æ's (3) and Ascalon Æ. Some with verdigris or deposits. Very Good to Fine. **46** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

511 **ROMAN REPUBLICAN Denarii** (5). Includes: **Mn. Fonteius, 108-107 B.C.** Jugate head of Dioscuri/Galley. Some corrosion and flan bend; **C. Annius T.f. T.n. with L. Fabius L.f. Hispaniensis, 82-81 B.C.** Anna Perenna head/Victory in biga; **M. Acilius Gabro, 49 B.C.** Salus head/Valetudo; Roma head Denarii of **L. Saufeius, 152 B.C.** (clipped edge); **M. Carbo, 122 B.C.** About Fine to Very Fine. Craw.307, 366/1a, 442/1a, 276/1, 204/1. **5** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

512 **ROMAN and GREEK Silver**. Includes Imperial Denarii (14) of **Trajan, Hadrian, Faustina, Vespasian, Julia Domna, Severus Alexander, Sept. Severus**. Fine to Very Fine, one polished, one with residue; **Greek: NEAPOLIS. Campania**. Didrachm (2). Rv. Man-headed bull; **THOURIOI. Lucania**. Stater (2). Rv. Butting bull. One off-center. About Fine to Fine. **18** pieces. (250-350)

513 **ROMAN Silver**. Includes: **Augustus**. Denarii (2). Rv. Gaius and Lucius Caesars, shields and spears between. RIC 207. Toned. Fine on oval flan and Good; **Philip I**. Antoniniani (5). Rv. Elephant with driver l., Aequitas, Fides, Annona, Emperor seated. About Very Fine to Very Fine; also **INDO-SCYTHIAN**. Drachm of Azes I. Crude Very Fine. **8** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

514 **ROMAN Silver**. Includes: **Severus Alexander** Denarius. Rv. Fides seated with two standards; Antoniniani (3) of **Philip I**. Saeculares. Rv. Stag r. (2), and hexastyle temple with Roma statue; and of **Salonina**. Rv. Felicitas. Old toning. About Very Fine to Extremely Fine; *also* **Bronze**: Sestertius of Faustina Jr. Rv. Cybele. About Fine; and **PTOLEMAIC EGYPT**. Æ 41.7. Zeus head/Eagle. Very Fine. **7** pieces. (150-200)

515 **ROMAN IMPERIAL Denarii**. Includes: **Caracalla, Geta, Elagabalus, Julia Domna** (2), **Julia Mamaea**. Rv. Dea Caelestus, Genius with patera over altar, Liberalitas, Juno, Pudicitia, Fecunditas with child. One with minor deposits. Fine to Very Fine. **6** pieces. (125-175)

516 **ROMAN IMPERIAL and PROVINCIAL Silver**. Includes: Denarii (2) of **Domitian** and **Septimius Severus.** Rv. Minerva, two bound captives back-to-back. Both About Very Fine, the first with test scratches; **Alexandrian** Billon Tetradrachms (2) and **Syrian** Tetradrachm. About Fine to Fine; **Caesarea in Cappadocia**. Didrachm of Trajan. Even Fine on full flan. **6** pieces. **SOLD AS IS. NO RETURNS**. (90-120)

517 **ROMAN EARLY IMPERIAL Bronzes**. Includes: **Livia**. Sestertius. Struck under Tiberius. Carpentum. Harshly cleaned. Clear obverse. Good; **Tiberius**. Sestertius. Triumphal quadriga. C/m NCAPR. About Very Good; **Antonia**. Dupondius. Togate Claudius; **Caligula**. Asses (2). Vesta; **Claudius**. Asses (4). Rv. Constantia (2), Minerva (2, one a posthumous issue under Titus); Dupondius. Ceres; Sestertius with no discernible reverse. Some rough or with some pitting, one with verdigris. Good to Fine. **11** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

518 **ROMAN IMPERIAL Bronzes**. Includes: **Livia**. Sestertius. Carpentum r. RIC (Tiberius) 50. Tan-brown patina over pitting. Fine; **Julia Mamaea**. Sestertii (2). About Fine with encrustations; **Gordian III**. Sestertii (5), Asses (4). Good to Fine; **Augustus** Æ. Very Good; **Maximinus I**. As. Very Fine with verdigris at edges; **Provincial** Æ's (4). One, an Agrippa, with bronze disease which needs treatment, and another in old mount. Very Good to Fine. **18** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

519 **ROMAN IMPERIAL and PROVINCIAL Bronzes**. Includes: **Antoninus Pius**. As. Rv. Salus standing l. RIC 688. Even Fine; **Maximian, 1st Reign**. Follis, *300-301 A.D.* Rome. Rv. Moneta standing l. with scales and cornucopiae. RIC 98b. Very Fine+; and **Gordian III**. Æ 25.3 of **ODESSOS in Thrace**. Busts of Emperor and Sarapis facing. Rv. Salus standing r. Very Fine. **3** pieces. (75-100)

520 **ROMAN Hodgepodge. Bronzes** (35). Various emperors and types from Æ3's to Sestertii. Good to Fine, some with problems; **Silver** (15). Denarii, Antoniniani and one chipped Gratian Siliqua. Very low-grade, some chipped or with corrosion, a few of the Antoniniani higher-grade; also sloppy ex-mount Sassasian Drachm; Islamic Æ, Nabataean Æ (2) and barbarous radiate. Approximately **55** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

521 **ROMAN PROVINCIAL Bronzes. Asia Minor**. Cities in **IONIA**, including Smyrna and Samos; **LYDIA**, Bageis, Germe, Apollonos-Hieron, etc; **PHYRGIA**, Metropolis, Calessae, Aezanis, Anycra, etc; and one **CARIAN**. Good variety of types, only two duplicates. Good portion is semi-autonomous, the others Imperial portrait types. About Very Good to About Very Fine, generally at least Fine. **24** pieces. **SOLD AS IS. NO RETURNS**. (200-300)

522 **ROMAN PROVINCIAL Bronzes. ANTIOCH**. Augustus, Trajan to early 3rd Century. SC in wreath reverses. Generally Very Good to Nice Fine, decent patinas. **30** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

523 **BYZANTINE Bronzes. Sixth to 11th Century**. Various denominations and mints. A good mix and gennerally all clear types. A few holed or with verdrigris. Good to Fine. Approximately **138** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

PADUANI AND VARIA

524 **Paduan. Caligula**. Struck Æ 32.7. After Cavino. Laureate head l. Rv. Agrippina, Drusilla and Julia cast as Securitas, Concordia and Fortuna. Cf.Klawans 4. About Extremely Fine. (100-150)

525 **Paduan. Vitellius**. Cast Sestertius. Laureate bust r. Rv. Honos standing r., holding scepter and cornucopiae, foot resting on dolphin, facing Virtus, who holds a parazonium and scepter, foot resting on tortoise. Klawans 1. Very Fine. (100-150)

526 **Paduan. Antinoüs**. Cast Æ Medallion. 38 mm. After Cavino, ca. 17th Century. Antinoüs bust r. in paludamentum. Rv. Mercury holding Pegasus and caduceus; TOIC AXAIOIC ANEYHKE. Cf.Klawans 1. Fine to About Very Fine. (100-150)

Ex Stacks 1941.

527 18th-19th Century Fantasy. "Admit Token to the Roman Games." Cast Æ 32.2. Bearded Mars head r. Rv. RO in wreath. Very Fine. With old tag. (60-90)

528 18th-19th Century Fantasy. "Admit Token to the Roman Games." Cast Æ 32.2. Bearded male head r. in pointed cap. Rv. ΛΣ in raised oval. Very Fine. (60-90)

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DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

JANUARY 16, 17, 18, 2001
The Americana Sale, United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

FEBRUARY 21, 2001
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 20, 21, 22, 2001
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

APRIL 18, 2001
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 8, 9, 10, 2001
United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JUNE 5, 6, 7, 2001
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JULY 18, 2001
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 11, 12, 13, 2001
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2001
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 7, 2001
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 4, 5, 6, 2001
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

CHOICE HENRY VI NOBLE

Lot No. 529

529 **ENGLAND. House of Lancaster. Henry VI, First Reign, 1422-1461**. Noble (1422-7). London. King facing with sword and shield in ship, annulet by sword arm; lis after *hEnRIC* in legend. Rv. Elaborate cross with 'h' in circular cartouche with four points; annulets in legend, mullet after *IhC*. S.1799. Choice Extremely Fine. (1,000-1,500)

*530 **House of Tudor. Henry VII, 1485-1509**. Angel, mm pheon (1505-9). St. Michael slaying dragon; *hEnRIC? DI GRA*... Rv. Shield over ship, mast dividing 'h' and rose. S.2187. About Extremely Fine. (600-700)

531 **FRANCE. Charles VI, 1380-1422**. Ecu d'or à la couronne, (2e émission, 28 February, 1388). Troyes. Crowned Arms. Rv. Croix fleurdelisée in quadrilobe. 3.96 grams. Dup.369A, Laf.378. About Extremely Fine. (400-500)

SUPERB 14TH CENTURY GENOVINA

Lot No. 532

532 **ITALY. GENOA. Doge Simone Boccanegra, 1339-1344.** Genovino, n.d. Stylized city gate, *DVX IANVE* with reversed 'N'. Rv. Titles *CONRADVS*. Fr.354. Sharp strike. Choice About as Struck. (1,200-1,600)

*533 **VENICE. Andrea Dandolo, 1343-1354**. Ducato. Doge kneeling before San Marco. Rv. Christ standing facing in field of stars in almond-shaped lozenge. Fr.1221. Slight weakness at centers. About Extremely Fine. (100-150)

MEDIEVAL SILVER COINS

534 **CILICIAN ARMENIA. Levon I, 1198-1219**. Tram. King seated facing flanked by lions. Rv. Long cross flanked by lions rampant. Nerc.286. Toned Very Fine. (60-90)

535 **CRUSADERS. Principality of ANTIOCH. Ca. 1163-1201.** Billon Denier in the name of Bohemund (11). Helmeted head in chain-mail l. Fine to Very Fine; **Kingdom of CYPRUS. Hugh IV**. Gros (2). Both with 'B' in left obverse field. CCS 69. Fine and Very Fine, latter with some double-striking; **Kingdom of JERUSALEM. Baldwin III, 1143-1163**. Billon Denier. Tower of David. Very Fine, minor weakness in peripheries; also: **Venetian** 13th Century Grosso. About Very Fine; and **French** 13th Century Billon Denier Tournois (3). Very Good. **18** pieces. (125-175)

536 **Kingdom of CYPRUS. Hugh IV, 1324-1359**. Gros (4). King seated facing in curule chair. Rv. Jerusalem cross. Two with 'B' in left obverse field, two with nothing in fields. CCS 69, 67. Fine to Very Fine+. **4** pieces. (125-175)

Lot No. 537

537 **ENGLAND. Viking Danelaw. Danish East Anglia**. St. Edmund Memorial Coinage. Penny. **Ca.895-910**. Moneyer Adalbert (?). 'A' flanked by pellets in circle; + *hC EADMVNIE*. Rv. Cross in braided circle; *AOLBRT-NIME*. Cf.Galster 118, S.960. Toned Nice Very Fine. (300-350)

*538 **Anglo-Saxon, Late Period. Aethelred II, 978-1016**. Crux type Penny. London, moneyer Edmund. Bust l., scepter before. Rv. Cross, *C-R-V-X* in angles; *EADMVND M-O LVD*. S.1148, BMC 217. Fine old patina. Extremely Fine or nearly so. (200-300)

539 **Cnut, 1016-1035**. Helmet type Penny. Dover, moneyer Cinsige. Helmeted bust l., scepter before. Rv. Cross, annulet with pellet in angles and at center; *CINSIGE ON DOFR*. S.1158. Bold portrait. Choice Very Fine. (150-200)

540 **Norman Kings. Stephen, 1135-1154**. Cross Moline type Penny. Watford. Crowned bust r. Rv. Cross moline. Legends obscured, decent portrait. Dark Fine. (100-150)

541 **Plantaganets. John, 1199-1216**. Penny. Class 5c. London, moneyer Henri. S.1352. A little unevenly worn. Fine. (40-60)

542 **Henry III, 1216-1272**. Long Cross Pennies (5). Various types with and without scepter. Four are London mint of moneyers Davi and Nicole, the other uncertain, possibly Bury St. Edwards. Fine to Very Fine. **5** pieces. (125-175)

Ex Colchester hoard

543 **Edward III, 1327-1377**. Farthing. Third or Florin Coinage, 1344-51. Crowned facing bust with bushy hair. S.1562, N.1135/1. Toned About Very Fine. (150-200)

544 **House of Tudor. Henry VII, 1485-1509**. Groat, mm cross fitchy (1487). Crowned facing bust in lozenge, crosses by neck. Rv. Long cross over concentric circles. triplex of pellets in inner angles. S.2194, N.1703. **Rare**. Filing on face doesn't affect types. Lightly toned Very Fine. (200-250)

Ex Lawrence Collection.

*545 **Henry VIII, 1509-1547**. Groat, mm voided cross. York. Issue of Archbishop Wolsey. Third bust. Rv. Shield flanked by TW, cardinal's hat below. S.2339. Even dark tone. Profile a trifle weak. Extremely Fine. (200-300)

546 **Edward VI, 1547-1553**. Shilling, mm tun. Fine Silver Issue (1551-3). Facing young bust. Rv. Arms on cross. S.2482. Very Fine and fully round. An attractive Renaissance-style portrait. (150-200)

547 **Mary, 1553-1554**. Groat. Crowned bust l. Rv. Arms on cross; *VERITAS TEMPORIS FILIA*. S.2492. Some faint obverse scratches. Fine, the reverse better. (90-120)

548 **Elizabeth I, 1558-1603**. 6 Pence, 1562, mm star. Large broad bust l., small rose. S.2596. Slight wave. Good portrait. About Very Fine. (90-120)

549 **ANGLO-GALLIC. Aquitaine. Henry II, 1152-1172, King of England until 1189**. Denier. Elias 1; **Richard the Lion-Hearted, 1172-1199**. Denier. Elias 4. Toned About Very Fine and About Fine; also: **England. Late Anglo-Saxon. Edward the Confessor, 1042-1066**. Cut Penny (= 1½ Farthing ?). S.1183 (Facing bust type) cut into one-third (leaving neck area of portrait side). Very Fine. **3** pieces. (50-75)

550 **ANGLO-GALLIC. Edward III, Duke of Aquitaine, King of England, 1327-1377**. Sterling. Crowned bust ¾ l., leopard below. Rv. Long cross with crowns in angles. Elias 56f. Toned Very Fine. (175-225)

551 **Henry VI, as King of France, 1422-1450.** Grand Blanc aux écus. Mm. Leopard. Rouen. Shields of France and England side-by-side. Rv. Latin cross, fleur at l., leopard at r. Elias 287. Light crimping. Medium gray. Very Fine. (90-120)

552 Grand Blanc aux écus. Mm. Leopard. Rouen. Another as above. Weak centers. About Very Fine. (75-100)

553 Grand Blanc aux écus. Mm. Fleur de lis. Saint-Lô. Designs as above. Elias 288. Somewhat soft strike. Minor verdigris in obverse field. Very Fine. (90-120)

554 Grand Blancs aux écus (2). Mm. Leopard and Lis. Rouen and Saint-Lô. The Rouen piece is Fine, though rather scruffy with light deposits; the St.-Lô piece is toned About Very Fine with a small flan crack at edge and very minor debris. **2** pieces. (100-150)

555 **FRANCE. Carolingian. Charles the Bald, 843-877**. Denier. Melle. Long cross; +*CARLVSREXFR*. Rv. Karolus monogram; +*METVLLO*. M&G 1063. Lightly toned. Very Fine. (100-150)

556 Denier. Melle. Another as above. Lightly toned. Very Fine. (100-150)

*557 Denier. Orleans. Cross, +*CIVITAS AVRELIENSIS*. Rv. Karolus monogram. F.3. Beautifully struck and centered, light pearl gray toning. Choice Extremely Fine. (250-300)

558 Denier. Orleans. Cross; +*AVREL'ANISCIVTAS*. Rv. Karolus monogram; *CRATIAD-IREX*. M&G 947 var. Very Fine. (100-150)

559 **Louis II, 877-882.** Denier, n.d. Tours. Monogram. Cross, *TVRONES CIVITAS*. Fine/Very Fine. (350-450)

560 **Late 9th Century issue in the name of Emperor Charles**. Denier. Bourges. Cross; +*CARLVSIMPAVG*. Rv. Karolus monogram; +*BITVRICESCIVIT*. M&G 1480. Toned Very Fine. (100-150)

Lot No. 561

561 **Charles VI, 1380-1422.** Gros au lis, n.d. Titles around three lis. Rv. Cross fleury, *SIT: NOME: DHI: BENEDICTV+*. Lafaurie 385, rare "Emission unique." Splendid strike, fully round with tawny gold and gray tones. Choice Extremely Fine. (400-500)

*562 **STRASBOURG.** Gros d'argent, n.d. 14th century. Large lis, legend *GROSSVS ARGENTINENSIS*. Rv. Concentric legends, long cross. Boudeau 144. Superb old patina and strike. **Uncirculated.** (400-500)

563 **GERMANY. AUGSBURG. Bishopric. Hartmann v. Dillingen, 1250-1286**. Bracteate. Bishop's ringed bust facing. Löbbecke 984. Nice old toning. Extremely Fine. (100-150)

564 **KONSTANZ. Bishopric. 14th Century**. Bracteate. Bishop head facing holding palm and crook within raised circle, beaded border around. Thin flan crack at rim. Toned About Extremely Fine. (90-120)

*565 **ULM. Imperial City. 13th Century**. Bracteate. Crowned facing bust wearing necklace, berry clusters at left, tower at right, all within raised circle, beaded border around. Wurth 303, Kestner Mns 2598. Tiny split at edge. Toned Extremely Fine. (125-175)

*566 **HUNGARY. Stephen I, 'Saint Stephen,' 1000-1038**. Denar. Long cross with rays in angles; +*STEPHANUS REX*. Rv. Same designs; *REGIA CIVITAS*. CNH 1. Very Fine to About Extremely Fine. (100-150)

Having adopted Christianity, Saint Stephen received his crown and title from the Pope in 1000. Under his reign, Hungarian coinage was inaugurated.

567 **Peter I, 1038-1041, 1044-1046**. Denar. Cross with pyramids in angles; +*PETRVS REX*. Rv. Same; +*PANNONIA*. CNH 8. About Very Fine. (60-90)

568 **Samuel Alba, 1041-1044**. Denar. Cross with short Pyramids in angles; +*REX SAMUHEL*. Rv. Same; +*PANONEIA*. CNH 10. Some double-striking in legends. Once polished. Very Fine. (60-90)

569 **Andreas I, 1046-1061**. Denar. Three-armed cross with annulet at center; +*REX ANDREAS*. Rv. Cross with annulet at center, pyramids in angles; +*PANONEIA;* **Salomon, 1063-1074**. Denar. Crowned king facing with cross; +*REX SALOMONI*. Rv. +*PA/NON/IA*. CNH 12, 22. About Very Fine to Very Fine. **2** pieces. (90-120)

Illustrated on Page 57

Prices in ( ) are Estimates Only

570 **Geza I, as King, 1074-1077**. Denar. Cross with pyramids in 3 angles, annulet in other; *+GEVCA REX*. Rv. Cross with pyramids in angles; *+PANONEIA;* **Ladislaus I, 1077-1095**. Denar. Long cross with pyramids in angles; *+LADIS-LAVS RE*. Rv. Long pearl cross flanked by small crosses. CNH 24, 34. Toned Very Fine to Extremely Fine. **2** pieces. (100-150)

571 **Ladislaus II, 1161-1162**. Denar. Facing head of king; *+LADISLAVS-E*. Rv. Radiant cross; **Emmerich, 1196-1204**. Denar. Small star at center; *+E++h+R+*. Rv. Small cross at center, crescents and pellets around; and **Bela II, 1131-1141**. Denar. Crude facing head of king. CNH 94, 114, 59. Very Fine to Extremely Fine. **3** pieces. (100-150)

572 **Bela IV, 1235-1270**. Denar. Pascal lamb; *+REX BELA QVARTVS*. Rv. Enthroned king facing; Bracteate (3). King seated facing with fleur-tipped scepter; Diademed head l.; Double-bar cross on altar with pellets. CNH 229, 271, 272, 279. Toned Very Fine. **4** pieces. (60-90)

573 **Andreas III, 1290-1301**. Denar. Crowned king's bust facing, A-R. Rv. Pascal lamb r., head reversed. Nice Fine+; **Wenzel, 1301-1305**. Denar. King on horseback r. Rv. Eagle l. Thin edge split to eagle's neck. About as Struck. CNH 364, 382. **2** pieces. (90-120)

574 **Wladislaw I, 1440-1444**. Broad Denar. Eagle, head l., wings spread. Rv. Crowned Arms, B-P. CNH 141. Very Fine; **Albrecht, 1437-1439**. Denar. Double-bar cross, B-m. Rv. Triplex Arms; **Interregnum, 1444-1446**. Denar. Arms. Rv. Double-bar cross. Grainy; **Jan Hunyadi, 1446-1453**. Denar. Lion rampant l. Grainy, chipping at bottom. CNH 135b, 152, 157b. Fine; and 'Madonna' Denar, 1526. Extremely Fine. **5** pieces. (90-120)

575 **WALLACHIA. Mircea I, 1383-1418**. Silver Dukat. Ruler standing facing with lance and orb. Rv. Eagle on shield. 0.47 grams. Bit better than Very Fine. (40-60)

*576 **VENICE. Carolingian. Louis the Pious, 814-840**. Denier. Cross; *+HLVDOVVICVSIMP*. Rv. *+VEN/ECIAS*. M&G 456. Toned Very Fine. (150-200)

577 **Doges. Domenico Contarini, 1043-1071**. Lead Bulla. Doge kneeling l. before San Marco standing on left, DVX vertically between them; *(S.M.) VEN*. Rv. *V* (flanked by rosette triplets with star at center) *DOMINICVS CONTARENO DEI.GRA.ADV VENETIA.ET**. Cord tassel still attached. Fine. (100-150)

Lot No. 578

578 **Nicolò Tron, 1471-1474**. Trono (Lira da 20 Soldi), n.d. Capped bust of doge l. stem of three flowers below; (flower facing r.) *NICOLAVS TRONVS DVX*. Rv. Nimbate lion of San Marco in wreath; *SANCTVS MARCVS*. CNI 26, plate V, 22. Deep purple-gray with cobalt-blue hues. Choice Very Fine. (300-400)

WORLD GOLD COINS

EUROPE

Lot No. 579

579 **ALBANIA. Zog I, 1928-1939**. 20 Franga Ar, 1937. 25th Anniversary of Independence. KM 20. **Rare,** *with a mintage of 2,500.* A few small orange-red toning spots. **Brilliant Uncirculated.** (400-450)

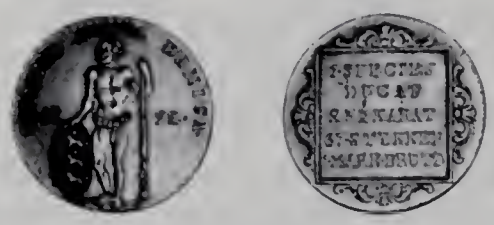
AUSTRIA

580 **H.R.E. Joseph II, 1780-1790**. Ducat, 1786 F. Hall. Young, military bust r. Rv. Crowned Imperial Eagle. KM 2082. Obverse graffiti. About Uncirculated. (125-175)

581 **Republic**. 100 Schilling, 1926. Republic Eagle. Rv. Value and date with spray either side. KM 2842. Friction hairlines in fields. Prooflike. **Brilliant Uncirculated.** (300-400)

582 100 Schilling, 1926. Another as last. Friction hairlines in fields. Prooflike. **Brilliant Uncirculated.** (300-400)

583 100 Schilling, 1927. Types as last. Friction hairlines. Prooflike. Toned. **Brilliant Uncirculated.** (300-400)



Lot No. 584

584 **DENMARK. Christian VII, 1766-1808**. Ducat Specie, 1792. Wildman standing l. with club supporting Danish shield and dividing date. Rv. Garnished inscribed tablet. KM 650. Friction hairlines. **Uncirculated.** (900-1,200)

585 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 10 Markkaa, 1879 S. KM 8.2. Surface marks. Extremely Fine. (50-75)

586 **Tsar Nicholas II, 1894-1917**. 10 Markkaa, 1913 S. **Brilliant Uncirculated.** NGC MS66. (60-90)

587 10 Markkaa, 1913 S. Another as above. Planchet defect as made at denticles above crown. **Brilliant Uncirculated.** (60-90)

FRANCE

*588 **François I, 1515-1547.** Ecu d'or au soleil, n.d. Crowned Arms of France, Sun above, letter "*G*" below. Rv. Two crowned F's in angles of cross. Fr.342. Creased and straightened, otherwise Very Fine. (350-550)

589 **Louis XV, 1715-1774**. Louis d'or Mirliton, palmes courtes, 1723 A. Young laureate bust r. Rv. Crowned monogram L's with palm spray. Gad.338. Two long thin adjustment marks on obverse, and adjustment marks near reverse crown. Very Fine. (300-400)

IMPRESSIVE DOUBLE LOUIS D'OR

Lot No. 590

590 **Louis XVI, 1774-1792.** Double Louis d'or au buste nu, 1786 D. Lyon. Undraped bust l. Rv. Twin shields of France and Navarre. Gad.363. Numerous light vertical adjustment marks on bust, light adjustment marks on upper rim, minor deposit traces. Otherwise, **Uncirculated** with lustre. (750-1,000)

591 Louis d'or, 1787 A. Bust l. Rv. Two shields, side-by-side, crowned. KM 591.1. Adjustment marks on bust. Very Fine. NGC VF30. (150-200)

592 **Napoleon, 1804-1814**. 40 Francs, 1806 A. Paris. Bare head l. Rv. Value in wreath, *REPUBLIQUE*. KM 675.1. Nick on neck. About Very Fine. (150-200)

593 20 Francs, l'An 13. Bare head l. Rv. *REPUBLIQUE*. KM 663.1. Sharp. Extremely Fine. (250-325)

594 40 Francs, 1811 A. Laureate head l. Rv. Value in wreath, *EMPIRE*. KM 696.1. Light adjustment on head. About Uncirculated. (300-400)

595 40 Francs, 1811 A. Another. KM 696.1. Surface nicks and a minor flan flaw. Fine/Very Fine. (150-200)

THE HUNDRED DAYS

Lot No. 596

596 **Les Cent Jours, the Hundred Days.** 20 Francs, 1815 A. Struck during Napoleon's brief return from Elba. Laureate bust l. Rv. Value, EMPIRE. KM 705.1. Good lustre. Choice About Uncirculated. (500-700)

597 **Louis XVIII, 1815-1824**. 40 Francs, 1818 W. Lille. Bust r. Rv. Crowned Arms in spray. KM 713.6. Some surface marks. Extremely Fine. (200-250)

598 **Charles X, 1824-1830**. 40 Francs, 1830 A. Bust r. KM 721.1. Some surface nicks, minor flaw before bust. Very Fine. (150-200)

599 20 Francs, 1828 A. Bust r. KM 726.1. Light surface marks. About Uncirculated. ANACS AU50. (200-250)

600 **THIRD REPUBLIC, 1870-1940.** 100 Francs, 1908 A. Dupré's Genius. Rv. Value in oak. KM 858. Obverse scratch, some small marks. Very Fine or better. (350-450)

601 20 Francs, 1875 A. Dupre's Genius. KM 825. Richly lustrous. **Gem Brilliant Uncirculated.** NGC MS65. (100-125)

GERMANY and GERMAN STATES

Lot No. 602

602 **AUGSBURG. Swedish Occupation. Gustav II Adolf**. Ducat, 1634. Laureate, armored bust r. Rv. Crowned Arms. Ahlström 5. Choice Extremely Fine. (700-800)

603 **BAVARIA. Ludwig II, 1864-1886**. 10 Mark, 1881 D. Bust r. KM 503. Some light stacking marks. **Brilliant Uncirculated**, near Choice. (200-250)

*604 **HAMBURG. Trade Coinage.** Ducat, 1867. Armored knight. Rv. Legend. KM 274. Somewhat prooflike fields reveal faint hairlines. **Brilliant Uncirculated.** NGC MS62. (400-500)

605 **Freie und Hansestadt.** 20 Mark, 1913 J. Arms. Rv. Eagle. KM 295. Pleasing mint lustre. **Very Choice Brilliant Uncirculated.** NGC MS64. (100-150)

606 **Gold** 5 Mark, 1877 J. City Arms. KM 291. *One-year type.* Some hairlines. Very Fine or bit better. (125-175)

607 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. Rv. Eagle. KM 502. Immaculate surfaces. Rich orange-gold lustre. **Superb Gem Brilliant Uncirculated.** NGC MS67. (100-150)

608 10 Mark, 1873 A. Types as last. KM 502. Bold strike. Flashy orange-gold lustre. **Gem Brilliant Uncirculated.** NGC MS67. (100-150)

609 **Wilhelm II, 1888-1918.** 20 Mark, 1908 A. Head r. Rv. Eagle. KM 521. Pleasing gold mint lustre. NGC MS63. (100-150)

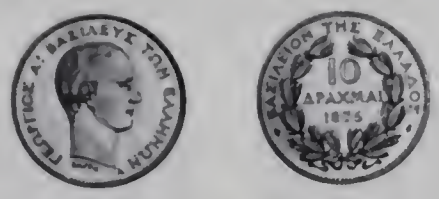
Lot No. 610

610 **GREAT BRITAIN. James I, 1603-1625.** Unite, n.d., mm trefoil (1613). Fourth bust. Rv. Crowned Arms. S.2619. Nearly fully round planchet, full legends. Typical weakness at centers. Choice Very Fine. (800-1,000)

611 **George III, 1760-1820.** New Coinage. ½ Sovereign, 1818. Laureate head r. Rv. Crowned shield. S.3786. **Brilliant Uncirculated.** (400-500)

Illustrated on Page 57

Prices in ( ) are Estimates Only



Lot No. 612

612 **GREECE. George I, 1863-1913.** 10 Drachmai, 1876 A. Bust r. Rv. Value and date in wreath. KM 48. *One-year type.* Light friction striations. **Brilliant Uncirculated,** near Gem. (1,800-2,200)

VERY RARE TALER STRUCK IN GOLD

Lot No. 613

613 **HUNGARY. Leopold I, 1657-1705. Taler struck in Gold of 5 Ducat weight,** 1702 NB ICB. Nagybanya. Laureate, cuirassed bust of Leopold the hogmouth r. Rv. Crowned Imperial Eagle with Arms. 16.96 grams. **Very rare.** Holed at very top of bust at 12:15. Small band of test scratches before bust. Extremely Fine with lustre. (1,500-2,000)

ITALY and ITALIAN STATES

614 **NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1808 M. Milano. Bare bust l. Rv. Crowned and mantled Arms, eagle behind. Edge lettering in relief. Cr.12. Light surface marks. Toned About Very Fine. (150-200)

615 40 Lire, 1809 M. Types as last. Some surface marks. Nice Very Fine. (200-250)

616 40 Lire, 1810 M. Types as last. Once lightly cleaned. About Very Fine. (150-200)

617 40 Lire, 1811 M. Types as last. Light surface marks and small rim ding. Very Fine. (150-200)

618 40 Lire, 1812 M. Types as last. Light surface marks. Toned Very Fine. (150-200)

619 40 Lire, 1814 M. Light surface marks. Extremely Fine. (200-250)

620 40 Lire, 1814 M. Another as above. Surface marks. Extremely Fine. (200-250)

621 20 Lire, 1808 M. Top of mintmark on bottom of '0' of date. Types similar to last. Cr.11. Rim nicks and light surface marks. Very Fine. (100-150)

622 20 Lire, 1809 M. Types as last. Light surface marks. Nice Very Fine. (100-150)

623 20 Lire, 1810 M. Types as last. Heavy nicks on bust, scratches before. Very Fine. (90-120)

624 20 Lire, 1811 M. Types as last. Some surface marks. About Very Fine. (100-150)

625 20 Lire, 1811 M. Another as last. Some rim nicks. Very Fine. (100-150)

CHOICE FELIPE II MILANESE DOPPIA

Lot No. 626

626 **MILANO. Felipe II di Spagna, Duca, 1556-1598.** Doppia, 1578. Radiate and draped bust r. Rv. Crowned Arms. CNI p.247, 19. **Choice As Struck** with full lustre. (2,500-3,000)

*627 **NAPLES and SICILY. Ferdinando II, 1830-1859.** 3 Ducati, 1854. Bust r. Rv. Angel standing l. hand on column with crown. Fr.869, Cr.154d. Light adjustment on face. Some surface marks. **Brilliant Uncirculated.** (500-600)

*628 **TWO SICILIES. Ferdinando IV di Borbone, 1750-1825.** 6 Ducati, 1775 CC R. Uniformed bust r. Rv. Oval Arms. KM 76. Extremely Fine. (600-700)

Lot No. 629

629 **TUSCANY. Leopoldo I, 1824-1859.** Zecchino, 1832. Seated St. John. Rv. Lis. Cr.76. Small press bend near rim. About Uncirculated. (800-900)

*630 **VATICAN - PAPAL STATES. Nicolas V, 1447-1455.** Ducato Papale, n.d. Arms in quadrilobe. Rv. St. Peter standing in quadrilobe. Berman 326. Some double-striking in legends. Very Fine to Extremely Fine. (300-400)

631 **Pius IX, 1846-1878.** 20 Lire, 1868 R. Anno XXIII. Large bust l. Rv. Value and date in wreath. KM 1382.4. About Extremely Fine. PCGS XF45. (125-175)

Lot No. 632

632 **VENICE. Andrea Gritti, 1523-1539.** Scudo d'oro, n.d. Floriate cross. Rv. Lion of San Marco on shield. Fr.1448. Some weakness at reverse center. Extremely Fine. (600-700)

633 **Gerolamo Priuli, 1559-1567.** Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing in lozenge. Fr.1257. Slight striking bend. Extremely Fine. (150-200)

634 **VENICE. Leonardo Dona, 1605-1612**. ½ Zecchino, n.d. Similar designs. Fr.1279. Minor press mark beside doge. Very Fine to About Extremely Fine. (150-200)

635 **Carlo Ruzzini, 1732-1735**. ¼ Zecchino, n.d. Similar designs to last. Fr.1386. Minor edge crimping. Extremely Fine. (150-200)

*636 **Lodovico Manin, 1789-1797**. Zecchino, n.d. Similar designs to last. Cr.140, Fr.1445. Light crease. About Uncirculated. (200-250)

637 **KINGDOM. Vittorio Emanuele II, 1861-1878**. 10 Lire, 1863 T BN. Torino. Bust l. KM 9. **Uncirculated** with lustre. NGC MS63. (90-120)

638 **Umberto, 1878-1900**. 20 Lire, 1882. Bust l. KM 21. About Uncirculated to Uncirculated. (60-90)

POLAND

Lot No. 639

639 **Under Russia. Tsar Alexander I, 1815-1825**. 50 Zlotych, 1819 IB. Bare bust r. Rv. Crowned Imperial eagle, eagle on breast. KM 103. Faint hairlines. **Uncirculated**. (1,800-2,200)

640 **Revolution of 1830-1831.** Ducat, 1831. Eagle privy mark on Dutch-type standing knight Ducat. Fr.114. Hairlines. About Uncirculated. (300-400)

641 **People's Republic**. 2,000 Zlotych, 1980 MW. Winter Olympics-Lake Placid. Ski Jumper. Y.111. **Brilliant Proof**. (75-100)

SUPERB DANZIG DUCAT

Lot No. 642

642 **DANZIG. Jan Kazimierz, 1648-1669**. Ducat, 1658 DL. Crowned bust r. Rv. Flower in wreath above supported City-Arms. KM 41.2. Choice About Uncirculated. (1,400-1,600)

LOVELY AND EXTREMELY RARE DANZIG 25 GULDEN

Lot No. 643

643 **Freiestadt**. 25 Gulden, 1930. Statue of Neptune striding l. atop a hippogriff, holding trident and conch shell. Rv. City-Arms supported by lions. KM 150. **Extremely rare**. *Never released; of a total mintage of 4,000, only a few coins were given out in VIP presentation cases after the reunion of the city with the German Reich in 1939.* **Brilliant Uncirculated**. (7,000-8,000)

This coin's attractive obverse is a stylized version of the fountain statue of Neptune in the town market of Brunnen.

RARE DUCAT OF WLADISLAUS IV

Lot No. 644

644 **THORN. Wladislaus IV, 1632-1648**. Ducat, 1637 I-I. Crowned small bust r. Rv. Angel above oval City-Arms. KM 22.1. Minor double-striking in reverse legend. Choice Extremely Fine. (1,500-2,000)

PORTUGAL

Lot No. 645

645 **Dom Sebastiao, 1557-1578.** Cruzado (500 Reis), n.d. Crowned shield. Rv. Cross of Order of Christ, triangle stops in *IN HOC SIGNO VINCES*. Type Meili 391. Fr.41. Irregularly round, well detailed. Very Fine to Extremely Fine. (600-700)

646 **PORTUGAL. Maria I and Pedro III, 1777-1786.** "4 Escudos, 1786." Silver copy of the gold Peça, probably a contemporary evasion piece, possibly one of many struck in New York in the early Federal era. Test mark (?) in obverse field. Very Fine. (100-200)

*647 **Maria II, 1834-1853.** 5,000 Reis, 1851. Bust l. with tiara. Rv. Crowned and mantled Arms. KM 476.2. Surface nicks. **Uncirculated.** (400-450)

648 2,500 Reis, 1851. Types similar to last. KM 487. Friction hairlines. **Uncirculated.** (300-350)

RUSSIA

649 **Nicholas II, 1894-1917.** 5 Rubles, 1900. **Choice Brilliant Uncirculated.** NGC MS67. (60-90)

650 5 Rubles, 1900. Another as above. **Choice Brilliant Uncirculated.** NGC MS66. (60-90)

651 5 Rubles, 1900 and 1904. Both **Brilliant Uncirculated.** NGC MS65. **2** pieces. (100-150)

652 5 Rubles, 1902. **Choice Brilliant Uncirculated.** NGC MS67. (60-90)

653 5 Rubles, 1902. Another as above. **Choice Brilliant Uncirculated.** NGC MS66. (60-90)

654 5 Rubles, 1902. A third. **Choice Brilliant Uncirculated.** NGC MS66. (60-90)

655 5 Rubles, 1904. **Brilliant Uncirculated.** NGC MS65. (60-90)

SPAIN

656 **Fernando VI, 1746-1759.** Escudo, 1758 JB. Madrid. Bust r. with hair behind neck. Rv. Crowned Arms. Cr.10.2. Small ding on rim. Fine to Very Fine. (75-100)

657 ½ Escudo, 1755 M JB. Madrid. Bust r. Rv. Crowned Arms. KM 378. Two pinscratches on bust. Lustrous. **Brilliant Uncirculated.** (300-400)

658 ½ Escudo, 1756 JB. Madrid. Bust r. Rv. Crowned Arms. KM 378. Small adjustment marks on shield. Hairlines. Very Fine. (60-90)

659 **Carlos III, 1759-1788.** Escudo, 1759 JP. Madrid. Bust r. Cr.41.1. Fine or bit better. (60-90)

660 **Fernando VII, 1808-1833.** ½ Escudo, 1817 GJ. Madrid. Laureate bust r. Rv. Crowned Arms in Order. KM 492. *One-year type.* Slightly weak at centers. Extremely Fine. (125-175)

*661 **Isabel II, 1833-1868.** 100 Reales, 1857. Seville, 7-pointed Star. Young draped bust l. Rv. Crowned shield. KM 605.3. Die clash places impression of Medici Bezants on Queen's face. **Brilliant Uncirculated.** (400-500)

662 **Isabel II, 1833-1868.** 80 Reales, 1839 B PS. Barcelona. CONST. Bust r. Rv. Crowned Arms in Order. KM 578.1. Tiny diebreak at upper obverse rim. Some small surface nicks. About Extremely Fine. (150-200)

663 **Alfonso XII, 1874-1885.** 25 Pesetas, 1881. Bust r. Rv. Crowned and mantled Arms. KM 687. Minor stacking marks. **Brilliant Uncirculated** and near Choice. (150-200)

Lot No. 664

664 **SPANISH NETHERLANDS. Flanders. Felipe II, 1556-1598.** ½ Real d'or, n.d. Fine-style bare bust r.; *DOMINVS.MIHI.ADIVTOR.* Rv. Crowned Arms, legend end: FLA. Fr.139. Lightly toned. Extremely Fine. (650-750)

665 **Gelderland. Felipe II, 1556-1576.** ½ Real d'or, n.d. Bare bust r.; continuous legend: *DOMINVS.MICHI. ADIVTOR.* Rv. Crowned Arms; *PHS.D.G.HISP.REX. DVX.GEL.* Fr.76. Very Fine. (550-650)

Lot No. 666

666 **Seigneurie de Tournai. Albert and Isabel, 1598-1621.** Double Souverain, 1617. The rulers enthroned facing. Rv. Crowned Arms in Order. G.H. 304-7b. Some minor weakness of strike. About Extremely Fine. (1,600-1,800)

*667 **SWEDEN. Fredrik I, 1720-1751.** ¼ Ducat, 1733. Draped bust r. Rv. Cruciform F's, crowns in angles. KM 417. **Brilliant Uncirculated** or nearly so. (600-800)

668 **Oskar II, 1872-1907.** 10 Kronor, 1876 EB. *OCH* in obverse legend. Bust r. KM 512.2. **Scarce.** Some obverse hairlines. **Uncirculated.** (150-200)

SWITZERLAND

Lot No. 669

669 **SOLOTHURN.** Duplone, 1797. Crowned cantonal Arms. Rv. Standing St. Ursus. Divo 672, Fr.391. Choice Extremely Fine. (1,000-1,250)

670 **CONFEDERATION.** 20 Francs, 1891 B. Helvetia head l. Rv. Swiss shield in wreath, star above. KM 31.3. **Uncirculated.** (75-100)

671 20 Francs, 1895 B. Types as last. **Uncirculated.** (75-100)

672 **SWITZERLAND.** 10 Francs, 1915 B. Bust l. Rv. Cross in sunburst above denomination and date. KM 36. **Choice Brilliant Uncirculated.** NGC MS64. (75-100)

673 **TURKEY. Ottoman Empire. Mustafa IV, AH 1222-1223/1807-1808 A.D.** Altin, AH 1222, Year 1. Toughra. Rv. *Zuriba fi Qustantiniyeh*, date and regnal year. KM 546. Slight weakness at centers. Very Fine. (75-100)

674 ¼ Altin, AH 1222, Year 1. KM 543.1. Holed at 12:00. Very Fine; also: **'Abd al-'Aziz**. 25 Kurush, AH 1277, Year 12. Fine to Very Fine; **EGYPT**. Gold 5 'Irsh, AH 1255, Year 19. Holed at 6:00. Extremely Fine; **TUNIS**. 5 Piastres, AH 1281. Small shallow test scrape. Very Fine. **4** pieces. (75-100)

675 **TURKEY. Mahmud II, AH 1223-1255/1808-1839 A.D.** ¼ Zeri Mahbub, AH 1223, Years 4, 5, 8. Lily by toughra. Rose by toughra. KM 605, 608. Very Fine to Extremely Fine. **3** pieces. (60-90)

676 New Adli Altin, AH 1223, Year 17. Circular inscriptions around toughra, and around mint and date, with mint honorific *al-Mahrusa* added. Extremely Fine; and Hayriye Altin, AH 1223, Year 22. Three ovals and branches around central areas. 'X' crease. Very Fine. KM 635, 638. **2** pieces. (75-100)

677 Cedid Mahmudiye, AH 1223, Years 28 and 29. Wreath around central areas. Very Fine and About Uncirculated; and Yeni Rubiye, AH 1223, Year 30. Slight natural crease. Extremely Fine. KM 645, 643. **3** pieces. (100-150)

THE AMERICAS

678 **BOLIVIA**. Half Scudo, 1846 R. Potosí. Laureate bust of Bolivar r. Rv. Sun, llama and peak. KM 104. Small hole neatly plugged. Very Fine. (40-60)

679 **BRAZIL. José I, 1750-1777**. 4,000 Reis, 1753. Lisbon. Crowned Arms. Rv. Cross in quadrilobe. KM 171.1. About Uncirculated. (350-400)

680 **Joao, Prince Regent, 1799-1818**. 4,000 Reis, 1808. Bahia. Crowned Arms. Rv. Cross in quadrilobe. KM 235.1. About Uncirculated. (400-450)

681 **Pedro II, 1831-1889**. 10,000 Reis, 1854. Bust l. Rv. Crowned Arms in spray. KM 467. Minor solder remnant from mounting on edge at 6:00. Some small surface nicks. Extremely Fine. (75-100)

CANADA

682 **George V, 1910-1936.** Sovereign, 1911 C. Standard British types. Smooth even gold surfaces have some tics consistent with the grade. PCGS MS62. **Brilliant Uncirculated,** nearly Choice.

683 Sovereign, 1911 C. Another. **Brilliant Uncirculated**.

684 Sovereign, 1911 C. A third as above. **Uncirculated** with lustre.

685 Sovereign, 1914 C. A freckle on the obverse. The reverse possesses wonderful eye appeal. **Choice Brilliant Uncirculated.** NGC MS63.

One of only 14,871 pieces minted.

686 Sovereign, 1919 C. Types as last. **Brilliant Uncirculated**.

687 **Elizabeth II, 1952-**. 100 Dollars, 1976. .583 Gold. Montreal Olympics. KM 115. In original brown card holder. **Brilliant Uncirculated**.

688 **NEWFOUNDLAND. Victoria, 1837-1901**. 2 Dollars, 1865. Bust l. Rv. Value in beaded circle. Small obverse scratch. Very Fine.

*689 2 Dollars, 1870. Same types. Tiny obverse die break. **Uncirculated** with lustre.

690 2 Dollars, 1872. Same types. Some hairlines on the bust. Extremely Fine.

RARE KEY DATE 1880 TWO DOLLARS

Lot No. 691

691 2 Dollars, 1880. Same types. *Rare key date*. Toned About Very Fine.

692 2 Dollars, 1882 H. Same types. **Uncirculated** with lustre.

693 2 Dollars, 1885. About Uncirculated.

694 2 Dollars, 1888. Small rim ding, small shallow reverse gash. About Uncirculated to Uncirculated.

CHILE

CHOICE SANTIAGO 8 ESCUDOS

Lot No. 695

695 **Fernando VII, 1808-1825.** 8 Escudos, 1810 So FJ. Imaginary Santiago bust r. Rv. Crowned Arms in the Collar of Golden Fleece. KM 72. About Uncirculated. (2,000-2,500)

*696 **CHILE. Republic.** 8 Escudos, 1833 I. Sun, mountain with volcanoes flanking. Rv. Crossed flags in wreath. KM 84. Thin line of reddish dirt or stain bottom obverse. Choice Very Fine. (500-600)

697 **COLOMBIA. Fernando VII, 1808-1819.** Escudo, 1809 P JF. Popayán. KM 64.2. Slight wave. Ex-jewelry. Very Fine in actual wear. (50-75)

Lot No. 698

698 **Republica de Nueva Granada.** 16 Pesos, 1846 RS. Bogotá. Draped Libertad bust l. Rv. Arms. KM 94.1. **Choice Brilliant Uncirculated.** An attractive example. (700-800)

699 **ECUADOR.** Condor, 1928. Bolivar bust l. Rv. Arms. KM 74. *One-year only type.* A few hairlines. Very Fine. (100-150)

700 **GUATEMALA.** 5 Quetzales, 1926. Quetzal on pillar. Rv. Arms of Republic. KM 244. Attractive surfaces. Choice About Uncirculated. (225-275)

*701 **Republic.** 8 Escudos, 1860 Go PF. Guanajuato. Eagle, head r., snake in beak, on cactus. Rv. Hand with liberty-capped stylus and book. KM 383.7. Weakness at centers. Hairlines in fields. Some lustre. Extremely Fine. (400-500)

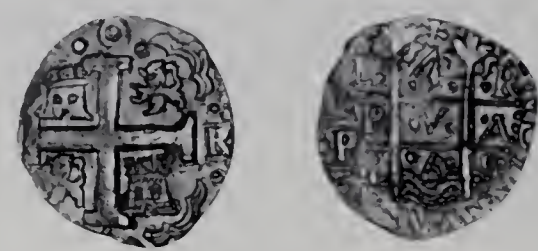
Lot No. 702

702 8 Escudos, 1862 Go. YE. Guanajuato. KM 383.7. Splendidly detailed eagle. Small gouge on reverse and small edge ding at 5:30. About Uncirculated with lustre. (600-700)

703 2 Escudos, 1860 Go PF. Guanajuato. Similar types. KM 380.5. Small flurry of scratches below reverse legend. Very Fine. (125-175)

704 Gold Peso, 1901 Q Cn. Culiacan. KM 410.2. Eagle, head r., on cactus. Rv. Value in wreath. A few surface tics and tiny rim nicks. **Brilliant Uncirculated.** (125-175)

BOLD LIMA 4 ESCUDOS-8 ESCUDOS MULE



Lot No. 705

705 **PERU. Fernando VI, 1746-1760.** Cob 4 Escudos, 1750 R. Jerusalem cross, castles and lions, 8 above, R r. Rv. Pillars with bold L./ .4./ .R., P./ .V./ .A above 7/ .5./ 0. This extraordinary coin mules an 8 Escudos obverse die with 4 Escudos reverse, weighing 13.48 grams, correct for the lesser denomination. CC unlisted, Type KM 37 but date unlisted. This boldly struck coin displays a wealth of detail including three digits of the date as well as two denominations and the assayer's initial. **Brilliant Uncirculated.** (4,500-5,500)

ATTRACTIVE 1813 LIMA 8 ESCUDOS

Lot No. 706

706 **Fernando VII, 1808-1833.** 8 Escudos, 1813 JP. Lima. Laureate draped bust r. Rv. Crowned Arms in Order chains. KM 124. *Scarce two-year type.* Softly struck obverse. There is a pretty tinge of rose iridescence. Both sides possess a single 2mm half moon shaped "test mark." Choice Extremely Fine. (2,000-2,500)

707 **VENEZUELA.** 3,000 Bolivares, n.d. (1983) Two Hundredth Anniversary of the Birth of the Great Liberator Simon Bolivar. Y.59. **Brilliant Proof** (325-375)

530AU

533AU

538

545

557

562

565

566

576

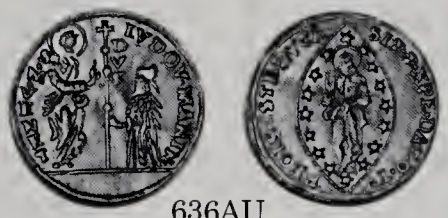
588AU

604AU

627AU

628AU

630AU


636AU

647AU

661AU

667AU

689AU

696AU

701AU

708AU

721AU

ASIA, AFRICA and the PACIFIC

*708 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1859 Sydney. Young head l. Rv. Crown. KM 4. About Uncirculated. **Rare.** ANACS AU53. (800-1,000)

709 Sovereign, 1880 M. Melbourne; 1886 S. Sydney. Young head. Rv. St. George. KM 7. Very Fine. **2** pieces. (200-275)

710 Sovereign, 1891 S. Sydney. Jubilee bust. KM 10. Bagmarked. Extremely Fine; **Edward VII, 1901-1910.** Sovereign, 1904 P. Perth. Extremely Fine and near Choice. **2** pieces. (200-275)

711 **George V, 1910-1936.** Sovereigns, 1914 M, P and S. About Uncirculated to Choice lustrous **Uncirculated.** **3** pieces. (200-250)

712 Sovereigns, 1916 M, P and S. About Uncirculated to **Uncirculated.** **3** pieces. (200-250)

713 **CHINA. People's Republic.** 200 Yuan, 1981. Bronze Age leopard sculpture. KM 28. **Gem Brilliant Proof.** (400-500)

714 **EGYPT. Ottoman Rule. 'Abd al-Mejid, AH 1255-1277/1839-1861 A.D.** 50 'Irsh, Accessional date AH 1255, Year 15. Toughra, flower r. Rv. *Zuriba Fi Misr*, accession date and regnal year. The Arabic '5s' in the date small and triangular. KM 234.2 var. Light surface marks. Extremely Fine. (150-200)

715 50 'Irsh, AH 1255, Year 15. Another as last, but the Arabic '5s' in the date are rounded and larger. KM 234.2. Light surface marks. Very Fine. (100-150)

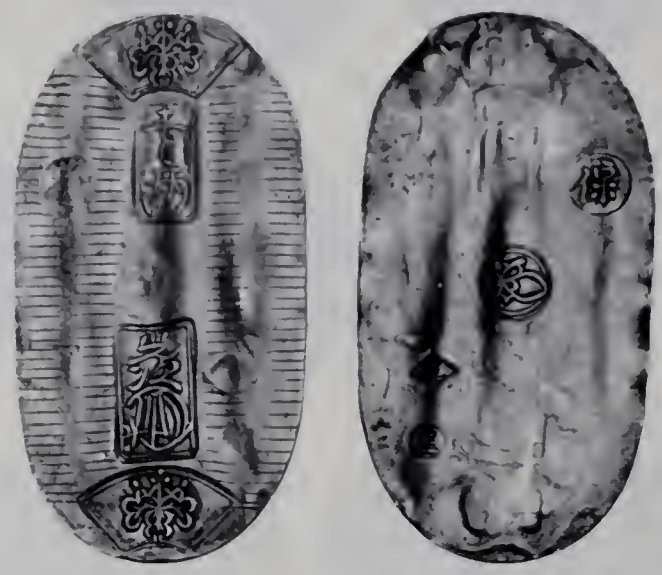
716 **'Abd al-'Aziz, AH 1277-1293/1861-1876 A.D. Gold** 5 'Irsh, AH 1277, Years 10 and 13. Toughra, flower r. KM 255. **Uncirculated.** **2** pieces. (100-150)

717 **Gold** 5 'Irsh, AH 1277, Years 9, 11, 12. Types as last. About Uncirculated, Extremely Fine with solder marks at obverse upper rim, About Extremely Fine. **3** pieces. (100-150)

718 **INDIA. East India Company. Madras Presidency.** Star Pagoda, n.d. (1740-1807). Swami standing facing. Rv. Star in circle of beads. 3.39 grams. KM 303. Extremely Fine; **DUTCH INDIA. Tuticorin.** Fanam, n.d. (Ca. late 1700's). Degenerate Kali. Rv. Lazy J above dots. 0.37 grams. Very Fine. **2** pieces. (150-200)

719 **IRAN. Qajar. Nasir al-din Shah, AH 1264-1313/1848-1896.** Toman, Dar al-Marz Rasht, n.d. 3.38 grams. Light dirt. Very Fine. (60-90)

JAPAN



Lot No. 720

720 **Shogunate.** Gold-Silver Koban. Tempo (1837-1858). Paulownia leaf in fan-shaped stamp top and bottom; in center: rectangular stamps with character below and above fan stamp. Rv. Central stamp, era designator upper right, circular and diamond-shaped stamps lower left. 11.21 grams. Cr.22b. Toned yellow-brown. Wavy from stamping. Very Fine. (800-1,000)

*721 Gold-Silver 2 Bu. Manen (1860-1868). Paulownia leaves (Type B). Rv. Vertical characters. 3.03 grams. Cr.21c.2. Very Fine to Extremely Fine. (300-400)

722 Gold-Silver 2 Bu. Manen (1860-1868). Another as above. 3.08 grams. Fine to About Very Fine. (200-250)

723 Gold-Silver 2 Bu. Manen (1860-1868). A third as above. 3.03 grams. Fine to About Very Fine. (200-250)

724 Gold-Silver 2 Bu (2). Manen (1860-1868). Two as above, but both possibly old collector's copies. 2.69 and 3.01 grams. Very Fine to Extremely Fine. **2** pieces. (150-250)

725 **SOUTH AFRICA. George V, 1910-1936.** Sovereigns, 1925 SA, 1927 SA, 1928 SA. One a trifle scruffy. Extremely Fine to About Uncirculated. **3** pieces. (200-250)

726 **Republic.** 2 Rand, Rand, 1980. Riebeck bust. Rv. Springbok r. In original case. **Brilliant Proof. 2** pieces. (90-120)

727 2 Rand, Rand, 1980. Another pair as above, no case. **Brilliant Proof. 2** pieces. (90-120)

728 2 Rand, Rand, 1980. A third pair as last, no case. **Brilliant Proof 2** pieces. (90-120)

WORLD CROWNS AND MINORS

EUROPE

729 **ALBANIA. Republic under Ahmet Zogu**. 2 Franga Ar, 1926 R. Rome. Sower r. Rv. Eagle. KM 7. Soft steel purple-gray with white silver and amber hues. **Uncirculated**. (200-250)

AUSTRIA and AUSTRIAN STATES

Lot No. 730

730 **Ferdinand I, Archduke, 1521-1527.** Pfundner, 1526. Armored crowned bust l. as Prince, Infante of Spain. Rv. Shield of Habsburg dominions under date. Reflective fields. Extremely Fine or better. (500-600)

731 **Ferdinand I, as Emperor, 1558-1564**. Taler, n.d. Hall. Crowned and armored half-figure r. with scepter and sword. Rv. Tyrolean Eagle, Arms on breast. Dav.8026. Toned light purple-gray with soft golden hues. Extremely Fine. (350-450)

732 **Archduke Ferdinand, 1564-1595**. Taler, n.d. Hall. Crowned half-figure r. with scepter. Rv. Crowned Arms in U-shaped chain. Dav.8101. Trivial haymarking and minor residue on reverse (likely removable). **Lustrous Uncirculated**. (500-600)

*733 **Ferdinand II, 1618-1637.** Taler, 1621. Hall. Laureate armored bust r. in ruff. Rv. Crowned shield. Dav.A3125, KM 615. Deep gray-pink toning. (600-700)

734 Taler, 1631 KB. Kremnitz. Laureate armored bust r. Rv. Imperial Eagle with shield of Hungary-Bohemia. Dav.3129. Extremely Fine. (300-400)

Lot No. 735

735 **Archduke Leopold, 1619-1632**. Double Taler, 1626. Hall. Crowned armored half-figure r. with scepter and sword, date before. Rv. Tyrolean eagle. Dav.3336. Some small die breaks at centers. Soft lavender-gray. About Extremely Fine. (750-850)

736 Taler, 1632. Hall. Crowned armored half-figure r. with scepter and sword. Rv. Crowned Arms in Order, legend ends TIROLI. KM 804.3. Very Fine; and **BAVARIA**. Madonna Taler, 1766. München. Dav.1953. Light reverse adjustment marks. About Very Fine. **2** pieces. (100-150)

737 **AUSTRIA**. 10 Kreuzer, 1623. Hall. Bust r. Rv. Crowned Arms. Moser-Tursky 445, KM 794. **Scarce**. Toned pale white silver and gray. Choice Very Fine. (90-120)

Lot No. 738

738 **H.R.E. Leopold I, 1658-1705**. Double Taler, n.d. Hall. Laureate, bewigged armored bust r, in thin wreath, on lion's head at shoulder. Rv. Tyrolean eagle. Dav.3250. Lovely pale violet. **Uncirculated** or nearly so. (900-1,000)

739 ½ Taler, 1702 KB. Kremnitz. Armored laureate bust r. Rv. Imperial Eagle. KM 251. Splendid lustre. **Brilliant Uncirculated.** (400-500)

740 15 Kreuzer, 1676. Vienna. Armored bust over XV. Rv. Imperial Eagle, Mm. Cinquefoil, Martin Turba. **Brilliant Uncirculated.** (200-250)

741 **Joseph I, 1705-1711.** Taler, 1710. Hall. Armored laureate bust r. Rev. Crowned shield. Dav.1018A, KM 665.2. Dark toning. Extremely Fine or better. (400-450)

*742 **Charles VI, 1711-1740**. Taler, 1730. Hall. Laureate, draped and cuirassed mature bust r. Rv. Crowned Imperial Eagle. Dav.1055. Iridescent peripheral amber and rose. **Brilliant Uncirculated.** (500-600)

743 Taler, 1733. Hall. Types as last. Dav.1055. **Brilliant Uncirculated.** (400-500)

744 **Maria Theresa, 1740-1780.** Taler, 1780 SF. Günzburg. Widow's bust l. Rv. Eagle. Dav.1151, KM 23. Adjustment marks on either side, old strike. Choice Extremely Fine. (100-125)

745 **Leopold II, 1790-1792**. 3 Kreuzer, 1792 G. Günzburg. Laureate head r. Rv. Crowned Imperial eagle. KM 2095. *Scarce*. Very light obverse adjustment marks. Toned **Uncirculated** with pleasing lustre. (125-175)

746 **AUSTRIA. Franz Josef, 1848-1916**. Taler, 1858 M. Milano. Laureate head r. Rv. Crowned Imperial eagle. KM 2244. Light surface marks. About Extremely Fine; 2 Florin, 1891. KM 2233. Once cleaned and some small edge cuts. About Extremely Fine; also: 3 Kreuzer, 1645 Hall. KM 829; 20 Kreuzer, 1783 A. Cr.132; **SALZBURG**. ½ Taler, 1792 M. KM 461. Mount skillfully removed; **HUNGARY**. ½ Taler, 1597 KB. Ex-mount. Toned. Very Fine to Extremely Fine. **6** pieces. (150-250)

747 **REPUBLIC**. Commemorative 2 Schillings (10), 1928-1937. Complete Set. Schubert, Billroth, von der Vogelweide, Mozart, Haydn, Seipel, Dollfuss, Lueger, Eugen of Savoy, Karlskirche. KM 2843-45, 2847-49, 2852, 2855, 2858-59. Vogelweide, Schubert and Dollfuss Extremely Fine to About Uncirculated, rest toned **Uncirculated. 10** pieces. (225-325)

748 **BURGAU. Maria Theresa, 1740-1780**. Taler, 1780 SF. Small veiled bust r. Original strike. Dav.1150. Trivial adjustment on shield. Toned Extremely Fine. (60-90)

749 **MONTFORT. Johann VIII, 1662-1686**. 15 Kreuzer, 1676. Bust r. Rv. Crowned Arms in wreath. KM 49. Natural flan bend as is typical. Small edge flaw. Medium gray with white silver and pale cobalt hues. Choice About Uncirculated, virtually Uncirculated. (200-250)

750 **ÖLMUTZ. Bishopric. Karl III Herzog von Lothringen, 1696-1711.** Taler, 1705. Tall robed bust r. in circle, ancient chasing in field. Rv. Oval Arms on Cross of Malta, double eagle. Dav.1209, KM 115. Extremely Fine. (125-200)

751 **Wolfgang Cardinal von Schrattenbach, 1711-1738.** Taler, 1716. Robed bust r. Rv. Arms with mitre, cross and crown. Dav.1216. Violet-gray with soft russet and silver hues. Choice About Uncirculated. (350-450)

752 **SALZBURG. Bishopric. Paris von Lodron, 1619-1653**. Taler, 1620. Arms under Cardinal's hat. Rv. St. Rupert seated ¾ l. Dav.3497. Attractively toned with pale silver and amber highlights. Choice Extremely Fine. (400-450)

753 Taler, 1634. Madonna and Child over Arms. Rv. St. Rupert standing. Dav.3504. Old-gold toning. Choice Extremely Fine or better. (300-350)

754 ;1/9 Taler Klippe, 1644. Hat above Shield of Arms. Rv. St. Rupert. Diamond-shaped planchet. KM 150. Very Fine/ Extremely Fine. (200-250)

Lot No. 755

755 **Maximilian Gandolf v. Küenburg, 1668-1687**. ½ Taler, 1682. 1,100 Years of the Bishopric. Radiant pyramid inscribed *DEO* above Arms. Rv. Five saints standing. KM 232. Pale violet-gray with sparkling silver hues. **Choice Uncirculated**. (400-450)

756 **Hieronymus von Colloredo-Waldsee, 1771-1803.** ¼ Taler Klippe, 1787. Archepiscopal Arms. Rv. St. Rupert seated. KM 251. Extremely Fine. (175-225)

757 **BELGIUM. Leopold I, 1831-1865**. 5 Francs, 1848. Laureate bust l. Rv. Value and date in wreath. KM 3.2. Pale silver. **Uncirculated**. (400-450)

758 **Leopold II, 1865-1909.** 5 Francs, 1868. Head l. Rv. Crowned shield. KM 24. Boldly lustrous, pale golden toning. **Brilliant Uncirculated.** (100-150)

DENMARK

759 **Christian IV, 1588-1648**. 8 Skilling, 1606. Crowned bust r., date below. Rv. Value over oval Arms. KM 32. Toned Extremely Fine. (200-250)

760 8 Skilling, 1608. Similar types, but larger, wider bust. H.93a. Purple-gray with iridescent hues. Choice Very Fine. (125-175)

761 2 Skilling, 1603. Crowned Arms over cross. Rv. Value and date. KM 16.1. Lightly toned. About Uncirculated. (150-200)

762 **Christian V, 1670-1699**. Krone, 1693. Cuirassed bust r. wearing Order of Elephant. Rv. Large crown. Dav.3648. Toned Very Fine. (250-300)

763 **Christian VI, 1730-1746**. 24 Skilling, 1742 CW. Crowned double C6 monogram. Rv. Crowned Arms over cross dividing date. Pale violet-gray with pale champagne hues. Choice Extremely Fine. (125-175)

764 **Christian VII, 1766-1808**. 2 Skilling, 1805. Altona. KM 660.2. **Lustrous Uncirculated**. (40-60)

765 **Christian VIII, 1839-1848**. 32 Rigsbankskilling, 1842. Bust r. Rv. Crowned and mantled Arms. KM 734. Lightly toned. **Uncirculated**. (175-225)

766 **Frederik VII, 1848-1863.** 2 Rigsdaler, 1855 C. Copenhagen. Head r. Rv. Value in oak. KM 761.2. Extremely Fine; **BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1869. KM 24. Head l. Rv. Arms. About Uncirculated. **2** pieces. (150-225)

767 **DENMARK. Frederik VII.** Rigsbankskilling, 1852 VS. Large bust r. Rv. Crown above crossed sword and scepter. KM 754. Brown and red. **Brilliant Uncirculated,** nearly Choice. ANACS MS62 RB. (60-90)

768 16 Rigsmontskilling, 1856. KM 765. **Choice lustrous Uncirculated**. (50-75)

769 16 Skilling, 1857. Types as last; and **Christian IX, 1863-1906**. 4 Skilling, 1871; ½ Rigsmontskilling, 1868. All **Uncirculated. 3** pieces. (75-100)

CHOICE PROOF 2 RIGSDALER, 1868

Lot No. 770

770 **DENMARK. Christian IX.** 2 Rigsdaler, 1868 RH. Head r. Rv. Value in oak wreath. KM 772.1. Attractive deep gold-toning with cobalt and vermillion hues. A pleasing example of this country's last pre-decimal coinage. **Choice Brilliant Proof.** (2,000-2,500)

FINLAND

771 **Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 2 Markkaa, 1870 S. KM 7.1. **Uncirculated.** (100-150)

772 2 Markkaa, 1872 S. KM 7.2. Small nick left obverse field, some reverse hairlines. **Uncirculated.** (100-150)

773 Markka, 1865 S. KM 3.1. **Uncirculated.** (60-90)

774 25 Penniä, 1872 S. KM 6.2. **Uncirculated.** (90-120)

775 Penniä, 1866, 1869, 1875. KM 1.1, 1.2. The first Extremely Fine, the other 2 are **Uncirculated. 3** pieces. (90-120)

776 **Tsar Alexander III, 1881-1894.** Markka, 1893 L. KM 3.2. **Brilliant Uncirculated**, near Choice. (60-90)

777 Markka, 50 Penniä, 1893 L. Nice old toning. **Uncirculated. 2** pieces. (90-120)

778 50 Penniä, 1889 L. KM 2.2. **Uncirculated.** (60-90)

779 50 Penniä, 1893 L. Toned. **Uncirculated.** (40-60)

FRANCE

780 **François I, 1515-1547.** Douzaine à la croix, n.d. Arms in lobate frame. Rv. Greek cross in quadrilobe. Lovely silver lustre. **Choice Brilliant Uncirculated.** (400-600)

Lot No. 781

781 **Louis XIII, 1610-1643.** ¼ Écu, 1642 A. Draped bust r. Rv. Crowned Arms, Rose. KM 134.1. Light steel and gold. Choice About Uncirculated. (600-700)

*782 **Louis XIV, 1643-1715.** ½ Écu au meche longue, 1651 C. Saint-Lô. Mailed boy's bust r. Rv. Crowned Arms. KM 164.4. Diffuse gold toning. Choice About Uncirculated. (500-600)

*783 ½ Écu à la meche longue, 1657 K. Bordeaux. Différents Duck, wavy-armed Etoile (star). Young mailed bust r. with long curl behind ear. Rv. Crowned Arms. Gad.169, KM 164.11. Deep silver-gray toning with burst of cobalt-blue. About Uncirculated. (450-550)

784 ½ Écu aux huit L's, 1690 A. Paris. Draped bust r. Rv. Crowned cruciform L's, mintmark at center, fleurs in angles. *Reformation* overstruck on earlier issue, partial legend of under type visible. Gad.184. Handsome toning. **As Struck.** (450-550)

785 **Louis XV, 1715-1774.** Écu aux lauriers, 1733 W. Lille. Boy's bust l. Rv. Oval Arms in laurel. Gad.321, KM 486.22; Écu au bandeau, 1742 Y. Bourges. Mature laureate head l. Rv. As last. Gad.322, KM 512.254. Dark. Fine. **2** pieces. (125-175)

786 Écu à la vieille tête, 1774 L. Bayonne. Aged head l. Rv. Arms in laurel. Gad.323, KM 551.9; **Louis XVI, 1774-1793.** Écu aux lauriers, 1787 R. Orleans. Bust l. in sash of the Holy Spirit. Rv. As last. Gad.356, KM 564.14. Lightly toned. Fine to Very Fine. **2** pieces. (150-200)

787 **Louis XV.** 1/10 Écu à la vielle tête, 1771 A. Old laureate head l., dot under D. Rv. Oval Arms. Gad.293, KM 550.1. A scarce date and type, deep gray and gold. Choice Extremely Fine. (500-600)

788 **Louis XVI, 1774-1793.** Écu aux lauriers, 1784 I. *Différent* 5 arrows: Limoges. Young military bust l. Rv. Crowned Arms in wreath. Gad.356, Cr.78.7. Small light green residue on reverse crown, slightly irregular edge as common. Extremely Fine with lustre. (150-200)

789 Écu aux lauriers, 1789 I. Limoges. Types as last. **Rare** date. Trivial edge ding and minor adjustment marks at reverse rim. Lightly toned with subdued cobalt-blue and amber hues. About Uncirculated, near Choice. (350-450)

790 Écu Constitutionale, 1792 I. Limoges. Bust l. Rv. Genius standing r. inscribing the Constitution. Dav.1335, KM 615.6. Some weakness of strike at centers. Soft purple-gray. About Uncirculated. (200-250)

791 1/10 Écu au buste habillé, 1785/4 A. Paris. Bust l. with outstanding engraver's error *LUD. XV.* Rv. Crowned oval Arms. KM 568. Old marks on the face. Extremely Fine. (250-300)

792 1/10 Écu (12 Sols) aux lauriers, 1788 H. La Rochelle. Young bust l. Rv. Oval Arms. Gad.353, KM 568. Splendid crisp strike. **Brilliant Uncirculated.** (200-250)

793 2 Sols, 1792 A. Paris mintmark, *Différent* Lion Passant. *FRANÇOIS.* Beautifully detailed but struck on a typically crude planchet. Gad.25, KM 603.1. **Brilliant Uncirculated.** (500-600)

794 **DIRECTORY.** Decime, L'An 7 (1799) W. Lille. Capped Liberté bust l. Rv. Value and date in wreath. KM 644.11. Typical soft strike. Extremely Fine and About as Struck with some lustre. (60-90)

Illustrated on Page 65

795 **FIRST REPUBLIC.** 5 Francs, l'An 10 Q. Perpignan. Hercules group. Rv. Value in wreath. Gad.563, KM 639.8. Very Good; **EMPIRE. Napoleon I, 1804-1815.** 5 Francs, 1808 A. Laureate head r. Rv. *REPUBLIQUE.* Very Fine. **2** pieces. (100-150)

796 **Louis XVIII, First Restoration, 1814-1815.** 5 Francs, 1814 M. Marseille. Uniformed bust l. Rv. Arms. KM 702.9. Strong Fine; **Louis Philippe, 1830-1848.** 5 Francs, 1846 K. Bordeaux. Head r. Rv. Value in wreath. KM 749.7. Very Fine. **2** pieces. (100-150)

797 **EMPIRE. Monnaie de tradition. Napoleon II, 1815-1816.** Bronze Pattern 5 Centimes, 1816. Dark brown natural toning, with tinges of orange. **Brilliant Uncirculated.** (250-350)

798 **Charles X, 1824-1830.** 5 Francs, 1829 BB. Strasbourg. Head l. Rv. Crowned Arms. KM 728.3. Rich lustre. Choice About Uncirculated. (125-175)

799 **Henri V, Pretender, 1830-1873.** ¼ Franc, 1832. Boy's head l. Rv. Crowned Arms dividing denomination. Gad.354, KM PT23. Some light gray toning. Extremely Fine, with claims to a higher grade. (100-150)

800 **SECOND REPUBLIC, 1848-1852.** 5 Francs, 1848 A. Hercules group. KM 756.1. About Uncirculated. (125-175)

801 5 Francs, 1851 A. Oudiné Liberty head. Rv. Value in wreath, motto. KM 761.1. Much lustre, obverse edge bruise. About Uncirculated. (100-125)

802 **Le Concours Monétaire de 1848. Pattern 5 Francs, 1848.** White Metal. By Tournier. Laureate Liberté bust l. with star atop. Rv. Value in wreath. Mazard 1299a. Friction lines. A few small edge dings. Light staining on edge. Prooflike. **Brilliant Uncirculated.** (100-150)

Lot No. 803

803 Silver Pattern 1 Centime, 1848 A. Dupré's Liberty head l. as adopted. Rv. Value and date, bold beaded border. Maz.1232b. Delicate gray and rose toning. **Brilliant Uncirculated.** (500-600)

804 **Prince-President Louis Napoleon Bonaparte.** 5 Francs, 1852 A. Head l. Rv. Value in wreath. KM 773.1. Extremely Fine or better. (100-150)

805 **SECOND EMPIRE. Napoleon III, 1852-1870.** 5 Francs, 1868 BB. Laureate head. Rv. Arms on mantle. KM 799.2. About Uncirculated; **THIRD REPUBLIC, 1870-1940.** 5 Francs, 1870 A. Hercules group. KM 820.2. About Uncirculated. **2** pieces. (125-175)

806 **Napoleon III.** Silver Essai 50 Centimes, 1860 E. Bare head l., Anchors at legend, *ESSAI* below. Rv. Imperial crown as adopted for laureate series, date and E. Maz.1679, Gad.415. Plain edge, blue and gold toning. **Very Choice Brilliant Proof.** (500-700)

807 Silver Essai 50 Centimes, 1864 E. Laureate head, Imperial crown as adopted type. Gad.417a, Maz.1683 var. Reeded edge, frosty silver with hint of russet. **Brilliant Uncirculated.** (500-700)

808 Silver Essai 50 Centimes, 1867 E. Types as above, star and Anchor, E below date. Maz.1684. Silver reliefs contrast with russet fields. **Gem Brilliant Uncirculated.** (400-500)

809 **Pattern 5 Centimes, 1857 A.** Bronze silverplate. Designs as regular issue, but finer details on bust and eagle. Mazard notes similar Silver-plated patterns from Rouen (Mm B), but not from Paris. Reverse center medallion toned amber. Prooflike. **Brilliant Uncirculated.** (150-200)

810 **THIRD REPUBLIC.** 5 Francs, 1870 K. Star. Bordeaux. Oudiné Liberty head. Rv. No motto, tiny 5-pointed star with incuse. KM 818.2. Extremely Fine. (400-500)

811 Silver Essai 10 Centimes, 1898. Daniel-Dupuis type as adopted but Republic's Phrygian cap was skillfully parcel gilt, her hair bronzed. Mazard illustrates this multicolor treatment under his number 2163. **Matte Uncirculated.** (300-400)

812 Silver Essai 5 Centimes, 1908. Types as above, ESSAI below 5. Gad. footnote, p. 95, Maz. unlisted. Rich frosty silver with a dash of olive-gold. **Gem Brilliant Uncirculated.** (500-600)

Lot No. 813

813 Silver Essai 2 Francs, 1931. Morlon type as adopted in Aluminum Bronze. Mazard and Gadoury unlisted in Silver. Scattered dashes of russet and blue enrich reflective silver-white surfaces. **Brilliant Proof.** (650-750)

*814 **ORANGE. Guillaume Henri de Nassau, 1650-1702 (later King William III of England).** 1/12 Écu, 1661. Large bust r. Rv. Crowned Arms divide legend. KM 90. Some lustre in protected areas. Choice Extremely Fine, with claims to About Uncirculated. (200-300)

GERMANY and GERMAN STATES

815 **BADEN. Leopold I, 1830-1852.** 2 Taler, 1844. Karl Friedrich Monument. KM 217.1. Some surface nicks. Cleaned long ago, now toning. About Extremely Fine. (200-250)

816 **Friedrich, as Grand Duke, 1856-1907.** 5 Mark, 1900 G. KM 268. Once lightly cleaned. Some surface marks. Extremely Fine. (150-200)

*817 **BAMBERG. Bishopric. Franz Ludwig, Freiherr von Erthel, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEN DES VATERLANDS* in draped garland. Dav.1939. Toned white silver and light gray. About Uncirculated. (400-500)

Lot No. 818

818 **BAMBERG. Christoph Franz, Freiherr von Buseck, 1795-1802**. Taler, 1800. Crowned and mantled Arms dividing date. Rv. Value in wreathed cartouche above city view. Light adjustment marks at upper obverse 11:00. Pale silver with light violet centers. Extremely Fine. (500-600)

819 **BAVARIA. Maximilian II Emanuel, 1679-1726**. 30 Kreuzer, 1692 C+Z. High-coiffed bust r. Rv. Crowned oval Arms. KM 123. Pale toning. Choice About Uncirculated. **Scarce**. (200-250)

820 **Karl Theodor, 1777-1799.** 6 Kreuzer, 1794. Bust r. Rv. Crowned Arms, date below. KM 296. Bold features. Glittering fields reveal a few freckles. Lovely mauve toning. **Brilliant Uncirculated.** (100-150)

821 **Ludwig I, 1825-1848.** Taler, 1828. Blessings of Heaven. King's head r. Rv. Queen, eight children. KM 386. Red-gold toning. Extremely Fine; **BREMEN. Freie und Hansestadt.** Taler, 1865 B. Second German Shooting Fest. KM 248. Deeply toned. Very Fine. **2** pieces. (200-250)

822 **BAVARIA. Maximilian II, 1848-1864**. Billon Kreuzer, 1863 (30). Crowned Arms. Rv. Value in wreath. KM 473. **Lustrous Uncirculated**, a few with spots. Attractive little hoard. **30** pieces. (125-175)

823 **Ludwig II, 1864-1886**. Taler, 1871. German Victory in the Franco-Prussian War. KM 496. Very light stacking marks. Frosty white with peripheral champagne and vermillion hues. **Brilliant Uncirculated**. NGC MS65. (90-120)

*824 5 Mark, 1876 D. Bust r. KM 502. Lightly toned. **Uncirculated**. (500-600)

825 **BRANDENBURG. Friedrich Wilhelm, 1640-1688.** ⅓ Taler, 1671 TT. Königsberg. Laureate bust r., ribbon tie near hair. Rv. Crowned Arms, with crown dividing date. KM 390 (date not listed). Well-struck Choice About Uncirculated. (150-200)

*826 ⅓ Taler, 1673 CV. Königsberg. Laureate bust r. Rv. Crowned Arms with curving central area. KM 379. Natural edge clip as is typical. Frosty **Uncirculated**, near Choice. (250-300)

827 ⅓ Taler, 1673 CV. Königsberg. Another as above, smaller bust. Natural edge clip as is typical. **Uncirculated**. Pleasing example. (250-300)

828 6 Groscher, 1686 BA. Königsberg. KM 429. Weak at centers. Extremely Fine. (50-75)

829 **Friedrich II, 1740-1786.** 1/24 Taler, 1753 G. Stettin. Crowned monogram. Rv. 5-line value. Uneven lustre. **Uncirculated**. (50-75)

830 **BRANDENBURG-ANSBACH. Johann Friedrich, 1667-1686.** ⅙ Taler, 1678. Bust r. Rv. Crowned Arms. KM 82, SW.911. Toned purple-gray. Extremely Fine. (75-100)

LUSTROUS BRANDENBURG-ANSBACH TALER

Lot No. 831

831 **Alexander, 1757-1791**. Taler, 1779 G. Bust r. Rv. Crowned Eagle surrounded by concentric circles of Arms. Dav.2019, KM 315. Mauve-gray toning. Choice About Uncirculated, the reverse is **Uncirculated and lustrous.** (700-800)

832 **BRANDENBURG-BAYREUTH. Friedrich, 1735-1763**. 30 Kreuzer, 1735. Cuirassed bust r. Rv. Crowned and garnished Arms. KM 175. Light purple-gray. **Uncirculated**. (175-225)

833 Kreuzer, 1742 CLR. Armored bust r. Rv. Eagle with '1' on breast. KM 190. **Uncirculated**. (60-90)

834 Kreuzer, 1753 CLR. Armored bust r. KM 192. **Uncirculated**. (40-60)

835 **BRUNSWICK-LÜNEBURG. Wilhelm, 1831-1884.** 2 Taler, 1856 B. 25th Anniversary of reign. Head r. Rv. Crowned bifold Arms. Dav.635. A number of contact tics. **Brilliant Uncirculated** or virtually so. (500-600)

Lot No. 836

836 **BRUNSWICK-LÜNEBURG-CALENBERG. Johann Friedrich, 1665-1679**. ⅔ Taler, 1677. Draped bust r. Rv. Island with tall palm and settlement, two upright ships at sea. KM B224. Magnificent irridescent toning. **Brilliant Uncirculated**. (500-600)

*837 ⅔ Taler, 1677. Another, as last. Small die flaw at reverse rim. Some haymarking and reverse hairlines. Toned white silver. **Uncirculated**. (400-500)

838 **BRUNSWICK-LÜNEBURG-CALENBERG. Ernst August, 1679-1698.** 4/3 Taler, 1684 HB. Crowned Arms with crossed sword and crook behind. Rv. Horse leaping l. KM 312. Toned pale purple-gray with amber hues. About Uncirculated. (300-400)

839 12 Mariengroschen, 1696. Wildman with tree. Rv. Value, stars. KM 377. Extremely Fine. (100-150)

*840 **BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. George III (King of Great Britain), 1760-1814.** 4/3 Taler, 1781 IWS. Bust l. Rv. Crowned Arms. KM 365. Superb purple-gray with even irridescent amber, violet and champagne hues. **Brilliant Uncirculated.** (350-450)

IMPOSING NEW LÜNEBURG TRIPLE TALER

*841 **BRUNSWICK-LÜNEBURG-CELLE. Christian Ludwig, 1648-1665.** 3 Taler, 1664 LW. Crowned CL monogram in wreath surrounded by Arms, '3' stamped in legend. Rv. Horse l. above mining operations, arm emerging from clouds l. to crown horse with wreath, crowned CL monogram on horse's rump. 86.65 grams. Dav.LS188. About Extremely Fine. (2,250-2,750)

842 **BRUNSWICK-WOLFENBÜTTEL. Rudolph August, 1666-1704.** 24 Mariengroschen, 1683. Wildman. Rv. Value in circle. KM 529. Extremely Fine. (150-200)

843 **Rudolf August and Anton Ulrich, 1685-1704.** 24 Mariengroschen, 1700 HCH. Horse leaping l., '2/3' in oval below. Rv. Value. KM 615. Obverse flan defects, bevelling center and press marks. Toned About Uncirculated. (50-75)

844 **Karl I, 1735-1780.** 24 Mariengroschen, 1773 I.A.P. Horse rearing l. KM 895. A few small surface marks. Very Fine; and **SCHLESWIG-HOLSTEIN. Christian VII of Denmark.** 40 Schilling-2/3 Speciedaler, 1787 MF. Cr.8. Weak About Fine; **WÜRTTEMBERG.** 4 Kreuzer, 1708. About Very Fine; **BAVARIA.** 1/2 Gulden, 1847. Toned Very Fine; 2 Mark, 1876 D. Fine; **PRUSSIA.** 2 Mark, 1913. Defeat of Napoleon. About Uncirculated; **SAXONY.** 3 Mark, 1913 E. Battle of Leipzig. Extremely Fine. **7** pieces. (90-120)

845 **CLEVES. Friedrich III of Brandenburg, 1688-1701.** 1/12 Taler, 1691 WH. Emmerich. Crowned Arms. Rv. Value and date in beaded circle. V.Schr.604, KM 35. **Uncirculated.** (125-175)

846 **CONSTANCE. Freiestadt.** 10 Kreuzer, n.d. (1619-1637). Crowned Imperial Eagle, value '10' below. Titles of Ferdinand II. Rv. City Arms in quatrefoil. KM 119. **Scarce.** Lightly toned with vermillion, cobalt blue and amber hues. About Uncirculated. (100-150)

847 **EMDEN. Freiestadt.** 28 Stuber, n.d. (1624-1637). In the name of Ferdinand II. Imperial Eagle, orb on breast with value. Rv. Crowned Arms. KM 10. Typical weak areas. As Struck. (300-350)

848 **FRANKFURT. Freiestadt.** Contribution Taler, 1796 HGBH. City Eagle in beaded circle. Rv. Value and date; German legend around: *From the Vessels of the Churches and Citizens.* Dav.2229. Gray-gold toning. Small rim nick. Extremely Fine. (400-500)

849 **GOSLAR. Freiestadt.** 1/24 Taler, 1619. Orb with '24'. Rv. Eagle in braided circle. KM 14. Extremely Fine. (125-175)

850 **HAMELN. Hansestadt.** Mariengroschen, (15)46. City Arms. Rv. Madonna and Child. Cf.Saurma 3838. Some light scratches in obverse field, slight weakness at centers. **As Struck.** (100-150)

This is the town of Pied Piper fame.

851 Mariengroschen, (15)46. Another as above. **As Struck.** (100-150)

852 **HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625.** Testone (1/3 Taler), 1621. Bust r. Rv. Fourfold Arms with central chevron shield, date above. KM 6. **Uncirculated and Lustrous.** (300-400)

853 **HANNOVER. Georg V, 1851-1866.** Taler, 1864 B. Bust l. Rv. Crowned and supported Arms with Order. KM 230. Light friction marks. Frosty. **Brilliant Proof.** (200-250)

*854 Taler, 1865 B. 50th Anniversary of the Battle of Waterloo. Bust l. Rv. Legend in wreath. KM 241. Light friction marks. Frosty. **Brilliant Proof.** (200-250)

The regular strikes of these coins were given to veterans of the battle in pension payments.

VERY RARE ISENBURG TALER

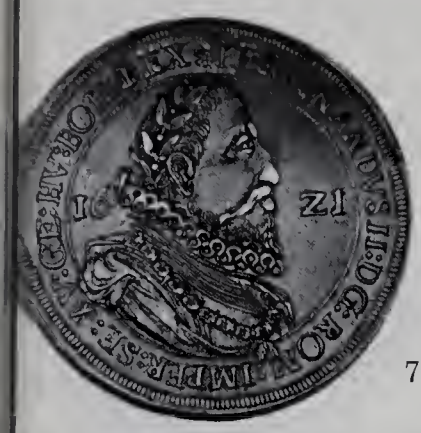
Lot No. 855

855 **ISENBURG. Karl I, 1803-1820.** Taler, 1811. Bare bust l. Rv. Value and date in wreath. KM 48. **Very rare** *with a reported mintage of 100 pieces.* Attractively toned. **Uncirculated.** (2,500-3,000)

In 1806, Karl assumed sovereignty of all lands of the branches of the Isenburg family. But because he was an ardent devotee of the Napoleonic cause, his territories were mediatized in 1815 to Hesse-Darmstadt.

856 **LÜBECK. Bishopric. August Friedrich, 1666-1705.** 2/3 Taler, 1678. Armored bust r. with fractional value below. Rv. Crowned Arms in spray. KM 62. Edge split, thin die crack from edge. Extremely Fine. (150-200)

857 **Freiestadt.** 32 Schilling, 1796 HDF. Crowned double-headed eagle. Rv. Large value, date below divided by shield. KM 199. Friction hairlines. Prooflike fields. **Brilliant Uncirculated** and near Choice. (250-300)



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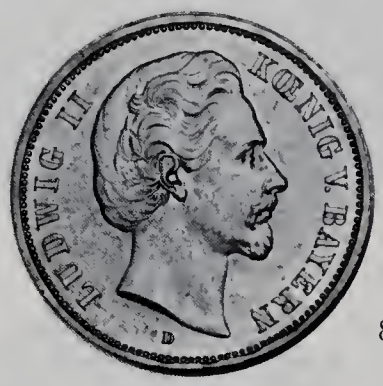
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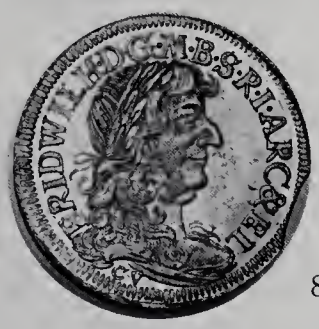
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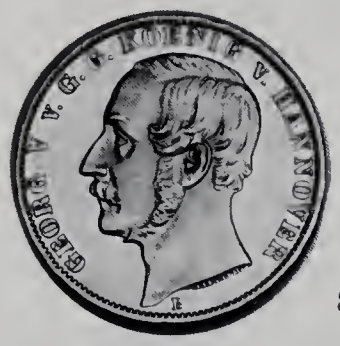
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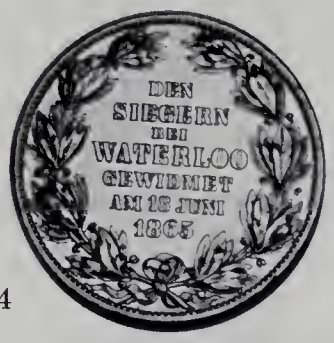

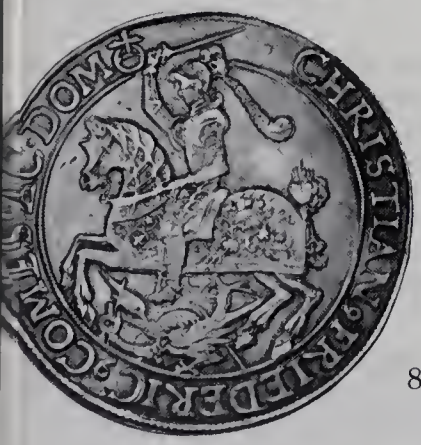
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*858 **MANSFELD-EIGENTLICHE-HINTERORT. Christian Friedrich, 1632-1666.** Taler, 1664 HP-K. Armored horseman riding l., holding raised sword, trampling dragon below. Rv. Helmeted Arms dividing date below and 'HP-K' above. Dav.7021, KM 222. Minor double-striking in obverse legends. Attractive mauve-gray. A very pleasing and well-struck example. Choice Extremely Fine. (500-600)

859 **MECKLENBURG-SCHWERIN. Heinrich der Friedfertige, 1503-1552.** Doppelschilling, 1525. Head l. dividing date. Rv. Arms. Saurma 3576. Sharp portrait. Lightly toned. Extremely Fine. (500-600)

Lot No. 860

860 **MÜNSTER. Bishoprie. Sede Vacante.** Medallic 1½ Taler, 1719. Arms with legend around, outer circle of shields. Rv. Charlemagne facing at center, legend around, outer circle of shields. KM M2. Choice Extremely Fine. (650-750)

861 Taler, 1761. Armored Charlemagne standing with sword and orb. Rv. Cathedral. Dav.2470. Slight weakness at centers. Lustrous pale purple-gray. Extremely Fine. (600-700)

862 **ÖTTINGEN-ÖTTINGEN. Albrecht Ernst I, 1660-1683.** 60 Kreuzer, 1675. Draped and cuirassed bust r. Rv. Hatted Arms. Dav.736. Toned with full obverse pale russet. **Uncirculated.** (250-350)

863 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** 2 Taler, 1840 A. Bust r. Rv. Crowned and mantled Arms. KM 425. Light surface marks. Deep blue-gray. About Extremely Fine; and **Friedrich Wilhelm II, 1786-1797.** Taler, 1791 A. Dav.2599. Toned with some mottled reddish-brown hues. Even Fine. **2** pieces. (100-150)

864 **Friedrich Wilhelm IV, 1840-1861.** Taler, 1855 A. KM 465. A few dark reverse streaks. About Extremely Fine; 2 Taler, 1844. KM 440.2. Holed at 12:00. Otherwise toned Very Fine; **Wilhelm I, 1861-1888.** Talers, 1861 (rim bruises), 1867; 5 Mark, 1875 B (Cleaned), 1876 A (rim nicks); 2 Mark, 1877 A; **Wilhelm II, 1888-1918.** 5 Mark, 1898, 1903, 1908; also 3 Mark and Commemorative 2 Mark, 1901 (2); and: **BAVARIA.** 5 Mark, 1895; **HAMBURG.** 3 Mark, 1908, 1909 (2); **WÜRTTEMBERG** 5 Mark, 1895; 2 Mark, 1912. About Fine to Very Fine+ **19** pieces (175-250)

865 **PRUSSIA. Wilhelm I, 1861-1888.** Taler, 1866 A. Head r. Rv. Eagle. KM 494. Marvelous, untoned mint lustre. **Very Choice Brilliant Uncirculated.** (100-150)

866 **Wilhelm I, 1861-1888.** 2 Mark, 1883 A. Bust r. KM 506. Toned Extremely Fine. (350-400)

867 **Trial Reverse 20 Mark in Zinc, 1871.** Small eagle, tail feathers dividing '20-M', date below. **Rare.** Extremely Fine. (100-150)

868 **Trial Reverse 20 Mark in Zinc, 18—.** As above, but only first two digits of date. **Rare.** Extremely Fine. (100-150)

HANDSOME PROOF 1888 5 MARK

Lot No. 869

869 **Wilhelm II, 1888-1918.** Proof 5 Mark, 1888 A. Bust r. Rv. Type II eagle. KM 513. **Rare.** Light friction hairlines. Attractively toned. **Brilliant Proof.** (1,750-2,250)

870 **Pattern Obverse 10 Mark Module in Aluminum, n.d.** 20 mm. Obverse as 10 Mark. **Searce.** Scuffed obverse, tiny flan defect and scratch. About Very Fine. (90-120)

871 **Reverse Trial Study 5 Mark in Aluminum.** Small Eagle Reverse of 5 Mark, 1876. Large Eagle Reverse of 5 Mark, 1895. Schaaf 5M-G3. **Rare.** Surface marks evidence of dirty die. About Uncirculated. (300-350)

*872 **REGENSBURG. Freie Reichsstadt.** Taler, 1756 ICB. Franz I bust r. Rv. City view with river, bridges and river traffic. Dav.2618, KM 372. Lustrous flash. Extremely Fine to About Uncirculated. (600-700)

873 Taler, 1773 GCB. Laureate, draped and cuirassed bust of HRE Joseph II r. wearing Order, *KÖRNLEIN.* below. Rv. Crossed city keys on finely lined background. Dav.2623. Friction hairlines in fields. Toned About Uncirculated. (650-750)

874 **ROSTOCK.** 1/16 Taler, 1630. Griffin rampant l. Rv. Value and date. Typically crude planchet. Grimm 370. Toned. Choice Extremely Fine. (60-90)

*875 **SAXE-ALTENBURG. Friedrich VIII, Johann Philipp I, Johann Wilhelm IV, Friedrich Wilhelm II.** Taler, 1611. Two robed busts vís à vís either side. Dav.7361. Weakly struck at centers, gray-gold toning. Very Fine or better. (200-250)

876 **SAXE-MEININGEN. Bernhard, 1680-1706.** 2/3 Taler. 1691 IGS. Armored bust r. in beaded circle. Rv. Crowned quartered Arms above fractional value. Roller-die coin on curved planchet. Toned. Very Fine. (175-225)

Lot No. 877

877 **SAXE-OLD-GOTHA. Johann Friedrich II and Johann Wilhelm, 1565-1567.** Taler, 1566. Armored half-length busts either side in circles of Arms. Dav.9754. Bold strike with pleasing detail. Choice Extremely Fine. (500-600)

878 **SAXE-WEIMAR. Johann Ernst, Friedrich VII, Wilhelm IV, Albrecht II, Johann Friedrich VI, Ernst III, Friedrich Wilhelm, Bernhard, 1605-1622/75.** Eight Brothers Taler, 1609. Four facing busts each side, *MON; NOV; ARG:/AT:. DUC: SAX:*. Dav.7523. Charming art naif style. Extremely Fine. (250-350)

879 **SAXE-WEIMAR-EISENACH.** 5 Mark, 1908. Struck to commemorate the 350th Anniversary of Jena University. Y.175. Untoned, full mint lustre. **Very Choice Brilliant Uncirculated.** (100-150)

880 **SAXONY. ALBERTINE LINE. Moritz, 1541-1553.** ¼ Taler, 1548. Freiburg. Two shields, date above, star below. Rv. Helm. Saurma 4475, Kohl 6. Purple-gray with amber hues. Choice Extremely Fine. (125-175)

881 **Johann Georg I, with Christian II and August, 1591-1611.** ½ Taler, 1605. Armored half-length bust r. with sword and helmet. Rv. Facing busts. KM (Nichol) 14. Excellent strike and pleasing light gray toning. Extremely Fine. (300-400)

882 **Johann Georg I, alone, 1615-1656.** Taler, 1624 Swan. Half-length armored bust r. Rv. Arms with six crests. Dav.7601, KM 132. Deep gray toning. Extremely Fine. (200-250)

883 Taler, 1633 HI. Armored half-figure r. with sword, cruciger above. Rv. Six-helmeted 19-fold Arms. Dav.7601. Bright pale silver. Choice Extremely Fine to About Uncirculated. (550-650)

884 **Johann Georg II, 1656-1680.** ⅓ Taler, 1669 CR. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Frosty About Uncirculated. (400-500)

885 **Johann Georg III, 1680-1691.** ⅔ Taler, 1691 IK. On the death of the Elector, 11-line vita. Rv. Arm emerging from clouds holding flag, *IEHOVA VEXILLVM MEVM.* Dav.811. Lightly toned. Extremely Fine. (250-300)

886 **Friedrich August I, 1694-1733.** 1/12 Taler, 1704. Crowned Arms in wreath. Mers.1637, Kohl 402. Tiny spot of residue. **Uncirculated.** (50-75)

887 **Friedrich August III, Elector, 1763-1806.** Taler, 1777 EDC. Bust r. Rv. Oval Arms under electoral bonnet. Dav.2691, KM 992.1. Mottled toning. Choice Extremely Fine. (200-300)

888 Taler, 1790 IEC. Types as last. Dav.2691. Light mottling. **Brilliant Uncirculated.** (300-400)

889 Taler, 1798 IEC. Draped and cuirassed bust r. Rv. Crowned oval Arms in wreath. Dav.2701. Lustrous surfaces. A hint of toning on reverse. **Choice Brilliant Uncirculated.** (200-300)

890 **Friedrich August II, 1836-1854.** 2 Taler, 1853 F. Bust r. Rv. Crowned and mantled Arms. KM 1149. Light surface marks. Lightly toned. Extremely Fine. (100-150)

891 **Johann, 1854-1873.** 2 Taler, 1872 B. Golden Wedding anniversary. KM 1231.1, Cr.279. Light gray tone with russet hues. **Choice Brilliant Uncirculated.** (225-275)

892 **Albert, 1873-1902.** 5 Mark, 1902 E. On the king's death. KM 1256. Gorgeous, clear mauve toning. Reflective fields. **Choice Brilliant Uncirculated.** (100-150)

Lot No. 893

893 **SCHWÄBISCH HALL. Freie Reichsstadt.** Taler, 1712 GFN. Charles VI bust r. Rv. Three shields arranged 1 over 2. Dav.2276, KM 17. Ebony toning, sharp strike. Extremely Fine or better. (850-950)

*894 **SCHWARZBURG-RUDOLSTADT. Ludwig Gunther IV, 1767-1790.** Taler, 1786 ICK. Laureate, cuirassed bust r. Rv. Crowned oval Arms supported by wildmen. Dav.2771. Lightly toned. Lustrous Uncirculated. (500-600)

895 **STRALSUND. Stadt.** Kreuzgroschen, 1612. Broad arrow from City Arms. Rv. Cross. Bratring 26. Much silver lustre. About Uncirculated. (100-150)

896 **ULM. Freiestadt. Siege Coinage.** Klippe Gulden, 1704. Crowned Imperial Eagle with orb on breast. Rv. Facing cherub atop City-Arms. KM 34. Very Fine. (350-400)

897 **WÜRTTEMBERG. Karl I, 1864-1891.** ½ Gulden, 1870. Bearded head r. Rv. Value in oak wreath. KM 616. Deeply toned multi-hued obverse, lighter reverse exhibits stunning sea-blue iridescence. **Choice Brilliant Proof.** (300-400)

Illustrated on Page 71

Prices in ( ) are Estimates Only

Lot No. 898

898 **WÜRZBURG. Swedish Occupation. Gustav II Adolf.** Riksdaler, 1631. Armored half-figure of the Swedish king r. holding hilt and orb, bare-headed, radiant Hebrew letters above. Rv. Crowned Arms in wreath, the crown dividing date; *Gott Mit uns* above. Ahlström 7, Dav.4559A. Purple-gray. About Extremely Fine. (600-700)

GREAT BRITAIN

899 **Charles I, 1625-1649.** Shilling, n.d. mm harp (1632-3). Tower mint. Large, crowned bust l., XII behind. Rv. Oval Arms. S.2785, Brooker 474. Full flan and well centered. Very Fine or nearly so. (100-150)

900 Shilling, n.d. mm tun (1636-8). Tower mint. Single-arch crowned bust l., large XII behind. Rv. Cross over square-topped shield. S.2792. Some weakness at obverse center. Toned Very Fine. (150-200)

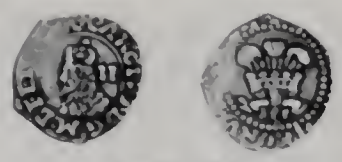
901 Shilling, n.d. mm triangle in circle (1641-3). Tower mint. Older, Briot's style, bust. S.2793. Light staining. Extremely Fine and as Struck. (150-200)

Ex Rutland Hoard.

Lot No. 902

902 Threepence, 1644. Oxford. Declaration type. Narrow crowned bust l., III behind. Rv. Declaration, three lis above, date below. S.2994. Toned About Extremely Fine. (325-375)

903 Threepence, 1644 mm rose. Exeter. Crowned bust l., III behind. Rv. Cross over shield, date above. S.3089. Toned. Nice Very Fine. (300-350)



Lot No. 904

904 ½ Groat, n.d. mm cross and lis (1642-6). Oxford mint. Crowned bust l. II behind. Rv. Aberystwyth type with large plume. S.2996. Toned. Good Very Fine. (400-450)

Ex Emery Collection.

PLEASING COMMONWEALTH CROWN

Lot No. 905

905 **Commonwealth.** Crown, 1656 mm sun. St. George's cross on shield in wreath. Rv. St. George's cross and harp on shields in beaded circle, *GOD WITH VS.* S.3214. Edge a trifle irregular, boldly detailed strike. Toned Extremely Fine. (1,500-2,000)

906 Halfcrown, 1653, mm sun. Types similar to last. S.3215. Very Fine or nearly so. (150-200)

Ex Coin Galleries, Nov.14, 1984 Sale, lot 1071, where the date is rendered 1655.

907 Sixpence, 1649, mm sun. Similar types. S.3219. First year of issue. Slight clipping and once cleaned. About Very Fine. (100-150)

Lot No. 908

908 **Charles II, 1660-1685.** Crown, 1662. First bust r., Rose below. Rv. Cruciform shields, Garter star. Edge: *DECVS ET TVTAMEN*, no date. S.3350, KM 417.2. Deep gray and salmon toning. Very Fine. (600-700)

*909 Halfcrown, 1670. Third bust r. Rv. Types as above. Edge: *VICESIMO SECVNDO.* S.3365, KM 428.5. Very sharply struck. Extremely Fine. (700-800)

910 **William III, 1694-1702.** Sixpence, 1697. Third bust, large Crowns. S. 3538. Half of the reverse displays mauve toning. **Brilliant Uncirculated,** nearly Choice NGC MS62. (100-150)

RARE TRIAL 1698 FARTHING IN SILVER

Lot No. 911

911 **Farthing, 1698 in Silver. Proof Trial Strike**. Designs as regular coinage (S.3558), but of excellent execution. Peck 680, KM 483.2a. **Rare**. Minor cabinet friction. Pale violet-gray with pale gold. Near Mint State. (1,500-2,000)

The William III Farthing and Halfpenny obverse dies were engraved by James Roettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Roettier was dismissed from the Mint for smuggling dies out from the Tower to France, and died not long after his cross-Channel chicanery, in 1698.

William III's regular Copper coinage is indeed of poorer quality than the William and Mary issues, but the proof strikes such as the one here show that that was through no fault of the designs or punches. The fault with the regular issues lies, rather, in the method of production and greedy contractors.

912 **Anne, 1702-1714**. Shilling, 1714. Fourth bust l. Rv. Rose and plumes in angles of cruciform Arms. S.3617. Nice Very Fine; and **George III**. Threepence, 1763. S.3753. Extremely Fine. **2** pieces. (75-100)

Lot No. 913

913 **George I, 1714-1727**. Farthing, 1721. Laureate and cuirassed bust r. Rv. Britannia seated l. S.3662, KM 556. Striking flaw (cleft) at obverse rim 2:00. Touches of mint red. About Uncirculated and handsome. (150-200)

914 **George II, 1727-1760.** Sixpence, 1757. Laureate bust l. Rv. Cruciform Arms, Garter Star at center. Silver gleams under lavender and steel. **Choice Lustrous Uncirculated.** (225-275)

915 Sixpence, 1758/7. Types as above. Delicate steel and blue cover bold mirror fields. **Lustrous Uncirculated.** (250-300)

Lot No. 916

916 **George III, 1760-1820. Bank of England. Token Issue**. Dollar, 1804. Laureate, draped and cuirassed bust r. Rv. Britannia seated l. in castled oval cartouche. Overstruck on a Spanish Colonial 8 Reales of Carlos IV, small snippets of host legend show. S.3768. Some light scratches in peripheries and some rubbing of high points. Lightly toned pale silver with soft vermillion and champagne hues. **Brilliant Proof**. (800-1,000)

917 **New Coinage.** Shilling, 1816. Laureate head r. Rv. Arms in Garter. S.3790. Frosty silver, a touch of gold. **Brilliant Uncirculated**, essentially Choice. (150-200)

918 Shilling, 1816. Another. Amber and turquoise hues in peripheries. **Brilliant Uncirculated.** (125-175)

919 Shilling, 1816. A third. Pale violet-gray with amber and turquoise peripheries. **Brilliant Uncirculated**, near Choice. (125-175)

920 Shilling, 1816. A fourth as above. A few minute surface marks. Lightly toned. **Brilliant Uncirculated.** (125-175)

921 Shilling, 1816. A fifth. Pleasing rainbow toning. **Lustrous Uncirculated**. (75-100)

922 Shillings, 1816 (2). Types as above. Light purple-gray, gold and turquoise hues. Some stacking marks. **Brilliant Uncirculated. 2** pieces. (225-275)

923 Shillings, 1816, 1817. Types as above. First is red-gold, second bold silver. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

924 Shillings, 1816, 1820. Nicely toned with light red-gold. **Brilliant Uncirculated**, near Choice. **2** pieces. (250-300)

925 Shillings, 1816, 1820. Another silver-white pair, second with a few trivial tics. **Brilliant Uncirculated. 2** pieces. (225-275)

926 Shilling, 1816; Sixpence, 1817. First is tawny red-gold, second stark silver-white. **Brilliant Uncirculated. 2** pieces. (200-250)

927 Shillings, 1817, 1820. Types as above. A few minor rim nicks, second with trivial hairline and light stacking mark on bust. Stark silver and champagne gold. **Brilliant Uncirculated**. **2** pieces. (225-275)

928 Shilling, 1820. Attractive pale vermillion-gray with soft amber. **Lustrous Uncirculated**. (90-120)

929 Shilling, 1820. Another as above. Pale purple-gray with pale gold hues. **Brilliant Uncirculated**. (90-120)

930 **George III.** Sixpence, 1817. Types as above, medium purple-gray with golden sunset hues. **Brilliant Uncirculated.** (90-120)

931 Sixpence, 1820. Final date of George III coinage. Medium mauve-gray. No serious marks. **Choice Brilliant Uncirculated.** (100-150)

HANDSOME WEBB & MILLS PATTERN CROWN

Lot No. 932

932 **Proof Pattern Crown, 1820.** Thomas Webb and George Mills design for medalist James Mudie. Laureate head r., script *IMD, TWF* below truncation; *GEORGIVS III DEI GRATIA.* Rv. Cruciform Arms of England, Scotland, Ireland and Brunswick-Hanover, Order at center, floral emblems in angles, tiny *Mills Fecit.* Linecar 214, ESC 221. Plain Edge. Friction hairlines in fields. Steely peripheral toning with tungsten blue hues. **Choice Brilliant Proof.** (1,250-1,500)

This Webb and Mills Pattern came about as a private proposal for a Crown to replace the then-current Pistrucci design. James Mudie was the issuer of the famous "National Medals" series hailing British victories in the Napoleonic wars.

933 **Proof Penny, 1797.** Cartwheel Coinage. S.3777, Peck 1118. Some nicks and short scratches in reverse field. Satiny brown, red in devices. **Lustrous Uncirculated.** (225-275)

*934 **Pattern Halfpenny, 1797.** Types similar to Cartwheel coinage. Laureate, draped bust r. in inner circle, three berries in wreath. Rv. Britannia seated l., ship with three stays and bowsprit at left, triplex of pellets on rock above SOHO. Peck 1153. Orange-brown in outer circles, reddish-brown inner. **Proof.** (625-675)

935 Penny, 1806. Laureate bust r. Rv. Britannia seated. S.3780. Rub on obverse, small stain on reverse. **Brilliant Uncirculated.** (150-200)

936 **George IV, 1820-1830.** Sixpence, 1821. Laureate bust l. Rv. Crowned, garnished shield. S.3813. Toned. Choice **Uncirculated.** (175-225)

937 Sixpence, 1825. Laureate head by Pistrucci l. Rv. Crowned Arms in Garter. S.3814. Richly toned. **Lustrous Uncirculated.** (100-150)

938 Groat, 1830. Prooflike. **Brilliant Uncirculated**; **William IV.** Maundy Threepence and Penny, 1833; and Twopence, 1837. Prooflike. **Uncirculated.** All attractively toned. **4** pieces. (100-150)

939 **William IV, 1830-1837.** Halfcrown, 1834. Bare bust r. Rv. Large crowned and draped Arms. S.3834. Once lightly polished and now toning. Hairlines in fields. About Uncirculated. (200-250)

940 Shilling, 1836. S.3835. Lustrous surfaces framed by peripheral mauve and steel-blue iridescence. **Choice Brilliant Uncirculated.** (100-150)

941 Proof Sixpence, 1831. Bare head r. Rv. Value in wreath. S.3836. Milled edge, glittering silver with peripheral steel and russet. **Brilliant Proof.** (400-450)

942 Sixpence, 1834. Types as above. Light stacking marks, lustrous silver-white. **Brilliant Uncirculated.** (175-225)

943 Sixpence, 1835. Types as above, hints of pale gold create delightful two-tone effect. **Choice Brilliant Uncirculated.** (175-225)

944 **Victoria, 1837-1901.** Crown, 1845. Young head l. Rv. Crowned shield. S.3882, KM 741. An attractive, lightly circulated example. Choice Very Fine. (200-250)

945 Crown, 1847. Types as above. A tiny mark or two. Choice Very Fine. (250-300)

946 Halfcrowns, 1893, 1897. Old, veiled bust l. Attractively toned. **Uncirculated** with lustre. NGC MS63; Sixpence, 1894. Toned **Uncirculated.** NGC MS62. **3** pieces. (100-150)

947 Florin, 1856. Gothic type. KM 746.1. Toned deep gray obverse, pale purple-gray reverse with amber hues. About Uncirculated. (90-120)

948 Florin, 1873. Gothic type. KM 746.2. Light surface marks. Pale silver with peripheral gold and a pale vermillion-gray reverse. **Brilliant Uncirculated.** NGC MS64. (175-225)

949 Sixpence, 1878. Young head. Die number 52 above date. S.3910. Attractive iridescent toning. **Uncirculated.** (60-90)

950 Halfpenny, 1861; accompanied by various Silver and Bronze minor coins of **Hungary, Italian States, Netherlands;** plus Roman Antoninianus of **Otacila Severa, 244-249 A.D.** Rv. Concord seated, CONCORDIA AVGG. Good to Extremely Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Lot No. 951

951 **Proof Farthing, 1863.** S.3958. Needle-sharp strike, deep chocolate brown showing gleaming mirror fields. Here is a rare Proof date and a coin of the highest quality. **Brilliant Proof** with claims to Choice. (700-800)

841

875

878

894

909

934

954

966

972

952 **Middlesex.** Davidson's Halfpenny, 1795. Female seated supporting the Arms of London. Rv. Crowned radiant triangle, held by two hands; *KING. LORDS. COMMONS.* DH 295. Slight obverse cabinet rub. Lustrous olive green and tan. **Choice Uncirculated.** (75-100)

953 **Nottinghamshire. Newark.** Shilling, 1811. Stansall, Moor, Fisher, Fillingham, Readett & Wilson. D.4. Lightly toned. **Choice Uncirculated.** (100-150)

*954 **GREECE. George I, 1863-1913.** 5 Drachmai, 1876 A. Bust l. Rv. Crowned and mantled Arms. KM 46. Some surface nicks. **Uncirculated.** (425-475)

955 Drachma, 1868 A. KM 38. Light toning. Choice Extremely Fine; 20 Lepta, 1883 A. KM 44. Substantial lustre. Faint hairlines. About Uncirculated. **2** pieces. (100-150)

IRELAND

RARE GUN MONEY PATTERN CROWN

Lot No. 956

956 **James II, 1685-1691.** "Pattern" Gun Money Crown, 1690. Equestrian portait of the king l., legend commencing to r. of head. Rv. Cruciform Arms. Overstruck on a large size Gun Money Halfcrown. S.6577. Nelson Pl.3,15. **Very rare.** Extremely Fine. (400-500)

The king's sword slants to 'E' of REX, the bust is altered and the saddle cloth is fringed.

957 **George III, 1760-1820.** Proof Farthing, 1806. Draped, laureate bust r. Rv. Crowned harp. Dark gleaming mirror surfaces. **Bronzed Proof.** (150-200)

Sold for the account of JOR.

958 **Dublin.** Penny Token, 1822. Bust l.; *LUKE XX: CHAP. XXV: VER.* Rv. Seated female, *HIBERNIA 1822.* D.49. Olive green and light brown. Extremely Fine. (100-150)

959 **Saorstát Eireann.** ½ Penny, 1933. Sow with piglets. KM 2. Reddish-purple. Choice About Uncirculated. (100-150)

Sold for the account of JOR.

960 Shilling, 1937. Bull. KM 6. Toned medium gray. Sharp About Uncirculated. NGC AU58. (300-400)

Sold for the account of JOR.

ITALY and ITALIAN STATES

961 **NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 5 Lire, 1808, 1811, 1813 M. Milano. All incuse edge. Bare bust r. Rv. Crowned and mantled Arms, eagle behind. Cr.10.4. The first two Fine with light surface marks. The latter Extremely Fine, but nicks on bust and square test punch after E of LIRE. **3** pieces (75-100)

962 5 Lire, 1809, 1812 M. Types as last. About Extremely Fine with reverse adjustment marks; and Choice Very Fine. **2** pieces. (100-150)

963 5 Lire, 1809 M. Types as last. Cr.10.4. Very Fine; **HOUSE OF SAVOY. Vittorio Emanuele II, 1861-1878.** 5 Lire, 1872 M BN. Head r. Rv. Arms. KM8.3. Choice About Uncirculated. **2** pieces. (125-200)

964 **NAPOLEONIC KINGDOM.** 5 Lire, 1810 B (Bologna) and 1811 V (Venice). The first edge lettering in relief, the latter incuse. Types as above. Some rim nicks. Fine to Very Fine. **2** pieces. (60-90)

965 2 Lire, 1809 M, 1812 V. Similar types. Cleaned About Very Fine, and About Extremely Fine with small obverse flan flaw and hairlines; Lire, 1812 V, 1813 B. About Extremely Fine with nick on cheek, and Fine with double-punched date and mm; also: **PARMA. Maria Luigia (Napoleon's empress), 1815-1847.** Lira, 1815. Toned Very Fine. **5** pieces. (100-150)

*966 **NAPOLEONIC KINGDOM.** Lira, 1814 M/V. Milano. Types similar to above. Cr.8.1. Light marks and a few small reverse diebreaks. **Brilliant Uncirculated.** A very attractive example. (100-150)

967 5 Soldi, 1812 M. Bust r. Light adjustment marks; Centesimo, 1808 M. Bust l. Rv. Large crown. Cr.5.1, 1.2. Toned. Both **Uncirculated.** **2** pieces. (100-150)

Lot No. 968

968 **FERRARA. Duke Ercole I d'Este, 1471-1505.** Grossone, n.d. Bust l. in beaded circle. Rv. St. George spearing dragon, *DEVS FORTITVDO MEA.* CNI 34, Pl.XXX:11. Pleasing Renaissance style, well centered and fully detailed. Extremely Fine. (600-700)

ATTRACTIVE 1679 GENOA SCUDO

Lot No. 969

969 **GENOA. Republic.** Scudo, 1679. Cross with stars in angles. Rv. Star-haloed Madonna and Child seated on cloud. Dav.3901. An exceptionally lovely, boldly lustrous example boasting a wealth of fine detail. Choice About Uncirculated. (2,000-2,500)

970 **MILAN. Galeazzo Maria Sforza, Duca, 1466-1476.** Testone (or Lira of 20 Soldi). Armored bust r., annulet with pellet at left. Rv. Biscia over crowned helm dividing G3-M. Cf.CNI p.169, 56. Struck from rusty dies. Toned purple-gray. Very Fine. (300-350)

971 **Filippo IV di Spagna, 1621-1665.** Scudo, 1657. Draped armored bust r. Rv. Crowned Arms. Dav.4003. Sharp Very Fine. (450-500)

*972 **Carlo II di Spagna, 1665-1700, under the Regency of his mother Maria Anna of Austria.** Filippo, 1666. Accolated busts of boy Carlo and veiled Maria Anna r. Rv. Crowned complex Arms. Dav.4004. Typical bevelled flan. Light silver-gray. About Extremely Fine. (450-550)

973 **NAPLES. Filippo II di Spagna, 1554-1598.** 4 Cavalli (Tornese), 1585. Radiant bust r. Rv. Cornucopiae dividing date. Cag.33. Double-striking on date. Choice Very Fine. (200-250)

974 **NAPLES and SICILY. Imperatore Carlo V, 1516-1556.** Mezzo Ducato, n,d. (1552). Laureate, cuirassed bust r., IBR monogram, *CAROLVS. V. ROM. IM.* Rv. Multi-fold Arms on double eagle, *R.ARAGO.VTRIVS.* Cagiati 7 var. Splendid, nearly fully round strike. Choice Very Fine. (500-600)

975 **Filippo IV di Spagna, 1621-1647.** Tarì, 1622. Young, radiate bust r. with ruff. Rv. Crowned heart-shaped Arms. Cagiati 2. Crude compact flan. Slight double-striking on obverse. Toned Extremely Fine. (125-175)

976 **Carlo II di Spagna, 1674-1700.** Carlino, 1683. Long-haired bust r. Rv. Lion crouching l. by crown on base. Cag.4. Light adjustment marks on lion leaving it faceless as is common. Lightly toned. **Uncirculated.** (150-200)

977 Carlino, 1690. Long-haired bust r., 'AG-A' to l. Rv. Crowned Arms. Cag.17. Light adjustment marks on obverse. Toned deep violet-gray. **Uncirculated**, near Choice. (150-200)

978 **Ferdinando II, 1830-1859.** Piastra of 120 Grana, 1857. Small head r. with chin beard. Rv. Crowned Shield. Cr.153c. Appealing frosty silver shows a few light contact marks. **Brilliant Uncirculated.** (100-150)

979 10 Grana, 1855. Older head r. with chin beard. Rv. Crowned Arms. KM 150c. **Brilliant Uncirculated.** 4 pieces. (100-150)

980 **PARMA. Maria Luigia, 1815-1847.** 5 Lire, 1815. Diademed head l. Rv. Arms on mantle. Cr.30. Light wear, reverse shows prooflike gleam. Extremely Fine. (150-200)

Lot No. 981

981 **PISA. Cosimo II di Medici, 1608-1620.** Tallero, 1618. Radiate crowned and armored half-figure r. with scepter and sword. Rv. Crowned shield over Pisan cross. Dav.4195. Light violet. Extremely Fine. (500-600)

982 **SARDINIA. Carlo Felice, 1821-1831.** 5 Lire, 1827 L. Eagle Head. Bust r. Rv. Crowned Arms. Cr.105.1. Choice Extremely Fine. (100-125)

983 **TRENTO. Pietro Vigilio, Conti di Tun, 1776-1800.** Ducat Struck in Silver, 1776. Robed bust r. Rv. Crowned and mantled Arms. CNI 2, KM 1a. Frosty. About Uncirculated. (250-300)

984 **TWO SICILIES. Ferdinando IV di Borbone, 1759-25.** 120 Grana, 1805 LD. Mailed bust r. in cartwheel border. Rv. Small, narrow crowned shield. Cr.99.3. Very Fine. (100-150)

*985 **Gioacchino Napoleone, 1808-1815.** 5 Lire, 1813. Head r. Rv. Arms on mantle. Cr.111. Some tics, rim dings. Extremely Fine or virtually so. (500-600)

Lot No. 986

986 **VATICAN - PAPAL STATES. Clement X, 1670-1676.** Piastra, 1672. Anno II. Capped bust of the Pontifex r. Rv. Clemency and Abundance standing facing. Dav.4074. Small rim ding. Toned About Extremely Fine. (700-900)

*987 **Alexander VIII, 1689-1691.** Piastra, 1690. Anno I. Bust r. Rv. Church standing l., holding temple and standard. B.2173. Cleaned, edge mounts removed from 11:00 to 1:00. Fine to Very Fine. (400-450)

988 **Innocent XII, 1691-1700.** Giulio, 1691. Arms. Rv. St. Paul. B.2266. Deep gray. Choice Very Fine. (80-120)

989 **Innocent XII.** Lead Seal, mm. Heads of Sts. Peter and Paul, long cross between, S.P. above. Rv. +/*INNO/CENTIVS/PAPA/XII*. Very Fine. (150-200)

A pious Neapolitan, Antonio Pignatelli was elected after a five-month stalemate. Upon election, he abolished nepotism and strove to improve relations with France's Louis XIV. Pignatelli's charitable acts and piety garnered him broad popularity.

Lot No. 990

990 **Clement XI, 1700-1721**. Testone, 1703. Anno III. Arms. Rv. Sacks of coin on table, *(Money) both Serves and Rules*. B.2400, KM 662. Attractive old cabinet toning. Choice Extremely Fine. (400-450)

991 **Clement XIII, 1758-1769**. Testone, 1761. Arms. Rv. Sts. Peter and Paul standing, radiant dove over temple between them. Toned Choice Very Fine; Doppio Giulio, 1760. Capped bust of the pope l. Rv. Personified Church seated on cloud. Lightly toned About Extremely Fine. KM 1001, 998. **2** pieces. (75-100)

*992 **Pius VI, 1775-1700.** Scudo, 1780, Anno VI. Arms with tiara and keys. Rv. Madonna on clouds. KM 1216.2. Deep red-gold. Very Fine. (150-200)

*993 **Sede Vacante, 1829.** Scudo, 1829 R. Arms of Cardinal Galeffi. Rv. Religion on clouds with tiara, church, cross. KM 1303. Steel and red-gold. Extremely Fine. (350-400)

994 **Gregory XVI, 1831-1846.** Scudo, 1833 R, Anno III. Bust l. in zucchetto. Rv. Presentation in Temple. KM 1315. Choice Extremely Fine. (300-350)

995 **Pius IX, 1846-1878**. Scudo, 1854 R. Anno IX. Young bust l. in zuccheto. Rv. Value in wreath. KM 1336.2. Toned About Uncirculated. ANACS AU55. (125-175)

996 ½ Baiocco, 1849 R. Anno IIII. Cr.165. Rich reddish-brown with orange hues. **Uncirculated**. (50-75)

997 **VENICE. Doges. Francesco Erizzo, 1631-1646**. Scudo di 140 Soldi, n.d. DB (1637). Mintmaster Donato Bembo. Ornate floral cross. Rv. Lion of San Marco on shield. Dav.4249. Minor double striking in reverse legend. Toned Choice Very Fine. (75-100)

Lot No. 998

998 **Nicolò Sagredo, 1675-1676**. Osella, Anno I (1675). Doge kneeling before nimbate San Marco; *S.M.V.NICOLA.SAGREDO.D:*. Rv. Zodiac band with Virgo, Scales, Scorpion, over the earth, 4 stars above, five stars below; *AEQVA TEMPERAT ARTE**. 35.5 mm. CNI 85, pl. XVI, 6. Toned Very Fine. (250-350)

Originating as an annual payment by the Doge to the Venetian nobility after surrendering absolute power, Oselle evolved in 1521 into specially struck coins. Each member of the Great Council received one coin, thus approximately 2,500 Oselle were struck each year.

999 **Marcantonio Giustinian, 1684-1688**. Osella, Anno I (1684). Doge kneeling before San Marco; *S.M.V.M.ANT.IVSTINIANVS*. Rv. Angel above view of the Piazza San Marco, barge before; *DEO DVCTA DVCE*. 35 mm. CNI 76, pl.XVIII, 4. Toned Fine to About Very Fine. (150-250)

1000 **Francesco Morosini, 1688-1694**. Osella, Anno IV (1691). Doge kneeling before San Marco; *S.M.VEN.FRANC.MAVROCE.DVX*. Rv. Statue of the Doge attired as the Commander of ther Venetian Army atop pedestal; *MAVROC.PELOPONESIACO.VIVENTI.S.C.* 35.3 mm. CNI 118, pl.XIX, 10. Toned Very Fine. (200-300)

For the erection of the Doge's statue in the Hall of Arms.

1001 **Marco Foscarini, 1762-1763**. Soldo, n.d. Doge kneeling l. before lion of San Marco. Rv. Nimbate saint standing. KM 26. Lovely toning, light purple-gray with orange hues. **Uncirculated. Scarce** so nice. (100-150)

1002 **Alvise IV Mocenigo, 1763-1768**. Osella, 1766. Tiger and facing lion; **AFRI CATYGRIS AGIT PACEM CUM REGE FER ARUM*. Rv. Five-line legend, date and initials in wreath. 33.6 mm. CNI 199-200, pl.XXXIII, 4. Toned About Extremely Fine. (100-150)

1003 **Paolo Renier, 1778-1789**. Ducato, n.d. LAF (1778). Mintmaster Lunardo Alvise Foscarini. Doge kneeling before San Marco. Rv. Lion of San Marco. Dav.1567. About Very Fine; Tallero, 1787. Venezia bust r. Rv. Nimbate lion of San Marco sitting, head l., holding open book. Thin test slash in shape of cross on lower bust. Dav.1568; ¼ Tallero, 1781. Designs as last. Cr. 102. The last two both About Extremely Fine. All with old toning. **3** pieces. (200-300)

1004 Osella, Anno IX, 1787. Lion rampant r., head l.; *CAVTVS SIMVLQUE PROMPTVS VL TIONI*. Rv. Four-line legend and date in wreath. 31 mm. CNI 176, pl.XXXV, 9. Mounted with loop attached and gilded. About Very Fine. (60-90)

1005 **VENICE. Lodovico Manin, 1789-1797**. Soldo di 12 Denari, n.d. Doge kneeling before nimbate lion of San Marco. Rv. Christ standing facing, Cr.118. *Very scarce.* Die break on lower half of the figure of Christ. Lovely old cabinet toning. Extremely Fine (100-150)

1006 **Venetian Lot**. Includes: ½ Ducato of Alvise Pisani, 1735-1741; 17th Century ¼ Ducati (2); 1½ Lira, 1802; 13th Century Grossi (3); 17th-18th Century Soldi (6), 19th Century Revolutionary Æ (3); fractional Silver; Æ with some bronze disease; also Trebizond Silver and Byzantine Æ (2). About Very Good to Very Fine, one only Fair. **21** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1007 **JERSEY. George III, 1760-1820**. 3 Shilling Token, 1813. KM Tn6. About Fine; and **GREAT BRITAIN. Victoria**. Maundy 4, 3 and 2 Pence, 1839. Toned About Uncirculated to **Uncirculated**; Maundy Penny, 1860. Toned About Uncirculated; 1½ Pence, 1838. Toned Very Fine. **6** pieces. (75-100)

Lot No. 1008

1008 **LIECHTENSTEIN. Johann II, 1858-1929.** 5 Kronen, 1900. Vienna. Bearded head l. Rv. Arms in Golden Fleece. KM 4. *Only 5,000 struck.* Frosty silver, iridescent old-gold peripheries. Highly appealing. **Choice Brilliant Uncirculated.** (700-800)

1009 5 Kronen, 1915. Types as last. KM 4. Toned **Uncirculated**. PCGS MS64. (250-300)

1010 **LIVONIA. Riga. Sigismund III, 1587-1632**. 3 Groszy, 1595. Saurma 5869. Diebreak from 1 of date down. **As Struck**. (90-120)

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RARE RIGA TALER

Lot No. 1011

1011 **Swedish Occupation. Gustav II Adolf, 1621-1632**. Taler (Dalderi), 1629 MW. Crowned, armored half-figure r. with sword and orb. Rv. City towers, crossed keys above, supported by stylized lions, facing lion's head at portal. Ahlström 4, Dav.4587. **Rare.** Toned light violet-gray. Very Fine. (2,750-3,500)

1012 **NETHERLANDS. Overyssel**. Rijksdaalder, 1620 mm. rose. Laureate half-figure of armored knight with sword r., lion-shield at r. Rv. Crowned Arms dividing date. Dav.948, KM 13. Light dirt in peripheries. Extremely Fine. (200-250)

1013 **NORWAY. Frederik IV of Denmark, 1699-1730.** Krone of 4 Mark, 1725 HCM. Crowned monogram. Rv. Crowned 'tooth-shape' Arms in Order of the Elephant. Dav.1292. Attractively toned. About Uncirculated. (300-400)

1014 **Christian VII of Denmark, 1766-1808**. 24 Skilling, 1773 IHM. Kongsberg. Crowned double cipher. Rv. Arms. KM 250. Reverse about 5% off center. Toned Very Fine. (40-60)

POLAND

Lot No. 1015

1015 **Sigismund III Vasa, 1587-1632.** Talar, 1629 I.I. Tall armored figure r. Rv. Crowned Arms in Golden Fleece. Dav.4316, Gumowski 1218. Well-struck. Extremely Fine. (600-700)

1016 **Lodz Ghetto**. Token 10 Mark, 1943. Star of David, GETTO in star circle. Rv. Value. KM Tn3. Nice surfaces. About Uncirculated. (90-120)

1017 **BRESLAU. Bishopric. Friedrich v. Hesse, 1671-1682.** Kreuzer, 1681. Bust r. Rv. Eagle. Fr.u.S.2719a. Choice About Uncirculated. (50-75)

1018 **Franz Ludwig v. Pfalz-Neuberg, 1683-1732.** 15 Kreuzer, 1693. Bewigged bust r., value below. Rv. Mitred oval Arms. Fr.u.S.2734. Richly toned. About Uncirculated. (200-250)

1019 **PORTUGAL. Luiz I, 1861-1889.** 500 Reis, 1877. Head l. Rv. Crowned Arms in spray. KM 509. *Very Scarce date.* About Uncirculated; Carlos I, 1889-1908. 500 Reis, 1891. Head r. KM 535. **Uncirculated.** 2 pieces. (75-100)

RUSSIA

Lot No. 1020

1020 **Peter the Great, 1689-1725.** Novodel Kopek (1713). Horseman r. spearing downward. Rv. 3-line legend. Brekke 224, KM N-E4. Reddish-brown with irridescent peripheral hues. **Uncirculated.** (400-500)

1021 **Anna, 1730-1740.** Ruble, 1734. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1672. Choice Very Fine. (150-200)

1022 **Nicholas I, 1825-1855.** 25 Kopeks, 1847 ПА. Cr.166.1. Lovely full iridescent toning, cobalt-blue and amber. Prooflike surfaces. **Choice Brilliant Uncirculated.** (60-90)

1023 **Alexander II, 1855-1881.** Ruble, 1880. Crowned Imperial Eagle. Rv. Value and date in crowned wreath. Y.25. Soft purple-gray with champagne hues. **Choice Uncirculated.** (200-250)

1024 Poltina, 1877 HI. Y.24. Lilac-gray with iridescent hues. **Uncirculated.** (100-150)

1025 **Alexander III, 1881-1894.** Ruble, 1883. Alexander III Coronation. Y.43. Full vermillion and champagne hues. **Uncirculated.** (200-250)

1026 Ruble, 1891 АГ. Bust r. Y.46. Small dark stain behind neck. **Uncirculated.** (150-200)

1027 50 Kopeks, 1886. Bust r. Y.45. Lightly toned. **Uncirculated.** (200-250)

1028 50 Kopeks, 1894. Types as last. Lightly toned. **Uncirculated.** (150-200)

1029 **Nicholas II, 1894-1917.** 50 Kopeks, 1895. St. Petersburg. Bust l. Y.58.2. **Brilliant Uncirculated** near Choice. (90-120)

1030 **SAN MARINO. Repubblica.** 2 Lire, 1906 R. Crowned Arms in spray. KM 5. Lovely old toning. Extremely Fine. (50-75)

1031 20 Lire, 1933. Saint with head ¾ l. holding churches in his palm. Rv. Crowned Arms. KM 11. Extremely Fine/About Uncirculated. (75-100)

1032 50 Centisimi, 1898; 5 Lire, 1938; 10 Centesimi, 1937. All **Brilliant Uncirculated.** The 5 Lire toned with peripheral amber and cobalt-blue, the 50 Centesimi a frosty white. 3 pieces. (40-60)

SPAIN

1033 **Felipe II, 1556-1598.** 4 and 2 Reales, n.d. P. Sevilla. Crowned Arms dividing S and numeral value. Rv. Quartered Arms of Castile and Leon, assayer letter lower r. Calicó y Trigo 311, 456. Toned Very Fine. 2 pieces. (150-200)

1034 **Felipe III, 1598-1621.** Cob 4 Reales, 1600 OD. Valladolid. Crowned Arms dividing assayers initials and IIII. Rv. Cross tapering at points quartering Arms of Castile and Leon in frame. Calicó y Trigo 225. Only very bottom of date struck on flan. Toned with amber hues. Choice Very Fine or better. A nice example of this elusive mint. (300-400)

1035 **Felipe IV, 1621-1665.** Real, 1628 P. Segovia. Edge split. Toned Extremely Fine; also: **Felipe V-Fernando VI.** ½ Reales, 1735 JF, 1746 AJ, 1748, 1750, 1755, 1758 JB. Madrid. About Very Fine to Very Fine; and **Zeeland** 6 Stuivers, 1766. Dark and salved. Extremely Fine. 8 pieces. (90-120)

1036 **Carlos IV, 1788-1808. Malaga Proclamation 4 Reales, 1789.** Silver, 32.2 mm, 13.83 grams. Draped bust r. Rv. Stylized view of the port city, saints standing atop its battlements; *S.P.Q.MALACIT.IN ACLAM.DICAE.1789., TANTO MONTA.* Mounted with contemporary loop attached. Some old scratches. Toned Very Fine. (150-200)

1037 **José Napoleón, 1808-1813.** 20 Reales de vellon, 1810 AI. Madrid. Bust l. Rv. 7-fold Arms, Pillars. KM 551.2. Extremely Fine or virtually so. (175-225)

1038 **Fernando VII, 1808-1833.** 20 Reales de vellon, 1823 SR Madrid. Constitutional head r. Rv. Quartered Arms. KM 561. Very Fine. (200-250)

1039 **Isabel II, 1833-1868.** 20 Reales de vellon, 1838 CL Madrid. Bust r., upswept hair. Rv. Crowned shield in Golden Fleece. KM 579.1. Obverse edge bump. Very Fine. (200-250)

1040 **Amadeo I, 1871-1873.** 5 Pesetas, 1871 *71. Head l. Rv. Arms with Savoy escutcheon. KM 666. Lustrous. About Uncirculated. (100-150)

*1041 **SPANISH NETHERLANDS. Felipe II, 1555-1598. Joint Coinage of the three Imperial Cities of DEVENTER, KAMPEN and ZWOLLE.** Rixdaler, 1580. Three helmeted Arms, date below. Rv. Crowned Imperial Eagle with orb on breast. Dav.8539, Delmonte 680. **Rare.** Medium gray toning. Extremely Fine. (500-600)

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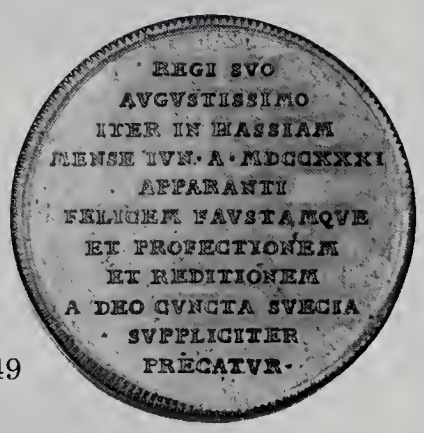

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SWEDEN

Lot No. 1042

1042 **SWEDEN. Gustav Vasa, 1521-1560.** Mark, 1560. Stockholm. Crowned armored half-figure r. with sword and orb, long-bearded, turret-like head, leaf in legend. Rv. Crowned triplex Arms dividing date. Ahlström 121. Small graffiti *X* r. of bust, but still a pleasing example. Pale violet-gray with soft russet. Extremely Fine. (600-700)

Lot No. 1043

1043 Mark, 1543. Svartsjö. Crowned armored half-figure r. with sword and orb, broad mustache sweeping back, stars in legend. Rv. Crowned triplex Arms dividing date. Ahlström 179. King's face double-struck. Pale purple-gray. Very Fine. (700-800)

1044 **Sigismund, 1592-1599.** ½ Öre, (15)97. Crowned wheat sheaf, S-R; ...SVE.&.POL.REX. Rv. Crowned Arms dividing date. Ahlström 22a. Toned. Choice Extremely Fine. (200-250)

1045 **Karl IX, as Regent, 1598-1604.** ½ Öre, 1601. Radiant *Jehovah* in Hebrew letters. Rv. Crowned Arms, date in legend. Ahlström 29. Slight weakness in peripheries, but overall nice strike. Toned Extremely Fine. (90-120)

*1046 **Christina, 1632-1654.** Riksdaler, 1641. Standing Queen in unbroken circle. Rv. Nimbate Christ with orb, Arms l., *SALVATOR MUNDI SALVA NOS M.DC.XLI.* Dav.4523.2. Boldly detailed, gray-gold toning. Very Fine. (800-900)

1047 ¼ Öre, 1635. Säter. Ahlström 123A. Choice Very Fine. (60-90)

1048 **Carl XI, 1660-1697.** 2 Mark, 1664 IK. Small armored bust r. Rv. 3 crowns. KM 237a. Diffuse toning, some ancient marks. Very Fine. (100-150)

*1049 **Fredrik I, 1720-1751.** Medallic Riksdaler, 1731 Struck in Copper. Swedish Royal Visit to Hesse- Cassel. Drapped and cuirassed bust of Fredrik r. Rv. 11-line legend Cf. Ahlström 1782, Hildebrand p.47/38, Dav.1726. Small obverse spot. Lovely light chestnut with orange hues About Uncirculated. (400-500)

1050 **Gustaf III, 1771-1792.** Riksdaler, 1787/83 OL. Bust r. Rv. Circular Arms, value *1.-Rd.* Dav.1736, KM 527. Toned pale purple-gray. Extremely Fine. (200-250)

GLITTERING 1818 CORONATION COIN

Lot No. 1051

1051 **Carl XIV Johan, 1818-1844.** ⅓ Riksdaler, 1818. Crowned bust r. in coronation robes. Rv. Oak, laurel enclose *FOLKETS/ KJAERLIGHED/ MEN/ BELÖNNING.* Largesse piece for the Coronation. KM M60. Incredible prooflike cartwheel lustre, delicate steel-gold toning. **Choice Brilliant Uncirculated.** (400-500)

SWITZERLAND

SPLENDID 1812 AARGAU 4 FRANKEN

Lot No. 1052

1052 **AARGAU.** 4 Frank, 1812. Cantonal Arms. Rv. Halberdier with oval shield, *XIX/ CAN/ TONE.* KM 20. *One-year type,* prooflike silver underlies steel-gray with gold undertones for exceptional beauty. Last crown of this Canton. About Uncirculated. (800-900)

Lot No. 1053

1053 20 Batzen, 1809. Cantonal Arms on spray. Rv. Seated halberdier holding palm, shield inscribed *XIX CANT.* KM 17. Rich lustre, pale gray with hints of blue **Choice Brilliant Uncirculated.** (500-600)

MAJESTIC CITY VIEW DOUBLE TALER

Lot No. 1054

054 **BASEL.** 2 Taler, 1741. City-view, date below. Rv. Basilisk l. Dav.1749. Peripheries and center softly struck. Toned. About Uncirculated. (1,500-1,800)

055 **BERN**. Dicken, n.d. (1560). Small double-headed Eagle over bear l. Rv. Cross with fleurs in angles. HMZ 168. Toned. Very Fine. (400-450)

056 Schulmünzen (School-money) 10 Kreuzer, 1684. Arms. Rv. Angel above cartouche inscribed: *PRÆMIUM-DILIGEN-TIÆ-1684.* Cf.HMZ p.304. Choice About Uncirculated. (150-200)

057 Frank, 1811. Crowned oval Arms in spray with banner below. Rv. Knight standing in oval cartouche. KM 174. Frosty white. **Lustrous Uncirculated**. (300-350)

058 5 Batzen, 1826. Value given as BATZ. Crowned Cantonal Arms in spray. Rv. Cross with 'C' at center in quadrilobe. KM 196.1. White silver with splash of burnt orange; and **GENEVA**. 1½ Sol, 1825. KM 121. Both **Brilliant Uncirculated. 2** pieces. (100-150)

059 **CHUR. Stadt**. Gulden (⅔ Taler), 1689. Armored half-figure of haloed and crowned St. Luke r. with large orb and scepter. Rv. Crowned double-headed Eagle, value below. HMZ 438, KM 126. Toned. Choice Very Fine. (250-300)

060 **GENEVA**. 6 Sols, 1765. Arms with small radiant *IHS* above. Rv. Value in cartouche. KM 82. Pale lilac. Choice About Uncirculated. (50-75)

SUPERB LUZERN 4 FRANKEN

Lot No. 1061

061 **LUZERN.** 4 Franken, 1814. Crowned Arms in palm spray. Rv. Halberdier standing, looking r., with cantonal shield. KM 109. Rich lustre. Lovely, light russet-gray toning. **Choice Brilliant Uncirculated.** (800-1,000)

*1062 4 Franken, 1814. Another. KM 109. A pleasing two-year type, lightly toned in pearl gray. Extremely Fine. (600-650)

1063 **SOLOTHURN.** Dicken or Teston, n.d. (16th Century). Nimbate bust of St. Ursus r. Rv. Cantonal Arms flanked by 'S - O'. Winterstein, *Rund um das Schweizer Geld,* p. 45:5. About Extremely Fine. (250-300)

1064 **TICINO**. 3 Soldi, 1813. Star. Cantonal Arms, wreath above. Rv. Value and date in wreath. KM 2. Lovely pale blue-white silver with honey-straw hues like a splash of Liquore Galliano on the devices. **Brilliant Uncirculated.** (100-150)

*1065 **ZÜRICH**. Taler, (15)59. Lion rampant l. with orb and shield. Rv. Crowned double-headed Eagle. Dav.8778. Violet-gray. Extremely Fine. (700-800)

1066 ½ Gulden (20 Schilling), n.d. 17th Century. Oval garnished Arms. Rv. *DOMINE CONSERVA NOS IN PACE* in cartouche. HMZ 1120, KM 15. **As Struck. Brilliant Uncirculated.** (250-300)

1067 Schillinge (3), n.d. (early 17th Century). Arms on Spanish shield. Rv. Double-headed Eagle. Varieties. KM 12. Two are **Uncirculated**, the other Very Fine. **3** pieces. (75-100)

1068 ½ Taler, 1758. Lion rampant l. with sword and oval Arms. Rv. City-view. KM 146. Weak centers. Lightly toned. About Uncirculated. (300-350)

1069 20 Schilling, 1776. Arms. Rv. Cartouche, *IUSTITIA/ ET/ CONCORDIA.* KM 160. Very Fine. (90-120)

*1070 **HELVETIAN REPUBLIC**. 10 Batzen, 1799 B. Knight standing l. with flag. Rv. Value in wreath. KM 1. Violet-gray with amber hues. **Uncirculated**. (425-475)

APPEALING 1851 HELVETIA 5 FRANCS

Lot No. 1071

1071 **CONFEDERATION.** 5 Francs, 1851 A. Paris. Seated Helvetia. Rv. Value in Edelweiss wreath. Designed by Antoine Bovy. KM 11. Choice About Uncirculated. (800-1,000)

1072 5 Francs, 1895 B, 1907 B. Laureate Helvetia head l. Rv. Arms and value in wreath. KM 34. The first, a *scarce* date. Some surface nicks. Toned even Fine. **2** pieces. (150-200)

1073 Commemorative 5 Francs: 1936 B. Armament Fund. KM 41; 1948 B. Constitution Centenary. KM 48. **Brilliant Uncirculated. 2** pieces. (60-90)

1074 **SWITZERLAND.** 5 Francs, 1939 HF. Zürich Exposition KM 43. Struck by Huguenin Fréres. One of Switzerland's scarcest modern commemoratives. Toned. **Brilliant Uncirculated.** (100-150)

1075 5 Francs, 1941 B. Confederation 650 Anniversary, Oath of the Rutli. Rv. Latin inscription. KM 44. **Choice Brilliant Uncirculated.** (100-150)

1076 5 Francs, 1944 B. Battle of St. Jakob an der Birs. Wounded warrior. Rv. Latin inscription. KM 45. **Choice Brilliant Uncirculated.** (60-90)

1077 Shooting Festival 5 Francs, 1883. **Lugano Federal Shoot.** Helvetia and river god on railway tunnel. Rv. City arms, lake view. KM S16. Silver-white. **Brilliant Uncirculated.** (90-120)

1078 Shooting Festival 5 Francs, 1885. **Bern Federal Shoot.** Helvetia and bear. Rv. Cantonal Arms. KM S17. A few small surface nicks. Toned. **Uncirculated.** (90-120)

Lot No. 1079

1079 **TRANSYLVANIA. Sigmund Bathorí, 1581-1602.** Taler, 1591. Armored half-figure r. with scepter and sword. Rv. Crowned Arms (three tusks pointed r.) supported by mythic forest creatures. Resch 77, Dav.8802. Toned purple-gray. Extremely Fine. (700-800)

*1080 Taler, 1593. Armored half-figure r. with scepter and sword, small cross before. Rv. Crowned oval Arms (three tusks point l.) supported by mythic forest creatures — 'wildwomen.' Dav.8804. Violet-gray. Extremely Fine. (600-700)

SPLENDID TRANSYLVANIAN TALER

Lot No. 1081

1081 **Gabriel Bethlen, 1613-1629.** Taler, 1621 KB. Kremnitz. Armored bust r. with scepter. Rv. Crowned Arms with ornate sides. Dav.4710, Resch 114ff. Light purple-gray. **As Struck**. An excellent example. (1,500-1,800)

*1082 Taler, 1627 MC. Kaschau. Armored half-figure r. with scepter. Rv. Crowned Arms, M-C. Dav.4719. **Scarce.** Small edge split. **As Struck.** (900-1,200)

1083 **TURKEY. Ottoman Empire. Mustafa II, AH 1106-1115/1695-1703 A.D.** Ghurus and Yarim Ghurus, AH 1106. **Edirne.** In four lines: *Sultan al-barrin wa khaqan al-bahrin al-sultan ibn al-sultan* ("Sultan of the two continents and Khaqan of the two seas, the Sultan son of the Sultan"). Rv. Ruler's title, name and patronymic, date and mint. KM 121.1, 117.1. Two small obverse flan flaws (pocks). Very Fine; and Toned Very Fine to Extremely Fine. 2 pieces. (100-150)

1084 **Mahmud I, AH 1143-1168/1730-1754 A.D.** Kurush (2), AH 1143, initial letter *mim* in frame. KM 210. About Extremely Fine and Very Fine, the latter 15-20% flat with some residue; **'Abd al-Hamid I, AH 1187-1203/1774-1789 A.D.** 2 Zolota, AH 1187, Year 16. KM 403. About Uncirculated; also. **Mahmud II.** 3 Piastres, 1223/28 and 30 Para, AH 1223/19. Both holed; 15th Century Akçe of Murad II (3). Edirne mint; and **TUNIS.** ¼ Piastre, AH 1149. Fine to Very Fine. **9** pieces. (75-100)

1085 **TURKEY. Selim III, AH 1203-1222/1789-1807 A.D.** 2 Zolota, AH 1203, Year 2. *Sultan of the two continents*, etc. couplet. Rv. Sultan's titles, patronymic, mint and date. Dav.336, KM 501. **Scarce.** Some minor flatness at top in margin. Extremely Fine. (100-150)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

THE AMERICAS

BOLIVIA

086 **Carlos II, 1665-1700**. Cob 8 Reales, (16)81 V. Potosí. Crowned cross in cartouche quartering Arms of Castile and Leon. Rv. Value, date, mint, etc. in Pillars and waves. Calicó y Trigo 316, KM 26. Obverse surface pitting. Crude Fine; also 'Bust' 8 Reales, 1792 PR. Potosí. Shallow test mark on obverse. Fine to About Very Fine; and Peruvian Cob 8 Reales, 1737 Lima N. Holed. About Fine; and unidentified Cob 8 Reales. Corrosion patches. Crude About Very Fine. **4** pieces. (150-200)

087 Cob 4 Reales, (16)87 VR. Potosí. Quartered Arms of Castile and Leon, date '87' below. Rv. Value, date, etc. in Pillars and waves. Calicó y Trigo 421. Reverse double-striking. Squarish flan with edge splits. Crude About Very Fine. (150-200)

088 Cob 2 Reales, (16)73 E, (16)85 VR. Potosí. KM 24. Crude Fine. **2** pieces. (75-100)

089 Cob 2 Reales, (16)87, (16)93 VR. Potosí. KM 24. Some double-striking. Fine or bit better. **2** pieces. (75-100)

090 **Felipe V, 1700-1746**. Cob 8 Reales, 1740 M. Potosí. Cross quartering Arms of Castile and Leon. Rv. Value, date, etc. in Pillars and waves. Calicó y Trigo 788. Some dark areas, flat peripheries. About Very Fine. (100-150)

091 Cob 2 Reales, (1)732 M, (1)733 YA. Potosí. First Very Fine, latter About Fine. **2** pieces. (75-100)

092 Cob 2 Reales, (1)704 Y, (1)735, (1)736, (1)737 E; and **Fernando VI, 1746-1759**. Cob 2 Reales, (1)751 q. KM 29, 29a, 38. Very Good to Fine. **5** pieces. (100-150)

093 **Republic.** 8 Soles, 1847 R, 1848 R. Potosí. Laureate Bolívar head r. Rv. Llamas under tree. KM 103. Very Fine, Extremely Fine. **2** pieces. (125-200)

BRAZIL

094 **Alfonso VI, 1656-1667. Countermarked Coinage, Decree of 1663**. 250 Reis. Crowned 250 in rectangle countermarked on Portugese 200 Reis, Lisbon mint of Joao IV (KM 49). Vaz A6.71, KM 33.2. C/m and host Very Fine. (200-250)

095 **Joao, Prince Regent, 1799-1818**. 960 Reis, 1816 B. Bahia. Crowned Arms. Rv. Cross over globe. KM 307.1. **Overstruck on Spanish 20 Reales of José Napoleon, Madrid 181x**. Of the host coin's obverse, IOSE and date 181x are clearly visible, along with the top of the head. Of the host's reverse, the central part of the Arms is clearly visible as is the 20-R, the crowned M mintmark is somewhat faint, but visible. **Rare**. Extremely Fine. (75-100)

096 960 Reis, 1810, 1815, 1817 R. Types as last; **as Joao VI, 1818-1822**. 960 Reis, 1819, 1820 R. KM 326.2. All overstruck with small portions of host coins visible. Fine to Very Fine. **5** pieces. (75-100)

1097 **Pedro II, 1831-1889**. 2,000 Reis, 1852, 1854, 1855, 1856. Value in wreath. Rv. Crowned Arms in spray. Toned About Extremely Fine to Extremely Fine; 2,000 Reis, 1889. Head l. Fine to About Very Fine. KM 462, 466, 485; also: **PORTUGAL**. 1,000 Reis, 1899. About Extremely Fine. Spotting; Modern 50 Escudos commemoratives (2) and Silver minors (3). About Fine to **Uncirculated**. **11** pieces. (75-100)

Lot No. 1098

1098 **BRITISH GUIANA. Essequibo and Demerary. George III, 1796-1820.** Copper Gilt Proof Stuiver, 1813. Laureate, draped bust r. Rv. Crowned value in wreath. KM 10a. Rich, glittering gold, engrailed edge. **Choice Brilliant Proof**. (450-500)

*1099 Copper gilt Proof ½ Stiver, 1813. Types as above. KM 9a. Equally lavish golden surfaces. **Choice Brilliant Proof**. (450-500)

CANADA

Lot No. 1100

1100 **Victoria, 1837-1901**. 50 Cents, 1871 H. *Very scarce.* Graffiti before bust and some scratches on bust. Toned Extremely Fine.

1101 50 Cents, 1872 H. Some razor scratches and surface marks. Pale toned. Very Fine.

1102 25, 10, and 5 Cents, 1870. The 10 Cents with wide '0' in date. The first About Extremely Fine, the second Choice Extremely Fine, the last Extremely Fine. All nicely toned. **3** pieces.

1103 25 Cents, 1871 H. Some weakness of strike on date. Some light surface scratches and tiny tim nick. Toned Extremely Fine.

Lot No. 1104

1104 **Victoria.** 25 Cents, 1872 H. A few minute surface nicks. Lovely toning. Choice About Uncirculated.

Lot No. 1105

1105 20 Cents, 1858. Lovely toning with mirror flash. About Uncirculated and about Choice.

1106 20 Cents, 1858. Another as above. Some surface nicks. About Extremely Fine.

1107 10 and 5 Cents, 1871. A few light nicks. Attractively toned. Extremely Fine to About Uncirculated; also 5 Cents, 1858, 1872 H. The first Fine with some light scratches, the latter Extremely Fine with dark obverse toning band. **4** pieces.

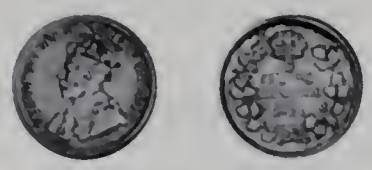
1108 10 Cents, 1892. Strong Very Fine; and Cent, 1899. **Red and brown. Uncirculated.** **2** pieces.

*1109 **George V, 1910-1936.** 10 Cents, 1919. Pale, clear russet toning. **Gem Brilliant Uncirculated.** PCGS MS65.

1110 5 Cents, 1912. Toned **Brilliant Uncirculated.** PCGS MS64; and **Edward VII.** 5 Cents, 1909 round leaves. About Uncirculated to Uncirculated. **2** pieces.

The former is ex Norweb.

KING OF CANADIAN RARITIES



Lot No. 1111

1111 5 Cents, 1921. In lucite holder. Some light surface marks. Toned Fine.

In 1920, Canada's plans to replace the small Silver 5 Cent piece with a larger pure nickel coin took hold. Legislation enacting this was passed in May, 1921. The mint melted some 3,022,665 Silver 5 Cent coins, including nearly the entire 1921 mintage. Only 400 to 480 1921 5 Cent Silvers escaped the smelter.

RARE SPECIMEN VOYAGEUR DOLLAR OF 1945

Lot No. 1112

1112 **George VI, 1936-1952.** Voyageur Dollar, 1945. Bare head l. Rv. Two Indians paddling canoe r. KM 37. Bold strike. Extraordinarily lustrous surfaces manifest charming, mauve and steel-blue toning. **Specimen.** *Less than 50 Specimens were struck.* Essentially **As Struck. Rare** and desirable.

Ex Superior, December 1999, lot 436.

1113 Dollar, 1945. Voyageur. Light surface marks. Lightly toned. **Uncirculated** with lustre.

1114 Dollar, 1947. Pointed '7.' In lucite holder. Light surface marks. **Lustrous Uncirculated.**

1115 Dollar, 1947. Pointed '7.' Another as above. Some stacking marks. **Lustrous Uncirculated.**

1116 Dollar, 1947. Pointed '7.' A third. A few friction hairlines. **Lustrous Uncirculated.**

1117 Dollar, 1947. Pointed '7.' A fourth. Very light surface marks. **Lustrous Uncirculated.**

1118 Dollar, 1947. Maple Leaf. Light surface marks. **Lustrous Uncirculated.**

1119 Cent to Dollar Sets, 1937 and 1938. In Bigelow holder. Some with light stacking marks. Toned **Uncirculated** to **Brilliant Uncirculated.** **12** pieces.

1120 Cent to 50 Cent Sets, 1943, 1944. In Bigelow holder. Lightly toned. **Choice** to **Gem Brilliant Uncirculated.** **10** pieces.

1121 Cent to Dollar Set, 1945. The Dollar with some stacking marks. Toned **Brilliant Uncirculated.** **6** pieces.

1122 Cent to Dollar Set, 1946. In lucite holder. Lightly toned. Light stacking marks. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** **6** pieces.

1123 Cent to Dollar Set, 1947. Straight '7' 50 Cents, Blunt '7' Dollar. In lucite holder. Very lightly toned. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** **6** pieces.

1124 Cent to Dollar Set, 1947. Blunt '7' Dollar. In lucite holder. Friction hairlines. **Uncirculated** with lustre. **6** pieces.

*Illustrated on Page 89

Lot No. 1125

125 **NEW BRUNSWICK. Victoria, 1837-1901**. 20 Cents, 1862. Young bust l. KM 9. Attractively toned. Lovely example. Choice About Uncirculated.

126 20 Cents, 1864. Some very minor surface nicks. Nice old toning. About Uncirculated.

127 10 Cents, 1862. Pale blue-gray. Decent Very Fine.

128 5 Cents, 1862. Scratch by mouth. Hairlines. Very Fine.

Lot No. 1129

129 **NEWFOUNDLAND. Victoria, 1837-1901**. 20, 10 and 5 Cents, 1865. The first two toned About Uncirculated. The 20 Cents with some nicks before the bust, the 10 Cents with somewhat mottled toning. The latter slightly buckled from strike. About Extremely Fine. **3** pieces.

130 **NOVA SCOTIA. Victoria, 1837-1901**. ½ Cent, 1861. Iridescent orange-red and vermillion, brown reverse. **Uncirculated**.

131 **CHILE. Republic.** Peso, 1854 So. Condor holding shield. Rv. Arms. KM 129; **PERU. Republic.** Sol, 1864 YB. Lima. KM 196.1. Extremely Fine. **2** pieces. (125-200)

Lot No. 1132

132 **COLOMBIA. República de la Nueva Granada.** 8 Reales, 1837 RS. Simple shield. Rv. BOGOTÁ, value in wreath. KM 92. *A scarce two-year type, one collectible date.* Choice Very Fine. (800-900)

133 8 Reales, 1842, 1845 (2) RS. Bogotá. Condor with banner in beak over cornucopia. Rv. Value in wreath. KM 98. One with small rim ding. Fine to About Very Fine; also: 50 Centavos, 1921 (obverse scratches), 1932 M. Very Fine to Extremely Fine; **PERU. Fernando VII**. 2 Reales, 1820 JP. Lima. Fine; **Republic**. 4 Reales, 1836 B. Cuzco. Very Fine; and Sol, 1916. Extremely Fine. **8** pieces. (125-175)

CUBA

1134 **Republic**. Medallic Souvenir Peso, 1897. Closely spaced date, star below baseline. Libertad bust r. Rv. Capped Arms in spray. KM M2. Toned Extremely Fine. (50-75)

1135 Peso, 50, 25 Centavos, Centavo, 1953. Martí Centennial. Toned **Brilliant Uncirculated**; 2 Centavos, 1916 (2). **Uncirculated**, one with dirt fleck; also Silver Minors: 40 Centavos (2), 20-25 Centavos (11), 10 Centavos (3) and ABC Peso with obverse completely smoothed blank. Very Good to Extremely Fine. **23** pieces. (75-100)

1136 5, 2 Centavos, Centavo, 1916. KM 11, 10, 9. Small dirt spot on edge of 2 Centavos. Lightly toned **Uncirculated**. *Very scarce* in this grade. **3** pieces. (75-100)

1137 2 Centavos (2), Centavos (3), 1916. **Uncirculated**. Light dirt on one of the Centavos. **5** pieces. (90-120)

1138 2 Centavos (2), Centavos (4), 1916. **Uncirculated**. One 2 Centavo and one Centavo with some spotting. **6** pieces. (100-150)

LOVELY DANSK AMERIC XII SKILLING

Lot No. 1139

1139 **DANISH WEST INDIES. Frederik V, 1746-1766**. 12 Skilling, 1748. Crowned double F5 monogram. Rv. Ship sailing l.;...*DANSK AMERIC INSULER*. KM 6.1. Light violet. **Uncirculated**. Lovely example and rare so nice. (900-1,000)

1140 **Christian VIII, 1839-1848**. 20 Skilling, 1840. Crowned Arms. Rv. Value above, date below; *DANSK AMERIKANSK MYNT*. KM 17. Silver and pale champagne. Choice About Uncirculated. (150-200)

1141 20 Skilling, 1847. Types as last. Pale lavender-gray with soft vermillion. **Uncirculated**. (200-250)

1142 **Christian IX, 1863-1906**. 10 Cents, 1878. Bust r. Rv. Sugarcane. KM 70. **Brilliant Uncirculated**, near Gem. (150-200)

1143 5 Cents, 1878. Bust r. Rv. Ship l. KM 69. Toned **Uncirculated**. (100-150)

1144 2 Cents-10 Bit, ½ Cent-2½ Bit, 1905. KM 76, 74. Satiny surfaces. **Brilliant Uncirculated and Choice**. **2** pieces. (90-120)

*1145 **ECUADOR. Republic.** Countermark MDQ, *Moneda de Quito* on Colombia, Cundinamarca 8 Reales, 1820 IF (KM 6). KM 10, described simply as "Rare" without catalogue value. Bold incuse countermark, host coin Very Good/ Fine. (500-600)

*1146 **GUATEMALA. Carlos IV, 1788-1808**. 8 Reales, 1795 NG M. Nueva Guatemala. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 53. Some obverse hairlines and thin die breaks. Small excess metal bead at reverse rim 1:00. Toned About Extremely Fine. (225-275)

Illustrated on Page 89

Prices in ( ) are Estimates Only

MEXICO

1147 **Juana y Carlos, 1504-1516-1555**. 4 Reales, n.d. L-M. Mexico City. Crowned Arms. Rv. Crowned Pillars, *PLVS VLTR* between with value '4' below. Calicó y Trigo 93. Broad flan. Grainy. Toned About Extremely Fine. (200-250)

Lot No. 1148

1148 4 Reales, n.d. Mo-O. Mexico City. Similar types. Calicó y Trigo 96. Some typical weakness in peripheries. Nicely toned. Choice Very Fine. (200-250)

1149 2 Reales, n.d. G-Mo. Mexico City. Similar types, two pellets over 'SVL' of *PLVS VLTR*. Calicó y Trigo 115. Toned About Extremely Fine. (100-150)

1150 2 Reales, n.d. M-G. Mexico City. Similar types. Calicó y Trigo 116. Minor chipping at 2:00. Toned Very Fine or tad better. (90-120)

1151 2 Reales, n.d. L-M. Mexico City. Similar types. Calicó y Trigo 129. Toned About Very Fine. (90-120)

1152 Reales (2), n.d. M-L. Mexico City. Die varieties. Calicó y Trigo 169. About Very Fine and Very Fine. **2** pieces. (100-150)

1153 **Felipe II, 1556-1598**. Cob 4 Reales, n.d. Mo O. Mexico City. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo 405. Small red stain in reverse periphery and obverse peripheral dark spot. Extremely Fine for type. (100-150)

1154 **Carlos III, 1759-1788.** 8 Reales, 1788 FM Mo. Mailed bust r. Rv. Arms in pillars. KM 106.2. Weak obverse. Fine/ Very Fine; **Fernando VII, 1808-1821.** 8 Reales, 1821 RG Zs. Zacatecas. Standard bust. Rv. Types as above. KM 111.5. Very Fine. **2** pieces. (150-200)

1155 **Carlos IV, 1788-1808**. 8 Reales, 1805, 1808 Mo TH; **Ferdinando VII**. 8 Reales, 1814, 1815 (two thin test scrapes) Mo JJ. Fine to Very Fine. **4** pieces. (90-120)

1156 **Fernando VII, 1808-1821. Zacatecas Royalist Mint.** 8 Reales, 1821 Zs RG. Laureate bust r. Rv. Crowned Arms, Pillars. KM 111.5. Soft champagne, violet and cobalt blue toning. Choice About Uncirculated. (100-150)

1157 **FIRST EMPIRE. Augustín I Iturbide.** 8 Reales, 1822 JM. Small bust r. Rv. Small straight-wing eagle. KM 304. Holed, reverse graffito WJ. Fine. 8 Reales, 1823 JM. Large head r. Rv. Large drop-wing eagle. KM 310. Fine or better; **REPUBLIC.** 8 Reales, 1869 MM Ca. Culiacan. Eagle. Rv. Cap in rays. KM 377.2. About Uncirculated. **3** pieces. (150-225)

Lot No. 1158

1158 **REPUBLIC.** 8 Reales, 1824 Do R.L. Durango. 'Hookneck.' Large Libertad, even rays. Hookneck eagle l., with snake in beak, on cactus. Rv. Cap and Rays. 26.92 grams. Hubbard-O'Harrow page 166, L3; KM 376. Toned medium gray. Very Fine. (400-500)

1159 8 Reales, 1840 Go PJ. Guanajuato. Eagle on cactus. Rv. Cap in rays. KM 377.8. Richly lustrous. **Very Choice Brilliant Uncirculated.** NGC MS64. (100-150)

1160 8 Reales, 1862 O FR. Oaxaca. Cap and Rays. 26.75 grams. KM 377.11. Weak peripheries, reverse adjustment at rim. Centers very sharp. Toned Extremely Fine. (60-90)

1161 8 Reales, 1873 Mo MH, 1895 Mo AB. Mexico City. Types as last. KM 377.10. Gray and russet toning on the former coin, the latter is lustrous. Both are **Choice Brilliant Uncirculated.** NGC MS63. **2** pieces. (100-150)

1162 **SECOND EMPIRE. Maximiliano I, 1864-1867.** Peso, 1866 Mo. Head r. Rv. Arms and supporters. KM 388.1. Meticulous detail, far above average for this issue. Choice Extremely Fine. (150-200)

1163 Peso, 1866 Mo. Another as last. KM 388.1. Once lightly cleaned. But pleasing surfaces. About Extremely Fine. (90-120)

1164 Peso, 50 Centavos, 1866 Mo. KM 388.1, 387. Toned Very Fine. The 50 Centavos with small nick at top of head. **2** pieces. (100-150)

1165 Pesos, 1866 Mo (2), 1867; 50 Centavos, 1866 Mo. The first two Pesos: Very Fine with a few small rim nicks and short scratches above head and Fine+, the 1867 Peso is About Fine. The 50 Centavos is Very Fine with two scratches on head. **4** pieces. (100-150)

1166 Peso, 1867 Mo. Types as last. Typical somewhat mushy strike. Toned About Uncirculated. (150-200)

1167 10 Centavos, 1864 G. Guanajuato. Crowned eagle, head r., with snake in beak, on cactus. KM 386. A few light surface marks. Toned Extremely Fine; and 50 Centavos, 1866 Mo (2). Toned About Very Fine to Very Fine. One with a few pin scratches on nose and upper lip. **3** pieces. (125-175)

1168 **REPUBLIC.** Liberty Cap Pesos, 1898: **Culiacan**, AM; **Guanajuato**, RS; **Mexico City**, AM; **Zacatecas**, FZ; 1899: **Culiacan**, JQ (2); **Guanajuato**, RS (2); **Mexico City**, AM; **Zacatecas**, FZ. Some surface marks. One lightly cleaned, two with striking weakness in peripheries. One only Very Fine, the others Extremely Fine to About Uncirculated. **10** pieces. (150-200)

RARE AND SUPERB 1884 Mo 50 CENTAVOS

Lot No. 1169

1169 **MEXICO. REPUBLIC.** 50 Centavos, 1884 Mo M. Mexico City. Eagle, head r., snake in beak, on cactus. Rv. Liberty-capped scales. KM 407.6. **Rare**. Lovely pale purple-white silver with splashes of irridescent vermillion in prooflike fields. **Brilliant Uncirculated**. (800-1,000)

1170 25 and 10 Centavos, 1884 Mo M. Types similar to above. KM 406.7, 403.7. Pale purple-white silver with irridescent turquoise and russet hues. **Choice Brilliant Uncirculated**. Delightful smaller companion pieces to last lot. **2** pieces. (125-175)

1171 25 Centavos, 1885/69 Go R. Guanajuato. KM 406.5. Reverse die breaks. Toned **Brilliant Uncirculated**. (125-175)

1172 5 Centavos, 1874 Mo B. KM 398.7. Prooflike fields. Toned. **Brilliant Uncirculated**. (40-60)

1173 **ESTADOS UNIDOS.** Peso, 1912. 'Caballito.' KM 453. Satiny silver lustre, hints of peripheral russet and steel-blue toning. **Choice Brilliant Uncirculated.** ANACS MS63. (200-300)

1174 Peso, 1918 M. Mexico City. Smaller planchet. Eagle on cactus. Rv. Small cap in rays. KM 454. Satiny white-silver surfaces. Key date. Choice About Uncirculated. ANACS AU55. (200-300)

1175 50 Centavos, 1918. Large size. Toned. Choice Extremely Fine; and Reduced size 50 Centavos, 1918. Toned Extremely Fine. KM 445, 446. **2** pieces. (100-150)

1176 10 Centavos, 1925/3. KM 431. **Brilliant Uncirculated**. (90-120)

1177 5 Centavos, 1907 M. Mexico City. Eagle on cactus. Rv. Denomination and date. KM 421. Unbroken mint lustre, pleasing surfaces. Better date. **Very Choice Brilliant Uncirculated.** PCGS MS64. (200-300)

PERU

Lot No. 1178

1178 **Felipe II, 1556-1598**. Cob 4 Reales, n.d. P-* o D. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo 400. Nearly round full flan. Typical peripheral weakness, but overall nice. Crude About Extremely Fine. (150-250)

1179 **Fernando VII, 1808-1822**. 8 Reales, 1820 JP. Lima. Laureate, draped bust r. KM 117.1. Extremely Fine; and **MEXICO**. 8 Reales, 1795 FM, 1808/7 TH. Fine to About Very Fine. **3** pieces. (100-150)

1180 **Republic.** Medallic Proclamation 4 Reales, 1824. Silver, 31.5mm. By A. Davalos. Forrer I:519. Uniformed Bolívar bust r. Rv. Arms of Republic, *Peru Restored at Ayacucho*. Diagonal reeding. Choice Extremely Fine. (125-175)

1181 8 Reales, 1822 JP. Lima. Virtue and Justice at pillar. KM 136. Weak centers. Very Fine in terms of wear. 8 Reales, 1833 MM. Standing Liberty. Rv. Arms. KM 142.3. Extremely Fine/ About Uncirculated. **2** pieces. (150-200)

1182 8 Reales, 1833 MM. Lima. Standing Liberty. Rv. Arms. KM 142.3. First '3' in date punched over another digit. Steel with hints of amber. Pristine fields join above-average strike. **Choice Brilliant Uncirculated.** (350-450)

1183 **Republic of South Peru.** 8 Reales, 1838 BA. Cuzco. Radiant sun. Rv. Castle, volcano, *CONFEDERACION*. KM 170.4. Extremely Fine or better. (125-175)

1184 **PUERTO RICO. Alfonso XIII, 1886-1898**. 5 and 10 Centavos, 1896. KM 20, 21. Extremely Fine and About Very Fine. **2** pieces. (50-75)

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ASIA, AFRICA and the PACIFIC

1185 **ANGOLA. Maria I, 1786-1799.** 6 Macutas, 1796. Portuguese Arms. Rv. *AFRICA PORTUGUEZA* around value. KM 33. Very Fine. (100-150)

1186 **AUSTRALIA. George V.** Florin, 1911. Crowned bust l. Rv. Kangaroo and ostrich support Arms. KM 27. Pleasing peach-gold centers surrounded by steel-gray peripheral toning. Extremely Fine. (200-300)

1187 Penny, 1917 I (C). Crowned bust l. Rv. Denomination and date. KM 23. Red and brown. **Choice Brilliant Uncirculated.** (75-100)

CHINA

*1188 **EMPIRE. Kwangtung.** Dollar, n.d. (1890-1908). Dragon. Y.203. Soft lavender-gray. **Choice Uncirculated.** (300-400)

1189 **REPUBLIC. General Issues.** 50 Cents, 20 Cents, 10 Cents, Year 3 (1914). Yuan shih-kai. Y.328, 327, 326. Toned Extremely Fine; 20 Cash (2), Year 13 (1924). Kalgan. Very Fine with typical weakness; 10 Cash (5); and **EMPIRE. Fukien.** 5 Cents (1903-1908). Y.102.1. About Uncirculated; 20 Cents (2). Fine to Very Fine; **General Issue.** 10 Cash (3), Year 3 (1911). Y.27. Extremely Fine; also: Chinese Spade Cash; broken ancient Cash; Japanese 100 Mon, Silver Bu. Many from Gibbs collection with original sale envelopes. **20** pieces. (75-100)

1190 **REPUBLIC. Anhwei.** General Ni Szu-chung Series. Medallic 50 Cents, Year 9 (1920). Military bust ¾ l.; Chinese legend: *Made in the Anching Mint*. Rv. Two Characters in central device, three stars below. Bruce XM-980. Toned About Uncirculated. (100-150)

Ex H.D. Gibbs Collection. With original sale envelope.

1191 **Honan.** 50 Cash, Year 20 (1931). Sun. Y.397. Mostly brown, areas of faded red. Choice About Uncirculated. NGC AU55 BN. (200-300)

Unlisted in Krause above Very Fine.

1192 **CONGO FREE STATE. Leopold, 1885-1908.** Franc, 1887. Bust l. Rv. Crowned Arms in spray. KM 6. Attractively toned. **Brilliant Uncirculated.** (75-100)

1193 **DUTCH EAST INDIES. Batavian Republic.** 1/16, ¼, ½ Gulden, 1802. Within inner circle: Indiaman sailing r. Rv. Crowned Arms. KM 77, 81, 82. Superbly toned. Lavender-gray with iridescent turquoise, plum-purple and coblat-blue hues. **Brilliant Uncirculated** and **Gem. 3** pieces. (450-550)

EGYPT

Lot No. 1194

1194 **Ottoman Rule. 'Abd al-Mejid, AH 1255-1277/1839-1861 A.D.** 10 'Irsh, Accessional date AH 1255, regnal Year 2. Toughra, frond before. Rv. *Zuriba fi Misr*, accession date and year. KM 231. Light dirt on toughra. Very Fine. (400-600)

1195 **'Abd al-'Aziz, AH 1277-1293/1861-1876 A.D.** 2½ 'Irsh, AH 1277, Year 4. Toughra, nothing before. KM 251. Toned Very Fine. (60-90)

1196 2½ 'Irsh, AH 1277, Year 4 (2). Two more as above. Fine and Very Fine. **2** pieces. (75-100)

*1197 2½ 'Irsh, AH 1277, Year 9. Broader flan, .833 Silver. Flower before toughra. KM 252. Some reverse nicks, small obverse diebreak. Extremely Fine. Nice example. (350-450)

*1198 2½ 'Irsh, AH 1277, Year 10. Similar to above, but .900 Silver. KM 252a. Very Fine. (200-300)

1199 2½ 'Irsh, AH 1277, Year 12. Types as last. Toned Fine. (200-300)

1200 **'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D.** All Accessional date AH 1293: 10 Para, Year 1. Holed at 7:00. About Very Fine; 20 Para, Year 1 (2). Holed at 4:00. About Extremely Fine, and unholed About Fine; 'Irsh, Year 1. Holed at 12:00. About Extremely Fine; 1/20 'Irsh, Year 18; other minors (3); also: **'Abd al-Mejid.** Acs. date AH 1255: 20 Para, Year 7 and 20; 'Irsh, Years 2, 9, 10. All holed or pierced; **'Abd al-'Aziz.** Acs. date AH 1277: 10 Para, Year 11. Holed; 20 Para, Year 9. Ex-mount; 'Irsh, Year 10; **Mehmet V.** Acs. date AH 1327: 10 'Irsh, Year 2H. Small punch at bottom obverse. Very Fine; and minor. Fine to Extremely Fine, one is About Uncirculated. **18** pieces. (100-150)

1201 **FIJI. George V.** Sixpence, 1936; Shilling, 1935; **NEW ZEALAND. George V.** Sixpence, Shilling and Florin, 1934; **George VI.** Florin, 1937. Very Fine to Extremely Fine. Dull as typical of .500 Silver. **6** pieces. (30-50)

1202 **HONG KONG. Victoria, 1837-1901.** Dollar, 1866. Diadem head in fret border. Rv. Value, 4 characters. KM 10. Scattered gold toning. Extremely Fine. (300-350)

JAPAN

1203 **Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 34 (1901). Dragon. Y.A25.3. Some minor marks and hairlines on reverse. Attractive toning. **Uncirculated** with lustre. (100-150)

1204 50 Sen, Meiji Year 3 (1870). Dragon. Rv. Sun. Y.4. Gold and gray toning displays iridescent multi-colored hues. **Brilliant Uncirculated.** (200-250)

1205 **JAPAN.** 50 Sen, Meiji Year 3 (1870). Another. Y.4. Toned. **Uncirculated.** (200-250)

1206 20 Sen, Year 20 (1887). Dragon. Y.24. Light reverse marks. **Gem Uncirculated.** (50-75)

1207 **NEW ZEALAND. George V, 1910-1936.** Sixpence, 1935. Crowned bust l. Rv. Huia bird. KM 2. Pale peach-gray toning over glittering fields. **Rare** in **Gem Brilliant Proof.** PCGS PR65. (150-250)

One of only 364 Proofs struck.

1208 **PALESTINE. British Mandate.** 50 Mils, 1934 (7). *Semi-key date.* KM 6. Very Fine to Choice Very Fine. **7** pieces. (100-150)

1209 2 Mils, 1946. *Key date.* KM 2. Tiny obverse spot. **Red and Brown. Uncirculated.** (100-150)

1210 2 Mils, 1946. Another as above. **Red and Brown. Uncirculated.** (100-150)

1211 2 Mils, 1946. A third as above. Obverse spot. **Red and Brown. Uncirculated.** (100-150)

PHILIPPINES

1212 **Spanish rule. Fernando VII, 1808-1833.** Quarto, 1830. Crowned lion walking r., head reversed. Rv. Crowned Arms. KM 17. Dark smooth brown. Extremely Fine for type. (40-60)

1213 **Isabel II, 1833-1868.** 8 Reales, 1834. Crowned Y.II. on Bolivia 8 Reales, 1831 JF (KM 97). c/m KM 100. Extremely Fine, host coin About Fine. (100-150)

1214 8 Reales, n.d. Isabel II crowned Y.II. countermark on Bolivian 8 Soles, 1834 LM. KM 100. Toned. C/m Very Fine to Extremely Fine, host About Very Fine. (60-90)

Lot No. 1215

1215 **Pattern Bronze 2 Centavos, 1859.** Large crown over date in beaded circle; *ISABEL 2A POR LA GRATIA DE DIOS.* (Proper Spanish is *GRACIA.*) Rv. Value in beaded circle; *FILIPINAS-PLUS ULTRA.* Basso 74, KM Pn13. **A Rare and elusive pattern.** Lovely mint red with early toning. **Brilliant Proof.** (300-400)

1216 **Alfonso XII, 1874-1885.** 50 Centimos, 1883, 1885 (2). KM 150. One with some surface nicks. Toned About Extremely Fine to Extremely Fine, typical weakness on bust; **Alfonso XIII, 1886-1898.** Peso, 1897. KM 154. Small rim ding. Toned Extremely Fine; also 20 Centimos, 1868. Fine to About Very Fine. **5** pieces. (75-100)

1217 **Alfonso XIII. Peso, 1897 set as a Belt Buckle.** Set in braided bezel, tongue-yoke affixed to coin obverse. The coin is toned Extremely Fine. (40-60)

This piece was likely produced during the Spanish-American War period or soon thereafter.

1218 **U.S. Administration. Proof** Peso, 1903. Woman standing l. striking mallet on anvil, volcano behind. Rv. Eagle on US shield. KM 168. Some light friction hairlines in fields. Toned medium gray and pale silver. **Brilliant Proof.** NGC PF66. (175-225)

1219 Peso, 1903. At first glance appears to be a Proof, however on closer examination it is a circulation strike. Prooflike surfaces. Toned **Brilliant Uncirculated.** (150-200)

1220 Peso, 1903. A second as above. Some bagmarks and small obverse striking flaw. Attractive rose-gold with cobalt-blue peripheries. **Uncirculated.** (100-150)

1221 **Proof** Peso, 1904. Toned with soft gold hues. Somewhat subdued lustre. **Brilliant Proof.** (175-225)

Lot No. 1222

1222 **Proof** Peso, 1906. Proof only issue. *Rare with a mintage of 500 pieces.* Some minor friction hairlines. Rose-gold with deep vermillion peripheries. **Brilliant Proof.** (400-500)

1223 **Proof** 50 Centavos, 1903. Designs similar to above. KM 167. Toned pale gold with lovely vermillion hues bathing obverse female figure and cobalt-blue on anvil and above. **Brilliant Proof.** NGC PF67. (90-120)

1224 **Proof** 50, 20 Centavos, 1903. Attractive toning. Both with friction hairlines, the first once lightly cleaned. **Brilliant Proof. 2** pieces. (125-175)

1225 50, 20, 10, 5 Centavos, 1903. The Silver toned. The 20 Centavos About Uncirculated to Uncirculated, the others **Uncirculated** to **Brilliant Uncirculated.** **4** pieces. (90-120)

1226 **Proof** 50, 20, 5 Centavos, 1904. The Silver attractively toned, the 50 Centavos with some hairlines. **Brilliant Proof. 3** pieces. (200-250)

1227 **Proof** 50 Centavos, 1906. Some surface nicks. Rich, attractive toning. **Brilliant Proof.** (200-250)

1228 **PHILIPPINES. Proof** 20, 10 Centavos, 1903. Both toned. The first blazing amber and silver obverse and purple-gray reverse. The second pale purple-gray with reverse vista of vermillion and claret. **Brilliant Proof.** NGC PF66, PF65. **2** pieces. (100-150)

1229 20 Centavos, 1904. Plum-gray with peripheral russet. **Brilliant Uncirculated.** NGC MS66. (75-100)

1230 20 Centavos, 1904. Another as above. Pale steel-purple gray with peripheral russet. **Brilliant Uncirculated.** NGC MS66. (75-100)

1231 **Proof** 20 Centavos, 1906. Attractive rich toning. **Brilliant Proof.** (125-175)

1232 **Proof** 10, 5 Centavos, 1903. The first toned with some friction hairlines, the second with light clouding, **Brilliant Proof. 2** pieces. (90-120)

1233 **Proof** 5 Centavos, Centavo, ½ Centavo, 1903. The first a sparkling pale silver, the latter two orange-red with flashes of iridescent purple. **Choice Brilliant Proof.** NGC PF67, PF66 RD, PF66 RD. **3** pieces. (100-150)

1234 **Proof** 5 Centavos, Centavo, 1906. The Centavo a lovely magenta and fiery orange. The 5 Centavos has spotting. **Brilliant Proof. 2** pieces. (125-175)

Lot No. 1235

1235 **Proof Set,** 1908: Peso, 50, 20, 10, 5 Centavos, Centavos, ½ Centavo. The 10 Centavos reverse struck from a rusted or defective die, the 20 toned and with hairlines, the 50 once lightly cleaned and with friction hairlines, the Peso has been cleaned and has clouding in the peripheries. The Æ both Mint Red and with handsome red magenta peripherial hues. **Brilliant Proof. 7** pieces. (700-900)

The Philadelphia mint issues for this year were Proof only, with a mintage of 500 pieces for each denomination

1236 **Error 'Railroad Rim' 20 Centavos, 1917 S.** San Francisco. This coin was struck outside its collar giving it the semblance of off center, which, in fact, is caused by the irregular broad planchet without reeding. **Lustrous Uncirculated**; and **Error Clipped Planchet 20 Centavos, 1918 S.** The clip from 6:30-8:30. About Extremely Fine. **2** pieces. (75-100)

1237 **Commonwealth.** Establishment of the Commonwealth Set, 1936: Pesos (2), 50 Centavos. Busts of Presidents Roosevelt and Quezon; Governor General Murphy and Quezon. KM 176-178. Lightly toned **Uncirculated. 3** pieces. (200-250)

1238 Establishment of the Commonwealth. 50 Centavos and Peso, 1936. Roosevelt and Quezon Peso. KM 176, 177. Both with attractive light toning. The first About Uncirculated, the latter **Brilliant Uncirculated** and Choice. PCGS AU58, MS65. **2** pieces. (90-120)

1239 **27th Infantry Exchange, Manila.** Aluminum 5 Pesos Canteen Token. Basso 512b. Toned About Uncirculated. (40-60)

*1240 **SOUTH AFRICA. Republic.** 2 Shillings, 1892. Bust l. Rv. Lion, man, and covered wagon surround anchor on shield. KM 6. Reflective fields, sharply struck devices, and handsome gray toning, deeper on the reverse. **Very rare** in **Brilliant Proof,** nearly Choice. PCGS PR62. (450-550)

One of only 50 to 60 Proofs minted.

Lot No. 1241

1241 **VIETNAM. Minh Mang, 1820-1841.** 5 Tien, n.d. *Minh Mang thong bao* around radiant sun. Rv. Facing dragon, at center radiant sun with *Long van*. Sch.188. **Rare.** Two small rim bumps. Choice About Uncirculated. (600-700)

*1242 **Tu Duc, 1848-1883.** 5 Tien, n.d. 47.5mm, thin planchet. *Tu Duc thong bao.* Rv. *Phu Tho Da Nam.* Sch.408a. **Very scarce.** Typical light press marks near rim. Lightly toned. Choice About Uncirculated. (700-800)

1243 3 Tien, n.d. *Tu Duc thong bao* around eight-pointed sun, double-crescent borders. Rv. Facing dragon, *long van* at center with eight-pointed sun. Sch.373. About Extremely Fine. (400-500)

1244 2 Tien, n.d. *Tu Duc thong bao.* Rv. *Su dan phu tho.* Smaller characters in finer style. Sch.351b var. Lightly toned with amber hues. **Uncirculated.** (300-350)

1799
10
BATZEN
B
1070
1080
1082
1627
GEORGIUS III. D:G. REX
COLONIES OF ESSEQUEBO & DEMARARY TOKEN
HALF
STIVER
1813
1099
10
CENTS
CANADA
1919
1109
20
CENTS
1126
REPUBLICA DE COLOMBIA
1820
1145
CAROLUS IIII. DEI GRATIA
1146
1188
1197
1198
1240
1242
PRO RIS ET FOCIS
1795
1324

WORLD LARGE LOTS

1245 **AUSTRIA**. 20 Kreuzer (22): Maria Theresa (2), HRE Franz I (2), Joseph II (2), Franz I (16). Some with scratches or adjustment marks. Typical weak obverses. Fine to Extremely Fine; and Maria Theresa restrike 1780 Taler. **Brilliant Uncirculated**. **23** pieces. **SOLD AS IS. NO RETURNS**. (75-100)

1246 **CANADA. Silver**: 20 Cents, 1858. Very Good to Fine; Dollars, 1935 Jubilee; Voyageur 1936, 1937. Very Fine to About Extremely Fine; 1949 Newfoundland (2). About Uncirculated to Uncirculated; 50 Cents, 1949; 25 Cents, 1947 maple leaf, 1950, 1953. Uncirculated to Brilliant Uncirculated; Silver Minors, Victoria to George V: 50 Cents (4), 25 Cents (11), 10 Cents (3), 5 Cents (11); Nickel (21); Æs (21); Bank Token Pennies (2); also: **NEWFOUNDLAND**. 50 Cents, 1873 and other silver; French Colonies 10 Centimes and Silver George VI Visit medal, 1939. Good to Very Fine. Approximately **87** pieces. **SOLD AS IS. NO RETURNS**.

1247 **CANADA**. Roll of Tombac 5 Cents, 1942. Extremely Fine to **Brilliant Uncirculated**, some cleaned or spotting; Cent to Dollar Set, 1953. Toned **Brilliant Uncirculated**. **46** pieces. **SOLD AS IS. NO RETURNS**.

1248 **ENGLISH Silver, Medieval to Modern**. Includes: **Edward III** Penny. About Very Fine; **Elizabeth I**. Milled Sixpence, 1562 mm star. S.2596. Some surface pocks. Very Fine; Hammered Sixpence, 1580. Bent. Fine; **James I**. Sixpence, 1606 rose. Creased. Fine; **Victoria**. Halfcrowns, 1845, 1894; Double Florin, 1890. About Very Fine to Very Fine; Trade Dollars, 1898 (thin obverse scrape), 1930 B. Extremely Fine. **9** pieces. (75-100)

1249 **FRANCE. Charles X**. 5 Francs, 1828 W. Toned Very Fine; **Second Republic**. 5 Francs, 1851 A. Toned Extremely Fine; **MEXICO. Juana y Carlos, 1504-1516-1555**. Real. Crimped Fine; 'Caballito' Pesos 1910 (cleaned), 1911 (long ray). Very Fine; **RUSSIA**. Ruble, 1801. Fine; and 5 Kopeks, 1760. Very Fine; **BRAZIL**. 2,000 Reis, 1907. Toned About Uncirculated; 1,000 and 500 Reis, 1913 A. **Uncirculated**; and **Peruvian** Sol, 1924. About Uncirculated. **11** pieces. **SOLD AS IS. NO RETURNS**. (175-225)

1250 **GERMAN STATES**. Minors (66) in Æ, Billon and Silver. Mostly 1800's, some 1700's. Various States. Good to Very Fine; also: **WÜRTTEMBERG-OELS**. 6 Kreuzer, 1674 (2). About Fine; **HUNGARY**. 15 Krajczar (4), 1661-1694. Fine to Very Fine; **AUSTRIA**. 20 Kreuzer (11), 1794-1828. Fine to weak Extremely Fine. Approximately **83** pieces. **SOLD AS IS. NO RETURNS**. (175-250)

1251 **GERMANY. Bavaria**. Taler, 1765 A. Madonna. Toned Fine; Taler, 1816. KM 358.1. Ex-mount. Very Fine; **Prussia**. Taler, 1860; 5 Mark, 1903; 3 Mark, 1909; 2 Mark, 1896. About Very Fine to Extremely Fine; **OLMÜTZ**. Taler, 1704. Dav.1208. Ex-mount with remnant. Toned Extremely Fine; **PAPAL STATES**. ½ Scudo, 1775. Ex mount. Toned Very Fine; **RAGUSA**. Tallero, 1766. Weak About Very Fine with typical adjustment marks. **9** pieces. **SOLD AS IS. NO RETURNS**. (90-120)

1252 **IRELAND. James I, 1603-1626**. Shilling, n.d. mm rose. Third bust. KM 14.2. Scratches in obverse field. Fine+; **George IV**. ½ Penny, 1823. KM 150. Extremely Fine; **NETHERLANDS. UTRECHT**. Ducatons (Silver Riders), 1758, 1790. About Very Fine to About Extremely Fine, latter with corrosion; **Austrian** Florins, 1861 A, 1863 A, 1889. About Uncirculated to Uncirculated; **Panamanian** Balboa, 1947. About Uncirculated; and **Swedish** 2 Öre, 1743. Crude Very Fine. **9** pieces. **SOLD AS IS. NO RETURNS**. (200-250)

1253 **JAPAN Silver** (25). Includes: Yen, Meiji Year 23, 27 (1890, 1894). Very Fine to Extremely Fine; 50 Sen, Taisho Years 4, 5, 6 (1915-1917). Y.37.2; Taisho Years 1 to 15. Y.46; Showa Years 3-12. Fine to Very Fine; Olympic 1,000 Yen, 1964. **Brilliant Uncirculated**; also **Korean** Copper-Nickel (3), Cash (7, one is Chinese). Fine; **China, P.R.** 10 Yuan, 1990. Great Wall-Phoenix and dragon. Y.261. In original holder. **Brilliant Proof**; Large Chinese cash-style amulet with swastika. **37** pieces. **SOLD AS IS. NO RETURNS**. (90-120)

1254 **KOREAN and CHINESE AMULETS** (47). **19th to early 20th Century**. Mostly ca. 25-36mm, largest is 86mm. Many open-work pieces, various designs, a few odd-shapes. Average Very Fine. Some with old lacquer or coloring. Interesting group; also Japanese and Chinese Cash (33), Japanese 100 Mon (6) and Silver 50 Sen. A few of the 100 Mon with verdigris. Good to Very Fine. **86** pieces. **SOLD AS IS. NO RETURNS**. (250-350)

1255 **MEDIEVAL**. Includes: **Scottish** Groat of **James I, 1406-1437**. S.5195. Crack with slight bend nearly across top of piece. Very Good; **English** crimped 15th Century AR Pennies, James I Sixpence, Elizabeth Threepence; **Sicilian** Pierreale; Sicilian Æ; **Mantova** Denaro; **French and Feudal** Deniers; **Lorraine**. Antoine, 1508-1544. ¼ Plaque (4); **Hungarian** Denari of Koloman; clipped Reyes Catolicos Real; also: Venetian anonymous Billon Gazzette (13), 16th Century; and Ragusan Billon Grossette (25), 17th-18th Century. Chipping, cracking and some holed; French weight; Breslau 3 Kreuzer, 1620. Good to Fine, a few Very Fine to Extremely Fine, one with adhesion. Approximately **77** pieces. **SOLD AS IS. NO RETURNS**. (90-120)

1256 **MEXICO. Republic**. Cap and Rays 8 Reales (7), 1840's-90's; Cap & Rays Pesos (2); Caballito Peso. Generally About Very Fine to Extremely Fine, two lower grade; 2 Reales (3); 50 and 25 Centavos; Colonial Real. About Very Good to About Fine; **Revolution. Chihuahua. Constitutionalist Army**. 5 Centavos (15). KM 613. Generally About Extremely Fine to About Uncirculated. **31** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

1257 **MEXICO. Republic, Revolutionary** and **Estados Unidos**. 1800's. Silver: 8 Reales (6). Very Good to Fine, one is **Uncirculated**; 1900's. Silver. Peso, 1905 Mo AM. Extremely Fine; Pesos, KM 455 (3) and other; 50 Centavos (4); 5 Pesos and Onza, 1949. Fine to Extremely Fine; Base metal, all **Brilliant Uncirculated**, 1946. 20 (8), 10 (9), 5 Centavos (10), Centavos (9) and other (2). **Revolutionary. Guerrero. Campo Morado** Pesos, 1914 (2). KM 659. Crude Fine to Very Fine. **Chihuahua**. 5 Centavos, 1914 (2), 1915. About Uncirculated to Uncirculated. Approximately **60** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

258 **MODERN WORLD MISCELLENEA**. Includes: Bahamas. **Gold** 50 Dollars, 1975. KM 69. **Brilliant Proof**; 9-piece Mint Set, 1975; Philippines. 8-piece Proof Set, 1975; El Salvador. 2-piece Proof Set, 1971; New Zealand. 7-piece Mint sets (2), 1965. Green labels; Israel. 6-piece Specimen Set, 1968; Nepal. 7-piece 1956 Mint Set; Danbury Mint Bronze Proof Zodiac Medals (8); Medallic History of Money and Banking Silver Medals (4); Brazilian 10 Cruzeiro bill; 1943 US Steel Cents (3) in case; and a handful of oddments — wooden nickels, Soviet small pins. Sets in original cases, generally with respective certificates. **Uncirculated** and better. Approximately **74** pieces. **SOLD AS IS. NO RETURNS**. (75-100)

259 **NETHERLANDS. Æ and Silver Minors**. Includes: 1800's-early 1900's, Silver: Gulden (2, both Willem II), 25 Cents (8), 10 Cents (15), 5 Cents (2); Æ (55) including ½ Cent, 1846. Extremely Fine; 1700's Duits (5) and 17th-18th Century 6 Stuivers (2, one is contemporary counterfeit); **SPANISH NETHERLANDS**. Ecu, 1557. Dav.8645. Very Fine, but holed; and Æ; **DUTCH EAST INDIES**: Æ's (12) and Silver; others (2). Average Very Good to Extremely Fine, a few lower, a few damaged, a few high-grade. Approximately **106** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

260 **ODDMENTS**. Barbarous **Northumbrian Æ Sceat** of Aethelred II. Double-struck; **Maldives** (3), one with verdigris; **Laotian** Lats (5) — Canoe money. Base metal, one is low-grade Silver; **China.** Q'ing Cash (10 different emperors). Very Good to Fine. **19** pieces. **SOLD AS IS NO RETURNS**. (25-40)

261 **PALESTINE**. Includes: 100 Mils, 1927, 1935; 50 Mils, 1927, 1934 (2, Very Fine); 20 Mils, 1927; 10 Mils, 1935, 1939, Bronze 1943; 5 Mils, 1927, 1935 (2), 1941; 2 Mils, 1927 (3), 1941, 1942 (2), 1945, 1946 (2, one of which About Uncirculated to Uncirculated); Mils, 1927 (6), 1935, 1939, 1941, 1943, 1944, 1946 (12, mostly **Red and Brown Uncirculated**, but spotting). The Copper-nickel and Silver, Fine to Very Fine; the Æ is Extremely Fine to **Uncirculated**. **45** pieces. (200-300)

262 **PHILIPPINES**. Includes: 5, 10 Centavos, 1903. **Brilliant Uncirculated** and **Uncirculated**; Centavos (2), ½ Centavos (2), 1903. One **Uncirculated**, one About Uncirculated and two cleaned About Extremely Fine; Pesos, 1903 S, 1907 S. Very Fine and cleaned Fine; MacArthur 50 Centavos, Peso, 1947. **Brilliant Uncirculated**; others (13). Very Fine to **Brilliant Uncirculated**; and German minor. **24** pieces. **SOLD AS IS. NO RETURNS**. (40-60)

263 **SAXONY. Silver Spoons (5) with bowls formed from Saxon Sixth Talers, dated 1763. Ca. 1760's to late 18th Century.** Approximately 98mm in length. Extremely Fine. Coins bear bust of Friedrich August II, Arms of Saxony-Poland. Coins were skillfully formed into bowls, handles are thick twisted silver wire. Highest quality. **5** pieces. (250-300)

1264 **SPANISH COLONIAL Silver** (20) and **Spanish Æ Reseallados** (53). The Silver — Mexico City, Lima, Nueva Guatemala and Potosí mints — includes: 8 Reales (5). Bust types. One with obverse scratches. One only Good, the others About Fine to About Very Fine; *Dos Mundos* type. 4 Reales, 1771 Mo MF. **Rare**. Holed; 2 Reales, Reales (3); Bust types. 2 Reales (6), other minors (4). Good to Fine, one only Fair; **SPAIN.** Reseallados (Revaluation countermarks applied to earlier Æ's), 1600's (53). Various c/ms on various hosts. Includes multiple c/ms and dated c/ms. C/ms average Very Good to Very Fine, hosts: About Good to Fine. Some harshly cleaned or porous. Approximately **73** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

1265 **TOKENS, MEDALETS and MINORS**. Includes: **English** 18th Century Conder Half Penny and Farthing Tokens (10); Vincit Amor Patriae, 1811; Newcastle Farthing, 1814. Withers 888 (RR); Marquis of Granby, 1774; Imitation Spade Guineas; Counters; Hammered and blanked ½ Penny (?) with merchant stamp; low-grade English Æ's; Small **French** Silver medallets (2); **Frankfurt. 19th Century Slaughterhouse Token of 17 Kreuzer. Rare**. Extremely Fine; **German and French Notgeld** (18); **European Minors**, generally 17th-18th Centuries; damaged **US token.** The tokens generally Fine or better, the coins Good to Fine. Four holed. Approximately **57** pieces. **SOLD AS IS. NO RETURNS**. (75-100)

1266 **WORLD CROWNS** (34). 19th Century: Spain, including 20 Reales, 1864 with long obverse scratch; Brazil, Bulgaria, Great Britain, Mexico, Chile, France, Chile; 20th Century: Egypt, South Africa, Iran, Australia, Bermuda, Norway; and Modern ½ Crowns (15). Various. Fine to **Brilliant Uncirculated**, a few with minor rim bruises; also: holed Spanish 4 Reales, 1775 and Leeuwendaler with two holes. Approximately **51** pieces. **SOLD AS IS. NO RETURNS**. (175-250)

1267 **WORLD CROWNS** (12). Includes Bavarian Talers, 1809, 1814; French 5 Francs, 1812 A; Austrian Medallic 2 Florin, 1879; Peruvian 5 Pesetas, 1880; Mexican Colonial 8 Reales (4) — two with numerous chops, one with heavy penetrating punch, one with graffiti; World War II 'Trench Art' Italian 5 Lire, 1874; etc. Very Good to Very Fine, some with minor edge bumps. **12** pieces. (60-90)

1268 **WORLD CROWNS and Silver MINORS**. Crowns from the 1800's-1900's (28) — Spain, Naples, France, Austria, Mexico, Canada, China, Bahamas, Russia, and others; Minors (151) include many Half Crown sizes. Generally 1800's-1900's, some 1700's. Various countries including Great Britain, Russia (mostly Nicholas II Rubles), Spanish Philippines, Spain, Germany, Hong Kong, Poland, Italy, French Jetons (2), etc. A good mix. A few holed. Good to **Uncirculated**. Approximately **179** pieces. **SOLD AS IS. NO RETURNS.** (275-375)

1269 **WORLD MEDLEY**. A hodgepodge, mostly 19th-20th Centuries. European with some Latin American, Asian and African. Mostly base metals, some Silver. Includes: Lauer Silver Medal of Pius XI, 1925. 33mm; German Silver Jeton, 1760. Münster?; a few Crowns, a small handful of modern U.S. Exonumia, mostly So-called Half Dollars. Fair to **Uncirculated**. A few holed or damaged. Approximately **169** pieces. **SOLD AS IS. NO RETURNS**. (50-75)

PROVINCIAL TOKEN-COINAGE

ENGLAND

1270 **BUCKINGHAMSHIRE. Aylesbury.** Halfpenny, 1796. Justitia. Rv. Shield. Plain edge. Dalton & Hamer 3. Bronze-brown surfaces. Scarce. Extremely Fine; **CAMBRIDGESHIRE. County.** Farthing, 1795. Another. DH 36. Brown surface. Extremely Fine. **2** pieces. (50-75)

1271 **CAMBRIDGESHIRE. County.** Halfpenny, 1795. Beehive. Rv. Druid head. Lettered edge. DH 12a. Brown. About Uncirculated; **Cambridge.** Halfpenny, No date. Wheat sheaf. Rv. Five line legend. Plain edge. DH 19b. Large flan. Sorrel brown patina. **Brilliant Uncirculated. Rare. 2** pieces. (100-125)

Lot No. 1272

1272 **Cambridge.** Halfpenny, No date. Wheat sheaf. Rv. Five line legend. Plain edge. DH 19b. Oak and mahogany brown patina. **Brilliant Uncirculated.** (100-125)

1273 **County.** Farthing, 1795. Beehive. Rv. Druid head. Milled edge. DH 36. Brown and red. **Brilliant Uncirculated; DEVONSHIRE. Exeter.** Halfpenny, 1792. Bishop Blaize. Rv. Arms. DH 2. Lustrous oak brown patination. Choice About Uncirculated. **2** pieces. (75-100)

1274 **DEVONSHIRE. Exeter.** Halfpenny, 1792. Bishop Blaize/inscription. Rv. Shield of Arms. Lettered edge. DH 2. Lustrous brown toning reveals traces of red. **Brilliant Uncirculated; MIDDLESEX. Stinton's.** Halfpenny, 1795. Grasshopper Rv. Inscription. Lettered edge. DH 904. Lustrous brown patina. **Brilliant Uncirculated. 2** pieces. (100-125)

1275 **ESSEX. Braintree.** Halfpenny, 1794. Building. Rv. Hope standing. Lettered edge. DH 4. Red, brown, and iridescent blue lustre. **Brilliant Uncirculated; Warley.** Halfpenny, 1794. Bust of prince. Rv. Princely crest. Lettered edge. DH 36. Light brown, with glimpses of faded red. **Brilliant Uncirculated. 2** pieces. (100-125)

1276 **GLOUCESTERSHIRE. Gloucester.** City Token, 1797. *ST NICHOLAS CHURCH.* Rv. Arms. DH 6. Marvelous mahogany patina. Scarce. **Brilliant Uncirculated; Badminton.** Halfpenny, 1796. Ship/inscription. Rv. Ten line inscription. DH 32. Reflective fields. Brown. **Brilliant Uncirculated. 2** pieces. (125-150)

1277 **Badminton.** Halfpenny, No date. Bust/legend. Rv. Wheat/legend. DH 27. Sorrel patina. Choice About Uncirculated; Halfpenny, No date. Beggar/legend. Rv. Wheat/legend. DH 44. Medium brown patina, spots of red. About Uncirculated. **2** pieces. (75-100)

1278 Halfpenny, 1796. Obverse as last. Rv. Scales/inscription. DH 35. Pleasing medium brown, hints of red. A few reverse spots. **Brilliant Uncirculated; Brimscombe Port.** Halfpenny, 1795. Barge/inscription. Rv. Tunnel entrance. Lettered edge. DH 59. Oak brown toning, slightly darker in areas. **Brilliant Uncirculated,** or nearly so. **2** pieces. (100-125)

1279 **HAMPSHIRE. Emsworth.** Halfpenny, 1794. Bust/inscription. Rv. Crown/inscription. Lettered edge. DH 20. Choice About Uncirculated; Halfpenny, 1794. Types as last, but differed lettered edge. DH 20a. Mostly brown lustrous surfaces. About Uncirculated. **2** pieces. (75-100)

1280 Halfpenny, 1795. Types as last, but different date. Lettered edge. DH 21. Red and brown. Typical flatness of strike. About Uncirculated; Halfpenny, 1795. Capped bust/inscription. Rv. Britannia. Lettered edge. DH 23. Handsome red and brown lustrous surfaces. **Brilliant Uncirculated. 2** pieces. (100-125)

1281 **Gosport.** Halfpenny, 1794. Sir Bevois/inscription. Rv. Ship/inscription. Lettered edge. DH 41. Brown, softly struck. A pair of die breaks at the obverse rim. Mostly brown. Choice About Uncirculated; **Portsmouth.** Halfpenny, 1794. Bust/inscription. Rv. Arms/inscription. Lettered edge. DH 55. Delightful acorn-brown patina. About Uncirculated. **2** pieces. (75-100)

1282 **Gosport.** Halfpenny, 1794. Bust/inscription. Rv. Ship/inscription. Lettered edge. DH 41. Pleasing lustrous brown patina. About Uncirculated; **Portsmouth.** Halfpenny, 1791. Bevois/inscription. Rv. Arms/inscription. Lettered edge. DH 89. Rich mahogany bronze patina overlays mirrored fields and sharply struck motifs. **Brilliant Proof. 2** pieces. (125-175)

1283 **Portsmouth.** Halfpenny, 1795. Bust/inscription. Rv. Ship/inscription. DH 57a. Lustrous mahogany brown patina. Slight flatness on Britannia's skirt. **Brilliant Uncirculated;** Halfpenny, 1791. Sir Bevois/inscription. Rv. Arms/inscription. Lettered edge. DH 89. Chestnut patina, reflective fields, sharp strike. **Bronzed Proof. 2** pieces. (75-100)

1284 **HEREFORDSHIRE. Hereford.** Halfpenny, 1794. Apple tree/inscription. Rv. Justitia/inscription. Milled edge. DH 5. Lustrous brown. **Brilliant Uncirculated; Goudhurst.** Halfpenny, 1794. Kentish horse. Rv. Arms/inscription. Lettered edge. DH 29. Diagnostic die break at date. Oak brown lustrous surfaces. **Brilliant Uncirculated. 2** pieces. (100-125)

1285 **LANCASHIRE. Lancaster.** Halfpenny, 1794. Eccleston bust. Rv. Ship/legends. Lettered edge. DH 58. Pleasing red and brown. **Brilliant Uncirculated; Liverpool.** Halfpenny, 1791. Ship/inscription. Rv. Arms/inscription. Lettered edge. DH 66. Brown, tinges of red. Extremely Fine. **2** pieces. (100-125)

1286 **LINCOLNSHIRE. Sleaford.** Halfpenny, No date. Bust/inscription. Rv. Arms/inscription. Plain edge. DH 3b. Brown. Choice About Uncirculated; **SURREY. Guildford.** Halfpenny, No date. Guildford arms. Rv. Bishop Blaize/inscription. Large planchet. DH 9. Chestnut brown patina. Choice Extremely Fine. **2** pieces. (100-125)

287 **MIDDLESEX. Kempson's Series of London Buildings.** Penny. View of *ST. PAULS CHURCH* Rv. Arms. DH 52. Glittering bronze-brown patina, mirror-like fields and boldly struck designs. A few minor spots. **Brilliant Uncirculated.** (75-100)

288 **Miscellaneous Series.** Penny, No date. View of *GOLDSMITHS. HALL.* Rv. Arms/inscription. DH 166. Splendid mirror-like fields. Sharp strike. Marvelous medium brown, tinges of iridescent blue and violet-red. Scarce. **Brilliant Uncirculated.** (125-150)

Lot No. 1289

289 **National Series.** Penny, 1688. William III. Rv. Lion and English arms. DH 199. Lovely oak brown surfaces, free from significant detractions. Scarce. **Brilliant Uncirculated,** with claims to a higher grade. (200-250)

290 Penny, 1688. Types as last. DH 199. Another. *Scarce.* Choice, but for a mint-made flan depression at point of bust. Golden brown. **Prooflike Uncirculated.** (200-250)

291 **Blackfriars.** Halfpenny, No date. Friar/inscription. Rv. Crested arms. Plain edge. DH 257a. Typical flatness. **Brilliant Uncirculated; Corresponding Society.** Halfpenny, 1795. Bundle of sticks fable. Rv. Dove/inscription. Milled edge. DH 286. Mostly red with some iridescence. Softly struck centers. **Brilliant Uncirculated. 2** pieces. (100-125)

292 **Davidson's.** Halfpenny, 1795. Seated female. Rv. Crowned triangle. Lettered edge. DH 295. Mostly red. **Choice Brilliant Uncirculated; Eaton's.** Halfpenny, 1795. Bust/inscription. Rv. Pigs/inscription. Milled edge. DH 301. Lustrous brown surfaces. **Brilliant Uncirculated.** (100-125)

293 Halfpenny, 1795. Another. DH 295. Velvety lustrous light brown. **Brilliant Uncirculated; Skidmore's Churches and Gates.** Halfpenny, 1797. *ST. CATHERINE.* Rv. Legend/cipher. DH 569. Mostly red. Wire rims. **Brilliant Uncirculated. 2** pieces. (75-100)

294 **Masonic.** Halfpenny. Freemasons' Arms. Rv. Cupid and triangle. Lettered edge. DH 370. Faded red and brown. **Brilliant Uncirculated;** Halfpenny. Types as last. Lettered edge. DH 372b. Brown and red. Two faint central reverse scratches. **Brilliant Uncirculated. 2** pieces. (100-125)

295 **Masonic.** Freemason's Arms. Rv. A cupid and Masonic emblems within a triangle. DH 372a. Slight trace of cabinet rub. Light brown with traces of red. Well struck. **Choice Brilliant Uncirculated;; Shackelton's.** 1794. DH 477. Brown and faded red. **Brilliant Uncirculated. 2** pieces. (125-150)

GILT 1794 NEWGATE HALFPENNY

Lot No. 1296

1296 **Newgate.** Gilt Halfpenny, 1794. View of *NEWGATE* prison. Rv. 8 line inscription, *PAYABLE AT THE RESIDENCE OF MESSRS,, SYMONDS WINTERBOTHAM RIDGWAY & HOLT.* Milled edge. DH 393. Mirror-like fields. Bright brass surfaces reveal faint hairlines. Two minor edge test scrapes. Scarce and desirable. **Brilliant Proof.** (200-250)

1297 **Skidmore's Churches and Gates.** Halfpenny, No date. *ST. LUKE'S.* Rv. Open Bible. Lettered edge. DH 615. Die break on reverse rim at 3:00. Mostly brown, hints of red. **Brilliant Uncirculated; Spence's.** Halfpenny, No date. C.J. Fox. Rv. Britannia. Lettered edge. DH 762. Lustrous blue-brown surfaces. **Brilliant Uncirculated. 2** pieces. (100-125)

1298 Halfpennies, 1795. DH 803a. **Rare**. Large flan. Flan crack at 3:00. Weak centers. Steely chestnut. **Brilliant Uncirculated;** Obverse as last. Rv. Heart in hand. DH 804c. Medium flan. Faded red and brown. **Choice Prooflike Uncirculated. 2** pieces. (200-250)

1299 Halfpenny, No date. Janiform heads/inscription. Rv. Heart on open hand. Plain edge. DH 804c. Mostly brown with remnants of red. **Brilliant Uncirculated; Stinton's.** Halfpenny, 1795. Grasshopper Rv. Inscription. Lettered edge. DH 904. A popular token. Tiny planchet flaws. Lustrous greenish tan, traces of faded red. Choice About Uncirculated. **2** pieces. (125-150)

1300 **Miscellaneous.** Halfpenny, No date. Inscriptions on both sides. Plain edge. DH 923. Brown patina. **Brilliant Uncirculated; National Series.** Halfpenny, 1794. Prince's crest/inscription. Rv. Royal Arms of Wales. Lettered edge. DH 952. Brown with hints of red. **Brilliant Uncirculated. 2** pieces. (100-125)

1301 **National Series.** Halfpenny, 1795. *PRINCESS OF WALES.* Rv. Prince of Wales' Crest. Milled edge. DH 977. Faded red and brown. **Brilliant Uncirculated; General Convenience.** Halfpenny, 1795. Bust/inscription. Rv. Shield of Arms. Milled edge. DH 1018a. Attractive lustrous surfaces. **Brilliant Uncirculated. 2** pieces. (75-100)

1302 **Newton.** Halfpenny, 1793. *SR. ISAAC NEWTON.* Rv. Caduceus/inscription. Engrailed edge. DH 1033. Lustrous golden reddish-brown surfaces. **Brilliant Uncirculated;** Halfpenny, 1793. Types as last. DH 1034. Frosty olive brown and faded red. **Brilliant Uncirculated. 2** pieces. (75-100)

1303 **Romaine.** Halfpenny, 1795. Romaine bust. Rv. Arms/inscription. DH 1036. Bold strike, mirror-like fields, reddish-brown surfaces. **Choice Brilliant Uncirculated; Tooke.** Halfpenny, 1794. Tooke bust. Rv. Inscription. DH 1046. Sorrel brown. About Uncirculated. **2** pieces. (125-150)

1304 **Orchard's.** Farthing, 1803. Inscription. Rv. Building/legend. DH 1062. Brown and red. **Brilliant Uncirculated; Spence's.** Farthing, No date. Adam and Eve. Rv. Pig trampling emblems. DH 1083. Brown toning. Choice Extremely Fine. 2 pieces. (75-100)

1305 **Spence's.** Farthing, No date. Adam and Eve. Rv. Pig trampling emblems. DH 1088. Faded red. **Choice Brilliant Uncirculated;** Farthing, 1795. Inscription. Rv. Pig trampling emblems. DH 1117. Attractive brown toning. Choice About Uncirculated. 2 pieces. (100-125)

1306 **NORFOLK. Norwich.** Halfpenny, 1794. Key and archway. Rv. Plough and shuttle/inscription. Plain edge. DH 19. Red on either side. **Brilliant Uncirculated;** Halfpenny, 1794. Clothing/inscription. Rv. Female seated. Plain edge. DH 21d. Brown. About Uncirculated. 2 pieces (100-125)

1307 Halfpenny, 1794. Muff and tippet. Rv. Umbrella, etc. Lettered edge, DH 22b. Red and brown, and a few freckles. **Brilliant Uncirculated;** Halfpenny, No date. Bottle/inscription. Rv. Hope standing/inscription. Lettered edge. DH 24. Medium brown toning. Choice Extremely Fine. 2 pieces. (100-125)

1308 Halfpenny, 1792. Norwich arms/inscription. Rv. Shop front. Lettered edge. DH 28. Lustrous brown surfaces. About Uncirculated; Halfpenny, 1792. Types as last. DH 29. Wonderful red surfaces. **Choice Brilliant Uncirculated. Very rare.** 2 pieces. (100-125)

1309 Halfpenny, 1792. Norwich arms/inscription. Rv. Man at loom. Lettered edge. DH 38. Brown, with lots of red. **Choice Brilliant Uncirculated; SHROPSHIRE. Shrewsbury.** Halfpenny, 1794. Arms of Shrewsbury. Rv. Woolpack/Inscription. Lettered edge. DH 25d. Faded red and brown. **Brilliant Uncirculated.** 2 pieces. (75-100)

1310 Halfpenny, 1792. Types as last. Lettered edge. DH 38. Brown, steel-blue, violet and faded red surfaces. **Brilliant Uncirculated;** Halfpenny, 1793. Mounted dragoon/inscription. Rv. Norwich Barracks. Plain edge. DH 47a. Red and brown, minor spots. **Brilliant Uncirculated.** 2 pieces. (100-125)

1311 **NOTTINGHAMSHIRE. Nottingham.** Halfpenny, 1792. Inscription. Rv. Beehive/address. Plain edge. DH 7. Lustrous brown surfaces. Choice About Uncirculated; Halfpenny, 1792. Types as last. DH 8. Abundant lustre, two-tone brown surfaces. **Brilliant Uncirculated.** 2 pieces. (100-125)

1312 **SHROPSHIRE. Shrewsbury.** Farthing, 1792. Shield of Arms, *SHREWSBURY HALF HALFPENNY*. Rv. A woolpack, *SALOP WOOLLEN MANUFACTORY*. Milled edge. DH 28. Medium brown, faint hints of red. Choice About Uncirculated. **Rare.** (100-125)

1313 **SOMERSETSHIRE. Bath.** Halfpenny, 1794. *BOTANIC GARDEN*. Rv. Shrubs. Plain edge. DH 26. Mostly brown lustrous surfaces. **Brilliant Uncirculated;** Halfpenny, 1795. Bladud bust. Rv. Bath pump room. Milled edge. DH 40. Shimmering lustre, oak brown surfaces. **Brilliant Uncirculated.** 2 pieces. (100-125)

1314 Halfpenny, 1794. Plain edge. DH 26. Fading red and brown lustre. Choice About Uncirculated to **Brilliant Uncirculated;** Halfpenny, 1795. DH 40. Another. Typical strike. Glossy brown surfaces with splashes of iridescent hues. Another pair similar to last. **Brilliant Uncirculated.** 2 pieces. (75-100)

1315 Halfpenny, 1794. *BOTANIC GARDEN*. Rv. Shrubs. Plain edge. DH 26. Lustrous brown and iridescent surfaces. Choice About Uncirculated; Halfpenny, 1794. Camel/inscription. Rv. *INDIA HOUSE*. Lettered edge. DH 50. Lustrous brown. About Uncirculated. 2 pieces. (75-100)

1316 Halfpenny, 1794. Camel/inscription. Rv. *INDIA HOUSE*. Plain edge. DH 50k. Brown. About Uncirculated; Halfpenny, No date. Alfred bust. Rv. Ancient walls. Lettered edge. DH 65. Lustrous blue-brown, hints of red. **Brilliant Uncirculated.** 2 pieces. (100-125)

1317 Halfpenny, No date. Bath pump room. Rv. Arms of Bath. Plain edge. DH 72. Brown with hints of blue and red. **Brilliant Uncirculated; Bristol.** Halfpenny, 1796. Bristol City Arms/inscription. Rv. Building/inscription. Lettered edge. DH 91. Brown lustre, some faded red. *Scarce.* Virtually **Brilliant Uncirculated.** 2 pieces. (125-150)

1318 **Dunkirk.** Halfpenny, 1795. Fleece/cipher. Rv. *DUNKIKRE FACTORY*. Milled edge. DH 107. Glossy bronze-brown patina. Choice About Uncirculated; **Bath.** Farthing, 1794. Bladud bust. Rv. Bladud/swine. DH 115. A pair of scratches on the reverse identify this example. Bountiful brown lustre. About Uncirculated. 2 pieces. (100-125)

VERY RARE LICHFIELD PENNY

Lot No. 1319

1319 **STAFFORDSHIRE. Lichfield.** Penny, 1800. Bust l., *RICHARD GREENE COLLECTOR OF THE LICHFIELD MUSEUM DIED JUNE 4, 1793 AGED 77*. Rv. View of the *WEST PORCH OF LICHFIELD CATHEDRAL*. Lettered edge, *PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD*. DH 2. Lovely sorrel brown patination, darker in spots, bold strike, appealing surfaces, medallic quality. **Brilliant Uncirculated. Very rare.** (500-750)

This delightful specimen is one of only 72 struck.

1320 **Leek.** Halfpenny, 1793. Caduceus/bale. Rv. Clasped hands. Lettered edge. DH 10. Brown, red and steel blue lustrous surfaces. **Brilliant Uncirculated;** Halfpenny, 1793. Types as last. Milled edge. DH 13a. Lustrous brown, red in the protected areas. Flatly struck centers, as usual. Choice About Uncirculated, virtually **Brilliant Uncirculated. Very rare.** 2 pieces. (100-125)

A PAIR OF SCARCE AND IMPORTANT BUNGAY PENNIES

321 **SUFFOLK. Bungay.** Penny, 1794. View of *BIGODS CASTLE BUNGAY HALFPENNY.* Rv. Justitia stands facing, holding scales and sword, *FOR CHANGE NOT FRAUD.* Lettered edge, *DOUBLE TOKEN PAYABLE BY S. PRENTICE.X.X.X.* DH 1. Glossy fields. Handsome medium brown toning. Scarce. **Brilliant Uncirculated.** (175-225)

Although the obverse of this token indicates that it is a Halfpenny, the lettered edge informs us that it is a double token, meaning that the face value is to be doubled. In addition, the planchet is about twice the thickness of the average Halfpenny.

322 Penny, 1794. Types as last, but engrailed edge, resembling a laurel wreath around the edge of the token. DH 1a. Striking abnormality affects the head of Justitia, as made. Mahogany patination. Scarce. **Brilliant Uncirculated.** (175-225)

323 **Bury.** Penny, No date. Bust/inscription. Rv. Fame/inscription. Lettered edge. DH 4. Lovely brown and red lustrous surfaces. **Brilliant Uncirculated; Woodbridge.** Penny, 1796. Sekford bust/inscription. Rv. Shield of Arms. DH 15. Shimmering lustre, boldly struck devices. **Brilliant Uncirculated. 2** pieces. (100-125)

324 **Hoxne.** Penny, 1795. Horseman leaning against a horse, *PRO. ARIS ET. FOCIS.* Rv. A castle within a crowned garter, *HOXNE & HARTSMERE SUFFOLK LOYAL YEOMANRY CAVALY.* Plain edge. DH 6a. Light mahogany patina, glittering surfaces, the slightest trace of cabinet friction. **Bronzed Proof.** (150-200)

325 **Beccles.** Halfpenny, 1795. Church porch. Rv. Bridge. Lettered and milled edge. DH 16a. Mostly lustrous brown. Choice About Uncirculated, nearly **Brilliant Uncirculated; Bungay.** Halfpenny, 1794. *BIGODS CASTLE.* Rv. Justitia standing/inscription. Lettered edge. DH 22d. Brown. **Brilliant Uncirculated,** or nearly so. **2** pieces. (75-100)

326 **Bungay.** Halfpenny, 1794. *BIGODS CASTLE.* Rv. Justitia standing/inscription. Lettered edge. DH 22d. Faint hairlines over light brown surfaces. About Uncirculated; **Bury.** Halfpenny, No date. Bury St. Edmunds Shield of Arms/inscription. Rv. Cipher above crown. Lettered edge. DH 26. Mostly faded red. **Brilliant Uncirculated. 2** pieces. (75-100)

INTRIGUING COUNTERMARKED HALFPENNY

327 **Bury.** Halfpenny, No date. Bury St. Edmunds Shield of Arms/inscription. Rv. Cipher above crown. Lettered edge. DH 26. Countermarked '42'. The '4' is backwards. *Extremely Rare* as such. Deep brown patination reveals traces of red. **Brilliant Uncirculated.** (100-125)

328 Halfpenny, No date. Type as above. Rv. Inscription. Plain edge. DH 27. Brown, tinges of red. **Brilliant Uncirculated;** Halfpenny, No date. Type as last. Rv. Tea kettle. Milled edge. DH 28. Brown, traces of red. About Uncirculated. **2** pieces. (75-100)

329 Halfpenny, No date. Types as last, but plain rounded edge. DH 28c. Lustrous oak brown toning. Devices not fully struck in places. Nevertheless, **Brilliant Uncirculated;** Halfpenny, No date. *ABBEY GATE BURY.* Rv. Open book/inscription. Lettered edge. DH 29. Lustrous steel blue-brown surfaces. About Uncirculated. **2** pieces. (100-125)

1330 Halfpenny, No date. Another, as last. DH 28c. Pleasing lustrous brown surfaces. **Brilliant Uncirculated; Ipswich.** Halfpenny, No date. Arms of Ipswich. Rv. Man, ship, inscription. DH 34. Lustrous deep blue-brown, traces of mint red. Tiny spots on the reverse. **Brilliant Uncirculated. 2** pieces. (75-100)

1331 **SUSSEX. Brighton.** Halfpennies (2), 1794. Bust r. of *GEORGE PRINCE OF WALES.* Rv. Prince of Wales' crest and motto. Lettered edge. DH 2. The first with splendid, rich red and steel-blue iridescence, the second light brown and fading red with iridescent blue lustrous surfaces. A wonderfully matched pair. **Choice Brilliant Uncirculated. 2** pieces. (100-125)

1332 **WARWICKSHIRE. Perrins.** Penny, 1789. Bust r. of *ISAAC PERRINS.* Rv. *BELLA! HORRIDA BELLA!* in a circle of oak leaves, *STRENGTH AND MAGNANIMITY* around. DH 13. Lustrous oak brown patination. **Brilliant Uncirculated.** (75-100)

SCARCE WELCH PENNY OF BIRMINGHAM

Lot No. 1333

1333 **Birmingham, Welch.** Penny, 1795. Stag head crest upon shield of Arms, *JUNGANTUR LEX ET JUSTITIA.*, date in Roman numerals in exergue. Rv. *T W cipher, BIRMINGHAM PROMISSORY TOKEN.* on raised border. Lettered edge, *ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY.* DH 21. Reflective smooth fields, appealing strike, and attractive brown patina. Scarce. **Brilliant Uncirculated.** (200-300)

One of only 72 struck.

1334 **Wyon.** Penny **Struck in Brass,** No date. Hatted bust r., *THE BIRMINGHAM POET.* Rv. Inscription in five lines within oak wreath. DH 30. Some freckles over lustrous brassy surfaces. **Brilliant Uncirculated.** (100-125)

1335 **County.** Halfpenny, 1791. Shakespeare. Rv. Female seated. DH 45. Mostly brown surfaces reveal hairlines. **Brilliant Uncirculated; Birmingham.** Halfpenny, 1793. Boy with loin cloth. Rv. Arms/inscription. Lettered edge. DH 50. Lustrous brown and red, some steel-blue highlights. **Brilliant Uncirculated. 2** pieces. (100-125)

1336 Halfpenny, 1793. Standing boy. Rv. *DR. SAML. IOHNSON.* Lettered edge. DH 51. Mostly brown surfaces display iridescence. **Brilliant Uncirculated; Allin's.** Halfpenny, 1796. Man with flag/inscription. Rv. Inscription. DH 62. Steel-blue and brown. About Uncirculated. (125-150)

1337 **Alston's.** Halfpenny, 1796. Poor house. Rv. Beehive. Engrailed edge. DH 63. Brown. **Brilliant Uncirculated,** or nearly so; **Birmingham Mining and Copper Company.** Halfpenny, 1791. Seated female. Rv. Stork. DH 82. Lustrous brown surfaces, a few reverse spots. **Brilliant Uncirculated. 2** pieces. (100-125)

Illustrated on Page 89

1338 **Hickman's.** Halfpenny, 1792. *IOHN HOWARD F.R.S.* Rv. Cipher, *H H.* Lettered edge. DH 144. Lustrous brown surfaces. **Brilliant Uncirculated; Kempson's Churches and Chapels.** Halfpenny, No date. *ST. BARTHOLOMEW'S CHAPEL.* Rv. Kempson's die No.3. DH 151. Bronze-brown patina. **Brilliant Uncirculated. 2** pieces. (100-125)

1339 **Kempson's Churches and Chapels.** Halfpenny, No date. *ST. MARTIN'S CHURCH.* Rv. Die No.3. DH 154. Die break at top obverse. Scattered contact marks, mostly brown. **Brilliant Uncirculated;** Halfpenny. *ST. MARY'S CHAPEL.* Rv. Die No.3. DH 156. Pleasing lustrous brown. **Brilliant Uncirculated. 2** pieces. (100-125)

1340 Halfpenny. *OLD MEETING.* Rv. Die No.3. DH 162. Brown, some red on the obverse. **Brilliant Uncirculated;** Halfpenny. *NEW JERUSALEM TEMPLE.* Rv. Kempson's die No.1. DH 169. Mostly sorrel brown. **Brilliant Uncirculated. 2** pieces. (100-125)

1341 Halfpenny. *GENERAL HOSPITAL.* Rv. Kempson's die No.3. DH 181. Lovely brown patination. Choice About Uncirculated; Halfpenny. *OLD CROSS.* Rv. Kempson's die No.1. DH 188. Glossy fields, two-tone brown. **Brilliant Uncirculated. 2** pieces. (75-100)

1342 Halfpenny. *WELCH CROSS.* Rv. Kempson's die No.1. DH 191. Glittering fields. Brown, hints of red. A few spots. **Brilliant Uncirculated;** Halfpenny. *FREE SCHOOL.* Rv. Kempson's die No.3. DH 200. Mottled graphite-gray and red obverse, coppery red reverse. **Brilliant Uncirculated. 2** pieces. (75-100)

1343 Halfpenny. Hotel. Rv. Kempson's die No.1. DH 208. Planchet irregularity in the l. obverse field. Mostly brown, some fading red on obverse. **Brilliant Uncirculated;** Halfpenny. *BIRMINGHAM THEATRE.* Rv. Kempson's die No.3. DH 215. Glossy fields, sharply struck devices. **Brilliant Uncirculated. 2** pieces. (75-100)

1344 Halfpenny, No date. *GEORGIVS III.* Rv. Kempson's die No.3. Plain edge. DH 218. Lustrous red-bronze surfaces. **Choice Brilliant Uncirculated; Kempson's.** Halfpenny, 1797. Cathedral. Rv. Arms of Coventry. Lettered edge. DH 257. Lovely mahogany patina. **Brilliant Uncirculated. 2** pieces. (100-125)

1345 Halfpenny, No date. *GEORGIVS III.* Rv. Kempson's die No.3. Plain edge. DH 218. Brown patina reveals subtle iridescent colors. **Brilliant Uncirculated;** Halfpenny, 1797. *TRINITY CHURCH.* Rv. *THE ARMS OF COVENTRY.* Lettered edge. DH 265. Lustrous, mostly red. A few hairlines noted under magnification. **Brilliant Uncirculated. 2** pieces. (100-125)

1346 Halfpenny, 1797. *ST. JOHNS CHURCH.* Rv. *THE ARMS OF COVENTRY.* DH 262. Oak brown, glittering fields. **Brilliant Uncirculated;** Halfpenny, 1797. *TRINITY CHURCH.* Rv. Arms. DH 265. Auburn patina. **Brilliant Uncirculated. 2** pieces. (100-125)

1347 Halfpenny, 1797. *BABLAKE HOSPITAL.* Rv. Kempson's die No.1. Plain edge. DH 282a. Lovely auburn patina. Bold strike. **Brilliant Uncirculated;** Halfpenny, 1797 *BARRACKS.* Rv. Kempson's die No.3. Lettered edge. DH 284. Glassy fields. Mahogany patina. **Brilliant Uncirculated. 2** pieces. (100-125)

1348 Halfpenny, 1797. *COUNTY. HALL.* Rv. Kempson's die No.1. Lettered edge. DH 288. Glossy fields and mahogany toning. **Brilliant Uncirculated;** Halfpenny, 1797. *ST. MARY HALL.* Rv. Kempson's die No.1. Lettered edge. DH 295. Mahogany patination. **Brilliant Uncirculated.** 2 pieces. (100-125)

1349 Halfpenny, 1797. View of *FREE SCHOOL OLD FRONT TAKEN DOWN 1794.* Rv. Kempson's die No.1. Plain edge. DH 297a. Pleasing reddish brown patina. **Brilliant Uncirculated; Wilkinson.** Halfpenny, 1790. *IOHN WILKINSON.* Rv. Iron worker, forge. Lettered edge. DH 387. Mostly brown, some faded red. **Brilliant Uncirculated. 2** pieces. (100-125)

1350 **Wilkinson.** Halfpenny, 1790. *IOHN WILKINSON.* Rv. Iron worker, forge. Lettered edge. DH 387. Brown and red. **Brilliant Uncirculated;** Halfpenny, 1793. Types as last. DH 393a. Brown and faded red patina. Choice Extremely Fine. **2** pieces. (50-75)

1351 **Birmingham.** Farthing, No date. Bust r., *DR SAMUEL IOHNSON.* Rv. Three lions, *PROMISSORY HALF HALFPENNY TOKEN PAYABLE AT.* Milled edge. DH 475. A few small spots can be seen on brown surfaces. Scarce. **Brilliant Uncirculated,** or nearly so. (100-125)

1352 Farthing, 1791. Another. Female seated r., holding fasces, *COPPER COMPANY.* Rv. Stork standing upon a cornucopiae of flowers. Plain edge. DH 476a. Brown, tinges of red in protected areas. A few unobtrusive spots. **Brilliant Uncirculated,** or nearly so. (100-125)

1353 Farthing, 1792. Hatted bust l. of *GENERAL ELLIOT.* Rv. A fleur-de-lis, *BIRMINGHAM HALF HALFPENNY.* Milled edge. DH 479. Somewhat iridescent brown surfaces. A light obverse rim bump at 6:30 identifies this example. Scarce. **Brilliant Uncirculated,** or nearly so. (100-125)

1354 **WESTMORELAND. Kendal.** Halfpenny, 1794. *R&D* cipher. Rv. Justice/inscription. DH 4. Lustrous two-tone brown patina. **Brilliant Uncirculated;** Halfpenny, No date. *R&D* cipher. Rv. Ship/inscription. Lettered edge. DH 5a. Lustrous red and brown. **Brilliant Uncirculated. 2** pieces. (100-125)

1355 **WILTSHIRE. Devizes.** Halfpenny, 1796. Arms/inscriptions. Rv. Stag/inscription. Milled over lettered edge. DH 2a. Brown lustrous surfaces. About Uncirculated; Halfpenny, 1796. Types as last, but milled edge. DH 2b. Glossy brown toning, possibly lacquered. Choice About Uncirculated. **2** pieces. (100-125)

1356 **Holt.** Halfpenny. Fame standing. Rv. Inscription. Milled edge. DH 3. Choice About Uncirculated; **WORCESTERSHIRE. Kidderminster.** Halfpenny, 1791. Wool pack inscription. Rv. Arms. Plain edge. DH 23. Glossy brown surfaces. **Brilliant Uncirculated. 2** pieces. (100-125)

1357 **WORCESTERSHIRE. Dudley.** Penny, 1797. View of *TOWER. OF. DUDLEY. CASTLE.* Rv. *ED* cipher between laurel sprigs, *E. DAVIES. NAIL. FACTOR. DUDLEY.* Lettered edge. DH 5. Brown and some faded red. Faint hairlines and lacquer on the reverse. **Brilliant Uncirculated.** (150-200)

RARE EVESHAM PENNY

Lot No. 1358

1358 **Evesham.** Penny. View of the Abbot's Tower and Evesham Church, *EVESHAM PENNY.* Rv. Cipher *TT* between laurel sprigs, *PAYABLE BY JUNE 6, 1796.* DH 6. Shimmering fields, bronze-brown patination, and bold strike create flashy eye appeal. A spot or minor rim injury may be seen under close scrutiny. **Bronzed Proof. Rare.** (300-400)

One of only 60 struck.

1359 **YORKSHIRE. Huddersfield.** Halfpenny, 1793. *EAST INDIA HOUSE.* Rv. Grocer's Arms/inscription. Lettered edge. DH 15. Brown, a few light marks. About Uncirculated; **Hull.** Halfpenny, 1791. William III. Rv. Shield of Arms. Lettered edge. DH 21. Lovely and lustrous rown patina. **Brilliant Uncirculated. 2** pieces. (100-125)

1360 Halfpenny, 1791. Ship. Rv. Shield of Arms. Lettered edge. DH 22. Brown and faded red surfaces. **Brilliant Uncirculated;** Halfpenny, 1794. Ship/inscription. Rv. Shield of Arms. Lettered edge. DH 23. Brown. About Uncirculated. **2** pieces. (100-125)

1361 **Leed's, Brownbill's.** Halfpenny, 1793. Bishop Blaze/inscription. Rv. Leeds Cloth Hall. Lettered edge. DH 37. Lustrous brown surfaces. **Brilliant Uncirculated;** Halfpenny, 1793. Types as last. Lettered edge. DH 41. Brown. About Uncirculated. **2** pieces. (100-125)

1362 **Paley's.** Halfpenny, 1791. Bishop Blaze. Rv. Arms. DH 51. Lustrous brown patina. **Brilliant Uncirculated; DUBLIN. M.F.W.** Halfpenny, 1795. Seated female. Rv. Register stove. DH 352b. Glossy, lightly burnished, oak brown surfaces, and a couple spots. About Uncirculated. **2** pieces. (75-100)

WALES

1363 **NORTH WALES.** Halfpenny, 1793. Druid. Rv. Cipher/inscription. Lettered edge. DH 1d. Shimmering brown lustrous surfaces. **Brilliant Uncirculated; SOUTH WALES.** Farthing, 1793. Laureate head. Rv. Prince of Wales Crest. Plain edge. DH 29. Extremely Fine. **2** pieces. (75-100)

SCOTLAND

1364 **LANARKSHIRE. Glasgow.** Halfpenny, 1791. Arms of Glasgow, *LET GLASGOW FLOURISH.* Rv. River god reclining on urn marked *CLYDE.* Lettered edge, *PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO.* DH 2. Gorgeous mahogany brown patina. **Brilliant Proof.** (75-100)

1365 **LOTHIAN. Hutchison's.** Halfpenny, 1790. St. Andrew. Rv. Arms of Edinburgh. DH 25. Red and brown. Scarce. **Brilliant Uncirculated;** Halfpenny, 1790. Types as last. DH 28. Lustrous brown. **Brilliant Uncirculated. 2** pieces. (100-125)

1366 Halfpenny, 1792. Types as last. Lettered edge. DH 44. Red and steel-blue obverse, lustrous full red reverse. **Choice Brilliant Uncirculated.** (75-100)

IRELAND

1367 **DUBLIN. H.S. & Co.** Halfpenny, 1795. Crest of the Prince of Wales, *PAYABLE. AT. DUBLIN. CORK. OR. LIMERICK.* Rv. *HS & Co* cipher within detailed oak wreath. DH 325. Red and brown. **Brilliant Uncirculated.** (100-125)

1368 Halfpenny, 1795. Crest of the Prince of Wales, legend as last. Rv. Crowned bust r. of *BRYEN BOIROIMHE KING OF MÜNSTER.* DH 331. Splendid bronze-brown lustrous surfaces. **Brilliant Uncirculated.** (100-125)

1369 **M.F.W.** Halfpenny, 1794. Hope standing/inscription. Rv. Cipher/inscription. Lettered edge. DH 346. Sorrel brown toning. About Uncirculated; **Parker's.** Halfpenny, 1794. Lettered edge. Seated female. Rv. Register stove. DH 351. Lustrous oak brown patina. Choice About Uncirculated. **2** pieces. (125-150)

Lot No. 1370

1370 **WICKLOW. Cronebane.** Halfpenny, 1789. Bishop bust r., *CRONEBANE HALFPENNY.* Rv. Shield of Arms with windlass crest, *ASSOCIATED IRISH MINE COMPANY.* DH 18. Gorgeous mahogany patination, razor sharp strike, and glassy fields. **Choice Bronzed Proof.** (100-125)

1371 Halfpenny, 1789. Shield of Arms with windlass crest, *ASSOCIATED IRISH MINERS ARMS.* Rv. *HIBERNIA* seated l., leaning on harp. Lettered edge, *PAYABLE AT THE WAREHOUSE LIVERPOOLXXX.* DH 75. Glossy auburn patination. Diagnostic die bulge across the central reverse. About Uncirculated. (75-100)

1372 Halfpenny, 1789. Types as last. DH 75. Minor obverse flan flaw. Usual large die crack through Hibernia. **Choice Brilliant Uncirculated;** Halfpenny, No date. Obverse as reverse of last. Rv. A bust, *JOHN OF GAUNT DUKE OF LANCASTER.* DH 76. Slightly weak centers. **Brilliant Uncirculated. 2** pieces. (75-100)

WORLD MEDALS

ARGENTINA

1373 **Rodriguez Peña Monument Medal, 1910.** Silver, 65.5mm, 100.02 grams. Choice Extremely Fine. Obv. Statue dedicated Independence day, May 24, 1910. Rev. Homage of the Capital. Edge incuse *PLATA*. (100-150)

1374 **Military Academy Cornerstone Medal, 1904.** 65.5mm. Extremely Fine. Obv. Republic with cadet. Rev. Presidency of Julio Roca; **Manuel Quintana Inaugural Medal, 1910.** 71.5mm. Obv. President's bust l. Rev. Inaugural inscription. Both Bronze silverplate. 2 pieces. (100-150)

AUSTRIA

1375 **Prince Wenzel Eusebius von Lobkowitz Grace Medal, n.d.** White Metal oval, 46 x 35.5mm. Obv. Armored half-length figure r. Rev. Crown over leafless tree, *TEMPORE DURESCIT*. Dark patina, some advanced die cracks. Choice Very Fine. (150-175)

Prince Wenzel Eusebius (1628-1677) served three Habsburg Emperors and was created Prince of Sagan by Ferdinand III in 1646. Losing the favor of Leopold I in 1675, he saw his titles forfeited and estates confiscated. This meteoric career is suggested by this medal's understated motto, "He has Endured in (difficult) Times."

*1376 **Archduke Joseph Birth Medal, 1741.** Silver, oval 48 x 42mm. 30.5 grams. By D. Becker. Cf.Montenuovo 1686. Obv. Baby bust of Joseph r. in wreath. Rev. Joseph as baby Hercules strangling the serpent Junos. Scratches in reverse field. Lovely toning, violet-gray with full peripheral amber, red and vermillion hues. **Uncirculated.** (400-450)

1377 **Archduke Rainer Golden Wedding Plaquette, 1905.** Bronze uniface, 66 x 48.5mm. By Hans Schaeffer. Forrer V:350. Extremely Fine. Archduke, Archduchess Maria Karolina vís à vís. Issued by Jubilee Commercial School. Struck by Gebrüder Schneider. (100-150)

BELGIUM

1378 **Antwerp Universal Exposition Medal, 1885.** White metal, 49.9mm. About Uncirculated. Obv. Bust of Leopold II r. in beaded circle, spray below. Rev. Expo buildings. Some marks in fields. (50-75)

1379 **International Exposition of Arts and Crafts Medal, 1905.** Bronze goldplate, 67mm. By E. Dupuis, E. Canlillon. **Uncirculated.** Obv. Leopold I and II busts l. Rev. Muse with sculpture, pottery. Issued by C. Massonet, Paris. In gold-stamped case of issue. Edge BRONZE, square/CTM. (125-150)

1380 **BOHEMIA. Töplitz Springs 11th Centenary Medal, 1806.** Silver, 42.5mm. 20.7 grams. By Anton Guillemard. **Brilliant Uncirculated.** Obv. Swineherd discovers mineral springs in 762. Rev. City view of modern Teplice, spa in Czech Republic. Prooflike. (225-250)

CANADA

1381 **Johnson Matthey 10 Troy Ounce Gold Bar, n.d. .9999 Gold, 10 Troy Ounces,** 49 x 26.5 x 14mm. **Choice Brilliant Uncirculated.** Rectangular bar stamped *BACHE/ 10 OZ/ 9999/* oval logo *J. M. & M. ASSAY OFFICE, CANADA*. In fitted case bearing silver-stamped *Time Center/ JEWELERS, SCHENECTADY N.Y.*

DENMARK

*1382 **Christian VI Astrological Sign Medal, 1734.** White Metal, 55mm. By Daniel Haesling. Gaf.413. About Uncirculated. Obv. Armored bust r. Rev. Intricate astrological sky diagram, *PERGIT NEC DESERTI AXEM, It moves but leaves not its axis.* Silver lustre, four dark spots on reverse rim. (300-350)

1383 **Count Andreas Petrus Bernstorff Constancy Medal, 1793.** Silver, 56.5mm, 87.59 grams. Extremely Fine. Obv. Oak-crowned head l. of Hannover-born minister of state (1735-1797) liberator of serfs. Rev. Compass pointing north, *UDEN MISVISNING*. Some handling marks. (160-180)

1384 **Unprovoked English Attack on the Danish Fleet in Copenhagen, 1801.** Silver, 39mm. By Loos. Extremely Fine. Obv. Mars at left handing sword to seated Justice at right; *GUD OG DEN RETFÆRDIGE SAG.* Rev. St. George l. slaying dragon; *FIENDENS OVERMAGT TILBAGEDREVEN, KIOBENHAVN D.2 APRIL 1801* in ex. Light scratches and hairlines in fields. Toned. (200-250)

FINLAND

1385 **Grand Duchy under Russia. Alexander II Monument Medal, 1894.** Bronze, 69mm. By Avram Grilliches. **Uncirculated.** Obv. Head r. as Emperor, Grand Duke. Rev. View of monument. Fascinating orange-red patina. (125-150)

FRANCE

1386 **Jean Dassier's Medallic Illustrations of the History of Rome** (34). 18th Century. Bronze, 32mm. Dassier's magnificent series of Roman history, about 60 % complete (the complete set is 60 pieces). Handsome portraits of Hannibal, Cicero, Marius, Regulus, etc. and historic scenes. Each different. Attractive soft reddish-chestnut. Extremely Fine to About Uncirculated. 34 pieces. (600-700)

This lot is accompanied by the original 'purchase slip.' which shows the group was purchased in May 1938 for $10.88.

1387 **Pair of Louis XV Jetons.** Silver, 28.5mm. About Uncirculated. **Chevalier d'Orleans Commander of Galleys, 1726.** Obv. Arms on anchors. Rev. Quiver of arrows, *AD OBSEQVIUM CELERES*. Extremely Fine. **Estates General of Brittany, 1768.** Obv. Head r. Rev. Arms on mantle. 2 pieces. (100-125)

1382

1376

1396

1441

1443

1474

1448

1388 **FRANCE. Princess Elizabeth Mourning Medal, 1795.** Silver, 30.5mm, 8.5 grams. By Daniel Friedrich Loos. Choice Extremely Fine. Obv. Bust l. of sister of Louis XVI, murdered in Terror. Rev. Chained dove attacked by falcon. Prooflike. (125-150)

Loos Medallic Mint, Berlin, issued mourning medals for Louis XVI, Marie Antoinette and members of the royal family who went to the guillotine or died in prison.

1389 **Compagnie des Salines de l'Est Jeton, 1806.** Silver octagon, 31mm, 15.5 grams. Julius 1572. Extremely Fine. Obv. Laureate bust of Napoleon l. Rev. Inscription in wreath. Toned, tiny surface nicks. (140-160)

1390 **Napoleon-Prometheus Medal, 1816.** Bronze, 76.5mm. About Uncirculated. Choice About Uncirculated. Obv. Laureate head l. under nine stars, broken wheel l. Italian legends. Rev. Prometheus bound to rock. Unsigned, red-brown patina. (250-275)

1391 **Napoleon-Walter Scott Medal Mule, 1824.** White Metal, 54mm. By Sir Edward Thomason. Choice About Uncirculated. Obv. BHM 1238. Cypress wreath, bust r., *EMPEROR NAPOLEON, DIED 5 MAY BURIED IN RUPERT'S VALLEY St. HELENA.* Rev. Head r. *WALTER SCOTT.* Abundant lustre. (110-130)

1392 **Henri V Accession Medal, 1830.** White Metal, 37.5mm. General type Gad.349, KM PT32b but a significant and little-known variety. Choice Extremely Fine. Obv. Uniformed boy's bust l. Rev. Bourbon crown over scepter, *2 AOUT 1930,* date of Charles X formal abdication in favor of nephew. Dies with signature G.C. on each side. (100-120)

Lot No. 1393

1393 **Higher School of Commerce and Industry Medal, 1878. Gold,** 36.5mm, 24.81 grams. **Brilliant Uncirculated.** Obv. Globe, emblems of learning. Rev. Awarded to *Arthur FRANCE.* Prooflike brilliance, in round brass-hinged case of issue. Edgemark Bee, OR. (500-600)

1394 **Paris Universal Exposition Medal, 1878.** Bronze, 30mm. **Brilliant Uncirculated.** Administration des Monnaies. Liberty with headband inscribed *SUFFRAGE UNIVERSALLE.* Rv. 7-line inscription in wreath. Tawny orange-gold. (80-100)

1395 **Trio of World War I Bronze Medals and Plaquettes.** Choice Extremely Fine to About Uncirculated. Includes Marshal Foche and Armistice, Women of the Red Cross, Victory Restores the Right. Struck by Paris Mint. 4 pieces. (150-200)

GERMANY

RELIGIOUS AND MORALIZING MEDALS

DRAMATIC NICKL MILICZ SALVATOR MEDAL

*1396 **Creation and Redemption Medal, n.d.** Silver cast, 53mm, 31.17 grams. By Nickl Milicz. Extremely Fine. Obv. God the Father holding cross-topped world globe, *GOT * SCHAFT * DIE * WELT...* Rev. Graphic montage of Crucifixion symbols, pierced hands and feet, spear, sponge on rod, legend *DAS * BLVT * IESV * CHRISTI * GOTTES * SOHN...* Original cast of a major classic by great Renaissance Bohemian medalist, engraver at Joachimsthal Mint in the Erzegebirge, 1545-1573. Steely toning. (800-900)

1397 **Baptism Medal, ca. 1650.** Silver, 50.5mm, 34.5 grams. By Johann Höhn of Danzig. Extremely Fine. Obv. Baptism in the Jordan, Latin legend, *This is My Beloved Son...* Rev. Jesus with children, *These I shall Bless in the Kingdom of Heaven.* Steel and red-gold toning. (500-600)

1398 **Baptism Medal, ca. 1675.** Silver, 54.5mm, 49.56 grams. By Lazarus Gottlieb Lauffer. Extremely Fine. Obv. Baptism in Jordan, God the Father and Holy Spirit above. Rev. Religion baptizing infant. All-Fraktur legends. Deeply toned. (300-350)

1399 **Unity in Love Medal, ca.1680.** Silver gilt, 44.4mm, 44.3 grams. By Anton Meybusch. Extremely Fine. Obv. Hebrew *JEHOVAH* over hearts in ring, *MACHT LIEBE EINTRACHTIGKEIT.* Rev. Cupids embracing. Harmonious style, chased under gilding. (200-250)

1400 **Baptism and Ascension Medal, ca.1824.** Silver, 47.8mm, 41.37 grams. By. F. König. About Uncirculated. Obv. Christ instructing Apostles. Rev. Ascension. Prooflike fields, struck Loos Medallic Mint, Berlin. (200-250)

1401 **Baptism Medal, 1909.** Silver, 39.2mm, 23.63 grams. By L. Zim. Choice About Uncirculated. Obv. Baptism in Jordan. Rev. Cupid with shield engraved *Heinz. IV. 1909 T.L.P..* Prooflike. (125-150)

1402 **Lamb of God Medal, n.d.** Silver, 42.5mm, 27 grams. By Christoph Karl Pfeuffer. Goppel 1098. Choice Extremely Fine. Obv. Christ in Crown of Thorns, German legend *Behold the Lamb of God.* Rev. Crucifixion, *Who Bears the Sins of the World.* Struck by Loos Medallic Mint, Berlin. (200-250)

1403 **Light of the World Medal, ca.1700.** White Metal gilt, 42.5 x 36.5mm. Extremely Fine. Obv. Bust of Christ l. *I am the Light of the World.* Rev. Crucifixion. (150-175)

1404 **Baptism Medal, ca. 1830.** Silver, 30mm. Choice Extremely Fine. Obv. Bust of Christ l. Rev. Baptism in the Jordan. *Who Believes and is Baptized shall be Holy.* Style of Loos Medallic Mint. (80-100)

Lot No. 1405

1405 **AUGSBURG. Augsburg Confession Bicentenary Medal, 1730**. Silver, 40.6mm, 24.91 grams. By Ch. E. Müller. Cf.Goppel 355, Forster 102. **Brilliant Uncirculated.** Obv. City-view with radiant Hebrew above; * *NVNC AVGVSTA PIAS LAVDES ET IVBILA MITTIT.* Rev. The Confessional. Test scratches by 'C' of 'NVNC', small punch on edge at 12:00. Light violet gray with amber highlights. (400-500)

1406 **BADEN. Baden-Baden Races 50th Anniversary Medal, 1883.** Silver, 50mm. About Uncirculated. Obv. Grand Duke Friedrich and spouse Luise l. Rev. Town and river view. (140-160)

1407 **BAVARIA. Ludwig III Great War Box Medal, 1916.** Bronze silverplate, 52.5mm. About Uncirculated, roundels **Uncirculated**. By Richard Klein. Obv. King's uniformed bust l. Rev. Crowned Arms. Box encloses ribbon of 28 color roundels with scenes of war. (200-250)

1408 **Group of Bavarian and Weimar Republic Era Silver Medals.** Includes Prince Regent Luitpold, Albrecht Duerer, Cologne Cathedral, von Hünefeld-Köhl Trans-Atlantic Flight Medals. Extremely Fine to **Brilliant Uncirculated. 5** pieces. (200-250)

1409 **BRUNSWICK. Harz.** Tauftaler, 1745 IBH. Zellerfeld Mint. By Benjamin Hecht. Silver, 51mm, 29.05 grams. Choice Very Fine to Extremely Fine. Obv. Baptism in the Jordan, *This is My Beloved Son...* Rev. *Who Believes and is Baptized shall be Holy.* 11-line scriptural quote. (300-350)

1410 **FRANKFURT. German Phoenix Insurance Co. 50th Anniversary Medal, 1895.** Bronze, 46mm. **Brilliant Uncirculated.** Obv. Eagle on branch. Rev. Anniversary inscription. Reflective light brown. (80-100)

1411 **HAMBURG. Peace, Liberty and Justice Medal, 1705.** Silver, 32mm. Very Fine. Obv. Imperial Eagle, Arms Sweden, Hannover, Brunswick, Prussia, *For Liberty and Justice.* Rev. Port of Hamburg. (125-150)

1412 **Satirical Medal on Corruption of Imperial Commission (1708).** Silver, 25.5mm, 5.4 grams. By Jonas Thiébaud. Goppel 1220, Forrer VI:66. Extremely Fine. Obv. Face covered by hand, peering between fingers. Rev. Hand grasps coin, *Therefore Come to Me.* (160-180)

1413 **Silver Klippe Medal for Floods of 1717 and 1718.** 30.5x30.7mm, 14.33 grams. Brettauer 1814. About Extremely Fine. Obv. Scene of the Christmas deluge, *Am Ersten Christ Tage* below. Rev. 16-line central legend. Lovely toning, light purple, irridescent pale gold and turquoise. (300-350)

1414 **HANNOVER. Ernst August Statue Dedication Medal, 1861.** White Metal silverplate, 70.4mm. By Friedrich Brehmer. Extremely Fine. Obv. Aged head of King Ernst August. Rev. Equestrian statue by A. Wolf. Edge roughness. (100-125)

1415 **HESSEN-DARMSTADT. Offenbach Commercial and Industrial Exposition Medal, 1879,** Silver gilt, 41.8mm, 30.12 grams. By J. Ries. Extremely Fine. Obv. Ludwig IV head r. Rev. Expo legend, *PREIS-/ MEDAILLE.* Some hairlines in fields. (100-125)

1416 **LÜBECK. North German Commercial and Industrial Exposition Medal, 1895.** Bronze, 50.5mm. City goddess crowned with city gate, ships and factories behind. Rv. City gates. Red-brown. Choice Extremely Fine. (125-150)

1417 **MAINBERG. Wilhelm and Catherina Sattler Golden Wedding Medal, 1859.** Silver, 42.5mm. Heads r. Rv. Mainburg Castle. Loop. Choice Very Fine. (75-100)

1418 **MECKLENBURG-SCHWERIN. Third Mecklenburg Commerce and Industry Exposition Medal, 1911.** Silver, 60mm. Extremely Fine. Obv Armored knight and expo legend. Rev. Seated muse, *DIE ARBEIT DIE EHRE.* Struck by Oertel, Berlin. (100-150)

1419 **MÜNSTER. Sede Vacante Medal, 1801.** Silver, 56mm, 41.98 grams. By Loos, Berlin. Schulz.269, Sommer A67. About Uncirculated. Obv. St. Paul standing in circle of Arms of former Bishops. Rev. Charlemagne. Style of Double Taler, prooflike fields with hairlines, faint gold. (400-500)

1420 **NÜRNBERG. Baptismal Medal, Ca. 1690**. Silver, 54.5 mm, 43.5 grams. By Georg Hautsch and L.G. Lauffer. Goppel 4433. **Uncirculated,** about as struck. Obv. Fides baptizing infant, held by man l. at altar, Spes and Caritas standing behind. Rev. Baptism in the Jordan. Reverse diebreak from rim at 11:30 to hand above Christ. Light violet-gray, amber and turquoise hues. (300-350)

Lot No. 1421

1421 **Maintenance of the Imperial Insignia Medal, ca. 1700.** Silver, 35.5mm. Slg. Erlange 1065. Extremely Fine. Obv. Emperor Sigismund in coronation regalia. Rev. View of three *Kleinodien,* smaller regalia and relics, entrusted to city in 1423. (300-350)

1422 **Silver Medal for the Salzburger Emigration, 1732.** 28mm, 5 grams. Erlanger II, 2497, Goppel 547. Extremely Fine. Obv. Family walking l., looking up at radiant face in clouds, *DV SOLT VNSER AVGE SEYN. 4.B.M.10:31.* Rev. Angel presenting the city as Zion to woman on mount, *DA IST MEIN RECHTES VATTERLAND.* (150-175)

1423 **NÜRNBERG. Gelegenheits Medal, n.d. 18th Century.** Silver, 43mm, 21.85 grams. By Loos and Carl Friedrich Lows. About Uncirculated. Obv. Mercury seated at left, Fortuna at right, cherub between, *DIE GUTE ZUCHT*. Rev. Young man at right planting tree l., *BRINGT REIFFE FRUCHT*. Toned light violet-gray. (200-250)

1424 **Bavarian Exposition Medal, 1896.** Silver, 50mm. Extremely Fine. Obv. Luitpold bust over Nürnberg city view. Rev. Expo grounds, city Arms. (150-175)

1425 **19th Century Museum Copies of Nürnberg Talers.** Tin cast. Extremely Fine- About Uncirculated. 1618, 1622, 1624, 1631, 1638, 1641, (1745). Cf.Dav. 5634, 5636, 5637, 5650, 5656, 2483. **7** pieces. (225-250)

1426 **PRUSSIA. Late 17th-18th Century German Uniface Tokens or Checks.** Unattributed. *HWUA/T* stamped on brass blank, 37.5mm, 4.85 grams; Brass, 16mm, .43 grams. Facing crowned figure holding cross over chalice (?). In r. field *C* over star, hole punched below; also Trial galvano portraying stork on altar, *VIGILANTER ET CONSTANTER*. Copper, lead filled, 26.5mm. This piece was possibly done by the noted satirical medallist Christian Wermuth and is reminiscent of his 1698-1729 work for pieces done for Duke Johann Wilhelm of Jena. Very Fine to Extremely Fine. **3** pieces. (40-60)

Ex Virgil Brand Collection.

1427 **Friedrich Wilhelm II Accession Medal, 1786.** Silver, 42mm, 27.96 grams. By Daniel Friedrich Loos. Forrer III:462. Extremely Fine. Obv. Armored bust l. Rev. Minerva with sapling. Hint of edge roughness, deep toning. (160-180)

1428 **Battle of Hanau Jeton, 1813.** Silvered Brass, 32.2mm. Signed 'L.' Extremely Fine. Obv. Three Allied monarchs standing grasping hands. Rev. Crowned eagle and eagle with thunderbolts above Battle of Hanau scene. (60-90)

1429 **Prize Medal for Industry, n.d.** Bronze, 42mm. Extremely Fine. Obv. Friedrich Wilhelm IV head r. in ivy border. Rev. Borussia on eagle. Harshly cleaned. (70-80)

1430 **Battle of Leipzig 50th Anniversary Medal, 1863.** Bronze, 39mm. By Johann Karl Fischer. About Uncirculated. Obv. Winged Victory. Rev. Germania on dragon. Medium brown, Struck by Loos, Berlin. (80-100)

1431 **Victory over Austria Medal, 1866.** White Metal, 40.5mm. By G. Drentwett. **Brilliant Uncirculated.** Obv. Helmeted Kaiser Wilhelm I with sword on horseback before Prussian troops. Rev. Crowned Prussian Eagle on trophy pile, *DEM TAPFERN PREUSSISCHEN HEERE*. Light friction marks, some tiny ticks on rim. (80-100)

1432 **Victorious Army Monument Medal, 1873.** Bronze, 61mm. About Uncirculated. Obv. Wilhelm I head l. Rev. Army Monument of 1870-1871 war with France. Coin finish, lightly hairlined with some minor spots. (100-125)

1433 **Crown Prince Friedrich Wilhelm Hamburg Visit Gedenkthaler, 1877.** Silver, 33mm, 19.5 grams. About Uncirculated. Obv. Friedrich bust l. Rev. 9-line legend, small Hamburg City Arms below. Prooflike, friction hairlines and light surface marks. Toned. (100-125)

1434 **Wilhelm I and Augusta Golden Wedding Anniversary Medal, 1879.** Silver, 45mm, 50.49 grams. By Wilhelm Kullrich. Obv. Busts r. Rev. Quotation from Romans 12:12. **Wilhelm I and Augusta Golden Wedding Medal, 1879.** Bronze, 38mm. Obv. Heads r. Rv. Struck on Ludwig Loeve Coining Press. **Brilliant Uncirculated. 2** pieces. (200-275)

1435 **Bismarck 80th Birthday Medal, 1895.** Silver, 38.7mm, 28.14 grams. **Brilliant Uncirculated.** Obv. Old Chancellor r. in floppy hat. Rev. Germania. Edge *BISMARCK SEGENSMUENZE*. Style of Lauer, Nürnberg. **Brilliant Uncirculated.** (80-100)

1436 **Bismarck 80th Birthday Gedenkthaler, 1895.** Silver, 33.3mm, 16.9mm. By Wilhelm Mayer. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust r., oak sprigs. Rev. Bismarck Arms with banners of Alsace-Lorraine. (80-100)

1437 **Bismarck 80th Birthday Medals, 1895.** Silver, 33.5mm; Bronze silverplate, 28.2mm with integral loop. **Brilliant Uncirculated. 2** pieces. (125-150)

1438 **Wilhelm I Monument Medal, 1897.** Silver, 35mm, 19.7 grams. Extremely Fine. Obv. Head r., Wilhelm the Great. Rev. Equestrian monument. (125-150)

1439 **Wilhelm I Birth Centenary Medal, 1897.** Brass, 40mm with loop. **Choice Brilliant Uncirculated.** Obv. Uniformed bust r. in spiked helmet. Rev. Crown on laurel, awarded to servicemen in uniform at anniversary; **SAXONY. House of Wettin 800th Anniversary Medal, 1889.** White Metal, 35mm with integral loop. **Brilliant Uncirculated.** Obv. King Albert l. Rev. Johann monument. **2** pieces. (100-150)

1440 **Wilhelm I Birth Centenary Medal, 1897.** Brass 40mm with loop. Types as above. Choice Very Fine; **Friedrich III Death Medal, 1888.** Copper-nickel, 38mm. **Brilliant Uncirculated.** Obv. Coinage effigy r. Rev. Death date. Integral loops. **2** pieces. (100-150)

*1441 **Otto von Bismarck Plaquette, 1898.** .990 Silver, 73x52.5mm. By Rudolf Mayer. Forrer III:635. **Uncirculated.** Obv. Civil bust r. over family Arms. Rev. Oak, *IN TRINITATE ROBUR*, Power in the Trinity. Struck by B. H. Mayer, Pforzheim. (125-175)

1442 **Otto von Bismarck Death Medal, 1898.** Silver. 50.5mm. By Dürich and Schäfer. About Uncirculated. Obv. Civil bust of Germany's Unifier ¾ l. Rev. Arms. 3-line concentric tribute. Prooflike surfaces. (100-150)

*1443 **Kingdom Centennial, 1801.** Silver, 56mm. About Uncirculated. Obv. Busts of five Kings l. radiant star above. Rev. Germania seated l. with cornucopiae, Europa in chariot with attendants and cherub. Slg. Hendiel 2077, Sommer 176. Full soft amber-champagne hues. (400-450)

WORLD WAR I GEDENKTHALERS

1444 **Wilhelm II Throne Speech Gedenkthaler, 1914.** .990 Silver, 34.5mm. By Arthur Galambos. Choice About Uncirculated. Obv. Head r. in *Garde du Corps* helmet. Rev. Naked sword, quote. By Hugo Grünthal, Berlin. (80-100)

1445 **Wilhelm II & Franz Josef Gedenkthaler, 1914.** .990 Silver, 34.5mm. By Alfred Löwenthal. Choice About Uncirculated. Obv. Uniformed busts l. Rev. Warriors battling hydra. (110-130)

1446 **Reichstag First War Session Gedenkthaler, 1914.** .990 Silver, 33.5mm. **Brilliant Uncirculated**. Obv. Three figures raise swords at altar. Rev. German, Austrian eagles over Allied coq, bulldog, bear. Lauer, Nürnberg. Frosty silver. (110-130)

1447 **Crown Prince Wilhelm, Victor of Longwy Gedenkthaler, 1914.** .990 Silver, 33.5mm. About Uncirculated. Obv. Head r. Rev. Sword hilt in victor's crown. **Hindenburg Victor of Tannenberg Gedenkthaler, 1914.** .800 Silver, 33.5mm. Choice Very Fine. Obv. Uniformed bust ¾ l. Rev. Swordsman. **2** pieces. (100-125)

1448 **Karl F. Braun Memorial Plaque, 1918.** Bronze foundry cast, 120 x 95mm, uniface elongated octagon with soldered reverse hangers. Extremely Fine or better. Bearded bust 3/4 l. of Nobel Prize laureate in Chemistry, incuse name, vital dates. Fine rugged style. (150-250)

1449 **REGENSBURG. Hans Offenpeck 32nd Birthday Medal (1540).** Lead cast uniface, 37.5x36mm. By Ludwig Neufahrer. Very Fine. Obv. Vital bearded bust l. in soft cap. A probable later impression, possibly 18th Century. Right field tooled. (160-180)

1450 **SAXONY. V.E. Löscher 50th Anniversary Medal, 1748.** Silver, 41.5mm, 29 grams. By I.W. Höckner. Choice Extremely Fine. Obv. Seated Religion hails bust of Dresden Theologian. Rev. Löscher in prayer before church. Steel toning. (225-250)

1451 **World Exposition of Book Industry and Graphic Arts Prize Medal, 1914.** Bronze, 60mm. By MK. **Uncirculated.** Obv. Arm holds naked sword, Abundance with cornucopia. Rev. *BRONZENER PREIS.* In scuffed fitted case gold stamped with rider on griffin. Struck by Court Jeweler Heinrich Schneider, Leipzig. (125-150)

1452 **WÜRZBURG. Bishop Julius Echter von Mespelbrunn Medal, n.d.** Silver cast, 31.7mm 9.55 grams. Extremely Fine. Obv. Bust in ruff ¾ r. Bishop and Prince of Eastern Franconia, 1573-1617. Rev. Quartered Arms. (500-600)

1453 **WEIMAR REPUBLIC. Westphalia. Notgeld.** Tombac gilt. 10,000 Mark, 1923 (10). Jaeger 20. Average About Uncirculated. Obv. Minister vom Stein l. Rev. White Horse rearing l. A few with light stain. **10** pieces. (100-150)

1454 **Hindenburg Reich President Election Medal, 1925.** .990 Silver. About Uncirculated. Obv. Civil bust ¾ l. Rev. *With Both Hands for the Fatherland, Not for Parties.* (80-100)

1455 **Reichsbahn Guard in Württemberg 10th Anniversary Medal, 1929.** Bronze silverplate, 44.5mm. About Uncirculated. Obv. German eagle, *DEUTSCHER REICHSBAHNSCHUTZ.* Rev. Arms, Württemberg anniversary inscription. Edge series 421. (100-125)

1456 **THIRD REICH. 'Ours the Future - Adolf Hitler,' 1933**. Silver, 35.7mm. By Oskar Gloeckler. Extremely Fine. Obv. Hitler bust l. Rev. Unshackled eagle, sun wheel with round swastika on its breast; *In the Year of the Turn of German Destiny 1933.* Colbert 30. (150-200)

1457 **Hindenburg Enters Valhalla - Potsdam Memorial, n.d. (1934)**. Silver, 35.9mm. Toned Extremely Fine. Obv. Laureate Hindenburg bust r.; *GROSSER FELDHERR ZIEHE EIN IN WALHALL.* Rev. Swastika over 'Potsdam' handshake. Edge: *BAYER. HAUPTMÜNZAMT. FEINSILBER.* (150-200)

1458 **'The Greater German Empire is Arisen,' 1938**. Silver, 35.9mm. By Hanisch Concee. Extremely Fine. Obv. Hitler bust r. Rev. Orb and cross with incused dates: *13.3.1938-29.9.1938,* inscription around. Colbert 114. Lightly toned. (150-200)

1459 **GERMAN FEDERAL REPUBLIC. Private Mint Gold Medals. Pope Pius XII Death Medal, 1958.** Obv. Bust l. Rev. Arms. Stamped: *V. Duk - 980 F.* 17.38 grams; **Kennedy and Adenauer Medal, 1963**. Obv. Conjoined busts l. Rev. Dove with olive branch. 3.53 grams; **Sieburg 900th Anniversary Medal, 1964.** Obv. Church. Rev. City Arms. 5.7 grams. Prooflike **Brilliant Uncirculated. 3** pieces. (250-300)

GREAT BRITAIN

Lot No. 1460

1460 **Duchess of Portsmouth Medal (1673).** Copper, 29mm. By George Bower. MI 215. Choice Extremely Fine. Obv. Draped bust r., *LVCIA DVCISSA PORTSMOUTHENSIS.* (Reversed N). Rev. Cupid on globe, *(Amor) OMNIA VINCIT,* Love conquers all. Smooth brown. (300-400)

Charles II's French mistress Duchesse Louisa Renée Pennecourt de Keroualle (1649-1734) was dubbed "Mrs. Carwell" by the British people. Her nobility is attributed to "Love."

1461 **Peace of Ryswick Medalet, 1697.** Silver, 20.5mm. Van Loon IV:248/2.7. Extremely Fine. Obv. Mercy with woman and child, Dutch legend. Rev. Votive altar with burning arms. (100-125)

Lot No. 1462

1462 **Duke of Marlborough Victories Medal, 1703.** Silver, 42mm. By J. Croker. Eimer 400; MI *ii*, 246/35; v.Loon IV, 399. Obv. Queen Anne bust l. Rev. Equestrian Marlborough l. receives keys offered on a salver by a kneeling female kneeling, *SINE. CLADE. VICTOR., CAPTIS. BONNA. HVO. LIMBVRGO. 1703.* Lovely lavender and pale silver. **Uneireulated.** (600-700)

Lot No. 1463

1463 **Prinee Eugene - Battle of Blenheim, 1704.** Silver, 36.5mm. 20.91 grams. By Georg Hautsch. Eimer 408, MI ii p. 258, 53, Van Loon IV, 427, Rapin iii, 5. **Brilliant Uneireulated.** Obv. Armored bust of Prince Eugene, * on truncation identifgies Hautsch. Rev. Angel with flaming sword destroying Sennacherib army, *GENII VIRTVTE BONI.II.REG.19.* (II.*Kings*, xix), exergue *GALLIS BAVARISQ.CÆSIS TALLARDO CUM X. MILI. AD HOCHSTAD. CAPT. 1704* (The French and Bavarians slain, Tallard with 10,000 soldiers taken at Hochstädt). Edge, *GLORIA AD TIBISCVM HVNGARIÆ PARTA, RENOVATVR AD DANVBIVM GERMANIÆ*, The glory, acquired on the Theiss in Hungary renewed on the Danube in Germany. Faint hairlines, lightly toned with soft purple and cobalt. (400-450)

This historical medal is the companion piece of the Duke of Marlborough's Victory at Blenheim medal by Hautsch. Prince Eugene commanded the allied army's right wing at the Battle. The angel is a clever allusion to his name which means 'good angel'.

1464 **Vietories of Anne over Louis XIV Medal, 1706.** White Metal, 43.5mm. MI 97. Choice Extremely Fine. Obv. Anne (Judith) overthrows Louis (Holofernes), satirical legend, *Louis the Great, Anne the Greater.* Rev. Shields with names of 12 towns taken after Ramillies. Edge, *The Lord delivered him into the Hands of a Woman.* Lustrous. (125-150)

1465 **Capture of Mons Medal, 1709.** Silver, 39.5mm. By John Croker. MI 202. About Uncirculated. Obv. Queen Anne's draped bust l. Rev. Victory over fortified city. Reflective fields (450-500)

1466 **Act of Grace Medal, 1717.** Copper, 45.5mm. By John Croker. MI 36. **Uneirculated.** Obv. Mailed bust of George I r. Rev. Clemency touches serpent of discord with caduceus, *CLEMENTIA AVGVSTI.* Boldly prooflike medium brown. (350-400)

This royal Act pardoned most participants in the Jacobite uprisings attempting to restore the House of Stuart.

1467 **George II Coronation Medal, 1727.** Brass, 34.5mm. By Thomas Tibs. Wollaston 13. Extremely Fine. Crude unauthorized copy of John Croker's official medal. Off-round with irregular pinchbeck patina. (125-175)

1468 **Dr. John Freind Medal, 1728.** Copper, 57.5mm. By Ferdinand de Saint Urbain. MI 28. Extremely Fine. Bust l. of King's personal physician, Fellow of the Royal College of Physicians and Royal Society. Rev. Old and New Medicine clasp hands. Deep olive-brown. (400-500)

1745 REBELLION CARLISLE MEDALS

1469 **Capture of Carlisle Medal, 1745.** Copper, 37.5mm. By Johan Henrik Wolff. MI 258. About Uncirculated. Obv. Armored Duke of Cumberland r. Rev. Mars battling hydra. Medium brown. (200-250)

1470 **Capture of Carlisle Medal, 1745.** Silver, 33mm. By Thomas Pingo. MI 265. About Uncirculated. Obv. Armored Duke of Cumberland r. Rev. Lion attacking wolf, *IVSTITIA TRIVMPHANS.* Prooflike with a few minor tics. (350-400)

William Augustus Duke of Cumberland (1721-1765) commanded troops crushing 'the 45.' His atrocities against wounded prisoners gave nickname "Billy the Butcher." He fell into disgrace after surrendering a British army at Hastenbeck in 1757.

1471 **Battle of Lauffeld Medal, 1747.** Bronze, 42mm. By François Marteau and J. Duvivier. MI 327. About Uncirculated. Obv. Louis XV head r. Rev. Victory on allied shields, French victory at Lauffeld. Deep mahogany. Struck by Paris Mint, plain edge. (150-200)

1472 **George III and Charlotte Wedding Medal, 1761.** Silver, 36mm. By John Kirk. BHM 10. Extremely Fine. Obv. Conjoined busts r. Rev. Eros at votive altar holding two hearts, *THE FELICITY OF BRITAIN.* (300-350)

1473 **Christian VII English Visit Medal, 1768.** Copper, 34mm. By John Kirk. BHM 128, RR. About Uncirculated. Obv. Cuirassed bust r., husband of British Princess Caroline Matilda. Rev. 6-line visit inscription. Die cracks on both sides, rich glossy brown. (250-300)

Christian VII's disastrous marriage to the 15 year-old Princess scandalized Europe with her affair with reform-minded minister and Court Physician Count Johann Friedrich von Struensee. The queen died in exile at age 24, her lover was beheaded.

*1474 **Prinee of Wales Laudatory Medal, 1792.** Silver, 48mm, 56.82 grams. By Barnett. BHM 361. Choice Extremely Fine. Obv. Draped and armored bust l. Rev. Alfred the Great helps St. Cuthbert in guise of pilgrim. Deep peripheral toning, contact marks in fields. (350-400)

1475 **King Preserved from Assassination Medal, 1800.** Bronze, 48mm. By Conrad Heinrich Küchler. BHM 484. **Uncirculated.** Obv. George III bust l. Rev. Votive altar, attempted shooting by James Hadfield in Drury Lane theater. Prooflike red-brown. (200-250)

1476 **Duke of Bedford Death Medal, 1802.** Copper, 42.5mm. By J.G. Hancock. BHM 532. About Uncirculated. Obv. Duke's head l. Rev. Drover with dog at pillar. Red-gold; **Grand National Peace Jubilee Medal, 1814.** Copper, 45mm. BHM 830. Choice Extremely Fine. Obv. Bust of Prince Regent l. Rev. Jubilee inscription in laurel. **2** pieces. (200-250)

1477 **Great National Edition of Shakespeare Donor's Medal, 1803.** Silver, 48mm. By Conrad Heinrich Küchler. BHM 553. Extremely Fine. Obv. Bard with Muse of Drama, Genius of Painting, Jonson's eulogy. Rev. 17-line Tribute to Donors to the National Edition. Edge *Wm. CHAPMAN ESQR.* (175-200)

1478 **Colonel Gwyllim Wardle Medal, 1809.** Copper, 40mm. BHM 668. Choice About Uncirculated. Obv. Bust r. "whistle blower" on Duke of York's sale of commissions through mistress Mrs. Mary Clarke. Rev. *MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES.* Prooflike fields, light handling, reverse spot. (150-200)

1479 **Peace of Paris Medal, 1814-1815.** Bronze, 41mm. By George Mills, Nicolas Brenet. Mudie 29, BHM 892. Choice Extremely Fine. Obv. Laureate Prince Regent l. Rev. Victory with crutch, trophy of arms. Reddish-brown. (150-175)

1480 **Rowland Lord Hill Victory Column Medal, 1816.** Bronze gilt, 54mm. By Thomas Halliday. BHM 912. Extremely Fine. Obv. Head r. Rev. Victories Column erected in Shrewsbury. Edge bruise. (200-250)

1481 **Duke of Northumberland Column Medal, 1816.** Copper, 41mm. By I. Porter. BHM 916. **Brilliant Uncirculated.** Obv. Civil bust r. of Sir Hugh Percy (1742-1817). Rev. Monument of grateful tenants. Coin finish, red-brown. (150-175)

1482 **Thomason Metallic Vase Medal, 1821.** Bronze, 54mm. By Sir Edward Thomason. BHM 1176. **Uncirculated.** Two views of massive and ornate casting, 5 feet in height, 21 feet in circumference. Prooflike medium brown. (150-175)

1483 **Earl Eldon Death Medal, 1838.** Bronze, 48mm. By C. Voigt. BHM 1308 var. Choice About Uncirculated. Obv. Wigged bust l. Rev. 14-line vita, as BHM Lord Chancellor Medal, punched-in death date, **OB JAN 13/ 1838.** Light red-brown. (175-200)

1484 **William IV and Adelaide Coronation Medal, 1831.** White Metal, 54mm. Unsigned. BHM 1487. Obv. Draped busts r. Rev. Britannia crowns royal couple; **William IV Death Medal, 1837.** White Metal, 36mm. By T.W. Ingraham. BHM 1721. Obv. Bare head r. Rev. *BELOVED/ REVERED LAMENTED.* Choice Extremely Fine. **2** pieces. (200-250)

1485 **Cambridge University Chancellor Installation Medal, 1835.** Silver, 44mm. By J. Peters. BHM 1685. Extremely Fine. Obv. Robed bust l. or Chancellor Marquis of Camden. Rev. Interior of Senate House. Steely toning, edge bruise. (150-200)

1486 **Sir Robert Peel Rector of Glasgow University Medal, 1837.** Bronze, 46mm. By J. Ottley. BHM 1749. About Uncirculated. Obv. Facing civil bust. Rev. University regalia, *PUBLIC DINNER... UPWARDS OF 3,000 CITIZENS.* Prooflike medium brown. (150-200)

1487 **William Shakespeare Laudatory Medal, 1842.** Copper, 38.5mm. By W.J. Taylor, H.H. Young. BHM 2057. Choice About Uncirculated. Obv. Half-length facing bust. Rev. House in Stratford-upon-Avon. Prooflike light red-brown. (100-150)

1488 **(Anti-Slavery) William Roscoe Birth Centennial Medal, 1853.** Bronze, 47mm. BHM 2515. Choice About Uncirculated. Obv. Hd. l. of historian and abolitionist. Rev. Butterfly, Centennial tribute. (150-200)

1489 **Richard Sainthill Medal, 1855.** Bronze, 58mm. By Leonard Charles Wyon. BHM 2571. Choice Extremely Fine. Obv. Devonshire numismatist's head r. Rev. Numismatics unveiling past. Deep glossy brown, an obverse field mark or two. (200-250)

1490 **White Metal Medals**. Napoleon III State Visit, 1855; Manchester Exhibition of Art Treasures, 1857; London School Board Attendance, 1899. Extremely Fine to **Brilliant Uncirculated. 3** pieces. (50-60)

ART-UNION OF LONDON MEDALS

These medals honored British arts and artists with portraits and representations of their work. Art-Union members were offered a medal or an engraving each year. According to G.K. Beaulah in 'Medals of the Art-Union of London' (British Numismatic Journal, Vol. xxxvi, 1967), most preferred engravings. Medals were struck in Bronze with a few struck as prizes in Silver.

1491 **Sir Francis Chantrey Medal, 1845.** Bronze, 54.8mm. By William Wyon. AUL 1, BHM 2227. About Uncirculated. Obv. Sculptor's head r. Rev. James Watt statue. Red mahogany. Light field marks. (150-200)

1492 **John Flaxman Medal, 1854.** Bronze, 56mm. By Henry Weigall. AUL 6, BHM 2530. About Uncirculated. Obv. Bust l. Rev. Mercury supporting Pandora. Red mahogany. (150-200)

1493 **Sir John Verbrugh Medal, 1855.** Bronze, 55.2mm. By Benjamin Wyon. AUL 8, BHM 2572. About Uncirculated. Obv. Half-length bust ¾ r. Rev. Blenheim Palace central façade. Delightfully thick 7.5mm planchet. Deep glossy brown. (175-225)

1494 **Thomas Banks Medal, 1858.** Bronze, 54.5mm. By Leonard Charles Wyon. AUL 10, BHM 2633. About Uncirculated. Obv. Draped bust l. Rev. Detail from Sir Eyre Coote's tomb in Westminster Abbey. Medium brown. (150-200)

1495 **Thomas Gainesborough Medal, 1859.** Bronze, 54.5mm. By E. Ortner. AUL 11, BHM 2653. About Uncirculated. Obv. Civil bust l. Rev. Family group painting. Prooflike red-brown. (150-200)

1496 **Thomas Stothard Medal, 1880.** Bronze, 55.5mm. By Leonard Charles Wyon. AUL 27, BHM 3080. About Uncirculated. Obv. Painter and illustrator's bust r. Rev. Canterbury Pilgrims. (125-175)

1497 **Edward VIII. Coronation Medals** (2), **1937**. Gilt Æ, 34.9 mm. Crowned, draped bust r. Rv. Britannia and lion before Westminster Abbey; Silvered Æ, 38 mm. Bust ½ r. Rv. Country and region names on tablets. Some surface marks. Brown 4287, 4310; **George VI. Coronation Medals** (6), **1937**. Æ and Silvered Æ pairs. Rev. Westminster Abbey, Ship of State, Fame and Victory. Extremely Fine to **Uncirculated. 8** pieces. (75-100)

1498 **Edward VIII. Coronation Medals** (3). White metal, 38.5 mm. Small crowned bust l. Rv. Radiant ship with crown on sail; Aluminum, 37.7 and 38.5 mm. Large crowned bust r., name behind. Rv. Crowned name and date with branch. On ribbon; Small crowned bust r. Rv. In bannered wreath: British lion l. with shield on cartouche with Coronation legend. All holed as issued. **Uncirculated. 3** pieces. (50-75)

1499 **Kings and Queens of England Silver Medal Set**. Issued by the Franklin Mint for Queen Elizabeth II's Silver Jubilee, 1977. Robust portraits of England's kings and queens from Edward the Confessor to George VI. Each medal is approx. 41.02 grams. In original album (some staining and fraying on cover) and genealogical pages. **Brilliant Prooflike**, some toned. **43** pieces. (225-275)

IRELAND

*1500 **Dublin College Historical Society Medal, 1794.** Silver, 52.5mm, integral loop. By William Mossop. Choice Extremely Fine. Obv. Three Muses before rostral pillar, tiny Pegasus l. Rev. Latin *FOR OUTSTANDING MERIT IN HISTORICAL SCIENCE.* Work of Ireland's great 18th century medalist. (300-350)

1501 **Act of Union Medal, 1801.** White Metal, 48.7mm. By P. Kempson and S. Kindon. BHM 527. About Uncirculated. Obv. Mailed George III bust r. Rev. Britannia with antique rudder, Arms, child with book inscribed XIX. Glittering silvery lustre. (250-300)

The Legislative Union extinguished the last remnant of Irish autonomy, making "Repeal of the Union" a nationalist war cry for the next 190 years

1502 **George IV Irish Visit Medal, 1821.** White Metal, 45.5mm. By J.G. Hancock. BHM 1120. About Uncirculated. Obv. Laureate bust l. Rev. Harp and floral emblems, royal arrival on *LIGHTNING STEAM PACKET.* Holed as issued. BHM calls this **rare in White Metal.** (100-150)

This visit was one of the few high points of the last century of British rule, as the King's kindness and sympathy for the Irish people brought an immediate emotional response.

1503 **George IV Dublin Visit Medal, 1821.** White Metal, 40.5mm. By P. Kempson. Choice Extremely Fine. Obv. Laureate head l. Rev. Crowned harp, commemorative legend. Holed as issued. (100-150)

RARE CORK NATIONAL EXHIBITION MEDAL

Lot No. 1504

1504 **Cork National Exhibition Medal, 1852.** White Metal, 43.5mm. By W. Woodhouse. BHM 2505, RR. Choice About Uncirculated. Obv. Exhibition hall façade. Rev. Hope holds Hibernia's hand, points to rising sun, *THE DARKEST HOUR IS THAT BEFORE THE DAWN.* Rich silvery lustre. (250-300)

The reverse legend refers to the slow recovery from the Great Hunger, the potato famine of the 1840's.

ITALY

1505 **Lorenzo Priuli Medal, 1554.** Bronze, —.-mm. Obv. 7-line text, *THOMAS PHILOLOGVS RAVENNAS PHISICVS ERE PROPRIO CONSTRVI FECIT ANNO M.D.LIIII.* Rev. 7-line text, *DVCATVS INCLITI PRINCIP. .VENETORVM. .LAVRENTII. PRIOLI BÑME.ANNO .I.* Possibly a mule. Very Fine. (100-150)

1506 **MANTOVA. Medal of the Emperor Augustus**. Bronze, 69.3mm. By Cristoforo Geremia. A later cast. Obv. Laureate and togate bust of the emperor r. Rev. Augustus and Abundantia shaking hands standing on exergual line beneath which is the artist's name CHRISTOPHORVS.HIERIMIAE.F.; CONCORDIA AVGG SC. Very Fine. (100-150)

JUDAICA

Lot No. 1507

1507 **'Korn Jude,' 1694**. Anti-Semitic. Silver, 33.5. Attributed to Christian Wermuth. Struck in Silesia? Jew r. carrying sack of grain atop which is perched a devil who is opening the sack (taking his share). Rv. A grain sifter on which is inscribed a quote from Proverbs 11:26 stating that those who withhold corn are cursed by the people. Cf.Friedenberg p.109-110. Decent Very Fine. (300-400)

The best-known and most extensive German anti-Semitic medal, this piece refers to grain speculation spreading famine or hard times. Europe's Jews were the popular scapegoat for hard times and were often accused of grain speculation.

1508 **Judaica Survey Group. Second Zionist Conference Meeting, Basel, Switzerland, 1898**. Bronze, 30mm. Cameos of Naster, Lo, Herzl, Boridin, Mendalstadt. *Very Scarce*. Integral loop removed leaving press and bend at top; **Aaron the High Priest Medal, n.d.** Paris mint 19th Century. Brass, 33.5mm. **Salomon Heine-Jewish Hospital of Hamburg Medal, 1841**. Dedicated to his wife. Brass 22.5mm. **U.S. Grand Lodge-Independent Order Brith Shalom U.S. Sesquicentennial Medal, 1926; Jewish Contribution Dollar and Jewish National Fund, 1937;** uniface electrotype of 19th Century Moses medal; Frankfurt Judenpfennig, 1807, 1809; and modern copies of ancient Judaean coins (3). Fine to Extremely Fine. **13** pieces. (75-100)

MEXICO

1509 **Charles IV Statue Dedication Medal, 1796**. Bronze, 60mm. By Geronimo Gil. Grove C-267b. Charles IV and Maria Luisa busts r. Rv. View of equestrian statue erected by Viceroy the Marquis de Branciforte. Extremely Fine. (200-250)

NETHERLANDS

1510 **DORDRECHT. Jeton for the Defense of Gertrudenberg during the Spanish Siege, 1593**. Silver, 28.5mm, 6 grams. Van Loon 429. Extremely Fine. Obv. City defended by land and sea; *NEGATA. TENTAT. ITER. VIA.* Rev. Storming of the town of Aornos, legions breaking into single-file scramble up precipice; *VIRTVS. REPVLSÆ. NESCIA.* Small edge split. (175-200)

Lot No. 1511

1511 **Jeton for Dutch Insurrection against the Spanish, 1598**. Silver, 30mm, 6.07 grams. Van Loon I, 508, Dugniolle 3445. Extremely Fine. Obv. Nude Spaniards attacking radiant sun in clouds (representing God) with clubs; *COELVM. STOLIDVS. QVI. TERRITAT. ARMIS.* Rev. Radiant Hebrew *Jehovah* rains destruction upon three fallen Spaniards; *ARMIS. RVAT. COELESTIBVS. 1598.* Lovely toning, purple-gray with light amber hues. (250-300)

1512 **Prince Maurice Victories Medal, 1602.** Silver gilt, 35mm, 15.14 grams. By Conrad van Bloc. Forrer I:198, Van Loon I:553. Extremely Fine. Obv. Armored bust of Prince of Orange in ruff r. Rev. Orange tree with one flourishing trunk, one stump, *May the Tree Ever Flourish.* Possible loop removed. (300-350)

*1513 **GRONINGEN. Siege of Groningen Medal, 1672.** Silver, 55mm. 32.46 grams. Van Loon III, 109.3, Weiler 13. **Uncirculated.** Obv. Besieging army of the Bishops of Cologne and Münster, in four 'lanes,' facing fortified city. Rev. Bird's eye view of fortified city and enemy forces. Light staining on reverse. A charming 'art naif' style siege medal. (500-600)

1514 **Peace with the Hapsburgs and the Alliance with France Medal, 1785**. Silver, 48.9mm, 36.8 grams. By J.G. Holtzhey. Van Loon 627. **Brilliant Uncirculated** Obv. Peace enthroned, flying angel sounding trumpet, rivergod at right, *DUPLICI FOEDERE SALVA.* Rev. 5-line inscription, Free Hat with trumpet and caduceus above, Arms below. Lovely toning, irridescent violet with amber hues. (225-275)

1515 **Utrecht Jeton, 1608**. Silver, 29.3mm. **Brilliant Uncirculated.** Obv. Herd of sheep moving r., crowned city Arms below, *QVI. CVSTODIT. ISRAEL.* Rev. Pilgrim leaning l. on staff; *NON. DORMIT. NEC. DORMIET.* Natural edge dip. (300-350)

1516 **Willem II Coronation Jeton, 1840**. Silver, 22.9mm. About Uncirculated. Crown and crossed scepters on book. (40-60)

1517 **Wilhelmina Amsterdam Homage Plaquette, 1898.** Bronze, 112 x 75mm uniface. By Johan Cornelius Wienecke. Choice Extremely Fine. Obv. Batavia and Dutch lion at Amsterdam's Nieuwe Kerk, site of oath-taking. *One of only 300 struck.* Olive-brown patina. (160-180)

1518 **Princess Juliana Birth Medal, 1909.** Silver, 60mm. 69.21 grams. By A.G. Falise. About Uncirculated. Obv. Queen Wilhelmina, Prince Hendrick busts l. Rev. Brilliant sun, Minerva and Dutch lion at cradle, *Born 1909. 30 APRIL.* Antique patina. (125-150)

Illustrated on Page 109

OLYMPICS

*1519 **Antwerp Games Participation Medal, 1920.** Bronze, 60mm. By Pierre Theunis. **Uncirculated.** Josef Eberhardt, *Olympiamünzen und Medaillen,* 1980 ed., p.136. Obv. Victory in chiton crowns athletes, French legend *VIIme. OLYMPIADE - ANVERS.* Rev. Winged Victory crowns charioteer. (450-550)

*1520 **Amsterdam Games Participation Medal, 1928.** Bronze, 55.5mm. By Johan Cornelius Wienecke. Eberh. p.142. **Uncirculated.** Obv. Man and woman hold Olympic torch, scales below. Rev. Laurel frames Olympic stadium, world globes and city Arms. Tan-gold patina. (500-550)

1521 **1932 Los Angeles Olympics Elongated Cent.** About Uncirculated. Obv. Discus thrower, *XII/ OLYMPIAD.* A classic elongated on Wheat Ear Cent. Medium brown.

1522 **Spanish Olympic Committee Award Medal, 1959.** Brass, 45.5mm. About Uncirculated. Obv. Eagle of St. John, Olympic Rings. Rev. Wreath, *MENCIóN/ ESPECIAL/ LUIS MELENDEZ/ CARDEÑAS.* Two Brass halves joined, an unusual presentation medal. (150-175)

1523 **Tokyo Organizing Committee Fund-raising Medal Set, 1964.** Gold, 22.5mm, 7.25 grams; .925 Silver, 30mm, 18.25 grams; Bronze, 30mm. By Kamekura. **Proof, Uncirculated.** Obv. Runners. Rev. Rising Sun over Olympic Rings, English-Japanese inscriptions and hallmarks. Plastic snap case, original stamped invoice of K. Mikimoto Inc. **3** pieces. (300-350)

1524 **Tokyo Olympics Official Medal, 1964.** .999 Silver. Types as above. Matte or frosty Silver, no case. **Uncirculated.** (100-125)

1525 **Second South American Volleyball Championships Medal, 1971.** Bronze silverplate, 60mm with integral loop. **Brilliant Uncirculated.** Obv. Olympic Rings in Southern Cross formation, Brazilian Dept. of Physical Education and Sport. Rev. Brasília, site of games. Edge engraved *GISEL 17.2.72.* (100-150)

1526 **Munich Olympic City Medal, 1972.** .999 Silver, 34mm. About Uncirculated. Obv. City view under Rings. Rev. Discus Thrower; **Kiel Yachting Olympic Medal, 1972.** .999 Silver, 35mm. **Brilliant Proof.** Obv. Sailboat race. Rev. *OLYMPIADE/ KIEL.* **2** pieces. (100-150)

PAPAL MEDALS

1527 **Modern Papal-theme Medals.** Silver, Bronze silverplate and goldplate. Extremely Fine to **Brilliant Proof.** Includes Franklin Mint Julius II, Catholic Heritage Society (3); popular John XXIII (2), John Paul II (5). **10** pieces. (100-150)

POLAND

1528 **Augustus II Death Medal, 1733.** White Metal with Copper insert, 43.5mm. By Georg Vestner. Rac.362, H-type Cz.2683. **Choice Brilliant Uncirculated.** Obv. Laureate armored bust r. Rev. Angel with oval medallion portrait at obelisk. Exceptional White Metal medal! (250-300)

1529 **Alexander I Death Medal, 1826.** Silver, 26mm. About Extremely Fine. Obv. Laureate bust r., star above. Rev. Legend and date in wreath. H.Cz.3601. Toned. (90-120)

1530 **Agrarian Reforms, 1864.** Silver, 36mm. By R. Kozinye, Soch. Pimenov'e, R. Chukmasov'e. About Uncirculated. Obv. Alexander II bust l., Latin legends. Rev. Radiant Madonna and Child over group of four in prayer, Polish legends. H.Cz.6757. Polished. Hairlines in fields (100-150)

REFORMATION

1531 **Luther Monument in Worms Medal, 1868.** White Metal, 60mm. By Christian Schnitzpahn. Luther statue amid other Reformation leaders. Rv. *EIN/ FESTE BURG/ IST UNSER GOTT....* Bold silvery lustre. About Uncirculated. (125-150)

RUSSIA

LARGE HISTORICAL SERIES MEDALLIONS

1532 **Death of Prince Truvor in Izborsk Medal, n.d.** Copper, 79mm. By Johann Balthasar Gass. About Uncirculated. Obv. Small armored bust. Rev. Izborsk city view with small stream, *DO DNES PAMATEN.* Number 7 in series. Red-brown. (300-350)

1533 **Submission of Pechenegs Medal, n.d.** Copper, 79mm. By Johann Balthassar Gass. About Uncirculated and Choice. Obv. Armored bust of Grand Prince Yaropolk r. Rev. Pecheneg chiefs before throne, 978 AD. Number 90 in series. Splendid glossy reddish brown, wonderfully free of mishandling. (300-400)

1534 **Peace of Nystadt Medal, 1721.** White Metal, 59mm. Extremely Fine to About Uncirculated. Obv. Noah's ark, rainbow links St. Petersburg and Stockholm. Rev. 13-line inscription. Reverse shows a couple of corrosion spots. (150-200)

1535 **Peace of Nystadt Medal, 1721.** Lead, 57.6mm. Signature I.C. Types as last but 12 line Cyrillic inscription. Rim bump, some surface marks. Extremely Fine. (125-175)

1536 **Empress Anna Death Medal, 1740.** Silver, 40.5mm. By Johann Lungerberger. Reichel 1845. Very Fine. Obv. Bust r. over 3-line exergue inscription. Rev. Empress on cloud crowns infant Tsarevitch held by Russia. Deep toning. (175-225)

1537 **Field Marshal Saltykov Kunersdorf Victory Medal, 1759.** Silver, 39mm. By Ivanov. Sev.1713. Very Fine/ weak Fine. Obv. Empress Elizabeth's bust r. Rev. Mars on the battlefield. (300-350)

1538 **Victory over Prussia at Kunersdorf Medal, 1759.** Bronze, 43mm. By Timofei Ivanov. Reichel 2138. Extremely Fine. Types as last. Light brown. (160-180)

1539 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 24mm. By I. Gass. Reichel 2671. Choice Extremely Fine. Obv. Catherine II bust l., anepigraphic. Rev. Statue on rocky base with dedication by Catherine. Coin relief. (125-150)

1540 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 24mm. Another. Very Fine. (80-100)

1541 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 23.5mm. A third. Fine to Very Fine. (60-70)

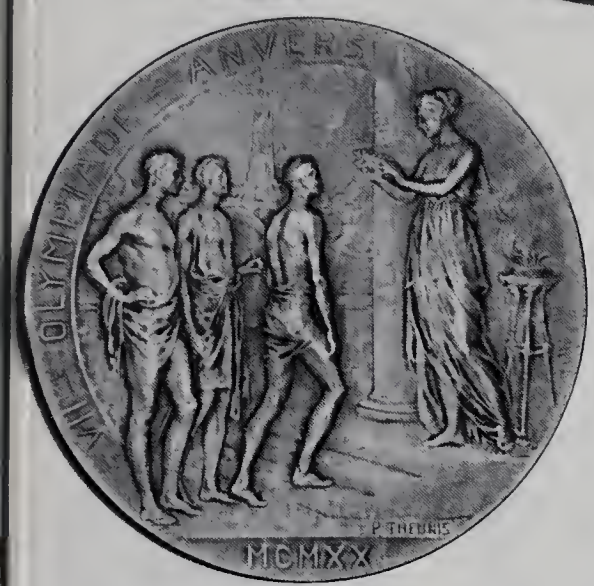
1542 **Peter the Great Equestrian Statue Medal, 1782.** Copper, 65mm. By I. Gass. Reichel 2670. Extremely Fine to About Uncirculated. Types as last. Light glossy brown, a fine old strike. (160-180)

1543 **Russia-Sweden Peace Medal, 1790.** Silver, 21.3mm. Smirn.315. Very Fine. Obv. Laurel wreath with olive branch at center. Rev. Four-line legend with date. Smirn.315. **Rare.** Some obverse scratches. (90-120)

*1544 **Alexander I Coronation Medal, 1801.** Silver, 65mm. By A. Leberecht. Reichel 3051, Smir.332a var. Extremely Fine. Obv. Bare bust r. Rev. Crown on column. Some surface nicks and pin scratches. Pale violet-gray. (500-600)

1500

1513



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1545 **RUSSIA. Alexander I Coronation Medal, 1801**. Silver, 34mm. By the German medalist Abramson. About Uncirculated. Obv. Military bust r. Rev. Hercules and Minerva standing. German legends. Hoffm.168, Slg Reichel 3049. Polished. Friction hairlines. (150-200)

1546 **Alexander I Laudatory Medal, 1812**. White Metal, 44.3mm. By Byron. Extremely Fine. Obv. Military bust r., English legends. Rev. *THE AVENGER OF EUROPE* in wreath, legend around. Obverse scratch. Toned. (40-60)

1547 **Alexander I Sejour à Paris Medal, 1814.** Bronze, 40mm. By Bertrand Andrieu. Slg. Julius 3015. About Uncirculated. Obv. Laureate bust r. Rev. Winged History inscribes Alexander's name on tablet. Some light old friction marks, chestnut-red with lustre. (90-120)

1548 **Peace of Adrianople Medal, 1829**. Bronze, 38mm. By G. Loos. PAX 801. Extremely Fine. Obv. Laureate bust of Nicholas I r. Rev. Pax presenting sword and cross to warrior. Light scratches on obverse. (125-175)

1549 **Alexander I Monument Coin Brooch, 1834.** Silver, 42mm. Commemorative Ruble (Cr.169), set in twisted-wire silver bezel with hinged pin. Extremely Fine or nearly so. (140-160)

1550 **'For Lifesaving' Medal, n.d.** Gilt Bronze, 50mm. By B. Alexieff. Extremely Fine. Obv. Bare bust r. of Nicholas I. Rev. Three-line legend in wreath. Smir.427a. A few minor surface marks. (100-150)

A PAIR OF RUSSO-FINNISH MEDALS

1551 **Finnish Diet Medal, 1864.** Bronze, 55.5mm. By Lea Ahlborn. Extremely Fine. Obv. Alexander II r., all-Finnish inscriptions, *KEISARI ALEKSANDER II SUOMEN SUURIRUHTINAS*. Rev. Oak encloses *USKOLLISUUS/ WAKUUS/ LAIN KUULIAISUUS/ WALTIOPÅIVILLÅ*. Fascinating Finnish issue by a great Swedish medalist. Contact marks. (150-175)

1552 **Finnish Christianity 700th Anniversary Medal, 1867.** Bronze, 56mm. By Alexander Ljalin. Extremely Fine. Obv. Czar Alexander II as Grand Duke of Finland. Rev. Shepherd and girl near sea, Latin *LUX NOVA ET AETERNA*. Deep red, contact marks. (100-125)

1553 **Horsebreeding Prize Medal, n.d.** Silver, 65.6mm. By A. Ljalin? Extremely Fine. Obv. Alexander II bust r. Rev. 4-line central inscription, star below. A few surface nicks and hairlines. Light violet-gray. (350-400)

1554 **Nicholas II Coronation Jeton, 1896**. Silver, 25mm. Werlich Pl.146. About Uncirculated. Obv. Crowned monograms of Nicholas II and Alexandra Feodorovna. Rev. Crown over legend and date. Toned steel purple-gray with turquoise and amber hues. (40-60)

1555 **Interior Ministry Centenary Medal, 1902**. Bronze, 71mm. By A. Griliches. Smirn.1251. Extremely Fine. Obv. Busts of Nicholas II, Alexander III and II, Nicholas I and Alexander I r. in oak and laurel wreath. Rev. Imperial Eagle. Surfaces exposed to fire. Small dig and scratch on Nicholas II bust. (90-120)

1556 **Award Medal from the Department of Land Tenure and Agriculture, n.d.** Silver, 50mm. **Uncirculated.** Obv. Conjoined busts of Nicholas II and Alexander III l. Rev. Fruit and cereal wreath, 50th anniversary of commission. A few surface nicks. Lightly toned (300-350)

1557 **Award Medal from the Department of Land Tenure and Agriculture, n.d.** Bronze, 66mm. Smirnov III:1339. About Uncirculated. Types as last. (90-110)

1558 **19TH CENTURY SOUTH AMERICAN MEDALS. PERU**. Silver medals. **Constitution Proclamation 1½ Pesos, 1839.** 43.5mm. By A. Davalos; **Lima Liberation Medal, 1821.** 28mm; **Congress of the Americas Medal, 1864.** 34mm; **Arequipa Railroad Medal, 1871.** 23mm; **Callao Medal, 1863.** 24mm; **ARGENTINA**. Bronze (2) and Silver (13 mm); and a large Brass Counter with the portrait of Brazil's Pedro II. About Very Fine to Extremely Fine. 9 pieces. (90-120)

SPAIN

1559 **Granada Proclamation Medal, 1789**. Cast Silver, 35.3mm, 10.34 grams. Hererra 38. Extremely Fine. Obv. Draped bust r. Rev. Three crowns over F-Y, crowned orb; *CAPVT. GRANATÆ. PROCLAMT.* **Extremely rare**. Rich medium gray. (200-250)

1560 **Granada Proclamation Medal, 1789**. Cast Silver, 29mm, 6.93 grams. Herrera 41. About Extremely Fine. Designs as above, but *PROCLAMAT.* **Very rare**. Toned medium and light gray. (150-200)

Lot No. 1561

1561 **Valencia Proclamation Medal, 1789**. Silver, 35mm, 17 grams. Herrera 107. Extremely Fine. Obv. Cuirassed bust r. with Order. Rev. Hispania standing l. with banner and shield, Neptune reclining at r., water flowing from vat; *VOTA. BONOS. DVCIT. AD. EXITVS*, exergue *VALENTINORVM-FIDES*. Toned purple-steel gray with cobalt-blue and reddish russet hues. (200-250)

1562 **Academia de Sevilla Medal, 1796**. Bronze, 48.3mm. Vives 183. Extremely Fine. Obv. Cuirassed Carlos IV bust r. Rv. King and queen kneeling with a youth between them before dais, *SOLVTIS CAELESTI NVMINI VOTIS*, exergue *HISPAL. SCHOL. M.DCC.LXXXXVI.* Obverse 'thumbnail' nicks. Red-orange brown. (200-250)

1563 **Ferdnando and Isabel of Portugal Marriage Medal, 1816**. Silver, 34mm, 18.06 grams. Extremely Fine. Obv. Conjoined busts r. Rev. Hercules standing, hands resting on lions pouncing between Pillars, Latin *Spain and Portugal joined forever in august marriage, Cadiz 1816*; Isaiah Verse 62 around. Toned purple-gray. (250-300)

1564 **Isabel II, 1833-1868. Barcelona Proclamation Medal** *por Mayoría de Edad* **(Coming of Age), 1843**. Silver, 23.6mm, 7.44 grams. Herrera 3. About Uncirculated. Obv. Bust r. Crowned quartered City Arms, legend below. Lightly toned. (60-90)

1565 **Sevilla Proclamation Medal** *por Mayoria de Edad*, **1843**. Silver, 22.6mm, 5.9 grams. Herrera 17. **Uncirculated.** Obv. Bust r. Rev. Wreath over *NO* (double loop) *DO*. Lovely toning, steel-violet gray with irridescent hues. (50-75)

Lot No. 1566

1566 **SPAIN. Sevilla Mayoriá de Edad, Coming of Majority Proclamation Medal, 1843**. Silver, 36.5mm, 41.79 grams. CC 16. Extremely Fine. Obv. Bust r. Rev. Shield inscribed *NO* (loop) *DO* flanked by cornucopiae, wreath above, *SEVILLA EN LA PROCN. Y JURA DE SU REYNA*. Small filing mark on edge. Vermillion-gray with amber hues. (700-800)

SWEDEN

1567 **Gustaf II Adolf German Victories Medal, 1631.** Silver gilt, 48mm. By Jan Loof. Extremely Fine. Obv. Warrior King on horse charging ¾ r. Rev. Swedish crown, Arms, German inscription *With GOD and Knightly Weapons,* emblems of Reformation wars. Holed and copper-plugged. (250-300)

1568 **Gustaf II Adolf God and Victory Medal, 1631**. Silver, 51.3 x 44.3mm. Lanna 536, Belli 577 var. Integral loop. Toned Very Fine. Both sides in oval cameo with outer wreath frame. Obv. Laureate draped bust r. Rev. Lion rampant l. with Arms and sword, *DEO. ET. VICTRICIBVS. ARMIS.* (300-350)

1569 **Christina Abdication Medal, 1654.** White Metal, 38mm. By C.G. Hartmann. Extremely Fine. Obv. Draped bust r., massive rim cud at 12:00. Rev. Crown on pedestal. Uneven lustre. (125-150)

1570 **Gustav III Assassination Medal, 1792.** Bronze, 56mm. By Conrad Heinrich Küchler. Hildebrand 98. About Uncirculated. Obv. Armored bust r. Rev. Victory crowns tomb. Struck in Birmingham, Soho Mint. Reflective deep brown. (150-175)

1571 **Archbishop Jakob Axel Lindblom Medal, 1805.** Silver, 51mm, 46.38 grams. Signed G.A.E. Extremely Fine. Obv. Bust r. in clerical robes, Latin *Thy Monuments shall Remain.* Rev. 6-line tribute to Gothland cleric. (175-225)

1572 **Matthes Persson of Great Kopparberg Medal, 1809.** Silver, 47mm, 39.28 grams. By Carl Enhörning. Extremely Fine or better. Obv. Bust r. Rev. 7-line tribute to Riksdag member. Hairlined prooflike fields, reverse vertical die cracks. (175-225)

1573 **Karl XIII Masonic Memorial Medal, 1818.** Silver, 65.5mm. 49.27 grams. By C.M. Frumerie. Forrer II:164. Choice Extremely Fine. Obv. Draped bust l. Rev. Tomb with Masonic symbols, 45 years Grand Master and Protector of Swedish Freemasons. Steel-gray toning, retained lamination on cheek. (250-300)

1574 **Oskar I and Josephina Coronation Medal, 1844.** Bronze, 58mm. By Ludwig Peterssen Lundgren. Hildebrand 10. Choice About Uncirculated. Obv. Crowned busts r. Rev. Prudence and Justice, *TALIBUS AUSPICIIS REGNA INCEPTA.* Splendid prooflike reflectivity, swirl in obverse field. (150-200)

1575 **Karl XIV Johan Statue Dedication Medal, 1846.** Bronze, 56.5mm. Extremely Fine. Obv. Oscar I head r. Rv. View of statue of Karl XIV. Red-brown, scattered marks. (150-200)

1576 **Stockholm Industrial Exposition Medal, 1866**. White Metal, 44mm. Obv Oscar II bust r. Rev. Expo building. Some obverse scratches. Choice Extremely Fine; **Swedish Thoroughbred Horse Breeders' Medals**. Silver (2), Wartime Zinc (2), 43.5mm. Obv. Gustaf V bust l. Rev. Thoroughbred l. *PRISBELÖNING* below. Very Fine to Choice Extremely Fine; **Swedish Hunting Society Medal.** Silver, 33mm. Very Fine. Obv. Oscar II bust r. Rev. Legend: **BELÖNINGS MEDAILLE AF SVENSKA JÅGARE FÖRBUNDET STIFT. D. 3. APR. 1830**. Uninscribed center. Small rim slash and edge ding, some small surface nicks. **6** pieces. (150-200)

1577 **Nobel Medical Medal, 1920**. Silver, 26.9mm. Toned Extremely Fine. Obv. Alfred Nobel bust l. Rev. Aesculapius chalice and serpent; *EXCOLUISSE. PER. ARTES INVENTAS. VITAM. IUVAT.* Edge: *SILVER 1920.* Light surface marks. (90-120)

1578 **Nobel Medical Medal, 1969**. Silver, 26mm. About Extremely Fine. Types as last. Edge: *MJV SILVER 1969.* A few minor surface nicks. (90-120)

1579 **Gustav Vasa Election Quadricentenary Plaquette, 1923.** Bronze, 61 x 30mm. By Erik Lindberg. About Uncirculated. Obv. Standing armored figure of elected King. Rev. Swedish flag day, banner over Arms. Light gold-tan. (80-100)

1580 **Gustav Ribbing Laudatory Medal, n.d.** Silver, 49.5mm, 50.91 grams. By Carl Enhörning. Choice Extremely Fine. Obv. Large draped bust r. as Royal Councillor and Chancellor. Rev. 7-line tribute to Royal Academy of Painting and Sculpture member. Reflective fields. (175-225)

Lot No. 1581

1581 **Royal Swedish Academy of Sciences Nobel Medal, n.d. Gold**. 26.5 mm, 19.85 grams. By Erik Lindberg. Extremely Fine. Obv. Alfred Nobel bust l. Rev. Crowned winged Arms. No edge lettering. Hallmarked below Arms and stamped *23k*. (500-550)

SWITZERLAND

1582 **BASEL. Silver School Prize Medals. 18th-Early 19th Centuries.** 24.5 and 24 grams. Cherub receiving garland/*INVITAT PRETIIS ANIMOS;* Helvetia with Cantonal Arms/Farmer tilling the soil; **ZÜRICH. Silver Knabenschiessen Medallet, 19th Century**. 25mm, looped. Cantonal Arms/ Boy with arrow; and **FRANCE. Silver Medallet for the Statue of Napoleon in Place Vendôme, 1833**. 22.9mm. Julius 3892. About Very Fine to About Uncirculated. **4** pieces. (125-150)

1583 **BERN. Swiss Agricultural, Forestry and Fishing Exposition Medal, 1895.** Silver, 50mm, 51.74 grams. By Eduard Durussel. Choice Extremely Fine. Obv. Ceres head l. Rev. Agricultural wreath, *BERN 1895.* Edge test cut at 6:00. (75-125)

1584 **School Prize Medal, Gymnasium, n.d.** Silver, 40mm. Meier 156. **Uncirculated.** Obv. Crowned Arms in wreath. Rev. Turreted standing Helvetia l. pointing upward to palm tree, *SIT SUA VIRTUTI PALMA.* Mirrorlike fields. Toned and lustrous. (150-175)

1585 **LAUSANNE. Inauguration of the Université de Lausanne Medal, 1891.** Silvered Bronze, 39.9mm. Lau 225. Obv. Radiant Swiss Cross over University buildings, double-headed eagle on Cantonal Arms with spray below. Rev. 9-line inscription. **Uncirculated; School Medal - Academie de Lausanne, 19th Century.** Silver, 30.6mm. Lau 129. Man kneeling r., wearing planter's apron, tending to sapling. Rev. Banner with *CANTON DE VAUD* over shield. Slight weakness at centers and minor rim flaw. **Uncirculated; VEVEY. School Medal, 19th Century.** Silver, 26mm. Lau 149. Obv. W on circular field within wreath. Rev. *PRÆMIUM DILIGENTIÆ* in wreath. Toned Extremely Fine. **3** pieces. (150-200)

1586 **Swiss Confederation 6th Centenary Medal, 1891.** Bronze, 68mm. By Alphée Dubois. About Uncirculated. Obv. Winged Fame over Alps. Rev. Latin inscription, Arms of Forest Cantons, Uri, Schwyz and Unterwalden. Red-tan. (80-100)

1587 **CONFEDERATION. Gratitude of Swiss Families to U.S. Medal, 1918.** .800 Silver, 38.9 mm. By Hans Frei. Extremely Fine. Obv. American eagle with Stars and Stripes and wheat stalks soaring r. over fields. Rev. Swiss Arms, 7-line inscription and date below. (60-80)

1588 **TRANSYLVANIA. 300th Anniversary of the Death of Gabriel Bethlen, 1629-1929.** Silvered Bronze, 47 mm. By Berán Lajos. Large armored and draped bust l. wearing plumed kapo. Rv. Shield with Bethlen Arms (two facing geese) in circle formed by crowned dragon swallowing its tail. An interesting medal. Extremely Fine. (90-120)

VATICAN-PAPAL STATES

1589 **Pair of Ercole Cardinal Consalvi Memorial Medals, 1824.** Bronze, 54mm. 5.5 and 5mm thick. By Giuseppe Girometti. About Uncirculated. Obv. Papal administrator and diplomat (1757-1824) l. Rev. Minerva, owl on pedestal, *QVO FAS ET GLORIA DVCVNT.* Dark brown, faint hairlines, in fitted green cloth-lined case. **2** pieces. (160-180)

Born in dire poverty, Consalvi (12757-1824) was a protege of Henry Benedict Cardinal Stuart, Duke of York and later King Henry IX to the British Jacobites. He was a power at the Congress of Vienna, instrumental in restoring Papal sovereignty

WORLD ORDERS AND DECORATIONS

1590 **CZECHO-SLOVAKIA. War Cross, 1918.** Bronze, 42.5mm. Obv. Circle Arms of Bohemia, Moravia, Silesia and Slovakia. Rev. *CS,* linden leaves; **ITALY. War Medal, 1915-1918.** Bronze, 32.5mm. Obv. Helmeted Vittorio Emanuele III. Rev. Victory on testudo. No ribbons. Extremely Fine to About Uncirculated. **2** pieces. (100-150)

1591 **FRANCE. Médaille Militaire.** Silver, gilt with blue enamel, uniface suspender, green-edged yellow ribbon. Date 1870, Paris mintmarks. About Uncirculated; **GREAT BRITAIN. 1915-1915 Star.** Red-white-blue moiré ribbon. Named *2542/ PTE. L. DENNELL/ W. YORK R.* **Victory Medals, 1918.** Named on edge *254186 GNR. F. HILL R.A.* and Canadian recipient, *427116 SJT. A. QUINN. 58-CAN. INF.* Without ribbons. Extremely Fine to About Uncirculated. **4** pieces. (125-200)

1592 **FRANCE. Croix de Guerre with Star, 1914-1918.** Green-red ribbon. Very Fine; **U.S.A. World War I Victory Medal; World War II. American Campaign, World War II Victory Medal.** All with correct pinback ribbons. About Uncirculated. **4** pieces. (150-200)

GERMANY

1593 **EMPIRE. Boxer Rebellion Combat Medal with HOPHU Bar, 1900-1901.** Extremely Fine. Gilt Bronze. Obv. German eagle flying r. with dragon in talons. Rev. Crowned monogram W, legend around. On bifold Imperial striped ribbon. A few light reverse scratches. (75-100)

1594 **MECKLENBURG-SCHWERIN. Military Merit Cross, 1914.** Bronze gilt, 41mm. Light blue ribbon, red-yellow edging. Cross pattée, *FF* at center, *1914* below. Rev. *FÜR/ AUSZEICHNUNG IM/ KRIEGE;* **PRUSSIA. Iron Cross Second Class, 1914.** Silver and Iron, 42.5mm. WILM on jump ring. Black-white ribbon. About Uncirculated. **2** pieces. (100-175)

*1595 **PRUSSIA. Badge of the Order of the Crown, 4th Class. Instituted 1861.** Bronze gilt, 43mm. Cornflower blue ribbon. About Uncirculated. Gold cross pattée, center disc with FR on edge, large crown, blue enamel band, *GOTT MIT UNS.* (150-200)

GREAT BRITAIN

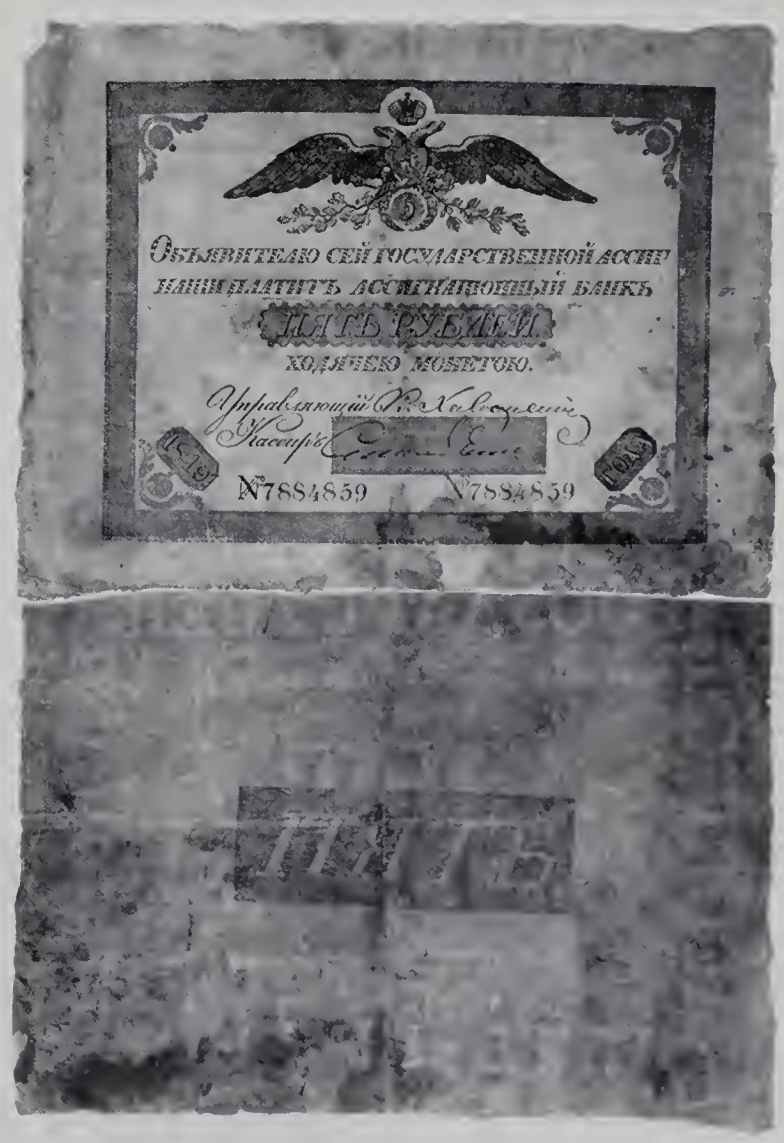
1596 **India General Service Medal (1854-1894) with Jowaki 1877-8 bar.** Joslin 116. Extremely Fine. Obv. Young Victoria head l. Rev. Victory crowning seated nude warrior. On blue and red stripe ribbon. Toned vermillion-gray with gold and turquoise hues. Named to *PTe 2264 THOs WARE 54th Foot.* (100-150)

1597 **British War Medal, 1919.** Silver, orange ribbon with blue-black-white edging. Named *268769 SPR. H. HANSON R.E.* Choice Extremely Fine; **British Inter-Allied Victory Medal, 1919.** Bronze, double-rainbow ribbon Named *DM2-179088 PTE. T. THOMAS A.S.C.* Extremely Fine; **War Medal, 1945.** Copper-nickel, not named. Canadian Voluntary Service ribbon. About Uncirculated; **CANADA.** Unit badge, Crown, sunburst over red-white-green enamel disc. **Brilliant Uncirculated. 4** pieces. (150-200)

1595

1599

1600
(Reduced)



1605
(Reduced)

1598 **PORTUGAL. War Cross, 1917.** Bronze, 45.5mm. Red moiré ribbon, 5 narrow green stripes. Rounded-arm cross with Republic head and Arms at center; **Victory Medal, 1918.** Bronze, 35.3mm. Inter-Allied rainbow ribbon. Winged Victory, *MEDALHA DA VITORIA.* About Uncirculated. **2** pieces. (125-175)

*1599 **ROMANIA. Victory Medal, 1918.** Bronze, 36.2mm. Inter-Allied rainbow ribbon. Obv. Winged Victory. Rev. Links with Allies names, signature *KRISTESKO.* About Uncirculated. (200-300)

WORLD PAPER MONEY

*1600 **CRETE. 100 Drachmai**, 1915. Pick-S154b. No. 47,514. Very Fine to Extremely Fine, with some moderate back soiling. Very pleasant face color. (250-300)

1601 100 Drachmai, 1915. Pick-S154b. No.40,800. Very Fine to Extremely Fine with attractive color. Very light soiling on the back. (250-300)

1602 100 Drachmai, 1917. Pick-S154b. No.64,635. Close to Extremely Fine, very sharp and vivid color. There is very minor soiling on the back. (250-300)

RARE EARLY IMPERIAL RUSSIAN NOTES

1603 **RUSSIA. State Assignat**. 25 Rubles, 1810. White paper. Issued with clipped corners. P.A10b. **Rare**. Glued about the periphery to heavier stock for support. About Uncirculated. (450-500)

1604 5 Rubles, 1815. Bluish-gray paper. P.A8. **Scarce**. Visible vertical and horizontal center folds and some pinholes. Very Fine. (550-600)

*1605 5 Rubles, 1819. Crowned Imperial Eagle with spread wings. Blue paper. P.A17. **Scarce**. Some discoloration and folds. Very Fine. (500-600)

1606 **State Credit Notes**. 3 Rubles, 1843. Green on light green. Overprinted "**Specimen**." P.A34. **Rare**; also included is a related printed document. Extremely Fine. **2** pieces. (500-600)

1607 5 Rubles, 1843. Blue on blue. Overprinted "**Specimen**." P.A35. Included is a related printed document. Extremely Fine. **2** pieces. (500-600)

RARE SPECIMEN 25 RUBLES, 1843

1608 25 Rubles, 1843. Vertical format. Violet on lilac. Overprinted "**Specimen**." P.A38. **Rare**. Included is a related printed document (not illustrated). **2** pieces. (800-900)

1609 **SWEDEN. Riksens Ständers Wexel Bank.** 8 Schillingar Banco, 1841. Pick-A100b. Fine with a minor right side nick; 8 Schillingar Banco, 1843. Pick-A100b. Some foxing at the left, but attractive Very Fine. **2** pieces. (90-110)

1610 8 Schillingar Banco, 1844. Pick-A100b. Fine or better, some roughness at the right end fold; 8 Schillingar Banco, 1847. Pick-A100b. Sharp Very Fine, but an upper right fold split. **2** pieces. (100-125)

1611 8 Schillingar Banco, 1844. Pick-A100b. Fine with the a lower left corner nick; 8 Schillingar Banco, 1848. Pick-A100b. Very Fine, some minor back fold soiling. **2** pieces. (90-110)

1612 **Sveriges Riksbank.** 10 Kroner, 1920, 1925 and 1926. Pick-34. Well matched trio. Extremely Fine. **3** pieces. (80-100)

1613 10 Kroner. Pick-34. Mixed dates including 1918, 1920, 1921,, 1922 etc. Some duplication, but a nice starter collection of this type. Fine to Very Fine, a few with minor flaws. **13** pieces. (125-150)

1614 **SWITZERLAND. Swiss National Bank.** 100 Franken. 23.11.1927. Pick-170b. Extremely Fine. (100-150)

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AUCTION INFORMATION

U. S. DECORATIONS

1615 **Mexican Border Service Medal, 1918; National Defense Medal, 1953; Army Commendation Medal, 1945.** Bronze. Extremely Fine to About Uncirculated. First without ribbon. **3** pieces.

1616 **U.S. Victory Medal, 1919.** Rainbow ribbon, MEUSE-ARGONNE clasp; **New York State World War I Service Medal, 1918.** Blue-white ribbon; **Tennessee Country's Defenders Medal, 1917.** Shield-shaped, odd horizontal-striped ribbon, private issue; **Forty and Eight Badge, n.d.** 35.5 x 29mm Bronze uniface, cornflower blue ribbon. Extremely Fine to About Uncirculated. **4** pieces.

1617 **Republic of Vietnam Service Medal, 1965.** Bronze, 32mm. Green-edged Vietnam flag pinback ribbon. About Uncirculated; **Republic of Vietnam Service Medal, 1965.** Brass uniface, 33mm. Crude copy of preceding, similar ribbon, French pins; **Republic of Vietnam Service Medal, 1960.** Bronze star, 39mm. Green-white 7-stripe ribbon, French pins. Flaming Vietnam map. Extremely Fine. **3** pieces.

SEVENTH REGIMENT N.Y. NATIONAL GUARD MEDALS

The Seventh Regiment of the New York National Guard began in 1806, forming the honor guard for Lafayette and his son in 1824-25. Reorganized as the Seventh Regiment in 1847, its members included the cream of New York society. Its armory at 66th Street and Park Avenue is an historic landmark, home to the prestigious New York Numismatic Club.

1618 **Seventh Regiment Long and Faithful Service Cross, 1885.** Bronze, 43.5mm. Extremely Fine. Obv. Cross with oak and laurel, cannon in angles, 7 at center. Rev. TIFFANY, engraved *Privt. Silas B. Bostwick/ 1885.* Integral loop, serial number 880, cleaned long ago.

1619 **Seventh Regiment Long and Faithful Service Cross, n.d.** Extremely Fine. Types as above, engraved to *Sergeant/ Silas B. Bostwick Jr./ Co. B.* Serial number 880, deep reddish brown.

1620 **Seventh Regiment Sharpshooters Rifle Club Medal, 1905-1914.** Bronze, 42x39 with 8 year-bars. Very Fine. Obv. Sun over Palisades, large-digit date bars, sixth has a detached link. Rev. *S.B. BOSTWICK Jr.*

1621 **Seventh Regiment Marksman Medal, 1882-1886.** Brass, 24mm plus 10 year or undated *MARKSMAN* bars. Extremely Fine. Obv. Sun over Palisades. Rev. *NATIONAL GUARD STATE OF NEW YORK.* Tiffany.

1622 **Seventh Regiment Marksman-Sharpshooter-Expert Cross, n.d.** Bronze, 36mm with 6 acorn-tipped bars. Extremely Fine. Obv. State seal. Rev. *TIFFANY.* Complex, heavy design.

1623 **Seventh Regiment Centennial Medal, 1906.** Bronze goldplate, 51mm, affixed loop. Extremely Fine. Obv. Liberty standing with regimental logo, Armory buildings of 1806, 1877 behind. Rev. Eagle and palm, Centennial inscription. Struck by Bailey, Banks & Biddle.

U. S. MEDALS

AMERICAN NUMISMATIC SOCIETY MEDAL

MASSIVE HUDSON-FULTON SILVER MEDALLION IN PRESENTATION CASE

*1624 **Hudson-Fulton Celebration Medallion, 1909.** .925 Silver, 101.8mm. By Emil Fuchs. Johnson 18. **Choice Uncirculated.** Obv. Henry Hudson on *Halve Maene* taking soundings in Hudson River. Rev. Bust of steam boat developer Robert Fulton, seated Navigation, Invention and History with model of his *North River Steamboat,* aka *Clermont.* Edge *STERLING 116 WHITEHEAD-HOAG,* engraved for presentation to *JOHN H. GUNNER.* In hinged leather, green plush-lined presentation case gold-stamped *HUDSON-FULTON/ CELEBRATION/ 1909.*

A.N.S. records do not show numbers struck for this massive 4-inch medallion, though 100 3-inch Silver are noted. Only the largest size medal is considered an official ANS issue.

U. S. INAUGURAL MEDALS

*1625 **Woodrow Wilson Inaugural Medal, 1913.** Bronze, 70mm. Obv. Civil bust l., *INAUGURATION MARCH 4, 1913.* Rev. Eagle over names of President, Vice President Thomas Riley Marshall. Struck by Whitehead and Hoag. Tan-gold, some reverse scratches. About Uncirculated.

1626 **Roosevelt-Garner Inaugural Medal, 1937.** Bronze, 76mm. By Joseph Anthony Atchison. Obv. FDR bust r., incuse legends. Rev. 32nd Vice President "Cactus Jack" Garner bust l., 32nd Vice President. Tan-gold patina, exceptional condition. Struck by Medallic Art Co. **Choice Uncirculated.**

1627 **Eisenhower-Nixon Inaugural Medal, 1957.** Bronze, 69.5mm. By Walker Hancock. Obv. Conjoined busts, names in wheat; **U.S. Civil War Centennial Medal, 1961.** .999 Silver, 63.5mm. By Joseph Renier. Lee-Grant busts. Struck by Medallic Art Co. **Uncirculated. 2** pieces.

1628 **John F. Kennedy Inaugural Medal, 1961.** Bronze, 70mm. By Paul Manship. Obv. Bust l. Rev. Presidential Seal; **Lyndon Baines Johnson Inaugural Medal, 1965.** Bronze, 70mm. By Felix De Weldon. Obv. Head l. Rev. Map, tiny Alaska. Struck by Medallic Art Co. **Choice Uncirculated. 2** pieces.

1629 **Nelson A. Rockefeller Vice Presidential Inaugural Medal, 1974. 18 Karat Gold,** 31.8mm, 31 grams. By Frank Eliscu. **Choice Brilliant Uncirculated.** Obv. Rough-hewn bust l. Rev. Defiant eagle. 935 struck by Medallic Art Co.

1630 **Vice Presidential Inaugural Medals. Gerald R. Ford, 1973.** Bronze, 69.7mm. By Mico Kaufman. Obv. Bust ¾ r. Rev. Capitol; **Nelson A. Rockefeller, 1974.** .999 Silver, 63mm; Bronze, 70mm. By Frank Eliscu. Obv. Rough-hewn bust l. Rev. Defiant eagle. Struck by Medallic Art Co. **Uncirculated. 3** pieces.

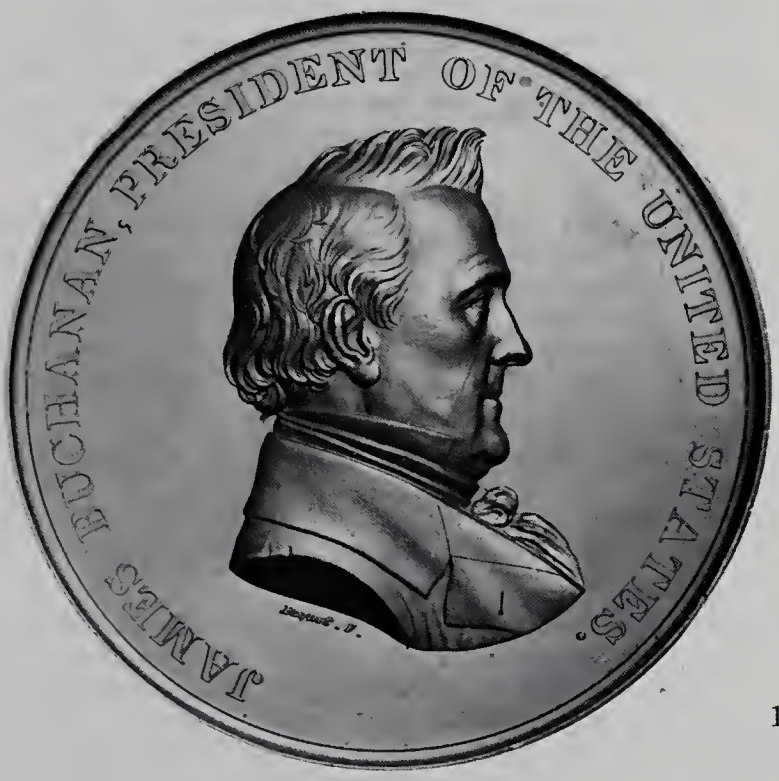
Illustrated on Page 116

1624

1625

1633

1644



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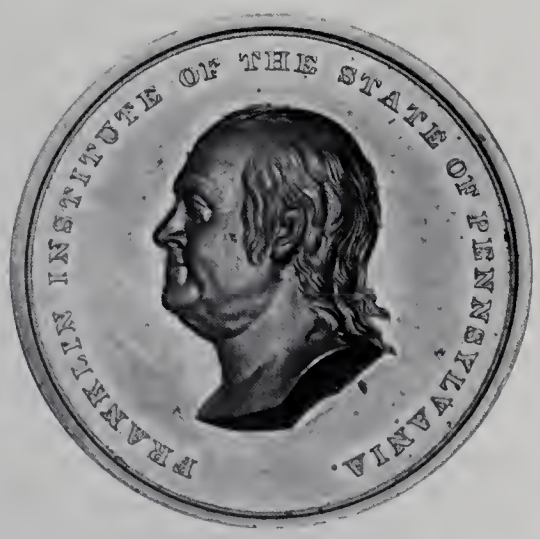

1650

1631 **Gerald R. Ford Inaugural Medal, 1974. 18 Karat Gold,** 32mm, 31.63 grams. By Frank Eliscu and Mico Kaufman. **Brilliant Proof.** Obv. Bust ¾ l. Rev. Diving Eagle. 1,551 struck by Medallic Art Co. Light marks, a hint of clouding.

CANALS AND RAILROADS

1632 **Erie Canal Opening Medal, 1825.** White Metal, 81mm. By Sir Edward Thomason. About Uncirculated. Obv. Pan and Neptune seated. Rev Arms of New York State, canal project dates. Close copy of C.C. Wright's official opening medal. Obverse shows russet toning, reverse silvery lustre.

WASHINGTONIANA

*1633 **Baker 85. Eccleston Medal, 1805.** Bronze, 76mm. By Thomas Webb. Choice Extremely Fine. Obv. Large armored Washington bust r., *GENERAL WASHINGTON, INSCRIBED TO HIS MEMORY BY D. ECCLESTON. LANCASTER.* Rev. Concentric 3-line eulogistic legend, Indian at center from the William Penn medal, *THE LAND WAS OURS.* Deep brown with much faded mint red around the reliefs, single reverse edge bump.

Quaker humanitarian Daniel Eccleston of Lancaster, England, was Washington's guest at Mount Vernon. Debate has swirled around this design. William S. Baker called the armor "a singular conceit," not realizing it was a standard medallic shorthand for a victorious general. Others have called it satirical, failing to note that aboriginal rights and admiration for Washington both loomed large in Eccleston's mind.

1634 **Baker 387. Peter H. Jacobus Washington Calendar Medal, 1858.** Brass, 34mm. **Brilliant Uncirculated.** Obv. Washington on horseback, vital dates flanking. Rev. Days of week at rim, revolving concentric dates. Reeded edge, exceptional preservation.

1635 **Baker 426A. International Exhibition Danish Medal, 1876.** Bronze, 52.8mm. By Christesen, Schmahlfeld and Olrik. Choice About Uncirculated. Obv. Cherubs support oval-framed Washington bust. Rev. Liberty with Agriculture, Industry, Commerce and Art. Deep red-brown.

U. S. MINT MEDALS

MILITARY MEDALS, JULIAN MI-

1636 **J.MI.1. Washington Before Boston Medal, 1790.** Bronze, 68.6mm. By Pierre Simon Duvivier. Choice Extremely Fine. Obv. Houdon bust r. Rev. XVII under UM, no period, last I in MARTII under second R of RECUPERATUM. Late die state, breaks connect tops of HOS to rim. Struck by Paris Mint, post-1880, Cornucopia BRONZE edge.

1637 **J.MI.12. Col. George Croghan Medal, 1835.** Copper bronzed, 65mm. By Moritz Furst. **Uncirculated.** Obv. Uniformed bust r. Rev. British attack on Fort Sandusky. Magnificent deep mahogany, contact mark in obverse right field. With gold-stamped custom lucite holder.

1638 **J.MI.12. Col. George Croghan Medal, 1835.** Copper bronzed, 64.8mm. Choice About Uncirculated. A second example. Deep red mahogany, smooth and sharply struck.

1639 **J.MI.17. Brig. Gen. James Miller Medal, 1824.** Copper bronzed, 65.2mm. By Moritz Furst. **Brilliant Uncirculated.** Obv. Uniformed bust r., tiny quote *I'll Try.* Rev. Battle of Lundy's Lane. Original die with P in SEP over O, 5 JULY over 6. Deep mahogany with appealing prooflike reflectivity.

1640 **J.MI.24. Major General Zachary Taylor Medal, 1849.** Copper bronzed, 89.5mm. By Charles Cushing Wright. Choice Extremely Fine. Obv. Undraped bust r., *RESOLUTION OF CONGRESS: MAY 9, 1848.* Rev. Coiled rattlesnakes frame an intricate panoramic view of Battle of Buena Vista. Deep mahogany surfaces, obverse edge bump.

1641 **J.CM.22. Japanese Embassy Medal, 1860.** Copper-bronzed, 76.5mm. By Anthony C. Paquet. Choice Extremely Fine. Obv. President James Buchanan bust r., Paquet's second die. Rev. 8-line commemoration of the Japanese mission to the U.S. Deep mahogany shows a number of marks from careless storage or handling long ago.

LIFE SAVING MEDALS, JULIAN LS-

1642 **J.LS.12. Captains Creighton, Low and Stouffer SS San Francisco Medal, 1854.** Copper bronzed, 75mm. By T. B. Welsh. Choice About Uncirculated. Obv. Arms of Philadelphia. Rev. 14-line tribute to rescuers of *SS San Francisco* passengers. Prooflike red mahogany patina.

1643 **Humane Society of Massachusetts Lifesaving Medal, 1910. Silver,** 38.3mm, with original pinback hanger. Choice About Uncirculated, toned. Obv. Type similar to **J.LS.17,** the Arms of the society. Rev. Wreath, awarded to *Robert Packard for bravery in saving life. STONEHAM Aug.9.1910.* Light handling.

PERSONAL MEDALS, JULIAN PE-

MASSIVE HENRY CLAY MEDAL

*1644 **J.PE.8. Henry Clay Memorial Medal, 1852.** Copper bronzed, 76.7mm. By Charles Cushing Wright. **Gem Brilliant Uncirculated.** Obv. High relief head l., vital dates below. Rev. Hand traces Clay's achievements on scroll resting on rock of Constitution. Rich, deep brown finish shows lacquer, surfaces are smooth and hard and the medal is essentially pristine. Accompanied by its Very Fine original black leather red plus-lined case, inner lid bearing a printed testimonial from Clay's son Thomas dated August 26, 1852, and a notice from the publisher of the medal, J.B. Richards.

*1645 **J.PE.29. Dr. Frederick Rose Medal, 1861.** Copper bronzed, 76mm. By Anthony C. Paquet and Christian Schussele. **Brilliant Uncirculated.** Obv. President James Buchanan bust r. Rev. Aesculapius wards off Saturn (Death) from Yellow Fever sufferers on *U.S.S. Susquehanna.* Light red mahogany of unusual beauty.

British Royal Navy surgeon Rose was voted this medal by Congress after he came to the aid of American sailors smitten by Yellow Fever off Jamaica. This obverse was also used on the second Japanese Embassy Medal appearing elsewhere in this sale.

*Illustrated on Pages 116, 117

MEDALS OF THE AMERICAN ART-UNION

1646 **J.PE.35. John Trumbull Art-Union Medal, 1849.** Copper bronzed, 64mm. By P.P. Duggan, des., Charles Cushing Wright. **Brilliant Uncirculated.** Obv. Head of Revolutionary soldier and historical painter l. Rev. Types as above. Rich red mahogany.

1647 **J.PE.35. John Trumbull Art-Union Medal, 1849.** Copper bronzed, 64mm. **Brilliant Uncirculated.** A second example of the same remarkable quality, displaying deep red mahogany surfaces, housed in custom gold-stamped lucite holder.

SCHOOL MEDALS, JULIAN SC-

1648 **J.SC.14. Jesse Ketchum Buffalo Schools Medal, 1873.** Silver, 34mm. By William and Charles E. Barber, Lars Gustaf Sellstedt. **Choice Brilliant Uncirculated.** Obv. Ketchum head l. Rev. City goddess crowning kneeling student, *1608* in exergue.

New York state native Ketchum (1782-1867) was a wealthy tanner in York, Ontario and a member of the Legislate Assembly of Upper Canada before returning to Buffalo in 1845. Gaining additional wealth, he endowed these school medals for Buffalo in his will.

1649 **J.SC.15. Jesse Ketchum Buffalo Schools Medal, 1873. Silver,** 48mm. **Brilliant Uncirculated** virtually so. Obv. Type as last. Rev. Seated city goddess fills lamp of knowledge, *1450* in exergue. Deep steel toning surrounds reliefs.

AGRICULTURAL and INDUSTRIAL EXPO MEDALS, JULIAN AM-

1650 **J.AM.20. Franklin Institute Scott Medal, ca.1854.** Copper bronzed, 54.6mm. Choice Extremely Fine. Obv. Franklin head l. Julian's "Peculiarly shaped emblem on the truncation" is actually the mark of Jean-Baptiste Nini from his 1777 terra-cotta Franklin medallions, copied with the portrait for this smaller diameter struck medal! Rev. *THE SCOTT PREMIUM*. Some marks, old reverse pin scratch.

1651 **J.AM.27, Baker 339. Lancaster County Agricultural & Mechanical Society Medal.** Copper bronzed, 45.4mm. Choice Extremely Fine. Obv. Washington head r. Rev. Inscription. Unawarded. Types of AM.27 but with unrecorded, milled rims. Cleaned.

OTHER EXPOSITIONS AND FAIRS

1652 **Agricultural and Industrial Society of Delaware County, Pennsylvania, Medal, 1881.** Silver, 38.2mm. Choice Extremely Fine or better. Obv. Seated Ceres with emblems of farm and factory. Rev. Steam-sailing ship, awarded to *Serena Borm for Painting in Oil.*

Lot No. 1653

1653 **California Southern District Agricultural Society Medal, ca.1865.** Silver, 37.8mm. 419.8 grains. By Albert Kuner. About Uncirculated. Obv. State Seal, Minerva with bear at Golden Gate. Not awarded. Engraver Kuner made the dies for the private gold coins of Augustus Humbert, Baldwin, Moffat & Company, Wass, Molitor & Company and British Columbia. Light steely toning.

1654 **San Francisco Mechanic's Institute Industrial Exhibition Medal, 1884.** Copper, 49.1mm. About Uncirculated. Obv. Goddess crowning Industry and Agriculture. Rev. Awarded to *Miss Maria Seitz/ Floral Bouquet 1884.* **Accompanied by its original case**, red brocade covered, blue plush lined, inside lid gilt stamped "Mechanic's Institute Premium 1884." Once cleaned and now retoning.

U. S. COLLEGE MEDALS

1655 **New York Free Academy Ward Medal, 1881.** Copper bronzed, 52mm. By Charles Cushing Wright. **Brilliant Uncirculated**. Obv. Gothic school façade. Rev. Awarded to *Herman Schroeder, Law*. Handsome red-brown.

1656 **Harvard University Delta Kappa Epsilon Medal, 1902.** Silver, 42mm, 31.75 grams. About Uncirculated. Obv. Fraternity Arms. Rev. Engraved to *F. Burgess/ 1902* on ornate struck scroll work.

1657 **Harvard University Tercentenary Medal, 1936.** Bronze, 81.8mm. By Arthur Graham Carey. **Uncirculated.** Obv. Harvard Arms. Rev. 10-line quote from Winthrop's *History of Plimoth Plantation*, in Horn Book lettering by designer of Rhode Island Half Dollar. Struck by Medallic Art Company.

FAMOUS AMERICANS

WRIGHT'S UNPUBLISHED DEWITT CLINTON PORTRAITS

*1658 **DeWitt Clinton Portrait Medal Trials, post-1828.** By Charles Cushing Wright. A unique "process" group for an unpublished medal whose obverse broke in hardening. First is a 71mm Copper electrotype shell in an octagonal lead block, showing a reversed, incuse Clinton head r., C.C. WRIGHT below. Next is a thin lead cast with identical portrait in relief, facing l. Last is a solid medal formed by an electrotype shell backed by a thick lead blank. Wright's Clinton medal was undoubtedly intended to have an obverse legend and a reverse bearing a New York State map with the course of the Erie Canal. These three artifacts may be the only examples of C.C. Wright's unfinished masterpiece hailing recently deceased Governor Clinton. **3** pieces.

* *Illustrated on Pages 117, 121*

1659 **Montyon and Franklin Medal, 1833.** Bronze, 41.5mm. By J.J. Barre. About Uncirculated. Obv. Abbé Montyon and Franklin busts l. Rev. Montyon-Franklin Society for Portrayal of Useful Men. Paris Mint, deep red-brown.

POLITICAL AMERICANA

1660 **1840 Martin Van Buren Political Token.** DeWitt MVB 1840-6. Brass, holed for suspension. Fine to Very Fine. *The Sober Second Thoughts of the People are OK.* Dark toning.

1661 **1840 Martin Van Buren Political Token.** DeW. MVB 1840-9. Brass, holed for suspension. About Uncirculated. Scales, *DEMOCRATS* outweighing *WHIGS.* Appealing toning.

COLORFUL TAMMANY SACHEM'S RIBBON

*1662 **Society of Tammany - Columbian Order Sachem's Parade Ribbon, 1916.** 500mm silk with gold tinsel tassels and trim. Celluloid button with "Sachem Tammany" in feathered headdress on red-white-blue cockade, red inner ribbon bears metal script *Sachem/ Wauhope Lynn.* White silk back ribbon bears name of powerful New York City Democratic political organization with dates *July 4TH/ 1789-1916.* White ribbon shows separations, overall Very Fine.

The "St. Tammany's Society" began as an anti-Federalist fraternal and political organization directed against Alexander Hamilton. It evolved into the Tammany Hall political machine that dominated city politics for generations. The legendary Tammany was said to have been an Manhattan Indian Sachem or sage in the colonial era.

SHIPS

*1663 **Robert Fulton Memorial Medal, 1815.** White Metal, 52mm. Unsigned. Choice Extremely Fine. Obv. *North River Steamboat*, later called *Clermont* sailing r. Rev. 10 line tribute to artist and steam pioneer Fulton, *ONE OF THE MOST ILLUSTRIOUS BENEFACTORS OF MANKIND.* Splendid silver lustre.

Lot No. 1664

1664 **Robinson's Series Fulton Medal, ca. 1860.** Copper, 35mm. By George Hampden Lovett. **Brilliant Uncirculated.** Obv. ¾ facing bust of steamboat pioneer. Rev. Paddle wheeler on Hudson River, 1807. From Alfred S. Robinson's little-known series on American history. Deep rose-red.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 646). Alfred Robinson of Hartford, Connecticut, is best remembered as an issuer of Struck Copies of U.S. Colonial coins.

BRYAN MONEY

1665 Bryan Satirical Dollar, 1896. Type metal, 89mm. Zerbe 71. Very Fine or better. Liberty recalling Morgan Dollar, 16 to 1 NIT flanking eagle. Edge roughness, old scratches.

U. S. HARD TIMES TOKENS

1666 **Phoenix-May Tenth Token, 1837.** Low 47A. **Brilliant Uncirculated.** Obv. Phoenix rising. Rev. *MAY/ TENTH/ 1837* in wreath, *SPECIE PAYMENTS SUSPENDED* around. Mostly mint reed.

1667 **S. Maycock & Co. Token, 1837.** Low 126. **Brilliant Uncirculated.** Obv. Eagle in circle of stars. Rev. Issuer's advertising. Smooth brown with much mint red.

ELUSIVE FEUCHTWANGER 3 CENTS

Lot No. 1668

1668 **Feuchtwanger's 3 Cents, 1837.** Low 118 (R-5). German Silver. Choice Extremely Fine. Obv. Dr. Lewis Feuchtwanger's defiant eagle on rock. Rv. *THREE CENTS* in circular wreath, *FEUCHTWANGER'S * COMPOSITION* around. Generally silvery surfaces show a hint of gold on this charming example of a highly elusive higher denomination Token.

German-born inventor Feuchtwanger developed this alloy of German Silver consisting of Copper, Zinc and Nickel. He petitioned Congress to adopt his alloy as a replacement for the cumbersome Copper Large Cents. His Cent tokens are reasonably common but Feuchtwanger 3-Cent pieces are decidedly more rare.

Consign to one of our outstanding upcoming sales.

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For a schedule of our upcoming Auctions, see page 47 of this catalogue.

*Illustrated on Page 121

1658

1662

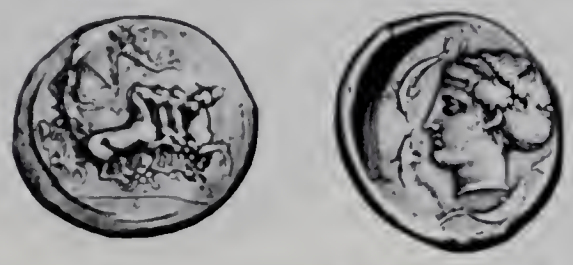
1663

Consignment Great Lakes

The following assemblage of U.S., Ancient and Foreign errors was meticulously put together several decades ago. It contains many scarce, rare and unique type as well as contemporary specimens. This is certainly one of the largest error offerings of its kind in recent memory. As such, this error collection is sure to pique the interest of the neophyte and the aficionado alike. The very upbeat atmosphere in the error market in the past few years should bode well for an enthusiastic reception.

ANCIENT ERRORS

ATTRACTIVE TETRADRACHM CUD ERROR



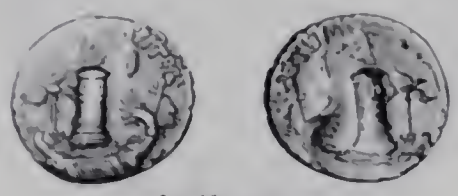
Lot No. 1669

1669 **SYRACUSE. Sicily. Ca. 415-405 B.C.** Tetradrachm by Eukleidas. Quadriga r. with galloping horses, Nike flying l. above to crown charioteer. *Cud between Nike and charioteer.* Rv. Head of Arethusa l., four dolphins around, on her headband: EVKΛEI (which appears more as repeated Vs or Λs). *Widely raised left rim.* 17.23 grams. Tudeer 37; Plate VII — obverse 2*y*, reverse 3*b*; SNG ANS 266. Light gray. Decent Very Fine. (800-1,000)

*1670 **TYRE. Phoenicia.** *Full Double Profile* on Shekel, **80/79 B.C.** Head of Melkarth r., full double profile before. Rv. Eagle standing l. on ship's beak, club before, palm over shoulder, date ZM in l. field, monogram to r. 14.4 grams. Cf.BMC 138. Toned. Choice Very Fine. (250-350)

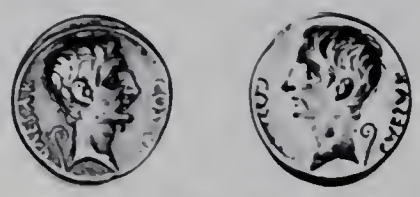
1671 **PARTHIAN HEGEMONY. Gotarzes II, 40-51 A.D.** *Full Double Profile* on Billon Tetradrachm, January, uncertain date —NT. Diademed bust l., full doubled image before. Rv. King enthroned r. receiving diadem from Tyche. 14.3 grams. Cf.Shore 362, Sell.65. Very Fine. (75-100)

1672 **ROMAN REPUBLIC. L. Valerius Flaccus.** *Full Obverse Brockage* of Denarius, **108-107 B.C.** Draped bust of Victory r. Craw.306/1. A few light obverse scratches toned over. Toned Very Fine. (90-120)



Lot No. 1673

1673 **Sextus Pompey.** *Full Obverse Brockage* of Denarius, **42-40 B.C.** Pharos of Messana surmounted by figure of Neptune, galley before. Craw.511/4. Some flatness at upper area. Light violet-gray. Very Fine. (150-200)



Lot No. 1674

1674 **Octavian.** *Full Obverse Brockage* of Denarius, **28 B.C.** Italian mint. Bare head r., lituus behind; CAESAR COS VI. Cf.RIC 275a (Aegypto Capta reverse). Soft medium gray. Very Fine. (200-300)

*1675 **ROMAN EMPIRE. Augustus, 27 B.C.-14 A.D.** *Flip-over Double-strike* of the obverse on As, *15 B.C.* of Moneyer Cn Piso Cn.F. Bare bust r. Rv. Moneyer's name and III VIRI etc. around SC. Full obverse head with part of legend flipped over. RIC 382. Reddish-brown. Very Fine. (90-120)

1676 **Agrippa and Augustus.** *Full Flip-over Double-strike* of the obverse on Æ As of Nemausus, *10-14 A.D.* Back to back heads of Agrippa and Augustus, P before each. Rv. Crocodile chained to palm. Full obverse flipped over. RPC 525. Rich blue-green. About Very Fine. (90-120)

1677 **Caligula, 37-41 A.D.** *Flip-over Double-strike* on the obverse on a As, *37-38 A.D.* Bare head l. Rv. Vesta enthroned l. holding patera and long transverse spear; VESTA SC. Obverse head flipped-over below Vesta facing downwards. RIC 38. Very Fine. (100-150)

1678 **Claudius, 41-54 A.D.** *Full Obverse Brockage* of As, *41-50 A.D.* Bare bust l.; [TI] CLAVDIVS CAESAR AVG PM TRP IMP. Cf.RIC 95. Two tiny verdigris spots. Deep olive-green. Very Fine. (100-150)

1679 **Julia Domna.** *Full Obverse Brockage* of As, *211-217 A.D.* Draped bust r., hair in elaborate waves; IVLIA PIA FELIX AVG. Cf.RIC 598-608. Deep blue-green. Nice Very Fine. (150-200)

1680 **Gordian III, 238-244 A.D.** *Error Reverse Legend.* Antoninianus, *238-239 A.D.* Antioch. Radiant, draped bust r. Rv. Libertas standing l. with rod and pileus; LIBEPALITAS (for LIBERALITAS). Cf.RIC 187. Extremely Fine. (90-120)

1681 **Romano-Gallic Empire, 260-274 A.D.** *Uncertain Emperor, possibly Postumus. Full Reverse Brockage* of Billon Antoninianus. Cologne. Pax standing l. with branch and scepter dividing V and star; PAX A[VG]. Good Very Fine. (60-90)

1682 **Claudius II Gothicus, 268-270 A.D.** *Full Obverse Brockage* of Billon Antoninianus. Radiant bust r. Good Very Fine. (60-90)

683 **Vetranio, 350 A.D. In the name of Constantius II.** *Off center* (25%) Centenionalis, Siscia, *350 A.D.* Bust r. A behind. Rv. Emperor standing facing holding standards with chi-rho in each hand, A in left field, star above. Cf.RIC page 369. Off center on very ellipsoidal flan. About Extremely Fine. (50-75)

684 **Decentius, Caesar, 351-353 A.D.** *Full Obverse Brockage* of Centenionalis. Draped and cuirassed bare bust r. Very Fine. (60-90)

DOUBLED REVERSE LEGEND ON A BYZANTINE GOLD SOLIDUS

Lot No. 1685

1685 **BYZANTINE EMPIRE. Heraclius, 610-641 A.D.** Gold Solidus, *619/20 A.D.* Carthage. Facing busts of Heraclius and son, cross between them, legend ends with Indiction Year H (weak). Rv. Cross on three steps. *Reverse double-struck, with right legend doubled.* CONOB in ex. 4.48 grams. S.867, DOC II, 210. Very Fine. (350-400)

686 **Constans II, 641-668 A.D.** *Double-struck Obverse* Hexagram. Facing bust with short beard holding globus cruciger — doubled to l. with beaded inner border and outer. Rv. Cross on globe on three steps. S.991, Cf.D.O. 50.1. Very Fine. (90-120)

687 **Greek Lot. Amisos. Pontus. Time of Mithradates the Great, Late 2nd-First Century B.C.** Æ 20.3 *Struck on both sides with Obverse Die only.* Aegis with Gorgon head at center. Cf.S.3642. Fine+; **Thessalonika. Roman Provincial issue of M. Antony and Octavian, 37 B.C.(?).** *Double-struck Obverse* on Æ 23.5. Head of Agonothesia r. *Second strike shifts head facing upwards.* Rv. ANT-KAI in wreath. RPC 1552. Blue-green with orange hues. Nice Very Fine. **2** pieces. (75-100)

688 **Roman Lot. Republic. Mn. Cordius Rufus.** *Obverse Struck Off center* on Denarius, **46 B.C.** *The second strike about 40% off center.* Conjoined heads of Dioscuri r. Craw.463/1b. Fine; **Empire. Augustus.** *Multiple-struck Obverse* on Denarius. Rv. Gaius and Lucius Caesars etc. RSC 43a. Toned Very Fine. **2** pieces. (75-100)

689 **Roman Lot. Carausius, 286/7-293 A.D.** *Full Obverse Brockage* of Billon Antoninianus. About Very Fine; **Elagabalus.** *Full Obverse Brockage* of Æ 20 of Antioch. Fine; **Postumus.** *Reverse-only struck* Æ Antoninianus. Pax standing l., P in l. field, PAX AVG. Very Fine. **3** pieces. (90-120)

690 **Roman Æ Lot** (17). Includes: **Flip-over Double-strike** on **Diocletian** Follis; examples of *Obverse Double-strikes with Second Strike Off center* on issues of **Constantine the Great, Constantius II, Jovian, Victorinus, Maxentius, Claudius II, Quintillus**; and other errors (one of which is Greek), including *Obverse and reverse Double-strike with rotated second strike.* Two have been harshly cleaned. Very Good to Very Fine, generally Fine or bit better. **17** pieces. (100-150)

WORLD COIN ERRORS

1691 **BRAZIL. Republic.** 100 Reis, 1938. *Off-center obverse die cap.* Struck 50% off center, then adhered to obverse die, with the reverse producing counter-brockage strikes. High pressures stretched the coin, resulting in a unique effect on this fluted edge coin; 2 Cruizeros, 1944. *Obverse die cap.* Another example in which an already struck coin stuck to the obverse die and acted as a die producing counter-brockages. The result is a cracked, 3/8" high thimble with a distorted reverse. Both coins are **Choice Brilliant Uncirculated. 2** pieces.

1692 **CANADA. Elizabeth II, 1952-.** One Dollar, 1965. *Incomplete curved clip.* Incomplete cut from 11:00 through center of coin to 6:00. **Brilliant Uncirculated;** One Dollar, 1982. Constitution. *Partial Indent Strike.* 10% indent at 10:00 on reverse. **Brilliant Uncirculated.**

*1693 One Cent, 1969. *Penny overstruck on a Dime.* A flip over strike, with the obverse of a Cent struck on reverse of a 1969 Dime. A great example of a popular error type. Dates of both coins visible. **Choice Brilliant Uncirculated.**

1694 One Cent, 1979. *Penny struck on Dime planchet.* Weakly struck in areas due to lack of sufficient metal to fill the dies. Fully lustrous with a tinge of orange. A popular error type among collectors. **Choice Brilliant Uncirculated.**

GREAT BRITAIN

1695 **William and Mary, 1688-1694.** Halfpenny, 1694. *Double-struck.* Overlapping busts r. Rv. Britannia seated, facing l. S.3452. A closely double struck coin, the second strike obliterating most details of the first. A partial second date visible below the first. Lightly porous. Very Fine.

Lot No. 1696

1696 **William III, 1694-1702.** Shilling, 1696 or 97. B (Bristol) below bust. *Double-struck.* Draped bust r. First bust, types of S.3498. First strike on center, second strike 90% off center at 5:00. A rim bruise at 2:00. Golden-gray and lightly circulated. Choice Fine.

1697 Sixpence, ND. *Obverse brockage.* Draped bust r. First bust, types of S.3520. Lovely lavender gray surfaces. Light damage at 12:00. Fine.

AMAZING BROCKAGE ON A GEORGE I GUINEA

Lot No. 1698

1698 **George I, 1714-1727. Gold** Guinea, ND. *Obverse brockage.* Laureate bust r. 4th head, type of S.3631. A lovely early strike brockage, with all details fully visible on the brockage side. Although brockages from the 18th Century are more available than those of the 20th, **gold brockages are extremely rare.** Very Fine.

Lot No. 1699

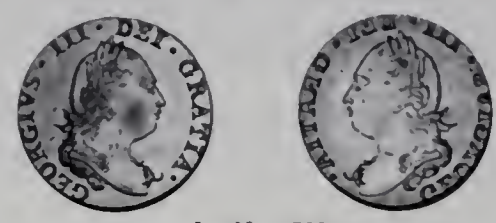
1699 Halfpenny, 172_. *Triple-struck.* Laureate bust r. Rv. Seated Britannia. S.3660. The second strike was in-collar and rotated approximately 180 degrees from the initial striking. The third strike was 75% off center toward 2:00, with an indented obverse and die struck reverse. Splendidly smooth chocolate brown surfaces. A faint staple scratch in left obverse field. Choice Extremely Fine.

1700 Farthing, 1720. *Double-struck.* Laureate bust r. Rv. Seated Britannia. S.3662. Another closely double struck coin, with nearly two full dates on the reverse. **Errors on George I Farthings are few and far between.** Smooth brown surfaces. Good.

1701 **George II, 1727-1760.** Halfpenny, 1731. *Double-struck.* Laureate bust l. Rv. Seated Britannia. S.3717. Second strike is 30% off center and rotated slightly clockwise. '31' from date of initial strike visible. Smooth, even brown surfaces are superb. A staple scratch noted at upper reverse. Very Fine.

1702 Halfpenny, ND. *Struck off-center at 12:00.* Laureate bust l. Old head, type of 1740-1754. A magnificent error on one of the lightweight contemporary counterfeits rampant in the mid to late 18th Century. **Die struck George II counterfeits are rarer than George III examples, and errors rarer still.** Light verdigris and porosity. Technical Fine.

AMAZING GEORGE III HALF GUINEA BROCKAGE



Lot No. 1703

1703 **George III, 1760-1820. Gold** Half Guinea, ND. *Obverse brockage.* Laureate bust r. 4th head, type of S.3734. An absolutely enthralling error type and not commonly found on gold coins. Prooflike surfaces are well-preserved, especially on the brockage side. Brockage crisp and clear. **Very rare** and desirable. About Uncirculated.

*1704 Shilling, 1816. *Double-struck.* Laureate bust r. Rv. Crowned Arms in Garter. S.3790. First strike is a centered broadstrike with a widely flanged partial collar. Second second is 95% off center at 4:00. Bold lustre complements this already amazing-looking error. **Choice Brilliant Uncirculated.**

1705 Shilling, 1816. *Struck 20% off-center at 12:00.* Types as above. Just the top of this "bull head" of George III are off the coin. Lustrous surfaces have taken on pleasing, iridescent tones. A few rim bruises noted, mostly around unstruck area. About Uncirculated.

Lot No. 1706

1706 Shilling, 1819. *Obverse brockage.* Types as above. A lovely brockage strike from a middle stage of the die cap, which had begun to spread at this point, resulting in a wide, distorted bust of George III. Also a partial collar strike, allowing the brockage side to spread over the collar and creating an outer lip. Lacquered at one time. About Uncirculated.

From the existence of the outer lip of the partial collar, we can deduce that these Shillings were struck with the reverse die in the hammer position.

1707 Shilling, 1816. *Struck 10% off-center at 10:00.* Same types as above. Lustrous lavender-infused surfaces are quite attractive. About Uncirculated.

*1708 Shilling, ND. *Struck 50% off-center at 8:00.* Types as above. An eye-catching specimen of a widely off center strike. Full silver lustre blankets this **Brilliant Uncirculated** specimen.

*Illustrated on Page 125

1670

1675

1686

1693

1704

1708

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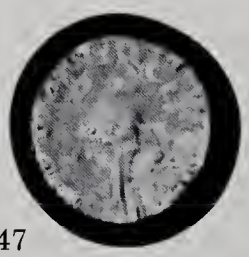
1720

1734

1747



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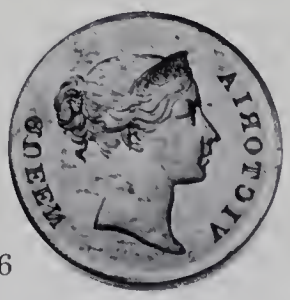
1766



MEMORABLE BROCKAGE SHILLING

Lot No. 1709

1709 Shilling, ND. *Reverse brockage.* Reverse type as above. A magnificent brockage strike, struck totally out of collar, resulting in widely broadstruck coin. **Brockages are rarely found struck out of collar, making this specimen quite desirable.** This coin also displays a faint edge clip at 2:00. Fully lustrous and lightly toned. **Brilliant Uncirculated.**

1710 Sixpence, 1816. *Struck 20% off-center at 10:00.* Laureate bust r. Rv. Crowned Arms in Garter. S.3791. A marvelously preserved lustrous specimen with champagne highlights. **Brilliant Uncirculated.**

1711 Halfpenny, 1771. Laureate bust r. Rv. Seated Britannia. S.3774. Second '7' in date blatantly mispunched through the exergue line and then corrected. A wonderful "naked eye" variety unlisted in Peck and the first seen by this cataloguer. Light verdigris at right obverse. Extremely Fine.

DOUBLE STRUCK 1773 HALFPENNY

1712 Halfpenny, 1773. *Double-struck.* Laureate bust r. Rv. Seated Britannia. ***One of the contemporary counterfeits which circulated both in Great Britain and her colonies.*** Second strike is 50% off-center toward 6:00. Distinctive variety with the 'S' in GEORGIVS very large and leaning acutely to the left. A great error in this burgeoning field of numismatics. Very Fine, reverse weak.

1713 Halfpenny, 1774. *Reverse brockage.* Seated Britannia. One of the crudely engraved, lightweight contemporary counterfeits that comprised, by some estimates, upwards of 90% of the circulating copper of the time. Medium brown. Fine.

1714 Halfpenny, 1775. *Reverse brockage.* An error example of the frequently encountered contemporary, lightweight counterfeits. Distinct '5' in date often misconstrued for a '6' on coins from this counterfeiter. Rim clip at 10:30. Very Good.

1715 Halfpenny, 1775. *Die break* connecting Britannia's head to rim. Laureate bust r. Rv. Seated Britannia. A contemporary circulating counterfeit. Choice Very Fine.

1716 Halfpenny, ND. *Obverse brockage.* Laureate head r. Type of S.3774. One of the crudely engraved contemporary counterfeit pieces once purported to be of American manufacture. Distinctive die break at III. Smooth surfaces. Very Good.

1717 Farthing, ND. *Obverse brockage.* Laureate bust r. A glossy brown specimen of one of the lightweight contemporary counterfeits. S.3775. The 'V' in GEORGIVS is actually an upside-down 'A', as in Anton-Kesse-107, the present coin from a different die. Rim clip at 7:00. Fine.

*1718 **George IV, 1820-1830.** Halfcrown, ND. *Obverse brockage.* Laureate head r. Type of S.3807-8. Brockage is full, clear and boldly impressed. A partial collar strike noted. Icy blue toning atop lightly cleaned surfaces. Choice Extremely Fine, the brockage side better due to its incuse, protected nature.

1719 Halfcrown, ND. *Obverse brockage.* Another. Type as above. Here is a charming specimen of a scarce error type that quite astonishingly has seen its fair share of circulation! Very Fine.

*1720 Halfcrown, 1826. *Obverse brockage.* Bare head l. Rv. Crowned shield. Type of S.3809. A magnificent specimen of an early strike brockage. Prooflike surfaces are toned in exquisite pastels, a ring of iridescence at the rims. A solitary scratch behind bust on the brockage side. Choice Extremely Fine.

Lot No. 1721

1721 Halfpenny, ND. *Struck 60% off-center at 4:00.* Laureate head l. Rv. Seated Britannia. Types of S.3824. Light nicks on unstruck portion, making this a perfect study piece showing the poor surface quality of the planchet before striking. Extremely Fine.

1722 **William IV, 1830-1837.** Shilling, ND. *Obverse brockage.* Bare head r. Type of S.3835. A splendid lavender-gray specimen with a single rim nick at 3:00. Also struck with a partial collar, the brockage side spreading and creating an outer lip. Choice Very Fine.

The brockage side has an unexplained crescent-shaped blank area from 12:00 to 3:00, resembling, but clearly not, a die break. Further research into mid 19th Century British coining methods would undoubtedly supply an answer for the curious collector.

1723 Sixpence, 1834. *Struck 10% off-center at 12:00.* Bare head r. Rv. Value in wreath. S.3836. Due to George IV's short reign, very few of his coins are found with errors. Many light nicks on either side. Choice Extremely Fine.

*Illustrated on Page 125

LOVELY TRIO OF VICTORIAN GOLD COIN ERRORS

Lot No. 1724

1724 **Victoria, 1837-1901.** Sovereign, 1892. *Extreme partial collar.* Jubilee bust l. S.3866C. Seemingly slightly off center toward 12:00 at first glance. In actuality, this coin has been struck slightly out of collar, with metal spreading above the collar at 6:00. Some metal pushed toward 6:00 and away from 12:00, resulting in insufficient metal to create reeding from 10:30 to 1:30. **Brilliant Uncirculated.**

Lot No. 1725

1725 Half Sovereign, 1853. *Obverse brockage.* Young head l. Type of S.3859. A simply mind-boggling brockage in gold. One of the first strikes from the capped die, with all details in the brockage full and bold. Also struck partially out of collar, with the difference in pressure lending a faint wave to this soft gold piece. Prooflike **Brilliant Uncirculated.**

Lot No. 1726

1726 Half Sovereign, ND. *Reverse brockage.* Rv. Crowned Shield. Type of S.3860. From an early stage of the brockage of Die #84. A lovely specimen obviously retained as a souvenir. **Brilliant Uncirculated.**

An interesting brockage, since dies of this period were numbered. Thus, an interesting pair could be made if the buyer of this lot were to find a non-error example from Die #84.

1727 Halfcrown, 1849. *Obverse brockage.* Young head l. Type of S.3888. Despite a long circulation life, this is still a brockage of a large format silver coin. Legends weak on brockage side. Ancient hairlines across face. Fine.

1728 Shilling, 1899. *Reverse brockage.* Type of S.3940. Every intricate detail is found in mirror-image on the brockage side. Choice Very Fine; **George V, 1910-1936.** Sixpence, 1921. *Reverse brockage.* A lightly circulated, medium gray piece with dark tan highlights. Choice Very Fine. **2** pieces.

1729 Groat, 1842. *Struck 20% off-center at 6:00.* Young head l. Rv. Seated Britannia. S.3913. An error on an unusual denomination. Iridescent battleship gray toning. Lustrous Choice Extremely Fine.

1730 Groat, 1843. *Struck 10% off-center at 5:30.* Types as last. Deep gray, russet highlights. Extremely Fine.

1731 Groat, 1845. *Double-struck.* Types as above. Second strike 90% off center at 2:00 and die struck only on obverse. Toned a lovely lime green hue over prooflike surfaces. **Brilliant Uncirculated.**

1732 Groat, 1855. *Broadstrike.* Types as above. Expanded nearly to size of a Sixpence. Gun metal blue with russet overtones. A splendid error on the last year of regular issue Groats. About Uncirculated.

1733 Penny, ND. *Obverse brockage.* Bun head l. Type of S.3954. Toothed border. Alternating mahogany and medium brown make this an exquisite specimen of a full mirror brockage. Choice Very Fine.

*1734 Halfpenny, 1858. *Obverse brockage.* Young head l. Type of S.3949. A full mirror brockage struck from an early stage die cap, leaving crisp details. Light obverse tics. Prooflike Choice About Uncirculated.

1735 Halfpenny, (1860). *Obverse brockage.* Bun head l. Type of S.3956. Toothed border, which pins this coin down to 1860, the only year to feature toothed borders. Early strike brockage. Thin black stain on obverse, laminations on brockage side. Extremely Fine.

This coin is characterized by the intriguing crescent-shaped blank area also found on the brockaged Shilling of William IV.

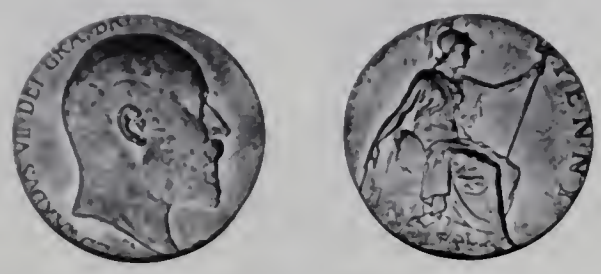
1736 Halfpenny, ND. *Obverse brockage.* Types as last. Exquisite dark brown surfaces make this a lovely addition to any collection. A sharply detailed, bold brockage. Just a hair's breadth from Mint State. Choice About Uncirculated.

1737 Farthing, ND. *Struck 40% off-center at 7:30.* Young head l. Rv. Seated Britannia. S.3950. Holed in unstruck portion. Fine; Farthing, 1839. *Broadstruck.* A bit larger than normal due to an out of collar strike. Choice Very Fine. **2** pieces.

1738 Half Farthing, 1844. *Struck 10% off-center at 5:00.* Young head l. Rv. Value between crown and sprigs. S.3951. Errors are not often encountered on this minuscule denomination. Lime green toning atop brown surfaces. **Brilliant Uncirculated.**

Illustrated on Page 125

INTRIGUING PENNY ON HALFPENNY PLANCHET



Lot No. 1739

1739 **Edward VII, 1901-1910.** Penny, ND. *Struck on a Halfpenny planchet.* Bare head r. Rv. Seated Britannia. S.3990. 88.3 grains, which is within tolerance for a Halfpenny blank. An extremely rare wrong planchet error from a monarch who reigned only briefly. A lovely brown specimen displaying much red in the protected areas. **Choice Brilliant Uncirculated.**

1740 **George VI, 1936-1952.** Sixpence, 1949. *Reverse brockage.* Type of S.4110. A crisp early strike with bold details. Clean, satiny surfaces. About Uncirculated; **Elizabeth II, 1952-.** Sixpence. *Obverse brockage.* Type of S.4149. Full mirror brockage is well-preserved. Choice About Uncirculated. **2** pieces.

1741 **Elizabeth II, 1952-. Gold** Sovereign, 1966. *Extreme partial collar.* Bare head r. Rv. St. George slaying dragon. S.4125. Struck partially out of collar, resulting in a large flanged rim at upper obverse. Similar to 1892 Sovereign above. **Gold errors of the modern era are rare indeed. Brilliant Uncirculated.**

1742 Crown, 1964. *Broadstrike*; Florin, 1964 *Broadstrike*; Florin, 1964 *Struck 30% off-center at 6:00*; Sixpence, 1951. *Extreme partial collar*; Sixpence, 1964. *Struck 40% off-center at 4:00.* Deeply dished "baseball cap;" Sixpence, 1966. *Partial collar.* Accompanied by 1968 letter and envelope from Royal Mint explaining this error coin; Threepence, 1964. *Broadstrike*; Penny, ND. *Struck 60% off-center at 3:00.* Deeply dished "baseball cap;" Halfpenny, 1964 *Broadstrike*; Five New Pence, 1980. *Broadstrike.* Average grade is **Brilliant Uncirculated. 12** pieces.

1743 Florin, 1964. *Double-struck.* S.4146. Two overlapping out of collar strikes about 10% apart; Shilling, 1962. *Double-struck.* English reverse. S.4147. Second strike 50% off center at 7:00, with uniface reverse; Sixpence, 1964. *Double-struck.* S.4149. Second strike 90% off center, with uniface obverse. All are **Choice Brilliant Uncirculated. 3** pieces.

1744 Florin, 1964. *Broadstrike and partial brockage.* S.4146. Widely broadstruck with a 30% partial brockage of the reverse on the obverse at 11:30. Stain on reverse; Penny, 1964. *Partially indented reverse.* S.4157. Reverse 70% indented, possibly by two different objects creating a distinct separating lip. Red and brown; Ten New Pence, 1971. *Broadstrike and partial brockage.* S.4231. A broadstrike with a 20% partial brockage of reverse on obverse at 11:00. All are **Brilliant Uncirculated. 3** pieces.

1745 Florin, ND. *Multiple strike.* S.4146. Initially struck about 50% off center at 12:00, the coin was repeatedly struck farther and farther off center toward 12:00. At least six strikes are visible, with at least one of the reverses being a partial brockage and another being a large indent strike. ANACS *Genuine* PVC Residue. **Brilliant Uncirculated.**

1746 Sixpence, 1964. *Reverse die cap.* Type of S.4149. This thimble die cap is 3/16" high at its highest. "Reverse" of this cap is a widely spread brockage, which means that it was responsible for the production of numerous counter-brockages. **Choice Brilliant Uncirculated.**

*1747 Sixpence, 1965. *Counter-brockage.* S.4153. This splendid little piece was struck from a brockage, resulting in the raised but distorted portrait on the obverse. Cup-shaped, probably due to the high pressures caused by more than one coin having been fed between the dies. **Brilliant Uncirculated.**

1748 Threepence, 1964. *Obverse die cap.* S.4153. An off center die cap, now resembling a "baseball cap." Despite off center nature, a full obverse and reverse visible. The pressure from acting as a die resulted in a faint planchet split and an intensely distorted reverse. **Choice Brilliant Uncirculated.**

*1749 Threepence, 1964. *Double-struck.* First strike an amazingly wide broadstrike with a partial brockage of the reverse on the obverse. Second strike 75% off center toward 7:00. A fascinating eye-arresting error. **Gem Brilliant Uncirculated.**

1750 Threepence, 1964. *Struck off-center with partial brockage.* Stretched 20% off center with a 90% partial brockage of reverse on obverse, resulting in two full dates! Only tops of obverse lettering remain. **Choice Brilliant Uncirculated.**

EXTREMELY DEEP THREEPENCE DIE CAP

Lot No. 1751

1751 Threepence, 1965. *Obverse die cap.* This once very thick Threepence has become paper thin at the center. The peripheries have cracked in five places where the coin wrapped around the obverse die. A "thimble" die cap that is over ¼" deep at its deepest. 1965 date gleaned from one of the split wrap around segments! An utterly impressive error worth of attention and a strong bid

*Illustrated on Page 125

ENIGMATIC PENNY STRUCK IN GOLD

Lot No. 1752

1752 Penny, 1965. **Struck on gold planchet.** 18.47 grams. The difference between this coin's metallic value and its stated face value makes it quite an intriguing specimen. Reminiscent of the U.S. Indian Cents of the early 1900's found struck on gold Quarter Eagle planchets, said to be *pieces de caprice* of important mint employees. It is very possible that this piece also falls under this category, but the possibility also exists that this Penny's gold planchet was intended for the coinage of another nation. Information from the consignor indicates that this coin was previously sold by Spink's and/or Sotheby's, and that an example resides in the British Mint's collections. Listed in Coincraft's *Standard Catalogue*, which offers no historical data but states that similar pieces should weigh around 18.3 grams. Coin itself is weak in areas, due to an insufficient amount of metal to fill the die cavities. ***See 1965 Halfpenny struck in Gold, offered below in this sale.*** Light hairlining, especially in the weak areas where the raw planchet shows through. **Brilliant Uncirculated.**

1753 Penny, 1967. *Struck on foreign planchet.* 128.8 grains. As with many modern mints, the Royal Mint has undertaken contracts to strike the coins of foreign nations. This is undoubtedly a coin struck on a planchet intended for one of those nations. Recolored. **Brilliant Uncirculated.**

*1754 Penny, ND. *Multiple strike.* Type of S.4157. Only two strikes show any visible detail. One of them has a uniface reverse. The other, on the opposite end of the coin, was struck on both sides, but the coin failed to eject and was struck repeatedly, thinning so much that the planchet was sheared in two. This shearing was achieved only after a dozen or more strikings! **Choice Brilliant Uncirculated. 2** pieces.

1755 Penny, ND. *Struck fragment.* Types as last. Weighing a mere 5.3 grains, this diminutive, roughly oval piece was struck near the coin's edge. Thus we have the obverse letters 'LIZA' of ELIZABETH and the reverse letter 'E' of ONE. A neat piece still displaying abundant red. **Choice Brilliant Uncirculated.**

INTRIGUING 1965 HALFPENNY IN GOLD

Lot No. 1756

1756 Halfpenny, 1965. **Struck on gold planchet.** 12.58 grams. Similar in fabric to the 1965 gold Penny. Although much better struck than the gold Penny, this piece still displays areas of weakness not associated with the regular bronze strikings. This weakness indicates that the gold planchets on which these coins were struck were not tailored specifically for striking between Penny and Halfpenny dies. Such reasoning gives strength to the argument that these are struck on foreign gold planchets, but this does not exclude the possibility of also being *pieces de caprice*! Listed in Coincraft's *Standard Catalogue*, which states these coins weigh circa 12.5 grams. Faintly hairlined. **Brilliant Uncirculated.**

1757 Pound, ND. *Blank Planchet.* Type of S.4221-2. Accompanied by struck 1983 specimen for comparison; Fifty New Pence, ND. *Blank Planchet.* Type of S.4223. Accompanied by struck 1969 specimen for comparison. **Brilliant Uncirculated. 4** pieces.

1758 Fifty New Pence, 1981. *Broadstrike.* S.4223. Six-sided planchet did not land correctly in the collar, resulting in this broadstrike. Errors on non-round coins are quite interesting and popular. Counting machine damage. **Choice Brilliant Uncirculated.**

Lot No. 1759

1759 Fifty New Pence, 1981. *Struck off-center on a clipped planchet.* This unique-looking clipped planchet created during the blanking operation was then struck 20% off center toward 1:00. A clip at 6:00 and a smaller one at 8:00 help to create this one-of-a-kind dual error. **Choice Brilliant Uncirculated.**

1760 Ten New Pence, 1970. *Full indent.* S.4231. Reverse struck through a blank planchet, resulting in a completely blank reverse; New Penny, ND. *Reverse die cap.* Type of S.4237. Obverse completely blank from repeated strikings. Wrap around lip from 10:00 to 4:00. Both are **Brilliant Uncirculated. 2** pieces.

Illustrated on Page 125

*1761 Ten New Pence, ND. *Indented by new Penny planchet.* S.4231. A marvelous specimen struck through a new Penny planchet, obliterating date and Elizabeth's head. **Brilliant Uncirculated.**

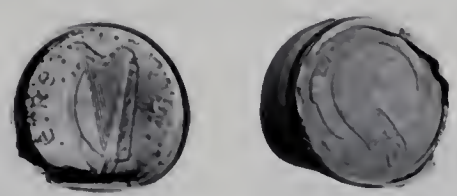
INCREDIBLE 1983 PENNY ON 1959 SIXPENCE

Lot No. 1762

1762 Penny, 1983. *Struck on already struck Sixpence.* S.4238. The undercoin is an Elizabeth II Sixpence dated 1959, an incredible 24 year lapse between the striking of these two coins! Much of the original Sixpence can be made out upon close study. Quite a desirable coin. **Choice Brilliant Uncirculated.**

*1763 **INDIA. British. Victoria, 1837-1901.** Rupee, ND. *Obverse brockage.* Crowned bust l. Type of 1862-1876 with VICTORIA QUEEN. Legends weakened by wear on brockage side. Faintly cleaned, mottled toning. Very Fine.

1764 **George V, 1910-1936.** Rupee, ND. *Obverse brockage.* Crowned bust l. Type of 1912-1936. A full-blown mirror brockage strike. **Brilliant Uncirculated.**



Lot No. 1765

1765 **IRELAND. Republic.** Halfpenny, 1971. *Bonded deep dish cap.* An obverse die cap that bonded to one of the planchets fed into the coining chamber, resulting in a double coin struck on both sides. Cap resulted from the added pressure, which caused metal to rise and form a lip. **Gem Brilliant Uncirculated.**

*1766 **MALAYSIA. Straits Settlements.** One Cent, ND. *Obverse brockage.* Diademmed head l. Either East India Co. or British India issue. An amazingly crisp mirror brockage lacking nary a detail. Brown with ruddy overtones. Choice Extremely Fine.

1767 **MEXICO. United States.** *Off-centers.* 50 Centavos, 1979; 1 Peso, 1977; 5 Pesos, 1978; 10 Pesos, 1982; 20 Pesos, 1981; 100 Pesos, 1992; 500 Pesos, 1988 (3). **Brilliant Uncirculated. 9** pieces.

1768 *Wrong planchet errors.* 1 Peso on 50 Centavos planchet, ND; Five Pesos on 1 Peso planchet, 1976; Twenty Pesos on Ten Pesos planchet. A great trio, all **Choice Brilliant Uncirculated. 3** pieces.

Lot No. 1769

1769 **POLAND. Republic.** 100,000 Zloty, 1990. 10th Anniversary of Solidarity. *Struck 10% off-center toward 9:00.* With a mintage of only 500,000, errors on this issue must be few and far between indeed. **Gem Brilliant Uncirculated.**

1770 **RHODESIA and NYASALAND. Queen Elizabeth II, 1952-.** Threepence, ND. *Obverse brockage.* Type of KM3, 1955-64. A tiny coin with a crisp brockage. Attributable to any nation in the Commonwealth that issued Threepence pieces with the young, bare head portrait! About Uncirculated; **GREAT BRITAIN. George V, 1910-1936.** Threepence, 1932. *Reverse brockage.* Clear brockage showing full oak leaves. Extremely Fine. **2** pieces.

1771 **SCOTLAND. Charles II, 1649-1685.** ¼ Merk, 1677. *Rim clip at 11:30.* Laureate bust l. Rv. Crowned Arms. S.5624. Smooth and glossy. About Very Fine.

FOREIGN ERROR GROUP LOTS

1772 **AUSTRALIA.** Halfpenny, 1953; Shilling, 1963. **CANADA.** One Cent, 1964, 1981, ND. Dateless specimen is a *obverse capped die strike*; Ten Cents, 196_; **GREECE.** 5 Drachma, 1966; **ISRAEL.** One Agorah (3); **REUNION.** Two Francs, 1948. *10% indent at 3:00.* **SOUTH AFRICA.** Ten Cents, 1974. Late stage brockage. All specimens are *off-center* unless otherwise noted. Average grade is **Brilliant Uncirculated. 12** pieces.

1773 **Struck-throughs and Planchet Errors.** Highlights include **GREAT BRITAIN. George III.** Bank Token 1s/6d, 1811. Cracked and split planchet. About Uncirculated; **Elizabeth II.** Crown, 1977. Obverse struck through grease, obliterating legends. **Brilliant Uncirculated**; Crown, 1980. *Struck through struck fragment.* **Brilliant Uncirculated**; Penny, 1967. *Struck through thick wire or collar spring.* **Brilliant Uncirculated. 13** pieces.

1774 **Planchet Clips.** Mostly British minor coinage of **Elizabeth II.** Highlight is a *5-10% straight clip* on a Crown of 1981. Average grade **Brilliant Uncirculated. 6** pieces.

*Illustrated on Page 125

U. S. MINT ERRORS

U. S. CENTS

U. S. LARGE CENTS

775 **1803** *Curved clip at 3:00.* About Good-3. Virtually full date; **1836** *Rim cud at 1:00.* Very Fine-30, but some areas of reddish corrosion noted on either side; **1853** *Curved clip at 4:00.* Fine-12. **3** pieces.

DOUBLE STRUCK 1814 CENT

Lot No. 1776

776 **1814** *Double-struck.* About Good-3, or nearly so. The second strike 12% off center at about 12:30. Although the quality is wanting, the coin shows two dates. As such, this early Classic Type Large Cent error is still rare and highly coveted.

Lot No. 1777

777 **1838** Obverse of N.13. *Obverse brockage.* Very Fine-20. Reddish brown patina. A well centered mirrored image of the obverse on the reverse. An impressive example of this very popular error type in the Coronet Large Cent series. Accompanied by an ANAAB certificate.

U. S. INDIAN CENTS

Lot No. 1778

778 **1880** *Double-struck.* Choice Very Fine. Second strike 75% off center at 1:00. Pleasing medium brown surfaces combined with two full dates make this a superior specimen.

779 **Undated Indian Cent.** *Struck 15% off-center* at 5:00. Choice Extremely Fine. A few scuffs in left obverse field but sharply struck with pleasing brown surfaces. Bifurcated tops of date numerals visible.

U. S. LINCOLN CENTS

1780 **1919** *Double-struck.* Extremely Fine to About Uncirculated. Rich satiny medium brown. The second strike is 15% off center at 6:00. An exciting early error "Wheat" Cent.

1781 **1937** *Double-struck on center.* Extremely Fine. Remnants of first strike evident on either side including part of the date in Lincoln's head. Perfect medium brown; **Undated, Memorial.** *Foldover strike.* **Brilliant Uncirculated.** Both sides die struck, including obverse portion of the foldover. A scarce pair. **2** pieces.

1782 **(1943)** *Struck 25% off-center at 3:00.* Choice About Uncirculated. An above average near Mint State example usually found less off-struck.

1783 **1964** *Lincoln Cent on clad Dime planchet.* **Brilliant Uncirculated.** Bright silvery lustre highlighted in golden tan. A prized contemporary wrong stock error. ANACS MS61.

TRIPLE STRUCK LINCOLN CENT

Lot No. 1784

1784 **1964** *Triple-struck.* **Gem Brilliant Uncirculated.** Abundant mint red with areas mellowing to brown. Two strikes evoking full dates, the third with partial legend and top of Lincoln's head. An eye-arresting specimen of this rare multiple struck Cent.

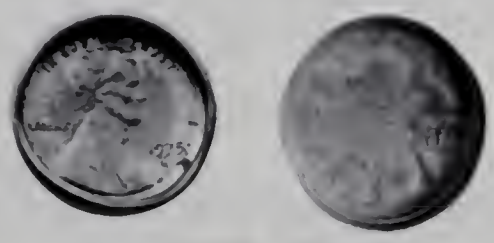
ASTOUNDING MATED PAIR BROCKAGE CENT

Lot No. 1785

1785 **1971** *Capped die and brockage mated pair.* **Very Choice Brilliant Uncirculated.** Faded mint red. The sharply impressed ⅛" deep-dish cap is accompanied by its counter-brockage mate. An enlarged portrait of Lincoln and normal memorial reverse adorn the second coin. A super set. **2** pieces.

1786 **1975'D'** *Capped die counter brockage.* **Brilliant Uncirculated.** Edges of uplifted cap slightly crimped, Lincoln's image clearer than normal. Usual strong reverse.

EXCITING DOUBLE-BONDED CAP CENT



Lot No. 1787

1787 **1975'D'** *Double-bonded cap.* **Choice Brilliant Uncirculated.** Struck through two blanks and reaching ¼" at its deepest. The reverse still maintains a ghost image of Lincoln and some incused lettering.

*1788 **1975'D'** *Bonded pair.* **Choice Brilliant Uncirculated.** Red and brown. Struck from a capped die with one coin neatly set inside and removable from the other. A full ¼" "baseball cap" at 12:00 with partial image of first coin. A rare and distinctive mated pair. **2** pieces.

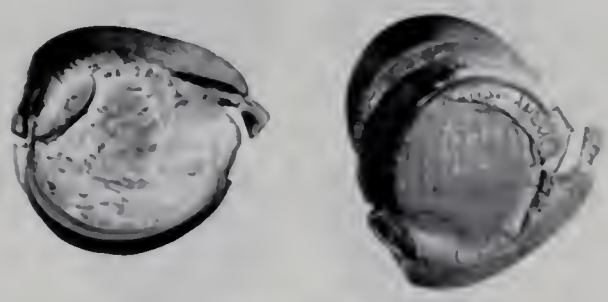
Lot No. 1789

1789 **1977** *Double denomination.* **Very Choice Brilliant Uncirculated.** Lincoln Cent struck over an already struck clad Roosevelt Dime. Bold detail on either side. A classic 11¢ piece in superb condition.

*1790 **1977'D'** *Two-piece mated pair.* **Choice Brilliant Uncirculated.** Red and brown. 70% of the second coin perfectly fits into the first at 6:00. The blank portion is uplifted a full ¼" above normal. **2** pieces.

1791 **1978** *Cent on Dime blank.* **Very Choice Brilliant Uncirculated,** with flowing silvery surfaces. Virtually dead center on this slightly smaller planchet.

EXTRAORDINARY BONDED CAP MEMORIAL CENT



Lot No. 1792

1792 **1981** *Bonded cap.* **Brilliant Uncirculated.** Faded mint red and brown. Several planchets were fed piggy-back style on top of one another. Repeated strikings caused the planchets to bond together and climb up ½" on one side of the hammer die. Additionally the die cracked and broke away, forming a huge die cud at 10:30, this exact coin listed as LC-81-8B in Margolis' *The Cud Book*. A spectacular multiple error.

Lot No. 1793

1793 **1981'D'** *Cent struck on Dime planchet.* **Choice Brilliant Uncirculated.** Bright silvery surfaces enhance well centered devices. A popular wrong stock error.

Lot No. 1794

1794 **1982** *Triple-bonded cap.* **Very Choice Brilliant Uncirculated.** The visible coin is sharply struck and mint red. Three coins are bonded together forming an awesome ⅜" deep cap, with the bottom coin uniface.

1795 **1985** *Double-bonded cap.* **Gem Brilliant Uncirculated.** Bright mint red just beginning to mellow. Its highest side is ⅜" deep with zinc coating framing the peripheries on either side.

1796 **1989** *Foldover strike.* **Very Choice Brilliant Uncirculated.** Bright mint red contrasting with areas of zinc undercoat peering through. Scarce.

*1797 **1997** *Two-piece mated pair.* **Gem Brilliant Uncirculated.** A handsome pair caused by partial ejection of the original struck coin and a second blank entering the die chamber. This second blank was struck below the first blank, expanding it to Quarter size. **2** pieces.

U. S. THREE CENTS (NICKEL)

1798 **1865 Brilliant Uncirculated,** and Choice. *Rim cud* at 10:00 on the obverse. Most cuds are encountered on circulated pieces, making this Mint State specimen a condition rarity.

SUPERBLY BROADSTRUCK THREE CENTS NICKEL

Lot No. 1799

1799 **1869** *Broadstrike.* **Choice Brilliant Uncirculated.** Likely struck on a Type I blank without benefit of a collar. A nearly perfect blank portion encircles the entire coin. A lovely high condition type coin error.

*Illustrated on Page 133

1788

1790

1797

1800

1806

1810

1812

1813

1814

1825

1831

1833

1835

1838

1840

1842

1850

1846

U. S. NICKELS

U. S. SHIELD NICKELS

*1800 **1866** *Multiple die breaks.* **Brilliant Uncirculated.** Massive obverse cud at 3:30 with corresponding weakness on the reverse. Also a bold die break from rim to ball of shield. Some scratches in left obverse field. Well-struck and rare in high grade.

U. S. LIBERTY NICKELS

1801 **1903** *Struck 10% off-center* at 10:30. Choice Very Fine, or better. Evenly distributed golden-gray toning tops off this wholesome error type.

1802 **1906** *Indented 30% at 1:30.* Very Fine. Large deep indents on type coins are definitively rare. A few small scratches in blank portion; **1906** *5% double curved clips at 11:30 and 6:00.* Extremely Fine. A well balanced dual error; **1910** *50% clamshell split planchet.* Very Fine. **3** pieces.

U. S. BUFFALO NICKELS

1803 **1920** *Struck on Cent planchet.* About Good. All main devices clear, '20' of date shows. A rare wrong metal stock error, albeit in low grade. ANACS certified "Genuine."

1804 **1920** *Struck 10% off-center* at approximately 1:00. **Very Choice Brilliant Uncirculated** and a virtual Gem. The popularity of this series should bode well for enthusiastic bidding.

U. S. JEFFERSON NICKELS

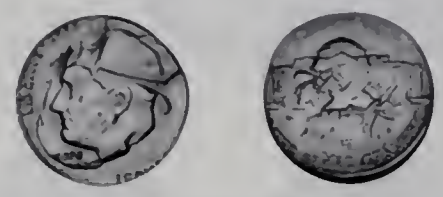
AWESOME WRONG PLANCHET WAR NICKEL

Lot No. 1805

1805 **Undated 'P' Mint War Nickel.** *Struck on a silver Dime planchet.* **Choice Brilliant Uncirculated.** Bright silvery finish unlike the usual layered olive look of Wartime nickels. A marvelous wrong metal error with probably a dozen or so in collector's hands. A splendid rarity.

*1806 **1964** *Triple-struck.* **Very Choice Brilliant Uncirculated.** The second strike stretched to near Half Dollar size, the third strike 95% off-center. A gorgeous example of a dated multi-strike.

1807 **1976** *Struck on Dime planchet.* **Choice Brilliant Uncirculated.** Satiny mint frost overlaid in pale amber. One of a select few found with a full, clear date.



Lot No. 1808

1808 **1977** *Double denomination, struck on already struck Roosevelt Dime.* **Very Choice Brilliant Uncirculated.** An exciting example with pleasing pale gray and golden toning. Rotated orientation with both design types visible.

1809 **1977** *Double denomination, struck on already struck Lincoln Cent.* **Choice Brilliant Uncirculated.** Fiery brick red amid the devices. The remaining surfaces brown. Clear undertype with 'ERTY' of LIBERTY under Jefferson's chin.

*1810 **1977'D'** *Obverse capped die.* **Gem Brilliant Uncirculated.** Considerable mint frost. Uplifted cap cracked at 1:00. Slight distortion of legends at right. Faint incused image of Jefferson on the "reverse."

1811 **1980'P'** *Struck on a Cent planchet.* **Brilliant Uncirculated,** and virtually Choice. Mellowing mint color. Well-centered.

*1812 **1981'P'** *Bonded pair.* **Gem Brilliant Uncirculated.** Two struck coin blanks fused together in the striking process. Broadstruck and dished with flashy pastel iridescence. Bonded examples of this denomination are undeniably rare.

*1813 **1981'P'** *Double denomination, struck on an already struck Lincoln Cent.* **Brilliant Uncirculated,** with faded mint red. Vestiges of the Cent visible on both the obverse and reverse. A rare double denomination error.

*1814 **1982'P'** *Obverse capped die.* **Gem Brilliant Uncirculated.** Struck several times with the reverse still showing faint design elements. A superb deep dish cap in the ultimate quality.

1815 **1983'P'** *Double-struck mated pair.* **Choice Brilliant Uncirculated.** The host coin showing a slight broadstrike at left with a partial collar. As the first coin did not eject and remained sitting above the collar, a second blank started to enter the coining chamber and was just barely struck. A perfect fit, with coins oriented at a nearly 90 degree angle to each other! **2** pieces.

*Illustrated on Page 133

1816 **1985'P'** *Obverse capped die.* **Gem Brilliant Uncirculated.** A fairly early state with much reverse detail still showing. This coin's adherence to the hammer die during repeated strikings resulted in this ⅛" deep cap. A rare and coveted error type.

Lot No. 1817

1817 **Undated Jefferson Nickel.** *Reverse capped die strike.* **Gem Brilliant Uncirculated.** Sharp full step impression with wide boarder on one side. The other side struck off center with a brockaged Monticello spread broadly from side to side.

Lot No. 1818

1818 **Undated Jefferson Nickel.** *Multiple strike.* **Gem Brilliant Uncirculated.** Upon examination, at least four separate strikes are obvious. All but part of the original striking is obliterated on the reverse. This coin is very unusual in that the reverses are die struck, while the obverses were indented by blanks.

1819 **Undated Jefferson Nickel.** *Struck on clad Dime planchet.* **Choice Brilliant Uncirculated.** Off-struck 60% besides being on wrong stock cannot help but enhance the scarcity of this dual error.

1820 **Undated Jefferson Nickel.** *Struck on clad Dime planchet.* Another. **Choice Brilliant Uncirculated.** Lustrous golden gray toning on centered obverse motifs. A lovely wrong stock error.

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AUCTION INFORMATION

U. S. DIMES

U. S. LIBERTY SEATED DIMES

SEATED DIME MULTIPLE ERROR

Lot No. 1821

1821 **1861** *Struck 15% off center at 2:00 and a curved clip at 7:00.* About Uncirculated. Deep gun metal gray with a few old scratches in right obverse field. Clips on Liberty Seated coins are rarely seen, making this a doubly rare dual error on a type coin of the Civil War era.

U. S. BARBER DIMES

1822 **1900** *Broadstruck with straight clip at 5:00.* **Brilliant Uncirculated.** A razor sharp strike with iridescent toning. Dual errors on type coins are coveted and certainly impressive.

Lot No. 1823

1823 **1907** *Struck 10% off center at 11:30 on a Type I blank. Additionally, a straight edge rim clip at 3:00.* **Brilliant Uncirculated.** Pale gold toning is heightened by satiny lustre. A small spot noted at left on the reverse. Scarce.

1824 **1912, 1912'D'** *Slightly broadstruck toward 9:00.* The first Choice Extremely Fine and lightly cleaned. The second Fine with pin scratches on either side. Still a scarce pair of type coin errors. **2** pieces.

U. S. MERCURY DIMES

SUPERB OFF-CENTER 1920 MERCURY DIME

*1825 **1920** *Struck 20% off-center at 1:00.* **Brilliant Uncirculated.** A razor sharp strike with Full Split Bands. A superb example of this early date. ANACS MS62.

1826 **1942** *Struck 20% off-center at 12:00.* **Choice Brilliant Uncirculated.** Full Split Bands. Some light hairlines on either side.

U. S. ROOSEVELT DIMES

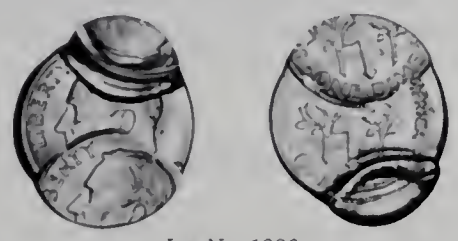
1827 **1956** *Uncentered broadstrike with 20% straight clip at 2:00.* A scarce dual error on silver coinage. **Brilliant Uncirculated; 1957** *Rim clip at 12:00.* Choice About Uncirculated; **1964** *Large broadstrike.* **Very Choice Brilliant Uncirculated,** and a virtual Gem. A condition rarity on this last year of silver. **3** pieces.

*Illustrated on Page 133

1828 **1963'D'** *Struck on a defective holed planchet.* **Brilliant Uncirculated.** A captivating error type seldom encountered in denominations above the Cent. This coin accompanied by a holed Type II silver Dime planchet of the type from which the coin was struck. A neat display pair. **2** pieces.

1829 **196_ Silver Roosevelt Dime.** *Struck 50% off-center at 1:00.* **Brilliant Uncirculated.** Fully impressed on the obverse and reverse. Silver Roosevelt Dimes this far off center are categorically rare.

AMAZING TRIPLE STRUCK SILVER ROOSEVELT DIME



Lot No. 1830

1830 **Undated Silver Roosevelt Dime.** *Triple strike.* **Choice Brilliant Uncirculated.** First strike normal, second strike 60% off-center at 6:00 with a die struck reverse. The third strike 80% off-center with uniface reverse. **Rare.**

*1831 **1977'D'** *Two-piece mated pair.* **Gem Brilliant Uncirculated.** Bright silver with areas of golden toning. A dead center strike with two dished coins fitting into one another. The finest available for the type. **2** pieces.

1832 **1977'D'** *Obverse die cap.* **Gem Brilliant Uncirculated.** Light coppery toning through Roosevelt's hair. Sides of cap nicely raised with inner walls blank. The reverse shows a late strike with only vestiges of the mirror obverse image. A remarkable specimen for the type.

*1833 **1979'D'** *Flipover double strike.* **Gem Brilliant Uncirculated.** The second strike 95% off-center with full date and mintmark. Edge of first strike shows dished effect as it was struck partially out of collar. **Rare and unusual.**

EXTREMELY RARE PROOF DIME ERROR

Lot No. 1834

1834 **1981'S'** *40% Indent.* **Gem Brilliant Proof.** Left edge uplifted ⅛". Struck once, then indented on one of this proof coin's secondary strikings, spreading out the design from the first strike. The coin moreover was struck from clashed dies with traces on either side. An incredible example of imperfect perfection.

*1835 **1982'P'** *Double-struck.* **Very Choice to Gem Brilliant Uncirculated.** The second strike 50% off-center and stretched nearly eradicating detail on its reverse. Two dates in evidence and **rare as such.**

INCREDIBLE PAIR OF SIX-PIECE BONDED DIMES

1836 **1985'P'** *Six-piece bonded error.* **Gem Brilliant Uncirculated.** Sharply impressed original coin with virtually all devices present. Press malfunction caused the first coin to get stuck to hammer die as additional blanks were fed in and struck. Two bottom-most coins show bold reverse images. A numismatic scrap heap that will delight the error specialists!

Lot No. 1837

1837 **1985'P'** *Six-piece bonded error.* Another. **Gem Brilliant Uncirculated.** Similar to the preceding but perfectly centered and stacked like Pringles potato chips in a can. An aesthetically riveting compilation that would be a centerpiece in any error display. Certainly a rare second opportunity to acquire this modern anomaly.

MAMMOTH CUD AND SPLIT DIE COMBINATION

*1838 **198_'P'** *Massive obverse cud and split die.* **Gem Brilliant Uncirculated.** RDC-ND-4. Large vertical crack in obverse die connects pie-shaped surface piece breaking away. The area on the reverse corresponding to the large cud is blank from lack of planchet material. A dynamite display piece.

1839 **1996'P'** *Double-struck.* **Choice Brilliant Uncirculated.** The second strike was a massive 65% indent by a blank planchet leaving a blurred image of Roosevelt's head and splitting the planchet. The reverse shows two bold separate strikings with pristine surfaces. A gorgeous multiple error.

*1840 **1997'P'** *Two-piece mated pair.* **Very Choice Brilliant Uncirculated.** The first coin a wide broadstrike, the second coin partially struck, forming this eye arresting twosome. **2** pieces.

*Illustrated on Page 133

U. S. QUARTERS

U. S. BARBER QUARTERS

SPECTACULAR CAPPED DIE BARBER QUARTER

Most Likely Unique For The Denomination

Lot No. 1841

1841 **1898** *Obverse die cap.* **Brilliant Uncirculated.** Fully struck in silvery deep gray with tinges of rose and sea-green iridescence. A perfectly centered deep dish strike extruded to virtually Half Dollar size. The reverse a clearly expanded incused brockage of Lady Liberty with a full sharp date and stars on the raised portion of the edge. A 19th Century silver type coin error rarity of the highest magnitude. The first we have ever encountered and destined to be the centerpiece of any error collection.

Since 1960, only four major U. S. type coin error collections have been sold. The William Fenn collection sold at auction by Stack's, the Conway Bolt collection sold privately, as well as the Milton Cohen and Michael Kolman collections which were also sold privately. None of this famous collections had an example of this wondrous error. There are three reported Barber Dime capped die errors but but none for the Quarter denomination.

U. S. WASHINGTON QUARTERS

QUARTER STRUCK ON CENT PLANCHET

1842 **1959** *Struck on Cent planchet.* Choice About Uncirculated, and virtually Mint State. Faded mint red and brown with a touch of sea-green. Although on a smaller planchet, all central design elements are intact. Some partial edge reeding is also noted. Accompanied by a regular-issue 1959 Quarter. **2** pieces.

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1843 **Undated 'P' Mint Silver Quarter.** *Struck on a silver Dime planchet.* Choice About Uncirculated. Considerable mint frost. Some obverse pin scratches its only incumberance. **Scarce.**

EXTREMELY RARE DOUBLE DENOMINATION QUARTER

Lot No. 1844

1844 **Undated 'D' Mint Silver Quarter.** *Double Denomination, struck on an already struck silver Dime.* **Choice Brilliant Uncirculated.** Some details of the undertype are clearly visible on the obverse and reverse. Far rarer than its wrong metal counterparts. Die doubling noted at E PLURIBUS UNUM, so this undated piece could possibly be dated with the right reference materials.

1845 **Undated 'D' Mint Silver Quarter.** *Struck on a silver Dime planchet.* **Very Choice Brilliant Uncirculated.** Stark silvery lustre emphasizing crisp central detail on either side. An elusive error type in silver.

*1846 **1967** *Mated broadstrike and clad layer.* **Choice Brilliant Uncirculated.** Portions of date obscured but visible. Tear drop shaped broadstrike, the reverse struck through a separate clad layer weighing 14.5 grains. Sensational and no doubt **unique. 2** pieces.

1847 **1970'D'** *Struck on Dime stock.* 66 grains. **Very Choice Brilliant Uncirculated.** Many areas indistinct due to inadequate amount of planchet thickness to fill the die cavity. **Scarce.**

RARE BICENTENNIAL QUARTER ERROR

1848 **1976** *Partial brockage.* **Very Choice Brilliant Uncirculated**, and a virtual Gem. Deeply indented 75% into original coin, with a clear incused image of the reverse. **Very scarce** on this one-year type.

RARE 'S' MINT BICENTENNIAL ISSUE ON FOREIGN PLANCHET

Lot No. 1849

1849 **(1976)'S'** *Struck on a foreign planchet.* 31.2 grains. 17.90mm. **Choice Brilliant Proof.** This is undoubtedly struck on a Philippine 10 Sentimos planchet intended for one of the 50 million of these struck by the U.S. Mint in 1976. Well centered proof-like surfaces on the obverse and reflective reverse. Remarkable and probably **unique.**

*1850 **1981'P'** *Obverse capped die.* **Brilliant Uncirculated,** and nearly Choice but for some light hairlines on the obverse. Nicely dished with only vestiges of the reverse left. **Scarce.**

Illustrated on Page 133

Lot No. 1851

1851 **198_** *Bonded planchets.* **Brilliant Uncirculated,** or nearly so. Apparently two blanks entered the coining chamber and were struck once by the dies, bonding the two together. A mind-boggling press mishap and the first of its type we can recall seeing.

1852 **Undated. Clad.** *Die trial.* **Brilliant Uncirculated.** An exquisite example of what is known as a die set-up strike. Minor shift double strike on the obverse. Outlines of devices faintly visible at centers.

1853 **Undated 'D' Mint Clad (post 1967).** *Struck on a Cent planchet.* **Brilliant Uncirculated.** Iridescent brick red and rose on the obverse, orange red on the reverse. A popular eye-arresting wrong metal error.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

1854 **1806** O.111a (R-4). Good or better, but with the traditional weakness at right reverse rims. Two bold diagnostic cuds over 'UN' and 'E' of UNITED on the reverse.

U. S. LIBERTY SEATED HALF DOLLARS

1855 **1854'O'** Very Good or better. *Late state* of the die with long inner rim cud at right of obverse. Additional die breaks around legends on the reverse. Cleaned at one time. **Rare** and unlisted, Wiley and Bugert only state that "heavily cracked dies are uncommon."

U. S. FRANKLIN HALF DOLLARS

1856 **1961** *Struck through during blanking operation.* About Uncirculated. Pie-shaped section on the obverse resulting in portions of the word DOLLAR on the reverse to remain unstruck. An unusual occurrence and a rarity on a large denomination silver issue.

Lot No. 1857

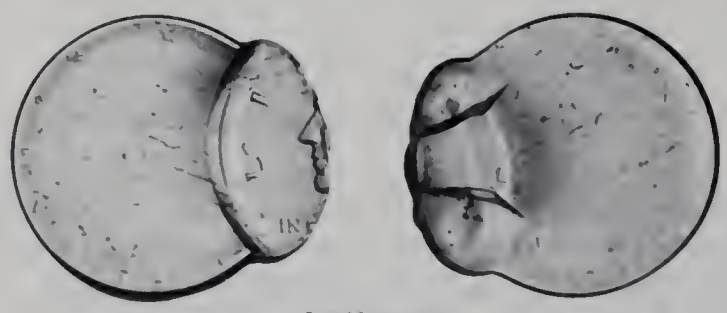
1857 **1962'D'** *Struck on a silver Quarter planchet.* **Choice Brilliant Uncirculated.** A trifle heavy at 97.8 grains, but within the tolerance for a silver Quarter. Frosty lustre with a full date and virtually complete Franklin portrait.

U. S. KENNEDY HALF DOLLARS

Lot No. 1858

1858 **(1964)** *Multiple strike out of collar.* **Very Choice Brilliant Uncirculated.** Repeated strikes by another blank slightly off center spreading the coin to larger than Dollar size. The reverse sharp and centered. A rarity as a silver issue.

*1859 **1964** *Double-struck.* **Choice Brilliant Uncirculated,** save for a few scratches before Kennedy's nose. Second strike was through another planchet on the obverse, spreading out Kennedy's portrait. Enlarged to Dollar size from a previously struck coin, this fully dated silver issue is surely a classic error acquisition.



Lot No. 1860

1860 **(1964)** *Struck 75% off-center at 3:00.* About Uncirculated. Made more interesting by the partial brockage showing as the letter 'L' from LIBERTY on the reverse. Some foreign object prevented the remaining details from being present. Although undated, the 90% silver planchet attests to the date. All major errors on silver coinage are considered rare.

*Illustrated on Page 141

1861 **1964** *Struck on a silver Quarter planchet.* **Very Choice Brilliant Uncirculated.** Generally well centered with top portions of date still showing. Scarce and highly desirable.

1862 **1966** *Struck on a thin split planchet.* 97 grains (normal is 175 grains). **Very Choice Brilliant Uncirculated.** Gold toning on the obverse, satiny reverse.

*1863 **1968'D'** *Struck on a Quarter planchet.* **Choice Brilliant Uncirculated.** A near Gem save for a small scratch astride Kennedy's chin. An incredible wrong planchet error, with portions of the last '8' visible. **Undeniably rare.**

1864 **1968'D'** *Struck on defective, holed planchet.* **Very Choice Brilliant Uncirculated.** An exceptional specimen with satiny lustre and uncommonly clear surfaces. Large denominations with errors of this interior type are infrequently seen and rare as such.

1865 **Undated 'D' Mint Silver-Clad.** *Clad layer from 40% silver-clad blank struck on both sides, with a 10% straight edge clip.* **Brilliant Uncirculated.** 26.5 grains. A paper thin shell with both sides die struck.

EXTREMELY RARE HALF DOLLAR INDENTED BY DIME BLANK

Lot No. 1866

1866 **1971'D'** *Indented by Dime planchet.* **Choice Brilliant Uncirculated.** Coins struck by another denomination's blank are excessively rare with only a handful recorded for all denominations. Plated in various publications, this great coin remains a unique opportunity for acquisition.

*1867 **1976** *Partial brockage of reverse on obverse.* **Gem Brilliant Uncirculated.** Indented 85% into the host coin by an already struck coin adhering to the hammer die. A clear incused brockage of Independence Hall deeply impressed into the obverse, the reverse normal. Pristine and excessively rare!

1868 **1976** *Struck 15% off-center at 9:00.* **Brilliant Uncirculated,** and virtually Choice but for some brush marks on either side. Still scarce and desirable as a one-year type error.

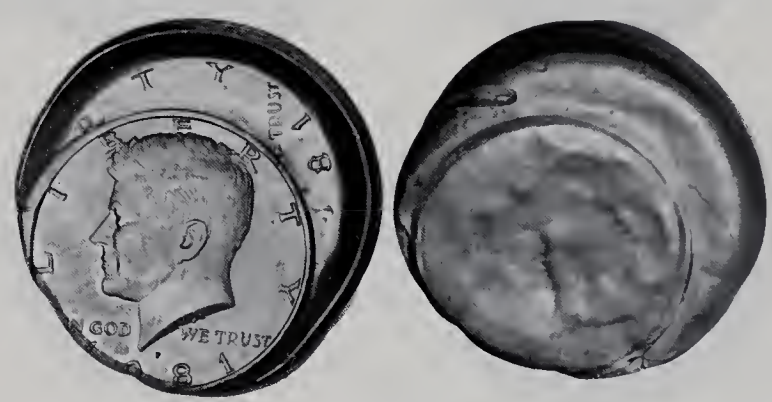
*1869 **1976'D'** *Two-piece mated pair.* **Gem Brilliant Uncirculated.** The first coin was struck normally. A second blank was then struck on top of the first, creating a three-headed Kennedy, one incused brockage, one spread, and the third normal. A breathtaking multiple error. **2** pieces.

Lot No. 1870

1870 **1976'D'** *Double-struck obverse die cap.* **Gem Brilliant Uncirculated.** The first strike was 85% off center and on top of an already struck coin, resulting in a brockage on the reverse. The second strike was on-center, at which time the coin stuck to the obverse die, creating a mushroomed die cap with a uniface reverse.

1871 **1976'D'** *Obverse die cap.* **Gem Brilliant Uncirculated.** Full ⅛" at deepest point with virtually pristine As Struck surfaces. A clear enlarged, incused, and reversed image of Kennedy emblazoned on the reverse. Aesthetically compelling and **rare.**

1872 **1980'P'** *Struck on Susan B. Anthony Dollar stock.* 169 grains. Satiny golden toning with a Gem reverse. A marvelous example of a wrong planchet error.



Lot No. 1873

1873 **1981'P'** *Double-struck capped die.* **Choice Brilliant Uncirculated.** An already-spread capped die with a brockage on the other side was released from the obverse die only to rotate and be struck again 20% off-center with a blank planchet below. The two obverses show two partial dates, the reverse 'mushed' and as such devoid of much detail. A magnificent multiple error. **Rare.**

1874 **1982'P'** *Struck 7% off-center at 9:00.* **Brilliant Uncirculated.** A small pinscratch from chin to 'L' in LIBERTY and counting machine marks on the reverse; **1989'P'** *Struck 7% off-center at 4:30.* **Very Choice Brilliant Uncirculated** and a virtual Gem save for a minuscule tic or two. A lovely high denomination duo. **2** pieces.

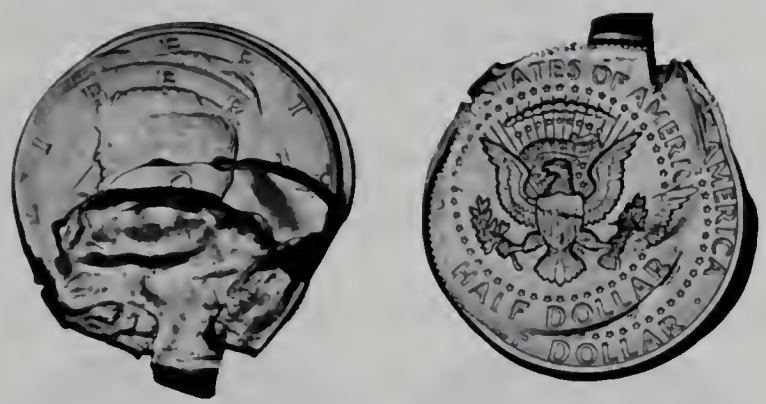
*1875 **1983'P'** *Broadstrike.* **Choice Brilliant Uncirculated.** Satiny silver with a touch of champagne gold. A spectacular egg-shaped planchet struck almost without benefit of the usually confining collar.

**Illustrated on Page 141*

1876 **1985'P'** *Broadstrike.* A multiple strike that manifests itself in the form of a double-blurred image of Kennedy and a thinned planchet that has expanded to Dollar size. The second strike was probably due to a capped die or blank, the reverse is sharp with an even blank border. **Scarce** as such.

1877 **1990'P'** *Struck 10% off-center at 12:30.* **Choice Brilliant Uncirculated.** Flashy and lustrous.

*1878 **Undated Copper-Nickel Clad.** *Multiple strike.* **Choice Brilliant Uncirculated.** The coin was repeatedly struck and indented about 90%. The missing segment likely was sheared away during the striking process. Bold central reverse design.



Lot No. 1879

1879 **Undated Copper-Nickel Clad.** *Double-struck about 15% off-center.* **Very Choice Brilliant Uncirculated.** An irregular indented area (about 35%) is noted on the second strike with some folded over metal at its peripheries. A multiple error of immense importance.

1880 **Undated Copper-Nickel Clad.** *Struck on a Nickel planchet.* **Brilliant Uncirculated.** Kennedy's portrait 99% within coin's borders. Edge reeding at 1:00 where the planchet expanded to fill the collar. A sensational wrong metal error.

1881 **Undated Copper-Nickel Clad.** *Split reverse clad layer.* **Brilliant Uncirculated.** Perfect, undamaged shells are seldom encountered, especially on high denomination coinage. The second side is a perfect incused mirror image of the first.

*1882 **19__ Undated 'D' Mint (post 1967).** *Struck on a bronze Cent planchet.* **Very Choice Brilliant Uncirculated.** Struck toward 12:00 with most of Kennedy's portrait in bold relief. A remarkable mint red specimen and a highly sought after off-metal error.

U. S. SILVER DOLLARS

U. S. DRAPED BUST SILVER DOLLARS

1883 **1799** B.5 (R-4). *Struck on a cracked planchet.* Very Fine. Crack passes through eighth star on the obverse and 'C' to second low leaf on the reverse. Pale gray-white surfaces belie an old cleaning, but no abrasive lines are apparent.

EXTREMELY RARE OFF-CENTER BUST DOLLAR

Lot No. 1884

1884 **1799** B.16. *Struck 5% off-center at 4:00.* Choice Very Fine. Pleasing medium gray with hints of pale blue and gold. Amazingly smooth surfaces for these usually impaired pieces. A must for the type specialist and sure to elicit exuberant interest.

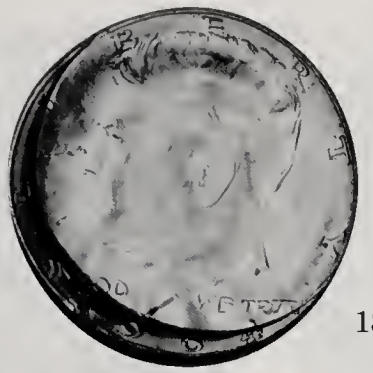
U. S. MORGAN SILVER DOLLARS

1885 **1882'O/S'** VAM 3R. *Over-mintmark.* Very Fine. Medium gray and golden toning. A scarce and highly sought after over-mintmark; **1888'O'** *"Hot Lips" variety.* Fine. Lightly cleaned. Bold doubled nose, lips and chin. A scarce pair. **2** pieces.

1886 **1888'S'** *Struck through possible split planchet on obverse.* About Uncirculated. Splendid prooflike surfaces on either side; **1898'O'** *1/8"X1 struck through on obverse.* Extremely Fine. Obverse lightly cleaned; **1921 Morgan.** *Cracked planchet.* **Brilliant Uncirculated.** This intrusion from rim above 4th star to the face is also in evidence through to the reverse. An interesting trio. **3** pieces.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.



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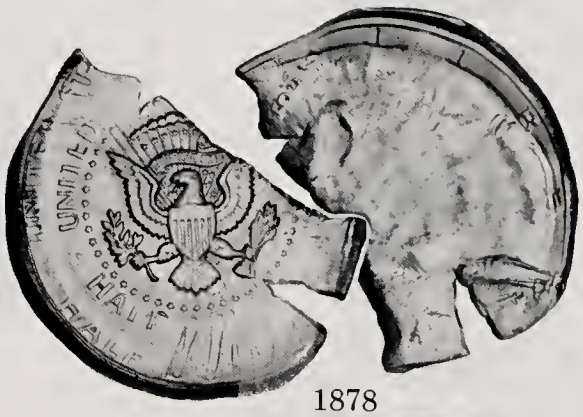
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1900

1902

1907

1912

A TRIO OF SCARCE AND POPULAR MORGAN SILVER DOLLAR ERRORS

1887 **1889'O'** *Broadstruck 5% off-center at approximately 1:30.* Extremely Fine. A partial collar on edge attesting to its cause. The obverse shows evidence of a light cleaning but this does not impede its overall value as a scarce error type.

Lot No. 1888

1888 **1891** *Struck 10% off-center.* Very Fine. Angular scratches through face to neck and a rim bump above 'OF' on the reverse. Still an exciting opportunity to own an off-center Morgan Dollar.

*1889 **1898'S'** *Struck 5% off-center at 6:00.* **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Sharply impressed with smooth pristine surfaces. A prize for the error and condition specialist as well.

1890 **1921 Morgan.** *Curved rim clip at 9:00.* **Brilliant Uncirculated** and nearly Choice; **1922** *Struck- through.* **Brilliant Uncirculated,** or nearly so. Date area slightly obscured but still readable; **1925** *Curved rim clip at 11:30.* **Brilliant Uncirculated. 3** pieces.

*1891 **1921'S'** *Struck 5% off-center at 2:00.* **Brilliant Uncirculated.** Satiny lustre overlaid in pale amber. The edge almost devoid of milling. An aesthetically alluring example of this last year of the Morgan Dollar.

1892 *Filled Die Errors.* **(1921)'S'** Choice Extremely Fine. A massive filled die eradicating all obverse legends and portions of LIBERTY; **1979'S' Brilliant Uncirculated.** Obverse peripheral detail obscured, the reverse to a much lesser extent. **Brilliant Uncirculated.** A neat duo. **2** pieces.

U. S. EISENHOWER SILVER DOLLARS

1893 **1972** *Split off clad layer after striking.* **Brilliant Uncirculated.** A large pie shaped section split off the reverse (probably with a little help), revealing a copper core. The detached split section is included. A neat two-piece error. **2** pieces.

Lot No. 1894

1894 **1972'D'** *Double-struck in collar.* About Uncirculated. First strike rotated 180 degrees most notably on the obverse. A prohibitively rare occurrence on large denomination issues. Two heads are definitely better than one.

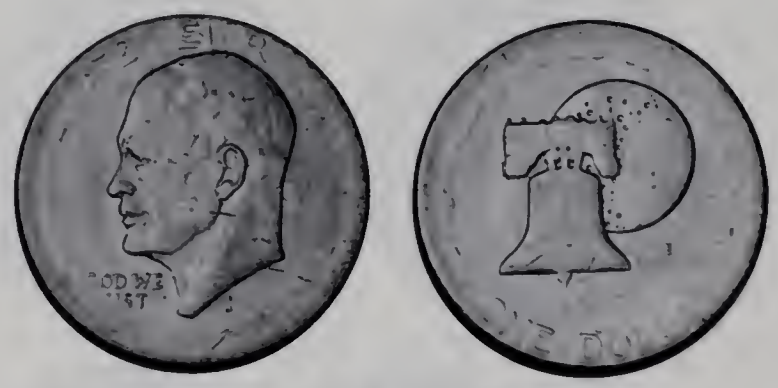
1895 **1972'D'** *Struck 7% off-center at 6:00.* **Choice Brilliant Uncirculated.** Silvery gray surfaces just beginning to tone. A lovely addition to any type set.

Lot No. 1896

1896 **1974'D'** *Struck on a Philippines 1 Piso Planchet.* **Very Choice Brilliant Uncirculated,** and a virtual Gem. Well-centered with pale amber toning. One of the more popular denominations struck on foreign blanks. **Scarce.**

1897 **1976** *Partial collar.* **Brilliant Uncirculated.** Edge strike with reeding at 10:30 from another struck coin. A diagonal scratch from field to mid jaw area; **1977'D'** (2) *Misaligned dies with partial collars.* **Very Choice** to **Gem Brilliant Uncirculated. 3** pieces.

INFREQUENTLY SEEN DIE SET-UP PIECE



Lot No. 1898

1898 **(1976)'D'** *Die trial.* **Brilliant Uncirculated.** Obverse and reverse peripheries weak, with the rough planchet showing through. Edge reeding weak as well, as would be expected of a die set-up strike. Centers showing light weakness. Set-up strikes are rare overall, and even rarer on such a higher denomination.

*Illustrated on Page 141

SUPERB DOUBLE STRUCK BICENTENNIAL SILVER DOLLAR

Lot No. 1899

1899 **1976'D'** *Double-struck.* **Brilliant Uncirculated.** The second strike 85% off-center at 6:00 with a clear impression on either side. Of exceptional rarity as few of these error types have escaped the melting pot.

*1900 **1976'D'** *Struck-through.* About Uncirculated. A very large foreign object such as a small chain or spring with a rope-like image was struck into the reverse from the edge at 1:00 toward the top right side of the bell stock. A dynamic error with an unusually definitive pattern. **Rare.**

PHENOMENAL EISENHOWER DOLLAR DIE CAP

Probably the Deepest Cap Extant

Lot No. 1901

1901 **1977'D'** *Obverse die cap.* **Gem Brilliant Uncirculated.** Believed to be the deepest dish known for the denomination and type at a full ¼". As with many capped dies, the reverse is blank from numerous strikings. This is possibly the rarest contemporary large size Dollar coin error on the market today.

*1902 **1978** *Struck 30% off-center at 12:00.* **Choice Brilliant Uncirculated.** Surfaces free and clear of contact marks or counting machine damage that usually occurs on these issues. Of premium quality and **decidedly rare this far off-center.**

1903 **1978** *Struck 10% off-center at 12:00.* **Very Choice Brilliant Uncirculated,** and nearly in the Gem category. Exquisite satiny appeal with uncommonly clean surfaces.

Lot No. 1904

1904 **197(8)'D'** *Struck on Copper-Nickel Clad Half Dollar blank.* 175 grains. **Choice Brilliant Uncirculated.** Although the last digit of the date is obscured by the strike, it was ostensibly pulled from a 1978'D' bag, hence it's dating. An amazing large denomination error. **Rare.**

U. S. SUSAN B. ANTHONY DOLLARS

1905 **1979'P'** *Struck on a clad Quarter blank.* **Choice Brilliant Uncirculated.** Lustrous light gray surfaces with a hint of toning. An important error type compromised only by some counting machine incursions across the upper right obverse and corresponding reverse.

Lot No. 1906

1906 **(1979)'P'** *Struck on a clad shell layer.* 31 grains. **Choice Brilliant Uncirculated.** An exciting error showing little detail where a lack of metal prevented a fully struck coin. This cataloguer cannot recall a similar piece being offered for sale in recent memory. An incredible mint blunder sure to excite the avid collector. Top of '7' visible, indubitably making this of 1979 vintage.

*1907 **1979'P'** *Struck 15% off-center at 3:00.* **Very Choice Brilliant Uncirculated.** Obvious blank area at left due to blank not being fully seated in die chamber before striking. A superior specimen of this classic design.

1908 **1979'P'** *Struck 5% off-center at 7:00.* **Very Choice Brilliant Uncirculated.** Lustrous surfaces laved in gold; **1979'P'** *Broadstruck.* **Brilliant Uncirculated.** Area beyond collar apparent at 6:30. Cleaned and recolored at one time. A lovely pair of Susan B. errors. **2** pieces.

1909 **1979'P'** *Broadstrike.* **Choice Brilliant Uncirculated.** Slightly misshapen toward 1:00. Silvery gray patination with some coppery borders showing on the reverse.

1910 **1979'P'** *Broadstrike.* **Choice Brilliant Uncirculated.** The most aesthetically pleasing type of its kind with a fairly even blank area extending 360 degrees around its circumference.

1911 **19(79)'P'** *Major die breaks.* Both **Brilliant Uncirculated.** The first with large cud covering most of the date. The second a late die stage with sections falling away forming 3 cuds from minor to massive. A truly spectacular broken die error pair. **2** pieces.

*1912 **1979'D'** *50% off-center at 1:00.* **Choice Brilliant Uncirculated.** The struck portion virtually mark free. **Very rare** this far off-center.

*Illustrated on Page 141

U. S. GOLD DOLLAR

1913 **$1.00 Gold. 1861 Brilliant Uncirculated.** The reverse die rotated 180 degrees. Sharply struck with die clashing observable on the obverse and reverse. Large degree rotations are uncommon on any gold denomination.

1914 **Private Mint Issue.** 1985 ¼ oz. Santa Claus Silver Round. *Bonded and triple struck.* Two planchets were struck off-center and bonded together, then struck two more times. **Gem Brilliant Proof.**

U. S. ERROR GROUP LOTS

***The following group lots of errors should be viewed under close scrutiny, since many fabulous little jewels are hidden within. As a final note, all major die breaks (cuds) are attributed to the Thurman and Margolis update of the** Cud Book, 1997 edition.*

U. S. CENTS

1915 **1859** *Partial collar strike.* Choice Very Fine. A slight edge split at 6:00 with attempts to pry open. Rim bump at 12:00; **1860** *Struck 5% off-center at 12:00.* Good. Scarce; **1897** *Struck 5% off-center at 1:00.* Good; **1899** *Straight rim clip at 5:30.* Good or better; **1906** *Struck 5% off-center at 3:00.* Very Good. Pleasing medium brown but a diagonal scratch through face. **5** pieces.

1916 **1917** *Struck 15% off-center at 9:00.* Glossy brown **Brilliant Uncirculated.** High grade for the type; **1919** *Centered broadstrike.* **Brilliant Uncirculated.** A nickel-sized planchet with tinges of red in the devices; **1935** *Struck 12% off-center at 12:00.* Choice About Uncirculated. Spots; **1951'D'** *Struck 10% off-center at 6:30.* **Brilliant Uncirculated; 1952'D'** *Struck 30% off-center at 7:30.* **Choice Brilliant Uncirculated; 1992** *Struck 15% off-center and broadstruck.* **Gem Brilliant Uncirculated; 1997** *Struck 15% off-center at 11:30.* **Gem Brilliant Uncirculated; Undated, Memorial.** *Struck 65% off-center.* **Brilliant Uncirculated.** **8** pieces.

1917 **Lincoln Cent Cuds. 1917'S'** LC-17-S-2R. Reverse. 9:00-10:30. Fine; **1920** LC-20-1. Obverse 7:00. Fine; **1920** LC-20-3. Obverse 6:30. Good/Very Good; **1940'S'** LC-40-S-14B Obverse 6:00-7:30. Very Fine. Cleaned; **1944** LC-44-14. Obverse 7:00. About Uncirculated; **1959'D'** LC-59-D-10. Obverse 6:30. Choice About Uncirculated; **1975'D'** LC-75-D-2B. Large cud 8:00-10:00. **Choice Brilliant Uncirculated.** Brown; **1976** LC-76-1. Obverse 10:00. **Brilliant Uncirculated.** Cleaned; **1970'S'** LC-70-S-4 Obverse 12:00-2:00. **Very Choice Brilliant Uncirculated. 9** pieces.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

1918 **1925'S'** *Lamination.* Very Good/Fine. Large vertical lamination still adhering; **1937** *Large struck-through area on the reverse.* Fine/Very Fine; **1940** *Ragged edge clip at 7:30.* Choice Extremely Fine; **1943'S'** *Retained Cud.* **Brilliant Uncirculated.** 8:30 on obverse. Fingerprint on obverse; **1944** *50% clamshell.* Extremely Fine; **1955'S'** *LIBIERTY.* About Uncirculated; **1958'D'** *Non-retained reverse lamination.* **Brilliant Uncirculated.** Separate lamination included; **1963** *Rim Clip at 12:00.* **Brilliant Uncirculated; 1982** *50% of obverse struck through scrap and capped die.* Two separate pieces. **Brilliant Uncirculated.** Scarce; **1982** *Slightly broadstruck with rim indent.* **Very Choice Brilliant Uncirculated.** Uniface reverse; **1984'D'** *Double clip.* **Brilliant Uncirculated; Undated.** *Double-struck.* **Brilliant Uncirculated.** 30% and 5% opposite each other at 3:00 and 9:00. Scarce; **1989** *40% partial brockage.* **Very Choice Brilliant Uncirculated.** Full red; **1991** *Uncentered broadstrike.* **Choice Brilliant Uncirculated; 1995** *BIE.* **Very Choice Brilliant Uncirculated; 1996** *Slightly broadstruck with 15% indent.* **Choice Brilliant Uncirculated; Undated.** *Late stage obverse brockage.* **Brilliant Uncirculated.** Salmon pink toning; **Undated.** *Double-struck.* **Brilliant Uncirculated.** Second strike 60% off center at 90 degree angle. Uniface reverse; **Undated.** *45% off-center at 3:00.* **Brilliant Uncirculated; Undated 'D' Mint.** *55% off-center near 12:00.* **Brilliant Uncirculated. 21** pieces.

1919 **1943** *Struck 10% off-center at 3:00.* **Brilliant Uncirculated.** A few rust spots on the reverse; **1965** *Double struck 95% off-center and broadstruck.* **Choice Brilliant Uncirculated; 1979** *Off-center and 35% curved clip.* **Brilliant Uncirculated; 1982** *15% partial brockage at 12:00.* **Choice Brilliant Uncirculated.** Spots on reverse; **1982** *10% off-center, two curved clips.* **Choice Brilliant Uncirculated; Undated.** *60% off-center on thin split after striking planchet.* 50 grains; **Undated. Memorial.** *Capped die brockage.* **Choice Brilliant Uncirculated.** Expanded to Quarter-size. Light image on other side. Scarce; **Undated. Memorial.** *Broadstruck with 50% indent.* **Brilliant Uncirculated; Undated. Memorial.** *60% off-center with double curved clips.* **Brilliant Uncirculated; Undated. Memorial.** *50% off-center with straight clip.* **Choice Brilliant Uncirculated.** Red and brown. Scarce. **10** pieces.

1920 **1944** *Indented 25% at 12:00.* Choice About Uncirculated; **1949'S'** *Curved rim clip at 11:30.* Choice Extremely Fine; **1983** *Missing copper plating.* **Brilliant Uncirculated.** Dusky toning; **1997** *5% off-center with struck-through areas on the reverse.* **Gem Brilliant Uncirculated; Undated. Memorial.** *55% off-center at 3:00.* **Brilliant Uncirculated; Undated. Memorial.** *85% off-center.* **Brilliant Uncirculated; Undated. Memorial.** *Off-center 50% and bonded to part of a second planchet.* The second portion uniface, first of the type we've seen. **Brilliant Uncirculated; Undated. Memorial.** *Broadstruck and indented 80% by a partial brockage.* A Quarter-sized prize for the specialist; **Undated. Memorial.** *35% off-center.* About Uncirculated. **9** pieces.

1921 **1944** *Indented 10% at 1:00.* **Choice Brilliant Uncirculated.** Reverse spot; **1960'D'** *Struck through fragment on reverse.* **Brilliant Uncirculated; 1981** *Broadstruck.* **Choice Brilliant Uncirculated.** Expanded to Nickel size. Lightly lacquered; **1981** *Indented 5% at 1:00.* **Brilliant Uncirculated; Undated. Memorial.** *Double-struck.* **Brilliant Uncirculated.** Both strikes off center opposite one another; **Undated. Memorial.** *Struck 90% off-center with 12% curved clip.* **Brilliant Uncirculated; Undated. Memorial.** *40% off-center struck on defective planchet in blank area.* **Very Choice Brilliant Uncirculated; Undated. Memorial.** *50% indented and broadstruck with cracked planchet.* **Brilliant Uncirculated; Undated. Memorial.** *50% indent with partial brockage.* **Brilliant Uncirculated; Undated. Memorial.** *50% off-center stretched to Nickel size.* **Brilliant Uncirculated.** Reverse uniface. **10** pieces.

1922 **1964'D'** *75% off-center.* **Brilliant Uncirculated; 1971'D'** *Struck on holed planchet.* **Brilliant Uncirculated.** Slanted defect passing entirely through planchet. Two spots on the obverse. Scarce; **1973'D'** *Ragged clip.* **Choice Brilliant Uncirculated.** large missing section at lower left; **1988** *Double-struck from clashed dies.* **Choice Brilliant Uncirculated.** Second strike 95% off center, uniface reverse; **1991** *Centered broadstrike with 5% indent.* **Gem Brilliant Uncirculated.** Areas of zinc coating apparent; **1993'D'** *Double-struck.* **Very Choice Brilliant Uncirculated.** Second strike 75% off-center at 2:00, uniface reverse; **Undated.** *Off-center 45% at 3:00.* **Brilliant Uncirculated.** Old fingerprints; **Undated.** *Broadstruck with partial brockage.* **Brilliant Uncirculated.** Indented 10% expanding planchet to Quarter size. **8** pieces.

1923 **Lincoln Cent Cuds. 1972'D'** LC-72D-2. **Choice Brilliant Uncirculated; 1974'D'** LC74D-4B. **Choice Brilliant Uncirculated.** Mostly red; **1980** LC80-1B. **Brilliant Uncirculated.** Red and brown; **1981** LC-81-2B. **Brilliant Uncirculated.** Lightly cleaned; **1982** LC-82-9. **Brilliant Uncirculated; 1982** LC-82SD-13 Choice Uncirculated. **Very Choice Brilliant Uncirculated.** Massive double cud; **1984** LC-84-7. **Choice Brilliant Uncirculated.** A few speckles; **1985** LC85-7R. **Choice Brilliant Uncirculated,** despite a fingerprint and some spots; **Undated. Memorial.** Huge double cud 1:00 to 5:00 on the obverse. Unlisted. **Brilliant Uncirculated.** Faded mint red. **9** pieces.

U. S. BUFFALO NICKELS

1924 **1917** *Split after striking.* About Uncirculated. Unusually high grade fro the type; **1920** *Large Cud.* BNC-20-1R. Covering all of FIVE CENTS. Fine to Very Fine. Lightly cleaned; **1935** *Cud at 9:30.* BNC-35-1R. Very Fine; **Undated.** *Split planchet.* Only 15% of obverse remains where it was intentionally broken off. **4** pieces.

U. S. JEFFERSON NICKELS

1925 **1938'D'** *Deeply struck-through on upper reverse.* **Very Choice** to **Gem Brilliant Uncirculated.** Conditionally scarce; **1939** *Rim clip at 9:30.* **Choice Brilliant Uncirculated; 1942'P'** *Clamshell 60% split planchet.* About Uncirculated. Light reverse cleaning; **1944'P'** *Broadstruck.* **Brilliant Uncirculated.** 5% off-center to left. Lines on either side; **1975** *Triple clipped.* **Brilliant Uncirculated.** 5% and two rim clips; **Undated.** *Double-struck.* **Choice Brilliant Uncirculated.** First strike 80% off-center at 6:00, second strike at bottom of first and uniface. An intriguing multiple error. **6** pieces.

1926 **1968'S'** *10% Curved Clip at 12:00.* **Brilliant Uncirculated; 1995'P'** *Centered broadstrike.* **Gem Brilliant Uncirculated.** Glittering surfaces. Now Quarter-sized planchet; **Undated.** *70% curved clip.* **Brilliant Uncirculated.** A high wire edge especially on the obverse. One of the largest clips known in this series. Rare; **Undated.** *Multiple broadstrike with partial brockage.* **Choice Brilliant Uncirculated.** Indented 50% with repeated strikings causing the planchet to break at the extremities; **Undated.** *Stretch strike 60% off-center at 6:00.* **Gem Brilliant Uncirculated.** Uniface reverse. **5** pieces.

1927 **1983'P'** *Struck 10% off-center at 4:30.* **Brilliant Uncirculated; 1984'P'** *Broadstruck off-center at 1:00.* **Very Choice Brilliant Uncirculated; 1989'P'** *Centered broadstrike.* **Very Choice Brilliant Uncirculated.** Semi prooflike surfaces. Flared to Quarter size; **Undated.** *Capped die strike on obverse.* About Uncirculated. Ghost outlines of Jefferson visible on the obverse; **Undated.** *Struck 20% off-center at 4:30.* **Brilliant Uncirculated.** Some machine damage at edges. **5** pieces.

1928 **1983'P'** *Split die on the reverse.* **Brilliant Uncirculated.** Main die break from 3:30 to 9:30, as well as other minor breaks; **1988'P'** *Broadstruck and 10% indent at 1:00.* **Gem Brilliant Uncirculated.** Flared to Quarter size; **1997'P'** *Centered broadstrike.* **Gem Brilliant Uncirculated.** Sharply impressed; **Undated.** *Struck 60% off-center at 3:00.* **Very Choice Brilliant Uncirculated; Undated.** *Saddle struck 15% and 5% off-center.* **Brilliant Uncirculated.** The smaller with uniface reverse. **5** pieces.

1929 **1984'P'** *Struck 50% off-center at 12:00.* **Choice Brilliant Uncirculated; 1989'P'** *Centered broadstrike with 10% indent at 6:00.* **Choice Brilliant Uncirculated; 1995'P'** *Broadstruck.* **Gem Brilliant Uncirculated.** This enlarged, Quarter-sized beauty has all Monticello's steps complete but slightly wavy; **Undated.** *Struck 25% off-center with indent on blank portion.* **Brilliant Uncirculated.** Some letters in TRUST appearing in blank area. **4** pieces.

U. S. MERCURY DIMES

1930 **1919'D'** *Large lamination.* Very Fine; **1919'S'** *Slightly broadstruck at left.* About Uncirculated. Nearly full split bands. Scarce; **1937** *Struck on cracked planchet.* Fine. Extends 70% into coin. Unusual; **1943** *Curved rim clip.* **Brilliant Uncirculated; 1944** *Broadstruck.* **Brilliant Uncirculated.** Heavy digs at left of reverse; **1944'D'** *Ragged straight clip.* **Brilliant Uncirculated.** Scarce; **Undated.** *Struck on split planchet.* **Brilliant Uncirculated.** A seldom seen anomaly in the Mercury Dime series and scarce as such. **7** pieces.

1931 **1972** *30% clamshell split.* About Uncirculated. Spin mark on the obverse; **1974** *50% indented partial brockage with partial collar.* **Brilliant Uncirculated; 1977** *Struck from end of strip defective planchet.* **Brilliant Uncirculated.** Large crack with bonding separation and copper core showing through. Dramatic eye appeal; **1994** *Centered broadstrike.* **Choice Brilliant Uncirculated; 1996** *Centered broadstrike.* **Gem Brilliant Uncirculated; Undated.** *Struck 20% off-center at 1:00;* **Undated.** *Struck 75% off-center toward 6:00.* **Very Choice Brilliant Uncirculated. 7** pieces.

1932 **1982** *Missing mintmark.* **Choice Brilliant Uncirculated.** A popular die variety; **1989'P'** *Multiple error.* Broadstruck 10% off center and indented 10% at 10:00. **Very Choice Brilliant Uncirculated; 1990'P'** *Centered broadstrike.* **Gem Brilliant Uncirculated.** Slightly cupped with reeding rim burr straddling the reverse. Scarce; **1997'P'** *Broadstruck on center.* **Brilliant Uncirculated.** Scratches on the obverse; **Undated.** *Struck 15% off-center with edge clip.* **Choice Brilliant Uncirculated; Undated.** *Centered broadstrike with 45% indent.* **Gem Brilliant Uncirculated.** Coin now gloriously stretched to Nickel size. **6** pieces.

U. S. WASHINGTON QUARTERS

1933 **1935** *Broadstruck.* About Uncirculated. Abrasively cleaned with some scratches on the obverse. Still a scarce early occurrence on this silver denomination; **1976** *15% curved clip at 8:30.* **Very Choice Brilliant Uncirculated; Undated 'D' Mint.** *Double-struck.* **Choice Brilliant Uncirculated.** Second strike 60% off center at 6:00. Aesthetically superb; **Undated.** *Struck 45% off-center at 5:30.* **Brilliant Uncirculated,** and nearly Choice despite some reverse scuffs. **4** pieces.

1934 **1967** *Double-struck.* **Brilliant Uncirculated.** Second strike 40% off center. Part of '6' and full '7' showing. Scarce; **1984'P'** *Rim spur at 2:30.* About Uncirculated; **1985'P'** *Broadstruck 5% off-center at 12:00.* **Choice Brilliant Uncirculated.** A few spots on the reverse; **Undated.** *Struck 75% off-center.* Uniface reverse; **Undated.** *Doubled curved clips.* **Brilliant Uncirculated.** Each 10% at 2:30 and 5:30; **Undated.** *Split planchet before striking.* **Brilliant Uncirculated.** A paper thin impression struck on both sides. Scarce. **6** pieces.

1935 **1967** *Uncentered broadstrike and straight clip.* **Gem Brilliant Uncirculated.** Scarce; **1974** *Broadstruck.* **Brilliant Uncirculated.** Upper reverse defaced; **1976** *Broadstruck with tilted partial collar.* **Gem Brilliant Uncirculated; 1976** *Struck 15% off-center at 11:30.* **Very Choice Brilliant Uncirculated; 1978** *Struck 20% off-center at 11:00.* **Choice Brilliant Uncirculated. 5** pieces.

1936 **1967** *Quadruple clipped planchet.* **Very Choice Brilliant Uncirculated; 1973** *Broadstruck with two curved clips at 3:00 and 9:00.* **Brilliant Uncirculated.** Horizontal burnish mark on obverse; **1974** *Broadstruck.* A few minor rim nicks. **Choice Brilliant Uncirculated; 1982'D'** *Double struck.* Second strike 65% off-center at 9:00. Uniface reverse; **Choice Brilliant Uncirculated; 1985** *25% indented partial brockage at 11:30.* **Brilliant Uncirculated; Undated.** *Struck 60% off-center at 5:30.* **Very Choice Brilliant Uncirculated. 6** pieces.

1937 **1976** *Broadstruck.* **Brilliant Uncirculated.** Some reverse rim nicks; **1976'D'** *Copper wash.* The obverse partially covered. The reverse completely enveloped. **Very Choice Brilliant Uncirculated.** Scarce; **1985'P'** *Broadstruck.* **Choice Brilliant Uncirculated; 1995'P'** *Broadstruck with 30% indented partial brockage.* **Very Choice Brilliant Uncirculated; Undated.** *Struck 45% off-center at 4:00.* **Very Choice Brilliant Uncirculated. 5** pieces.

1938 **1976** *55% off-center at 6:00.* **Choice Brilliant Uncirculated; 1980'P'** *Slightly broadstruck, partial collar, 30% curved clip at 8:00.* **Brilliant Uncirculated.** Last two digits in date show. A super multiple error; **1984'P'** *Slightly broadstruck.* **Brilliant Uncirculated.** Scrapes on either side; **1995'P'** *Centered broadstrike.* **Gem Brilliant Uncirculated.** Expanded edge and partial collar. Washington's profile a dual image. **4** pieces.

U. S. FRANKLIN HALF DOLLARS

1939 **1954'D'** *40% split planchet (clamshell).* Extremely Fine. Slightly pried open. Lightly cleaned; **1955** *"Bugs Bunny" variety.* **Very Choice Brilliant Uncirculated; 1958** *Straight clip at 11:30.* **Very Choice Brilliant Uncirculated; 1961** *10% curved clip at 5:00.* **Very Choice Brilliant Uncirculated; 1962** *Curved rim clip at 4:00.* Choice About Uncirculated. **5** pieces.

1940 **1964** *Lamination.* **Brilliant Uncirculated.** Retained lamination through face and field on obverse; **1964'D'** *Struck through scrap on the reverse.* **Choice Brilliant Uncirculated; 1964'D'** *Lamination.* **Brilliant Uncirculated.** Lamination through LIBERTY with separate piece; **1966** *Lamination.* **Brilliant Uncirculated.** Non-retained lamination across 50% of the reverse; **1967** *Clamshell split.* **Brilliant Uncirculated.** Clamshell through 50% of the obverse; **1967** *Clamshell split.* **Brilliant Uncirculated.** Clamshell through 35% of the obverse; **1967** *Passed through upset mill after striking.* **Very Choice Brilliant Uncirculated; 1968'D'** *Curved rim clip at 10:00.* **Brilliant Uncirculated.** Obverse hairlines; **1969'D'** *Rim spur at 5:00.* **Very Choice Brilliant Uncirculated; 1971** *10% straightedge clip at 12:00.* **Brilliant Uncirculated; 1971'S'** *Struck-through.* **Gem Brilliant Proof.** Struck-through thin wire fragment at back of neck into field; **1974** (2) *Broken collar strike.* **Brilliant Uncirculated.** Bold collar cuds at 5:00 and 11:00; **1976** *Triple clipped.* **Choice Brilliant Uncirculated.** Rim nip at 2:30, 7% at 5:00, and 5% at 11:30; **Undated.** Probably 1988'P'. *Filled die.* **Brilliant Uncirculated.** Obverse filled die obscures some devices. An outstanding collector's group, totaling 15 pieces.

U. S. DOLLARS

1941 **1971'D'** *Dual error.* **Brilliant Uncirculated.** Obverse clad layer missing after striking. Filled die on the reverse; **1971'D'** *Double rim clips at 11:30 and 6:30.* **Choice Brilliant Uncirculated; 1974** *Incomplete punch.* **Brilliant Uncirculated.** Extends through legend and date on obverse. Scarce; **1974'D'** *Small clamshell rim split.* **Choice Brilliant Uncirculated.** On reverse at 12:00; **1977'D'** *Rim burr.* **Choice Brilliant Uncirculated.** At 10:00 on the obverse; **1978'D'** *5% rim clip at 8:30.* **Brilliant Uncirculated.** A lovely group. **6** pieces.

1942 **1976'D'** *25% curved clip at 8:00.* **Brilliant Uncirculated.** Clips larger than 15% are considered scarce. A few spin marks on face from counting machine; **1980'P'** *Filled die.* **Brilliant Uncirculated.** Peripheral areas and interior of reverse affected; **1980'S'** *Filled die.* **Choice Brilliant Uncirculated.** Lower portion of eagle and perch devoid of detail; **1920 Pilgrim Half Dollar.** *Large retained lamination at left of obverse.* About Uncirculated. Scarce. **4** pieces.

U. S. ERROR GROUP SETS

1943 **Mini Error Type Set. 1870 Three Cent (Nickel)** *Lamination.* Choice Very Fine. 40% obverse lamination from 12:30 to 7:30, second piece retained; **Undated. Liberty Head Nickel.** *Lamination.* Very Fine. 65% non-retained lamination; **Undated. Jefferson Nickel.** *Split after striking, reverse only.* Extremely Fine; **1853 Arrows & Rays. Seated Liberty Quarter.** *Curved rim clip at 12:00.* Extremely Fine. A scarcity on a one-year type coin albeit a minor error. **4** pieces.

1944 *Blank Planchets.* Type II Clad Dime Blanks (2). **Brilliant Uncirculated;** Type II Clad Quarter Blank. About Uncirculated; Type II Clad Quarter Blank with huge occluded gas bubbles and small bonding separation at edge. **Brilliant Uncirculated.** A superb planchet error. **4** pieces.

1945 *Broken Die Errors (Cuds)* **on Nickels and Dimes. Nickels. 1868** Unlisted. Obverse at 12:00. Fair/About Good; **1959'D'** JNC-59D-3. Obverse at 5:00. Extremely Fine; **1978'D'** JNC-78D-2. Obverse at 12:00. **Choice Brilliant Uncirculated; 1983'P'** JNC-83P-5. Obverse at 12:00-1:00. **Choice Brilliant Uncirculated; 1983'P'** JNC-83P-9. Obverse at 5:00. Choice About Uncirculated; **Dimes. 1831** CBDC-1831-2R. Good; reverse at 8:30; **1990'P'** Unlisted. Reverse at 10:00 **Brilliant Uncirculated; 1994'P'** Unlisted. Reverse at 12:30. **Brilliant Uncirculated. 8** pieces.

1946 *Broken Die Errors (Cuds)* **on Larger Denominations. Quarters. 1966** WQC-1966-1R. **Brilliant Uncirculated; 1966** Unlisted, similar to WQC-65-5. **Choice Brilliant Uncirculated; Undated.** Obverse 4:30-7:00. Choice Very Fine; **Undated.** Obverse 4:30-7:00. Extremely Fine; **Undated.** Obverse 4:30-7:00 plus a retained cud on the reverse at 9:00-10:30. Choice About Uncirculated; **1981'P' Half Dollar.** KHDC-81P-1. Rim cud obverse 2:00. **Brilliant Uncirculated; 1979'P' Dollar.** SBADC-79P-1. Rim cud obverse 6:00-7:00. About Uncirculated. **7** pieces.

1947 **U.S. and Foreign Exonumia with Errors.** Off-center, broadstruck, die breaks, misspelling, etc. **8** pieces.

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The Americana Sale, United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

FEBRUARY 21, 2001
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 20, 21, 22, 2001
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APRIL 18, 2001
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MAY 8, 9, 10, 2001
United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

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DECEMBER 4, 5, 6, 2001
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

UNITED STATES COINS

U. S. COLONIAL COINS

1948 **1723 Wood's Hibernia Farthing.** Extremely Fine or nearly so. Normal GEORGIUS. Legend with A . J over Hibernia's head. Moderate wear, pleasing red-brown.

Sold for the account of J.O.R.

1949 **1760 Voce Populi**. Stern bust. Fine. Date appears as "1760," thanks to placement of digits against exergue line. A popular "Red Book" variety, deep glossy brown.

Sold for the account of J.O.R.

1950 **1760 Voce Populi**. VOOE. Fine/Very Good. Die shows closed C giving appearance of VOOE, pointed chin on bust. Reverse weak at center. Deep brown.

Sold for the account of J.O.R.

CONNECTICUT COPPERS

1951 **1785** Miller 3.1-a.3; **1786** M.5.4-G; **1787** M.33.7-r.2. Average Very Fine. **3** pieces.

1952 **1785** M.6.4-K; **1787** M.32.5-a FNDE. Both Very Good. **2** pieces.

SCARCE 1787 M.45-CC CONNECTICUT COPPER

Lot No. 1953

1953 **1787** M.45-CC. (R-6). Draped Bust Left. Hapsburg Jaw variety. 137.2 grains. Fine. Deep brown patina with some lighter color on the high points. Obverse surface exhibits some digs and a pin-scratch in the central area. Reverse fields mostly smooth and hard with some light micro granularity but head detail is almost full. Small obverse rim cut. **Scarce** with only about 22 seen. This is an interesting variety, with no survivors seen better than EF and only one at the VF level. The vast majority grade Fine or Very Good.

WASHINGTONIANA

1954 **1783** Draped Bust. No button. Baker 1. 121.3 grains. About Fine. The date and some of the legends unevenly struck. There are a number of obverse facial and field digs; **1783** Large Military Bust. B.4. 101.4 grains. Very Good or better. Once cleaned. Three large reverse dents are visible on the obverse. **2** pieces.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

1955 **1794** Breen 4b (R-6). Small Edge Letters. About Good-3/Good-4. Full date and completely outlined head define this glossy brown example.

1956 **1795** Breen 5a. Plain Edge.Good-6/About Good-3. Dark brown, old reverse scuff. Late die state, equivalent to Breen's II.

1957 **1797** Br.1a. 1 above 1. Fine-12. Well detailed, deep brown with surface porosity.

1958 **1797** Br.1a. 1 above 1. Fine-12. Another with lighter color, very light porosity.

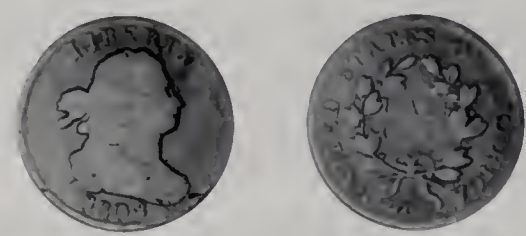
1959 **1797** Br. 3c. Plain Edge. Fine-12. A light brown specimen displaying even granularity on both sides. Two acute punch marks noted at either side of bust at lower obverse.

U. S. DRAPED BUST HALF CENTS

1960 **1800** Br.1a. Very Good-10, corrosion spots; **1803** Br.1. Fine-12, scratched; **1804 Crosslet 4.** Br.9.Fine-15. **3** pieces.

1961 **1800** Br.1b; **1803** Br.1. Both Fine-12. Both are smooth, the first a lovely dark brown specimen, the latter with deep mahogany surfaces. **2** pieces.

SCARCE 1802/0 HALF CENTS



Lot No. 1962

1962 **1802/0** Br.2. Second Reverse. Good-6. Pleasing dark brown surfaces have a nice look to them. Fine ancient scratches across both sides have long since toned down.

1963 **1802/0** Br.2. Second Reverse. Another. Good-4, reverse very rough. The toughest date of the type and the only collectible variety of the year.

1964 **1803** Br.1. Close 03. Very Fine-20, Good-4; Br.3. Wide 03. Fine-12. First has rim verdigris, all show a few old marks or scratches. **3** pieces.

1965 **1803** Br.1. Close 03; **1804** Br.9. Close Date. High Crosslet 4. Fine-12; Br.10. Plain 4, No Stems. Very Fine-20. Deep, glossy brown coins, last two show mild porosity, granularity. **3** pieces.

1966 **1803** Br.3. Good-4; **1805** Br.1. Small 5, Stemless. Very Good-10. **2** pieces.

1967 **1804** Br.7. Spiked Chin. Extremely Fine-40 Glossy medium brown surfaces display faint, even granularity upon closer inspection.

Lot No. 1968

1968 **1804** Br.8. Crosslet 4. About Uncirculated-50. Die crack through 'R' in AMERICA. Much faded mint red, hints of an old cleaning.

1969 **1804** Br.9. Crosslet 4. Extremely Fine-40. Good medium brown color on clean surfaces with some sheen.

1970 **1804** Br.10. Stemless; **1804** Br. 11. Crosslet 4. Stemless. Both Fine-15. Both with smooth deep brown surfaces. The first with a verdigris spot in upper obverse and a rim bump at 10:00 on reverse. **2** pieces.

1971 **1804** Br.10. Stemless. Very Fine-30. A pleasing specimen with pale pink in the protected areas; **1806** Br.3. Small 6, Stemless. Very Fine-20. Cleaned long ago and now retoning. **2** pieces.

1972 **1804** Br.12. Plain 4; **1805** Br.4. Large 5. Stems. Both Fine-12. Evenly worn, some old scratches on obverse of the 1804. **2** pieces.

1973 **1805** Br.1. Medium 5. Stemless. Very Fine-30. Smooth mahogany surfaces make for a lovely coin. Light hairline from mouth to rim; **1807** Br.1. Large 7. Very Fine-30. Well-preserved, with light blue overtones. A few scratches at the face. **2** pieces.

1974 **1805** Br.4. Large 5, Stemless. Good-6. Small marks; **1807** Br.1. Very Good-10; **1808** Br.3. Normal Date. Fine-12. **3** pieces.

Lot No. 1975

1975 **1806** Br.3. Small 6. Stemless. Extremely Fine-40. Gorgeous medium brown surfaces make this Half Cent the ideal type specimen.

Lot No. 1976

1976 **1806** Br.4. Large 6. Stems. Extremely Fine-40. Glossy hard surfaces surround lightly worn devices. Some light tics in the fields do not detract.

1977 **1808** Br.3. Very Fine-35. A pleasing dark brown and smooth example of the variety with the dies rotated 180 degrees. Light tics and a scrape noted on obverse.

1978 **1809** Br.1. Circle in 0. Very Fine-20. Dark brown and attractive despite a tiny rim bruise at 12:30.

Lot No. 1979

1979 **1809/6** Br.5. A strong Extremely Fine-40 coin with light tics on either side. Without the tics, this coin's lightly lustrous surfaces could have garnered it an About Uncirculated designation.

1980 **1809** Br.6. Extremely Fine-40. Light green toning atop smooth brown surfaces are indicative of a light past cleaning.

1981 **1809** Br.6. Fine-15; **1810** Br.1. Fine-12. **2** pieces.

1982 **1810** Br.1. Very Fine-20. Smooth, dark brown surfaces, as expected of the Classic Heads. Typical peripheral softness associated with the 1810 strikings. Reverse rotated 45 degrees counter-clockwise.

Lot No. 1983

1983 **1811** Br.2. Close Date. Good-4. This coin saw its share of circulation, retaining broad detail and variety diagnostics.

1984 **1825** Br.1. Very Fine-20; **1849** Br.4. Very Fine-30. Rough. Cleaned and recolored. **2** pieces.

1985 **1825** Br.2. Extremely Fine-45. Glittering smoothness in the fields, and just a hint of wear on the devices.

1986 **1825** Br.2. About Uncirculated-50; **1826** Br.1; **1828** Br.3; **1835** Br.1. Extremely Fine-40 or better. A pleasing Classic Head group, second and fourth coin cleaned at one time. **4** pieces.

1987 **1825** Br.2; **1826** Br.1; **1828** Br.1 and Br.3; **1829** Br.1; **1832** Br.1; **1834** Br.1; **1835** Br.2. Good-4 to Very Fine-20. Damage-free Classic Head pieces ready for attribution. **8** pieces.

1988 **1825** (2) both Br.2; **1828** Br.3; **1834** Br.1; **1835** Br.2. Good-4 to Extremely Fine-40. First and last cleaned. **5** pieces.

1989 **1825** Br.2. Very Fine-20; **1832** Br.2. Very Fine-30; **1834** Br.1. Extremely Fine-45. Attractive coins, all offering a wealth of bold detail. **3** pieces.

1990 **1826** Br.1; **1833** Br.1; **1835** Br.1; **1849** Large Date. Br.4; **1850** Br.1. Average Very Good-10. **5** pieces.

1991 **1828** Br.1. Technically About Uncirculated-50, but an unnatural brightness in fields are indicative of a light cleaning. Hairline scratches at lower obverse; **1828** Br.2. Extremely Fine-45. Lightly granular. Cleaned at one time, now retoning. **2** pieces.

Lot No. 1992

1992 **1828** Br.3. 12 Stars. About Uncirculated-50. Underlying lustre brought forth by a light cleaning. Now retoned to a combination of browns, reds, and oranges.

1993 **1828** Br.3. 12 Stars. Another. Extremely Fine-40. A charming light tan specimen with smooth, glossy fields.

1994 **1829** Br.1. Extremely Fine-40. Nice, medium brown and tan; **1832** Br.3. Extremely Fine-40. Tan obverse, darker reverse. **2** pieces.

1995 **1829** Br.1; **1832** Br.3. Both are Very Fine to Choice Very Fine and medium brown in color. **2** pieces.

1996 **1829** Br.1. Lustrous Extremely Fine-45. Light brown and smooth. Short scratch between stars 5 and 6; **1834** Br.1. Choice Extremely Fine. Light tan in the protected areas accentuates a dark brown coin. Some light tics and hairlines at face. **2** pieces.

1997 **1833** Br.1. Fine-12. Dark; **1835** Br.1. Very Fine-20, cleaned and recolored. **2** pieces.

Lot No. 1998

1998 **1834** Br.1. About Uncirculated-53. Sharply detailed with much faded red on the obverse.

1999 **1834** Br.1. Another. About Uncirculated-50. Nice dark tan and orange surfaces.

2000 **1834** Br.1. A third. About Uncirculated-50. A boldly impressed specimen with just faint rub at the high points, visible only upon close examination. An even brownish-orange color belies a former cleaning and retoning.

2001 **1835** Br.1. Extremely Fine-40. Smooth surfaces alternate from light to dark brown; **1849** Br.4. Extremely Fine-45. Strongly detailed, but surfaces are dark and splotchy. **2** pieces.

2002 **1837** Extremely Fine-40. Low 176. *HALF CENT WORTH OF PURE COPPER.* A lovely, well-detailed example of this Hard Times Token that is listed in the *Red Book* with the regular issues. Faint iridescence indicative of an old cleaning.

2003 **1849** Br.4; **1850** Br.1; **1851** Br.1; **1853** Br.1; **1857** Br.1. Fine-15 to Extremely Fine-45. Boldly struck specimens of these dates, brown-red to iridescent blue-green. **5** pieces.

2004 **1849** Br.4; **1851** Br.1; **1853** Br.1; **1854** Br.1; **1855** Br.1; **1857** Br.1. Good-4 to Very Fine-20. Interesting examples of the final dates of this denomination. **6** pieces.

2005 **1850** Br.1. About Uncirculated-50. Light brown surfaces display microscopic tics. Some mint-made planchet depressions on reverse.

2006 **1851** Br.1 **Mint State-60.** Cleaned.

2007 **1851** (2). Both Br.1. Slant 1; **1857** Br.1. Fine-15 or better. Wear appropriate to the grades, no special problems. **3** pieces.

2008 **1854** Br.2. About Uncirculated-55. Cleaned.

2009 **1854** Br.2. About Uncirculated-50. Absolutely splendid surfaces are medium brown. The quintessential type coin.

2010 **1855** Br.1. **Mint State-60.** No apparent wear, but coin was lightly cleaned and is now retoning quite nicely. Faint hints of red in the protected areas.

2011 **1855** Br.1. About Uncirculated-55. Brown. Reverse rim flawed.

2012 **1856** Br.2a. Fine-12. Dented; **1857** Br.1. Very Fine-35. Rims damaged. **2** pieces.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. LARGE CENTS

U. S. WREATH TYPE LARGE CENTS

Lot No. 2013

2013 **1793** S.9. Wreath. Fair-2. Head and obverse trefoil sharp. ¾ of wreath visible on reverse. All lettering weak. Several rim bruises. Date boldly re-engraved in block-outlined numerals. A wonderful filler example.

U. S. CAPPED BUST LARGE CENTS

2014 **1794** S.43. Late die state with a heavy crack at the left reverse. Very Good-8. Olive-brown patina on either side. The lower obverse is somewhat pitted. The reverse rim with numerous tiny marks.

2015 **1794** S.70. Very Good-8. Sharp rims displaying most denticles. Some weakness to the central design elements. Medium chestnut brown with some darker areas of verdigris on both sides.

2016 **1794** S.71. Arguably Fine-12 in terms of detail, but evenly porous on both sides.

2017 **1795** S.75. Lettered Edge. Very Good-8. An important type coin displaying smoothly worn devices and evenly porous fields.

Lot No. 2018

2018 **1795** S.76B. Plain Edge. Extremely Fine-40. Lovely hard ebony surfaces display some lustre flow lines upon close examination. Lightly granular throughout. An as made planchet clip at 11:00.

U. S. DRAPED BUST LARGE CENTS

2019 **1796** S.106 (**R-5-**). Very Good-8. Smooth and brown. Scratches on reverse. Obverse punch mark.

INTRIGUING ERROR LARGE CENT

2020 **1797** Variety Unknown. Good-4. Struck on a widely spread-flan, as some 1797's are wont to be. Either overstruck or double-struck, with the remnants of a secondary 'RT' of LIBERTY at 12:00 and a secondary nose buried in the hair. Coin has the details of a Fine or better coin, but is extremely porous.

2021 **1797** S.120B. Gripped Edge. Very Good-8. A choice early Large Cent displaying smooth brown surfaces and absolutely no problems.

2022 **1798** S.153 (R-3). Very Fine-30 in terms of detail. Quite an attractive Large Cent despite even granularity and patches of maroon verdigris.

2023 **1798** S.155. Very Good-8. Smooth surfaces from a burnishing; **1798** S.184. Style 2 Hair. Fine-12. Medium brown. Light tics either side, rim bump at 1:00 on reverse.

2024 **1798** S.170. Very Fine-20. Dark brown surfaces are lightly granular, but not unattractive.

2025 **1798** S.175. Very Fine-20. Lovely and smooth deep brown surfaces are unfortunately interrupted by some toned down scratches on either side.

2026 **1798** S.186. Extremely Fine-40 in terms of detail, but heavily porous. Date expertly altered to read '1799'.

The alterer used the "right coin" to make his alteration, as the reverse of this variety was also used for the production of 1799 Large Cents!

2027 **1800** S.204. Fine-15. Deep brown with lighter highlights. Hairline scratches cover either side; **1801** S.223. 1/000. Very Good-10. Elegant smooth and brown surfaces. Some faint red deposits are removable from the edges of the devices. **2** pieces.

2028 **1801** S.219. Three Errors Reverse. Fine-15. Pale golden brown in color on both sides. Both surfaces micro granular, but all major design details and the reverse errors are fully visible. The variety takes its name from the die engraver's errors on the reverse: The left stem of the wreath is missing, the first 'U' was initially punched in upside down, and the fraction is 1/000 instead of the correct 1/100.

2029 **1801** S.223. 1/000. Very Fine-35. Splendid dark brown surfaces create a huge amount of eye appeal. Some light tics and an old scratch through 'EN' in CENT noted for accuracy.

2030 **1802** S.233. Very Fine-20 in terms of wear. Obverse toned black and red, with reverse in black. A bit rough around the rims; **1802** S.235. Very Fine-20. Faint even granularity gives this deep brown coin an even keel look. A tight fresh scratch in front of chin. **2** pieces.

2031 **1802** S.236. Very Fine-20. A dark brown survivor of a popular series, this piece has seen better days. Well-detailed, but porous and lightly burnished; **1802** S.239. Very Fine-20. Mahogany brown surfaces make for an attractive coin. Light rim bruises and surface tics noted on either side. **2** pieces.

2032 **1802** S.240. Fine-12. Smooth devices are surrounded by evenly granular, dark brown fields; **1803** S.250. Fine-12. Medium brown surfaces are evenly peppered with light tics. **2** pieces.

Lot No. 2033

2033 **1803** S.243. Stemless Wreath. Detail of Extremely Fine-45. Ebony surfaces are lightly granular. Details of the motifs remain crisp, with lathe turn marks still visible between Liberty's hair strands!

2034 **1803** S.243. Another. Stemless Wreath. Fine-12. Pale gray and charcoal. Light granularity both sides. Flawed on chin and numerator.

2035 **1803** S.249. Corrected Fraction. Extremely Fine-40. A dark brown specimen with hairlining in the fields, evidently in an attempt to remove some verdigris.

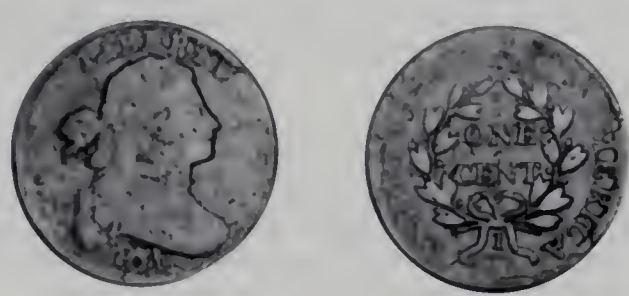
2036 **1803** S.255. Detail of About Uncirculated-50, but heavily porous. A perfect coin for those who prefer detail to surface quality.

2037 **1803** S.257. Very Fine-20. Glossy, lightly granular tan surfaces have faint blue overtones. Ancient hairlines noted in obverse fields.

2038 **1803** S.258. Detail of Extremely Fine-40, but whizzed and treated to give the appearance of a higher grade. Another coin for those who prefer detail to surface quality; **1803** S.259. Detail of Extremely Fine-40. Two-tone black and brown toning from a harsh cleaning, leaving numerous hairlines. **2** pieces.

2039 **1803** S.260. Technically Extremely Fine-40, but displaying wide areas of porosity and verdigris, probably as a result of a long burial underground; **1812** S.289. Detail of Extremely Fine-40 or better, but extremely porous and harshly corroded. **2** pieces.

SCARCE 1804 LARGE CENT



Lot No. 2040

2040 **1804** S.266C. Breaks RTY, RICA. Very Good-8. Dark brown, obverse somewhat softly detailed with some porosity.

2041 **1805** S.267. Very Fine-35. Heavy ebony patination gives the coin a black look with some browning at the high points. Surfaces are a bit uneven.

2042 **1806** S.270 Detail of a Mint State coin, but heavily porous, pitted and burnished. Perfect for those who appreciate detail more than surface quality.

Lot No. 2043

2043 **1807/6** S.273. Large 7/6. Very Fine-20. Here is a lovely medium brown example of the popular overdate variety. Even granularity is not distracting.

U. S. CLASSIC HEAD LARGE CENTS

2044 **1810** S.282. Fine-12. Smooth brown surfaces, unusual for Classic Heads, which normally verge on black. Some hairlines in the hair and lighter toning below the bust.

Lot No. 2045

2045 **1814** S.294. Crosslet 4. Very Fine-30 in terms of wear but exhibits moderate, uniform granularity. This example still possesses abundant appeal since the surfaces appear matte-like and the strike is quite nice. Overall a useful example of this last year of this popular design.

U. S. CORONET HEAD LARGE CENTS

2046 **1816** Newcomb 8. Extremely Fine-40. Late die state, some keg marks, lightly cleaned long ago.

2047 **1817** N.8½. Extremely Fine-45, with some lustre below ebony patination. A couple of verdigris spots noted in upper hair. Interesting "mouse" die break atop hair; **1822** N.10. Extremely Fine-45. Lovely, smooth, and brown in areas, splotches of green verdigris in other areas. Worth a close look. **2** pieces.

2048 **1817** N.11. 13 Stars; **1817** N.16. 15 Stars. Rim bump; **1818** N.6. Two small reverse rim bruises; **1819** N.9. Good to Fine; **1821** N.2. Very Good. Slightly rough surfaces. **5** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2049

2049 **1817** N.14. About Uncirculated-50. Smooth, lustrous surfaces are in alternating brown, tan, and green hues. Cleaned, but not harshly.

2050 **1819** N.6; **1819** N.9. Very Good. A few light marks on the latter coin; **1821** N.2. Good; **1822** N.2; **1822** N.10. Good to Very Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

2051 **1819** N.9. Very Good. Rim bumps and other old marks; **1821** N.2. Good. An obverse dig and a rim bruise; **1824** N.4; **1826** N.5. Cleaned, deposits in devices; **1827** N.11. Assorted rim bruises. Good to Very Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

2052 **1820** N.7. Fine-12. A lovely two-tone circulated specimen; **1822** N.8 (R-4). Good. Just honest wear on this medium brown Large Cent. **2** pieces.

Lot No. 2053

2053 **1823/2** N.1. Very Fine-20. Difficult to find in the upper grading echelons, this is a middle grade brown specimen. Faintly granular, this piece also exhibits a mint-made obverse planchet lamination.

Lot No. 2054

2054 **1824** N.4. Very Fine-25. Here is a perfect circulated Large Cent. Smooth, chocolate brown surfaces display a coppery streak through the hair.

Lot No. 2055

2055 **1826** N.1. Extremely Fine-45 in terms of wear. Even, light granularity gives this mahogany coin a hard appearance. Quite nice overall.

2056 **1827** N.8. Very Good-8, damaged rim; **1829** N.5. Very Good-8; **1834** N.2½ Very Fine. First two are well circulated, last shows bold detail and double profile. **3** pieces.

Lot No. 2057

2057 **1827** N.11. About Uncirculated-50. Deep glossy brown, a minor mark or two.

2058 **1828** N.10; **1842** N.5. Extremely Fine-40. First shows extra loops left of last 8, both show evidence of fire exposure. **2** pieces.

2059 **1830** N.8. Extremely Fine-40. Light brown with sharpness of higher grade, slightly off center.

2060 **1832** N.1. Extremely Fine-40. Tan-brown surfaces show some keg marks, hints of double profile.

2061 **1832** N.2. Connected Stars. Extremely Fine-40. This distinctive reverse shows an 'A' under the first 'S' of STATES that is clear in the Noyes plate, though not noted in the text.

Lot No. 2062

2062 **1834** N.1½. Small and Letters. About Uncirculated-53. Bold double profile is noted by Newcomb's "1½." Final 'A' in AMERICA is unusually far from stem on this variety. Deep glossy brown with a few marks and minute edge nick at 6:00.

2063 **1834** N.2½. Small 8, Large Letters. About Uncirculated-53. Connected stars, low recut 'Y' in LIBERTY. Pleasing light brown with some faded red.

2064 **1835** N.7. Slim Bust. Extremely Fine-45. Small date and stars, sharp die polish lines between DS on reverse, cleaned and now a glossy reddish brown.

Lot No. 2065

2065 **1837** N.12. Head of '38, Beaded Cords. Extremely Fine-40. Deep glossy brown, splendid detail.

2066 **1837** N.16. Plain Cords. Extremely Fine-45. Die line crosses right arm of 'Y', fascinating as-struck rim discontinuity at 11:30.

2067 **1838** N.6. Medium Date, Broken E. About Uncirculated-50. Smooth dark brown fields show minimal marks.

Lot No. 2068

2068 **1838** N.11. **Mint State-60.** Splendid lustrous brown surfaces display faint green undertones. Very desirable and worthy of a close inspection.

2069 **1839** N.2. Very Fine-30; **1842** N.4. Very Fine-20. First coin displays major planchet defects including a large dropped lamination at 4:00, companion has normal wear. **2** pieces.

2070 **1842** N.7. Very Fine-35; **1857** N.1. Extremely Fine-40. Varied shades of reddish-brown. **2** pieces.

2071 **1842** N.8. About Uncirculated-50; **1843** N.9. Very Fine-30; **1844/81** N.2. Very Fine-35. First shows graffiti at mouth, companions bear light keg marks. **3** pieces.

2072 **1845** N.8. Extremely Fine-45. Pleasing reddish-brown, a few minuscule marks emerge under a glass.

2073 **1846** N.4. Double Date. Very Fine-25; **1847** N.3. Very Fine-20; **1848** N.8. Very Fine-30. Lightly circulated brown and red-brown examples. 3 pieces.

2074 **1846** N.5. Double base 1. Extremely Fine-45. Well detailed deep red-brown, finely granular; **1847** N.14. Extremely Fine-40. Very moderate wear, deep glossy brown with an old mark or two. **2** pieces.

2075 **1846** N.6. Medium Date. Fine-15; **1846** Tall Date. N.14. Very Fine-35; **1848** Variety Unknown. Very Fine. Porous. **3** pieces.

2076 **1851** N.12. **Mint State-63.** Choice in excellent surface quality, marvelously clear diagnostic file lines behind heads. Recolored, light red.

2077 **1851** N.18. About Uncirculated-55. Appealing deep reflective brown, sharp diagnostic die dot appears on cheek bone.

2078 **1851** N.19. An About Uncirculated-50 specimen with the appeal of a Mint State coin. Brown high points highlighted by abundant red in the protected areas, possibly from an old cleaning.

2079 **1852** N.3. About Uncirculated-55. Light red-brown, horizontal die crack divides 'TE' of UNITED on this bold variety.

2080 **1853** N.16. About Uncirculated-50. Appealing light red-brown, minor scratch at star 13.

2081 **1854** N.13. Extremely Fine-40; **1855** N.9 Very Fine-30; **1856** N.8. Very Fine-20. First two are deep red-brown, last bears a number of surface marks.

2082 **1854** N.22. (R-4). About Uncirculated-55. Sharp die line from right top of 4, die lines slant up below 'E' of LIBERTY. Cleaned but partially red.

2083 **1855** N.3. About Uncirculated-55. Minute line across hole in ear, die lines slant through 'RTY' define this variety. Attractive red-brown, smooth surfaces create bold appeal.

2084 **1855** N.4. **Mint State-60** or better. Upright 5's. Reddish-brown patina. Some shallow reverse planchet laminations. A very nice coin for type.

2085 **1855** N.4. About Uncirculated-55. Upright 5's. Another. Diagnostic die dots below ear lobe are exceptionally sharp on this deep glossy brown coin.

Lot No. 2086

2086 **1857** N.1. Large Date. **Mint State-60.** Glossy brown surfaces. Patches of mint red reside about the stars and in the protected areas of the devices.

2087 **1857** N.2. Small Date. About Uncirculated-50. Pleasing olive-brown with a minute tic or so, a bold example of the final date.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

Lot No. 2088

2088 **1857 Brilliant Uncirculated.** Sharply struck. Lustrous copper surfaces reveal some unobtrusive hairlines, seen under close scrutiny. A delicate obverse band of orange-copper toning adds visual appeal.

2089 **1857** Extremely Fine/About Uncirculated. Variety not in Snow. Normal date, full wing tips, uneven color from micro porosity in fields.

2090 **1857, 1859 Brilliant Uncirculated.** Both boldly struck and cleaned. **2** pieces.

Lot No. 2091

2091 **1858** Small Letters. Choice About Uncirculated. Delightful flashing silver, complete wing tips.

2092 **1858** Another. Choice About Uncirculated. Delicate golden glow, small surface crack over RICA.

2093 **1858** Large Letters. Choice About Uncirculated. Deep gold, struck from worn dies.

2094 **1859** Choice About Uncirculated. Subtle olive-gold, bold strike.

2095 **1859** Snow 1. Double Date. Extremely Fine. Boldly repunched date shows most of a second set of digits; **1860** Pointed Bust. About Uncirculated. Glowing gold, rounded rims. **2** pieces.

2096 **1860** Good; **1879** Very Good; **1882, 1893 Brilliant Uncirculated.** Lustrous brown surfaces. **4** pieces.

Lot No. 2097

2097 **1863 Choice Brilliant Uncirculated.** Lovely mint color, vibrant lustre, and bold strike combine for powerful eye appeal. Die break through wreath, bow, and arrow to rims.

2098 **1863, 1873** About Uncirculated; **1883 Brilliant Uncirculated.** First is pale red, companions lightly cleaned. **3** pieces.

AN INTERESTING SELECTION OF 1864-L CENTS

Lot No. 2099

2099 **1864-L** Bronze. About Uncirculated, close of Mint State. Sharp 'L' on band, a coin displaying light glossy brown surfaces with a touch of gold, some freckles may be seen in left obverse field.

2100 **1864-L** About Uncirculated in strict terms of wear. Gold with a dash of rose, retoning after a cleaning long ago. STATES OF and 'C' in AMERICA are weak as struck.

2101 **1864-L** Snow 1a. Boldly Repunched 186. Extremely Fine. Here is a naked-eye date variety, light tan-gold with somewhat uneven surfaces.

2102 **1864/86-L** Snow 10. Rotated Reverse. Choice Very Fine/Extremely Fine. This coin's reverse is about180 degrees off its normal axis, creating medal turn rather than normal U.S.-style coin turn. Light tan-brown with a clear 'L,' a scarce and fascinating coin.

2103 **1866** Snow 3. **Brilliant Uncirculated,** polished. Base and peak of another 1 appear left of first digit. Obverse shows dark red-brown around gold center.

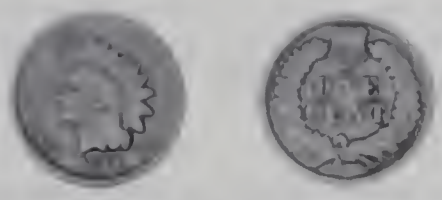
2104 **1866** Extremely Fine. Like Snow 2, '1' has an extra peak below top of digit, '8' and last '6' are repunched show at top loops. Brown with reddish highlights.

2105 **1867** About Uncirculated, nearly full Mint State. Light, uniform red-gold.

2106 **1867** Snow 6. Repunched 1. About Uncirculated. Light red-gold, softly struck; **1872** About Uncirculated in strict terms of wear, cleaned and now bright; **1899** About Uncirculated. Last '9' over another digit, not recorded by Snow. Red with dashes of brown. **3** pieces.

2107 **1869** Extremely Fine, stains; **1878** Choice Very Good; **1903 Very Choice Brilliant Uncirculated.** First shows light corrosion, last much mint red. **3** pieces.

2108 **1876** Extremely Fine or better in terms of wear. The headdress and wreath are very sharp, however there are some scattered small spots; **1907 Choice Brilliant Uncirculated.** Satiny red and brown surfaces display pale rose overtones. **2** pieces.



Lot No. 2109

2109 **1877** Good. The key date of the series, this coin has overall even wear and pleasing brown surfaces.

2110 **1879 Brilliant Uncirculated.** Mostly orange surfaces and faint hairlines from a past cleaning. The obverse is beginning to mellow.

2111 **1880 Brilliant Proof,** nearly Choice. Mark-free surfaces, fiery orange color and tan toning distinguish this Proof Indian Cent.

2112 **1888 Brilliant Proof,** nearly Choice. Pale pinkish-orange toning atop mildly reflective surfaces. A swatch of darker maroon on the obverse.

2113 **1890, 1894, 1907 Choice Brilliant Uncirculated** or better. First two are red-brown and gold, last a deep ember red of rare beauty. **3** pieces.

2114 **1894 Brilliant Uncirculated; 1899** About Uncirculated; **1903, 1909 Brilliant Uncirculated.** Varied brown and brown-gold. **4** pieces.

Lot No. 2115

2115 **1895 Brilliant Proof,** nearly Choice. Glassy reflectivity is covered in thick yellows, blues and reds.

2116 **1896 Choice Brilliant Proof,** with strong claims to the Gem category. Iridescent violet over deepening mint red. PCGS PR64RB.

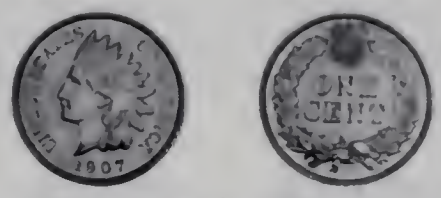
2117 **1897, 1898, 1899 Brilliant Uncirculated.** Lustrous brown surfaces reveal varying degrees of red. **3** pieces.

2118 **1898 Brilliant Proof.** Reflectivity a bit muted. Orange-pink toning from an old cleaning.

2119 **1899, 1902, 1905 Brilliant Uncirculated.** The first two examples are red and brown, the latter coin possesses a dark brown reverse and a lamination chip at 11:00. **3** pieces.

2120 **1900, 1902, 1903, 1907** Choice About Uncirculated to **Brilliant Uncirculated.** Well struck coins, recolored to simulate mint red. **4** pieces.

2121 **1906, 1907, 1909 Brilliant Uncirculated.** This pleasing trio is brown, brown and red, and mostly red respectively. **3** pieces.



Lot No. 2122

2122 **1907 Choice Brilliant Proof.** Intense reflectivity and fiery orange, magenta and electric blue distinguish this great Indian Cent Proof. Minuscule rim bruise at 10:00.

2123 **1909'S'** Extremely Fine. Well detailed, light red but displays porous surfaces.

2124 **1909'S'** Very Good. Evenly worn surfaces display bold rims and a partial LIBERTY. A pleasing "collector quality" example of this key date.

U. S. LINCOLN CENTS

Lot No. 2125

2125 **1909'S' V.D.B.** Very Fine. Customary woodgrain toning atop smooth surfaces of a medium brown hue. Faint slide marks at the high points are indicative of having been stored in an album. Ancient hairline at 'T' of CENT. A perennial favorite in our sales.

2126 **1910 Choice Brilliant Uncirculated.** Mostly red. Just beginning to tone; **1912, 1916, 1917 Brilliant Uncirculated.** Brown and red. A spot on the central reverse of the 1912. **4** pieces.

2127 **1910** Choice About Uncirculated. Brown and red; **1919, 1926, 1929 Brilliant Uncirculated,** or better. Red and brown; **1932** (3). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Brown and red and brown. **7** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2128

2128 **1914'D'** About Fine. Medium brown surfaces exhibit a single minor stain at the central reverse. A very scarce "key" date.

2129 **1914'D'** Very Good. Another example of this important key date in the Lincoln Cent series, this example has attractive brown surfaces, a shallow obverse scratch on the head, and a couple reverse rim nicks.

2130 **1917, 1939, 1944** (2), **1952'D', 1953'D'** Clipped planchets. Extremely Fine to **Brilliant Uncirculated.** Deposits on the reverse of one of the 1944 coins. An intriguing group. **6** pieces. **SOLD AS IS. NO RETURNS.**

2131 **1920 Choice Brilliant Uncirculated.** Fingerprints over mostly red surfaces; **1927 Choice Brilliant Uncirculated.** Full mint color, spots on reverse; **1929, 1932, 1933 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Mostly brown, tinges of red. **5** pieces.

RARE 1922 NO 'D' CENT

Lot No. 2132

2132 **1922** Plain. Struck from die pair 2 with bold reverse detail. Choice Very Fine and a pleasing example. Handsome medium brown patina. The obverse exhibiting typical softness of detail at Lincoln's cheek and at the peripheral legends. This "key" Lincoln Cent issue is very difficult to locate within this grade range. **Rare!** PCGS VF35.

2133 **1922'D' Brilliant Uncirculated.** Weakly struck devices. Brown; **1930'S', 1931'D' Brilliant Uncirculated.** Brown, hints of iridescence. **3** pieces.

2134 **1926'D' Choice Brilliant Uncirculated.** Fully red, blemish free surfaces are that of a Gem, but a soft strike keeps it from a Gem classification.

2135 **1942 Cent** (2). **Brilliant Proof.** Light toning, a few light marks, mostly red; **1938 Jefferson Nickel. Brilliant Proof,** with claims to a higher grade. **3** pieces. **SOLD AS IS. NO RETURNS.**

2136 **1995/1995 Doubled Die Obverse. Gem Brilliant Uncirculated.** Fully red, with doubling very bold.

U. S. TWO CENTS

Lot No. 2137

2137 **1864** Small Motto. Extremely Fine. Mottled bronze-brown and gray toning. A tiny obverse rim nick at 11:00 identifies this example.

Lot No. 2138

2138 **1864** Large Motto. **Choice Brilliant Uncirculated.** Red and brown. A delightful type coin, showing off pleasing surfaces and bold design details.

2139 **1864** Large Motto. **Brilliant Uncirculated; 1865** About Uncirculated or finer. First is glossy brown with two reverse spots, second shows reverse doubling. **2** pieces.

2140 **1864** Large Motto (3), **1865** (2), **1866** (2), **1867, 1868, 1869** (3). About Good to Very Good. One is burnished, some others manifest planchet roughness, minor marks, or other problems. **12** pieces. **SOLD AS IS. NO RETURNS.**

2141 **1864** Large Motto, **1865** (2), **1866** Lightly burnished reverse, **1867** (2) Fine to Extremely Fine. Most are Very Fine and Extremely Fine; **1870** Very Good. **7** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2142

2142 **1865 Choice Brilliant Uncirculated.** Red and brown lustrous surfaces. Sharply struck. Handsome appeal. An excellent choice for the type set collector.

2143 **1865** (3), **1869** (3), **1871** (4). About Good to Extremely Fine. Most grade About Good or Good. Close scrutiny reveals a few quite attractive coins. Deposits in the devices on an 1865. **10** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2144

2144 **1871** About Uncirculated. Light and medium brown patination over pleasing surfaces and bold strike.

2145 **1872** Very Fine. Diagnostic die cracks on the reverse confirm the authenticity of this important date. The wreath exhibits the usual strike.

U. S. THREE CENTS (SILVER)

2146 **1852** Very Fine to Extremely Fine. Light toning; **1853** Breen 2915. About Uncirculated. Partly repunched date is evident at the base of the '1'. Hairlines from a past cleaning. **2** pieces.

2147 **1852** Choice About Uncirculated; **1862/1 Brilliant Uncirculated.** Appealing examples of two main sub-types of silver "fish scales," the overdate especially sharp. **2** pieces.

2148 **1854, 1857** About Uncirculated. First is silvery, companion is deep pearl-gray with bold die clash. **2** pieces.

2149 **1855** Double Date. Extremely Fine. As Breen noted, the curves of two 5's appear in the lower loops of the final digits of this graphite-gray coin.

2150 **1855, 1859.** Extremely Fine and Choice Extremely Fine respectively. Both with matching deep olive-russet peripheries framing rainbow iridescence. **2** pieces.

2151 **1856 Brilliant Uncirculated** or virtually so. Here is a largely lustrous Type II example exhibiting a typically uneven strike.

2152 **1857, 1858.** Extremely Fine and Choice Extremely Fine respectively. Both offer deep russet peripheries accented by rose, gold and emerald iridescence. **2** pieces.

U. S. THREE CENTS (NICKEL)

2153 **1865, 1882** About Uncirculated. Both struck from worn dies, silver surfaces show lightest wear. **2** pieces.

2154 **1865, 1866, 1867, 1868, 1870, 1873** Open 3, **1874, 1875, 1881.** Most grade Very Good to Fine, more or less. Some light staining on the 1881. An excellent starter set. **9** pieces. **SOLD AS IS. NO RETURNS.**

2155 **1865, 1867, 1868, 1870, 1873** Closed 3, **1874, 1881** (2). Most grade Fine to Very Fine, more or less. No marks worthy of mention. **8** pieces. **SOLD AS IS. NO RETURNS.**

2156 **1865** (4), **1867** (3), **1870** (4), **1873** Closed 3, **1874, 1881** Good to Very Fine. Most exhibit just honest wear. A few light contact marks on an 1865; **1853 Three Cent Silver.** About Good. The reverse is better. **15** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2157

2157 **1888** About Uncirculated. Boldly struck devices are highlighted by light rose and olive-golden overtones. Scarce.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. NICKELS

U. S. SHIELD NICKELS

2158 **1866** With Rays. Choice About Uncirculated. The first year of this type and one of only two years that has rays. Some light golden toning appears toward the borders of this problem free coin. There is some central softness not to be confused with wear.

2159 **1866** With Rays. Extremely Fine. This coin has only light wear on the high points and is a nice shade of opaque gray.

Lot No. 2160

2160 **1867** With Rays. **Brilliant Uncirculated.** A fully detailed coin that has been lightly cleaned at one time.

2161 **1867** With Rays. Extremely Fine; **1868** About Uncirculated. An intriguing pair of both varieties of this type. Both coins have only minimal wear over pearl gray surfaces. **2** pieces.

2162 **1867** With Rays, **1868, 1882, 1883** Choice Extremely Fine to Choice About Uncirculated. Well detailed coins display silvery surfaces. **4** pieces.

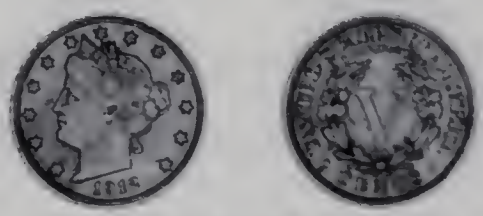
2163 **1871** Extremely Fine. A problem-free coin with the only friction showing on the shield. The leaves on the obverse and the stars on the reverse are fully intact; **1876** Choice About Uncirculated. This coin still retains much lustre and is virtually Mint State. **2** pieces.

2164 **1881** About Uncirculated. One of the scarcest Shield Nickels in any grade. This example has claims to a higher status except for a small scratch on the reverse. Otherwise quite nice.

U. S. LIBERTY NICKELS

2165 **1887 Brilliant Proof.** The fields are still mirror-like although somewhat hairlined. There is some light golden areas toward the borders. There is also a planchet lamination on the cheek of Liberty.

2166 **1909** Choice About Uncirculated. This virtually Mint State coin, has very slight contact marks. The obverse has a golden patina while the reverse is platinum gray.



Lot No. 2167

2167 **1912'D'** Extremely Fine. The only Liberty Nickel from the Denver Mint. Evenly worn and problem free, this coin has cocoa surfaces.

2168 **1912'S'** Fine. The only issue from the San Francisco Mint, this key date has a full "LIBERTY" and very even wear. There is a small stain on the right obverse field.

U. S. BUFFALO NICKELS

2169 **1913** Type I, **1913'D'** Type I, **1913'S'** Type I, **1913** Type II, **1914, 1914'S', 1920'D', 1931'S'.** Choice Fine, Very Good (2), Very Fine, About Very Fine, Fine, Good, and About Extremely Fine respectively. The last has been cleaned. **8** pieces. **SOLD AS IS. NO RETURNS.**

2170 **1913, 1913'D'** Type I, **1937 Brilliant Uncirculated.** Pleasing amber and champagne gold enhances this trio. **3** pieces.

2171 **1913** Type I, **1915 Brilliant Uncirculated,** virtually in the Choice category. Olive-gold and champagne tones. **2** pieces.

2172 **1913** Type I. **Brilliant Uncirculated; 1916, 1919, 1936** Choice About Uncirculated. Varied tones of olive-gold distinguish these examples. **4** pieces.

2173 **1913** Type I, **1924, 1930, 1937** (2) About Uncirculated or better. Some show attractive light champagne toning. **5** pieces.

2174 **1913** Type I, **1935, 1936 Choice Brilliant Uncirculated.** Varied light gold, vibrant silver. **3** pieces.

2175 **1913** Type I, **1935, 1936, 1937, 1938'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Generally silver, reflective coins display bold strikes. **5** pieces.

2176 **1913** Type I, **1936, 1937** (4), **1938'D' Brilliant Uncirculated,** some nearly Choice. Handsome, lightly toned examples. **7** pieces.

2177 **1913'D'** Type I. About Uncirculated. This coin has a light gray glow enhancing the pleasing detail. There is a small area of amber toning on the right side of the obverse. In addition, there is some doubling of the feathers, date and profile.

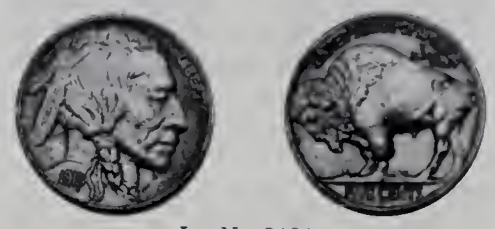
Lot No. 2178

2178 **1913'S'** Type II. Extremely Fine. This key date coin exhibits uniform wear. The horn is intact and the surfaces are problem-free.

2179 **1914'D'** Choice Extremely Fine. Evenly worn surfaces are combined with pale gray shades on this blemish free coin.

2180 **1914'S', 1916, 1919 Brilliant Uncirculated.** Subtly cleaned coins are now glossy clear gold. **3** pieces.

HIGH QUALITY 1915 MATTE PROOF



Lot No. 2181

2181 **1915 Choice Matte Proof,** and close to a higher designation. Iridescent toning over steel gray surfaces. With many of the original proofs impaired, this high end example should elicit strong bidding.

2182 **1917'D'** About Uncirculated. This coin has an antique gold texture and has minimally worn details.

2183 **1917'S'** About Uncirculated. A difficult coin to locate in high grade, this example offers pleasing detail. Although somewhat weakly struck, it is still quite attractive.

2184 **1917'S'** Extremely Fine. Another decent example of this scarce date. Still with some lustre, this coin has light wear medium gray color.

2185 **1918'D'** Choice About Uncirculated. A very impressive coin just a wisp away from Mint State. There is still abundant lustre over well-struck surfaces that have only a hint of wear.

2186 **1918'S'** About Uncirculated. This coin has light contact marks and has a dark gray patina. There is a typical late stage die break at the upper left obverse.

2187 **1919'D'** About Uncirculated. Another coin just a wisp away from Mint State. The obverse has a couple of rim cuds that hardly detract from this example. The reverse has a full horn and split tail.

2188 **1919'S'** Extremely Fine. An attractive coin with deep gray surfaces. This coin is problem-free and the friction is quite mild.

2189 **1920 Choice Brilliant Uncirculated.** Delightful glowing champagne laves both sides of this near-Gem.

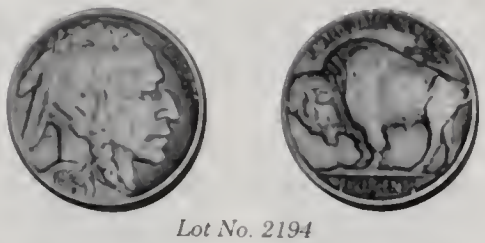
2190 **1920'S'** Choice Extremely Fine. A tough coin to locate in Mint State. This pleasing example offers lightly worn details over lustrous surfaces.

Lot No. 2191

2191 **1921'S'** Extremely Fine. A scarce coin in almost any grade. This coin portrays evenly worn devices and has been lightly cleaned some time ago. Still quite attractive.

2192 **1923, 1929 Choice Brilliant Uncirculated.** Handsome, richly reflective surfaces give bold appeal. **2** pieces.

2193 **1923'S'** Extremely Fine. Another semi-key date in a desirable state of preservation. A problem-free coin with pearl gray overtones.



Lot No. 2194

2194 **1924'S'** Extremely Fine. A pleasing example of one of the rarest issues of this series. There is still strong detail on the feathers and profile of the obverse. The reverse is equally vibrant with a full horn and strong buffalo.

2195 **1926, 1928, 1934 Choice Brilliant Uncirculated.** Silvery coins with minimal toning. **3** pieces.

2196 **1926'S'** Very Fine. Another scarce date with a total mintage of only 970,000. The obverse still has prominent detail including a sharp date and feathers. The horn on the reverse is virtually full. Steel gray textures round out this coin.

2197 **1930, 1934 Choice Brilliant Uncirculated; 1936 Very Choice Brilliant Uncirculated.** Satiny surfaces flash with varied golds. **3** pieces.

2198 **1934, 1935, 1936 Choice Brilliant Uncirculated.** An appealing later-date trio. **3** pieces.

2199 **1935 Choice Brilliant Uncirculated.** Two trivial obverse specks; **Jefferson Nickels: 1942'D'** Type I (2), **1950'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lustrous surfaces, traces of toning. **4** pieces.

2200 **1936 Gem Brilliant Uncirculated.** Intense, fiery lustre. What every Buffalo Nickel should look like. PCGS MS66.

2201 **1936'D', 1936'S', 1937, 1937'D' Choice Brilliant Uncirculated** or finer. A light touch of clear gold unifies this group. **4** pieces.

2202 **1937** (2), **1937'S', 1938'D'** (4) **Choice Brilliant Uncirculated** or better. Appealing reflective coins, some pale gold tines. **7** pieces.

Lot No. 2203

2203 **1937'D'** 3-legged. About Uncirculated and very nice for the grade. Smooth gray surfaces over problem-free surfaces. A very attractive example of this popular error.

U. S. JEFFERSON NICKELS

2204 **1939** (2), **1942'P'** Type II. **Choice** to **Very Choice Brilliant Proof.** The 1939's flashy and reflective, the 1942'P' lightly toned. **3** pieces.

2205 **1942'P'** Type II. **Very Choice Brilliant Proof,** a pleasing virtual Gem of this wartime sub-type.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

2206 **1795** Logan-McCloskey 8. About Good; **1801** LM-2. Poor. Interesting pair of basic early designs. **2** pieces.

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DIMES

Lot No. 2207

2207 **1796** LM-1. Fine/Very Fine. Bust stands out from the field but shows few visible features, adjustment marks and a dent on neck. Small eagle reverse is delightfully bold.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DIMES

2208 **1803** LM-3. Very Fine; **1805** LM-1. Fine. First coin is quite well detailed with normal circulation. Companion shows old dents and vandal scratches. **2** pieces.

U. S. CAPPED BUST HALF DIMES

Lot No. 2209

2209 **1829** Logan McCloskey-2. About Uncirculated/**Brilliant Uncirculated.** This variety shows recut '8', 3-line shield stripes, short raised line over 'I' in UNITED. Breen noted Proofs from these dies, but this outstanding specimen is prooflike with lilac and pearly gray toning.

2210 **1829** LM-3. Extremely Fine/About Uncirculated. Boldly recut '9', 3-line stripes in shield. Pearl gray reflective surfaces give this sharply struck coin distinction.

Breen believed the change to 3-line stripes had commemorative significance, marking resumption of Half Dime coinage after a lapse of 24 years.

2211 **1829** LM-5, LM-14. Very Fine. Light wear, light gray toning characterize this appealing pair. **2** pieces.

Lot No. 2212

2212 **1829** LM-6.3, (R-5). 2-line stripes. About Uncirculated. Reverse shows 'N', second 'S' in STATES filled. Cleaned with resulting hairlines.

2213 **1829** LM-7.1. Extremely Fine. Deep blue-black toning distinguishes this sharply struck example

2214 **1830** LM-2. Very Fine; LM-7, LM-8. Very Good. First displays prooflike flash, companions trouble-free wear. **3** pieces.

Lot No. 2215

2215 **1830** LM.7. **Brilliant Uncirculated.** Attractive iridescent blue and golden toning over very well-struck surfaces.

2216 **1830** LM-9.1. Very Fine/Extremely Fine. '83' close in date, high 'T' in UNITED identify a die marriage Logan-McCloskey call very scarce.

2217 **1830** LM-13. About Uncirculated. 'MERI' touch at base on this reverse. Gray-blue toning shows overtones of red-gold.

2218 **1831** Fine; **1833** Good or better; **1834** Very Fine. Dark toning; **1835** Small date, Small 5. Good. Dent above date; **1836** Small 5. Good. Dark gray toning, old scratches. **5** pieces. **SOLD AS IS. NO RETURNS.**

2219 **1831** LM-1.1. Extremely Fine/About Uncirculated. Boldly struck, smooth silver underlies goldenrod and gray toning.

2220 **1831** LM-3. Fine; LM-7. Very Fine. Harmonious steel-gray covers both. **2** pieces.

2221 **1831** LM-5. Choice About Uncirculated. Frosty silver glows beneath deep gray toning in the smooth fields.

2222 **1831** LM-6. Extremely Fine. Boldly detailed devices and fields are light gray with red-gold overtones.

2223 **1833** LM-9. Extremely Fine. Gray-gold toning complements a bold impression of the dies; **1835** LM-4. Extremely Fine. Smooth, reflective silver-gray. **2** pieces.

2224 **1833** LM-10. About Uncirculated. Silvery glow through gray-gold, filled second 'S' in STATES.

2225 **1833** LM-10. Extremely Fine/About Uncirculated. Another example, earlier die state with clear second 'S' in STATES.

2226 **1834** Very Fine. Deep toning exhibits iridescence; **1836** Small 5. Very Fine. Sea-green and amber-russet iridescent hues. **2** pieces.

2227 **1834** LM-2. About Uncirculated. Light steel-gray toning, faintest evidence of wear.

2228 **1835** LM-3. **Brilliant Uncirculated** in strict terms of wear but shows bold crease on reverse; **1835** LM-8.1. Small Date. About Uncirculated. Smooth pearl gray with golden overtones. **2** pieces.

2229 **1835** LM-10. Very Fine/Extremely Fine, Very Fine. Both show deep gray with overtones of bold pink. **2** pieces.

2230 **1836** LM-3. Large 5 C. About Uncirculated. Frosty silver gleams below rusty gold and gray for unusual beauty.

2231 **1836** LM-5. Small 5 C. Extremely Fine. Subdued gleam, light gray and gold define this example.

2232 **1836** LM-6. Large 5 C. Extremely Fine. A scarce variety. Iridescent silver edges deep violet and steel centers.

2233 **1836** Large 5. Fine. Dark toning; **1837** Good, or better; **Liberty Seated Half Dimes: 1839'O'** No Drapery, **1840** No Drapery, **1840'O'** No Drapery. Very Good. A mark here and there. **5** pieces. **SOLD AS IS. NO RETURNS.**

2234 **1837** LM-4. Small 5 C. About Uncirculated. Fascinating iridescent silver at the peripheries joins lilac at centers.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 2235

2235 **1837** Small Date, No Stars. Choice About Uncirculated. Pleasing metallic gray. Double-punched date shows outlines below all digits, bold crescent under '8'. A major variety not noted by Valentine or Neil, but recorded by Breen and Al Blythe.

2236 **1837** Small Date, No Stars. About Uncirculated. Another. No extra outlines on digits, handsome steel and lilac toning.

2237 **1837** Large Date, No Stars. Extremely Fine/ About Uncirculated. Uniform steel-blue; **1837** Large Date, No Stars. About Uncirculated. Essentially Choice with a flush of gold enlivening steely gray. **2** pieces.

2238 **1838** No Drapery, With Stars. Choice About Uncirculated. Attractive gold and iridescent gray toning. A few scattered marks.

2239 **1838** Another. Extremely Fine/About Uncirculated. Colorful rose and steel complements silver surfaces.

2240 **1838** A third. Choice About Uncirculated. Iridescent red-gold, die crack through star 13.

2241 **1839** No Drapery. Choice About Uncirculated. Colorful sparkling gold toning.

2242 **1839'O'** Choice Extremely Fine or a trifle better. Well balanced surfaces are accented by compelling peripheral iridescence.

2243 **1839'O'** No Drapery. Extremely Fine; **1840'O'** No Drapery. Very Fine. Appealing New Orleans dates. **2** pieces.

2244 **1840** No Drapery, **1843, 1845, 1847** (2), **1848** Medium Date (2), **1849, 1850, 1851** Good to Very Good, a coin or so better. Various shades of toning. **10** pieces. **SOLD AS IS. NO RETURNS.**

2245 **1841, 1842, 1845.** Extremely Fine (2) and About Extremely Fine respectively. All with olive-russet toning and subtle iridescent highlights. **3** pieces.

2246 **1841'O'** Small 'O' Extremely Fine/ About Uncirculated; **1842'O'** Very Fine. Deep red-gold toning on both. A scarce New Orleans Mint pair. **2** pieces.

2247 **1842** Choice About Uncirculated. Flashing prooflike fields show russet-gold toning.

2248 **1842** Extremely Fine. Uneven toning; **1843** Extremely Fine. Trivial rim bruises and deep toning; **1845** Extremely Fine. Lovely iridescent hues. **3** pieces.

2249 **1842** Very Good. Dark, rough surfaces; **1843** Very Fine. Obverse rim mark; **1847** Good. A pair of rim injuries; **1870** Extremely Fine. Beautiful iridescent toning. Small rim nicks on the reverse; **1873** Very Good. Rough surfaces. **5** pieces. **SOLD AS IS. NO RETURNS.**

2250 **1843** Repunched Date, **1844, 1847, 1851'O'** About Uncirculated (2), Extremely Fine, and Very Fine respectively. All show signs of having been gently cleaned long ago and are now retoning quite nicely. **4** pieces.

2251 **1843, 1847, 1858, 1859** Very Fine. Scattered contact marks on the 1843 and a rim dent on the 1859. Assorted shades of toning. **4** pieces.

2252 **1843** Extremely Fine; **1848** Small Date, **1848** Medium Date. Very Fine/Extremely Fine. Highly acceptable examples of major varieties. **3** pieces.

2253 **1843** Fine, cleaned; **1848** Medium Date. Extremely Fine, gently cleaned, reverse deposits; **1849** Fine. Slightly bent; **1856** Good. Faint obverse scratches. **4** pieces. **SOLD AS IS. NO RETURNS.**

2254 **1844** Repunched Date. Extremely Fine; **1845** About Uncirculated. Second coin shows clear glowing gold. **2** pieces.

2255 **1845** Double Date. Choice About Uncirculated. Often called an 45/3 overdate, Breen noted that the underlying last digit is not a '3'. A mystery variety, boldly struck.

2256 **1847** Choice About Uncirculated. High, normal date shows no recutting, red-gold toning.

2257 **1847, 1850, 1857, 1857'O', 1858'O'** Fine. The 1857 is Very Fine, or nearly so, and darkly toned. The 1858'O' wears a pair of scratches on the reverse. **5** pieces.

2258 **1848** Medium Date. About Uncirculated. Colorful iridescent blue and lilac bands give distinction.

2259 **1848'O', 1849'O', 1850, 1852** Fine to Very Fine. Bold details, second coin dented. **4** pieces.

Lot No. 2260

2260 **1849/8** Choice Extremely Fine and just bordering on the About Uncirculated category. Handsome mauve-gray toning is enhanced by delicate lilac highlights.

2261 **1850, 1851, 1853'O'** Arrows, **1855** Arrows, **1856** Fine. Free from significant marks. **5** pieces.

2262 **1850'O'** Large 'O', **1851** Extremely Fine/About Uncirculated. Varying shades of clear golden toning. **2** pieces.

2263 **1850'O', 1853** No Arrows. Very Fine; **1855'O'** Arrows. Extremely Fine; **1856** Recut Upright on 5. Fine/Very Fine. Last is a variety not noted by Valentine or Breen. **4** pieces.

2264 **1853** Arrows. Choice About Uncirculated. Bold strike is highlighted in lovely clear rose and steel.

2265 **1853** Arrows. Another. About Uncirculated. Barely perceptible wear and faint lustre hidden beneath a lovely veneer of sunset toning.

2266 **1853** Arrows. Extremely Fine; **1857** Choice About Uncirculated. Attractive surfaces show minimal wear. **2** pieces.

2267 **1853'O'** Arrows (4), **1854** Arrows. Good. One of the 1853'O' pieces is Very Good. Medium gray to dark gray toning. **5** pieces.

2268 **1853'O'** Arrows. Good, nearly Very Good; **1854** Arrows. Very Fine. An attractive little coin; **1854'O'** Arrows. Very Good. Dark toning; **1855** Arrows. Good. **4** pieces.

2269 **1853'O'** Arrows, **1854** Arrows. Extremely Fine; **1855** Arrows, **1861** Very Fine. Varied gray and steel toning. **4** pieces.

2270 **1856'O'** About Very Fine; **1857'O'** Choice Fine; **1858'O'** Very Fine; **1861** Extremely Fine. All with deep olive-russet peripheral toning. **4** pieces.

2271 **1857** (2), **1857'O'** (2), **1858'O', 1859, 1862, 1868'S', 1870, 1872** Good to Very Good. Various shades of toning and honest wear. **10** pieces. **SOLD AS IS. NO RETURNS.**

2272 **1857'O'** Extremely Fine; **1858'O', 1860'O'** Very Fine; **1862** Extremely Fine. All coins display deep toning. **4** pieces.

2273 **1859'O', 1862, 1864'S', 1868'S'** Extremely Fine to About Uncirculated. Attractive red-gold toning. The first three with some pin scratches, the latter tooled on the obverse. Scarce. **4** pieces. **SOLD AS IS. NO RETURNS.**

2274 **1861** Very Fine. An attractive Civil War Era coin; **1868'S'** Very Good; **1870** Very Fine. Deeply toned; **1872, 1873** Fine. Somewhat iridescent. **5** pieces.

2275 **1863'S', 1865'S', 1866'S', 1867'S'** Very Fine. An intriguing San Francisco ensemble, third coin damaged. **4** pieces. **SOLD AS IS. NO RETURNS.**

2276 **1868'S', 1871'S'** Very Fine; **1872'S'** Date fragments in rock. Extremely Fine. First two are weakly detailed. **3** pieces.

2277 **1869'S', 1871** About Uncirculated. Sharply struck coins show frosty silver. **2** pieces.

2278 **1872 Brilliant Uncirculated** or nearly so. Lovely russet-gold lustre, small dig at wreath tie.

2279 **1872, 1873** About Uncirculated or virtually so. Dark toning, abrasions on second coin. **2** pieces.

2280 **1873'S'** Mintmark inside Wreath; **1873'S'** Mintmark below Ribbon. Choice About Uncirculated. High quality examples of the last San Francisco date. **2** pieces.

U. S. DIMES

U. S. CAPPED BUST DIMES

2281 **1823/2** Large E's. The overdate. Contact marks; **1825** old obverse scratches partially hidden beneath deep toning; **1827, 1829** Small 10C, **1830** Small 10C. Very Good. Various shades of toning. Occasional marks. **5** pieces. **SOLD AS IS. NO RETURNS.**

2282 **1823/2** Large E's. Cleaned; **1825, 1829** Large 10C, **1830** Large 10C, **1831** Good to Very Good. A scratch or mark can be found here or there. **5** pieces. **SOLD AS IS. NO RETURNS.**

2283 **1831, 1832, 1833** Last 3 High, **1834** Large 4, **1837 Bust** Good to Fine. Pale gray to deep gray toning. **5** pieces. **SOLD AS IS. NO RETURNS.**

2284 **1831, 1833** Last 3 High, **1834** Large 4, **1835, 1836** Very Good. Various shades of toning, some display faint hairlines and a minor mark or so. **5** pieces. **SOLD AS IS. NO RETURNS.**

2285 **1833** Last 3 High, **1834** Small 4, **1835, 1837** Very Good to Fine. The 1833 is slightly bent. Light to dark gray toning. An occasional minor mark. **4** pieces. **SOLD AS IS. NO RETURNS.**

2286 **1834** Large 4, **1835, 1837 Bust.** Fine. Mauve-gray toning. A few light marks. **3** pieces.

ATTRACTIVE 1835 DIME

Lot No. 2287

2287 **1835** John Reich.9. **Brilliant Uncirculated** with claims to the Choice category. Rich mint frost is pleasantly enhanced by a shade of lavender-golden toning. Evenly struck on both obverse and reverse.

U. S. LIBERTY SEATED DIMES

2288 **1838'O'** No Stars. Good. Obverse staining; **1838** Small Stars, **1839** Very Good; **1841'O', 1845** Fine. A pleasing quintet. **5** pieces. **SOLD AS IS. NO RETURNS.**

2289 **1838** Large Stars. Fine; **1839** Very Good; **1839'O'** Good; **1842'O'** Very Good to Fine; **1843** Very Fine. An attractive group. **5** pieces.

2290 **1838** Large Stars. Very Good; **1839'O'** Good; **1840** No Drapery. Fine. Old graffiti on either side; **1841** Good; **1841'O'** Very Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

2291 **1842'O'** Very Good; **1845, 1847** Fine; **1848, 1849** Good. Various shades of gray toning. **5** pieces.

2292 **1850, 1851, 1852, 1854** Arrows, **1855** Arrows. Fine to Very Fine. Light to deeper gray toning. **5** pieces.

2293 **1850, 1851, 1852, 1855** Arrows. Fine to Very Fine; **1854** Arrows. Very Good. A light rim bump. **5** pieces.

2294 **1850** Very Good; **1851, 1852** Fine; **1856, 1856'O'** Very Fine. The latter coin hosts deep gray toning. **5** pieces.

2295 **1854** Arrows. About Uncirculated. Mint frost beneath pale golden toning. There is a tiny, shallow obverse contact mark in the right field.

2296 **1856, 1856'O', 1857, 1857'O', 1858** Fine to Very Fine. Various shades of gray toning, an example or so shows iridescence. **5** pieces.

2297 **1856, 1857, 1862** Very Good to Fine. A shallow obverse pinscratch on the 1857; **1872** Extremely Fine; **1876'CC'** Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

2298 **1856, 1857'O', 1872, 1877'CC', 1882** Very Fine. Light to medium gray toning. **5** pieces.

2299 **1872** Good; **1873** Closed 3, **1876** weakly struck reverse rims, **1876'CC', 1877'CC'** Fine, or so. Pale to darker gray surfaces. **5** pieces.

2300 **1875, 1875'CC'** mintmark below bow, **1876, 1876'CC', 1877** Very Good to Fine. The 1876 Extremely Fine. No major marks. **5** pieces.

2301 **1877'CC', 1882, 1883** Extremely Fine. Mottled gray toning on the first example, deep iridescent toning on the latter two coins. **3** pieces.

2302 **1877'CC'** Fine; **1882** Extremely Fine. A very attractive coin; **1886, 1890** Fine. An faint, old scratch or two below the wreath on the 1890; **1891'O'** Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.**

2303 **1877'CC, 1886, 1889, 1890, 1891** Fine to Very Fine, the 1889 Very Good. A delightful group for the collector of the series, as there are no serious marks. **5** pieces.

2304 **1877'CC'** (3). Very Good to Fine. Various shades of toning; **1890, 1891** Extremely Fine. The 1891 wears a few, well-hidden, light obverse contact marks in the fields. **5** pieces. **SOLD AS IS. NO RETURNS.**

2305 **1884, 1885, 1886, 1887, 1888** Very Fine, a coin or so with claims to a higher grade. Most display medium gray toning, a splash of iridescence here and there. **5** pieces.

2306 **1887, 1887'S', 1889** Extremely Fine. A well-hidden contact mark on the 1887'S' amid sea-green and blue iridescence; **1890** Very Good. **4** pieces.

2307 **1887** Very Fine; **1887'S', 1890** Extremely Fine. Mottled gray toning; **1891** Very Fine. **4** pieces.

2308 **1887** About Uncirculated. Light lines on the obverse amid attractive toning; **1890'S'** Very Good. A scratch on the reverse; **1891, 1891'O'** Very Fine; **1891'S'** Very Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2309

2309 **1887'S' Choice Brilliant Uncirculated.** This bright, nicely struck specimen displays hints of field reflectivity. Visually appealing and significantly better than the norm.

2310 **1887'S', 1888, 1888'S', 1889, 1890** Very Good to Fine. A pleasing run of later-date Dimes of the type. **5** pieces.

2311 **1891** Good; **1893** Choice Extremely Fine. Light wear over satiny lustre; **1912'D'** About Uncirculated. Golden lavender atop subdued lustre; **1942'D' Superb Gem Brilliant Uncirculated.** Full Split Bands. Icy radiance beneath splotchy toning. NGC MS66FB. **4** pieces.

U. S. BARBER DIMES

2312 **1896** Good; **1903** Very Fine, or better. Graphite-gray toning reveals rainbow iridescence; **1913'S'** Very Good. A low mintage issue; **1914, 1915** Extremely Fine. Areas or deeper gray toning. **5** pieces.

2313 **1900, 1904** About Uncirculated, cleaned; **1911, 1914, 1916** About Uncirculated. Pleasing examples of 20th century dates. **5** pieces.

2314 **1905, 1905'S', 1906, 1912** Extremely Fine. Medium to dark gray toning on the 1905'S'. Destined for a high grade circulated set of Barber Dimes. **4** pieces.

2315 **1907'S'** Choice About Uncirculated, on the cusp of Mint State, fleck-ebony toning.

2316 **1908'D' Choice Brilliant Uncirculated,** or nearly so. Amber-russet toning is accented by steel-blue and mauve obverse peripheries. ANACS CACHE MS62.

2317 **1910 Choice Brilliant Uncirculated.** An appealing specimen, displaying full and frosty lustre and bathed in champagne toning. Perfect for a type coin collection.

2318 **1912, 1912'D', 1914, 1914'D'** Extremely Fine, some with claims to higher grades. A few obverse contact marks on the 1912'D'. A handsome quartet. **4** pieces.

2319 **1914** Choice About Uncirculated. With the look of a full Mint State, this deeply toned orange-gray specimen represents a good value.

U. S. MERCURY DIMES

2320 **1916, 1917, 1919, 1923, 1924** (2). Extremely Fine to About Uncirculated. The 1917 has been lightly cleaned. Golden-russet toning on some; **1921** Good. A few lines in the fasces are visible. **7** pieces. **SOLD AS IS. NO RETURNS.**

2321 **1916, 1920, 1929, 1929'D', 1935 Brilliant Uncirculated,** a coin or so may be better. Most possess strong strikes. Light toning on some. **5** pieces.

Lot No. 2322

2322 **1916'D'** A solid Good. Full legends on either side. This evenly worn example displays only one minor, old obverse rim mark at 9:00. A **rare,** key date in any grade.

2323 **1921'D'** Fine/Very Fine. Champagne infused light gray surfaces are perfectly smooth. Scarce this nice.

2324 **1923 Choice Brilliant Uncirculated,** with claims to a higher grade. Bold strike. Full Split Bands. Frosty white-silver mint lustre; **1926 Gem Brilliant Uncirculated.** Full Split Bands. Rich, unbroken, light golden mint lustre. Great eye appeal. **2** pieces.

2325 **1927** About Uncirculated; **1936, 1938, 1939, 1940, 1943, 1943'S' Brilliant Uncirculated.** A delightful selection of frosty coins, two with Split Bands. **7** pieces.

2326 **1929, 1935'S', 1937'S', 1940, 1941'D' Choice Brilliant Uncirculated.** A tinge of appealing light toning here and there. An attractive quintet. **5** pieces.

2327 **1935, 1936, 1937** (5), **1938** (3), **1939** (3), **1939'D', 1940** (3), **1941** (7), **1941'S', 1942** (6), **1943** (3). **1944** (9), **1945** (3), **1945'D'** (2), **1945'S'** (2) **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** This mixed-date roll glows with varying intensities of full lustre. **50** pieces.

2328 **1935, 1937, 1938** (2), **1939** (4), **1940** (4), **1940'S', 1941** (5), **1942** (2), **1942'D', 1943** (5), **1943'D', 1944** (3), **1944'D', 1945** (7), **1945'D'** (10), **1945'S'** (2). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A quality mixed roll of these lustrous dates. **50** pieces.

2329 **1936, 1937, 1938** (2), **1939** (4), **1940** (5), **1941** (4), **1942** (4), **1943** (3), **1943'S', 1944** (12), **1944'S', 1945** (8), **1945'D'** (2), **1945'S'** (2). **Brilliant Uncirculated to Choice Brilliant Uncirculated. 50** pieces.

2330 **1936, 1938, 1939, 1942, 1942'D', 1942'S', 1943'D', 1944'S', 1945 Choice Brilliant Uncirculated.** A handsome, frosty to brilliant group, hints of toning on some. **9** pieces.

2331 **1937 Choice Brilliant Proof.** Muted reflectivity lies beneath a blush splendid lavender toning

2332 **1938 Choice Brilliant Proof.** Absolutely chrome like reflectivity is augmented by a thin layer of hazy toning.

2333 **1938, 1938'D'** (5) **Gem Brilliant Uncirculated.** Full Split Bands. A sextet of strongly struck, full white Gems. **6** pieces.

2334 **1939 Choice Brilliant Proof.** A veneer of light tan toning covers still very reflective surfaces.

2335 **1939'D', 1940'D', 1941 Gem Brilliant Uncirculated,** or virtually so. Clear champagne-gold toning on the 1939'D'. Frosty white-silver lustre on the latter two coins. **3** pieces.

2336 **1940, 1941 Choice Brilliant Proof.** Evenly matched in reflectivity, this pair is a good start to a collection of Proof Mercury Dimes. **2** pieces.

2337 **1940, 1941** (6), **1942** (4), **1943** (3), **1944** (7), **1945** (6) **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Handsome lustrous examples of these significant wartime dates. **27** pieces.

2338 **1941, 1942 Choice Brilliant Proof.** Blast silver reflectivity lies beneath a layer of hazy proof set toning. **2** pieces.

U. S. TWENTY CENT PIECES

2339 **1875, 1875'CC'** Very Good/Fine; **1875'S'** Very Fine/Extremely Fine. Problem-free wear, last coin cleaned. **3** pieces.

2340 **1875, 1875'CC', 1875'S'** Very Good or better, smooth and attractive circulated coins. **3** pieces.

Lot No. 2341

2341 **1875'S'** About Uncirculated or better. Bright silver with hairlines from cleaning.

2342 **1875'S'** About Extremely Fine. Another with more perceptible wear.

2343 **1875'S'** Very Good, spots; Good/Very Good. Normal circulation appropriate to the grades. **2** pieces.

Lot No. 2344

2344 **1876** About Uncirculated. Bold detail, silver surfaces are hairlined from cleaning.

U. S. QUARTERS

U. S. DRAPED BUST, LARGE EAGLE REVERSE QUARTERS

2345 **1805** Browning 2. Good. A nice, circulated specimen. Reverse centers strong, peripheries weak.

2346 **1806** B.2 (R-4). Very Good. Reverse weak in spots. Square hole. **SOLD AS IS. NO RETURNS.**

U. S. CAPPED BUST QUARTERS

2347 **1825/3** B.2. Very Fine/Extremely Fine. Appealing overdate, cleaned with a few ancient marks.

2348 **1831** B.5. Long 1's in date repunched over short 1's. Large letters in reverse legend. Very Fine or thereabouts. Gently cleaned; **1835** B.6. Choice Very Fine and offering well balanced olive-gray surfaces. This variety is listed by Browning/Breen as a high Rarity-4, possibly low Rarity-5. **2** pieces.

CHARMING 1834 QUARTER

Lot No. 2349

2349 **1834** B.1. Extremely Fine. An attractive coin with a full shoulder clasp and only light wear on the hair curls. The reverse has only mild wear on the wing tips and the shield is fully intact. The coin is toned a charming charcoal gray.

BOLDLY STRUCK 1835 QUARTER

Lot No. 2350

2350 **1835** B.7. About Uncirculated. No period after '25 C' on reverse. Evenly toned a deep lavender gray hue, this specimen's surfaces glitter in the light. Boldly struck.

2351 **1837** B.2. Very Fine. A problem-free coin with some underlying lustre remaining. The only wear is on the high points of the hair curls and the top of the wings of the eagle. Toned a pleasing slate gray.

U. S. LIBERTY SEATED QUARTERS

Lot No. 2352

2352 **1840'O'** No Drapery. Extremely Fine. The first year that the New Orleans Mint struck this type of coin. This platinum gray coin still has strong detail with only slight rub on the thigh of Miss Liberty. Evidence of a prior cleaning some time ago.

2353 **1840'O'** Drapery. **1841** Both Very Fine with modest wear, no problems and pleasing battleship gray textures. Scarce. **2** pieces.

2354 **1842'O'** Large Date, **1843** Extremely Fine. A splendid pair of attractive coins. The first has steel blue hues toward the borders with the main devices exhibiting minimal wear. The second is toned a deep gun metal gray. The only friction is on the high points. **2** pieces.

2355 **1851** Choice Very Fine. A uniformly worn coin that has an opaque gray patina.

2356 **1852** Choice Fine. This coin has a full LIBERTY and distinct lines in the shield. Otherwise, evenly worn with pale gray shades; **1855** Extremely Fine. This popular variety featuring arrows at date has a strong LIBERTY and a bold scroll. The wings on the reverse show wear only on the high points. **2** pieces.

SCARCE 1853 NO ARROWS, RECUT DATE QUARTER

Lot No. 2357

2357 **1853/53** No Arrows. Recut Date. Very Fine. A nice example of this popular variety. The recutting is quite visible on this evenly worn coin. A pale gray texture rounds out this coin.

2358 **1854** Arrows. About Uncirculated. A sharply struck coin featuring the compass point reverse. This refers to the hollow circle in the left side of the shield. The obverse is quite strong with light wear on the thigh.

2359 **1854** Arrows, **1855** Arrows, **1856** Very Fine. A minor rim nick or so on the 1855. Appealing gray toning on each. **3** pieces.

2360 **1856** Extremely Fine. A problem-free coin with pearl gray textures over lightly worn surfaces; **1862'S'** Good. The central device on the obverse is worn smooth but is still completely outlined. IBERT on the shield is still visible. Well worth an inspection. **2** pieces.

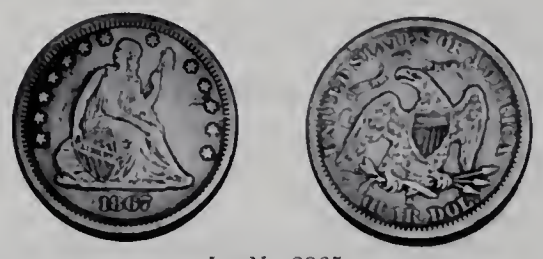
2361 **1858** Choice Very Fine, with claims to Extremely Fine; **1877'S'** Very Good. Dark gray-russet rims; **1888'S'** Very Fine. Letters on shield flatly struck. **3** pieces.

2362 **1860, 1891** About Uncirculated. Attractive coins, the second especially lustrous with a few hairlines. **2** pieces.

2363 **1861, 1877'S'** (2), **1891** Fine. One 1877'S' exhibits pale gray toning, the others are deep gray. **4** pieces.

Lot No. 2364

2364 **1865'S'** Fine. A scarce coin with only 41,000 struck. A pleasing example of this rarity whose obverse has a full LIBERTY and an evenly worn obverse. About half of the wing feathers are visible and all lettering is quite bold.



Lot No. 2365

2365 **1867'S'** Very Fine. Lightly cleaned surfaces have sustained a few small scrapes at the right obverse. A very scarce date with *only 48,000 coins struck.*

2366 **1868'S', 1874** Very Fine. The first coin has shades of rose and amber toward the borders. There is moderate wear on the central devices. The reverse is a lovely iridescent blue. The latter is evenly worn and is without problems. Both obverse and reverse are light gray. Scarce. **2** pieces.

Lot No. 2367

2367 **1869** Extremely Fine. Microscopically rough surfaces have sustained a past cleaning. A **rare** date as *only 600 proofs and 16,000 business strikes* were coined.

2368 **1873** Arrows. Extremely Fine. A nice example of this variety that was only struck for two years. Some faint lustre is still apparent through the devices.

2369 **1876'CC'** Choice About Uncirculated. A splendid coin on the cusp of Mint State. This example has lovely steel blue and gray surfaces over lightly worn devices.

2370 **1877'S/S** Very Fine. This is the variety with the normal upright mint mark over the horizontal mint mark. This coin is toned iridescent blue and has only moderate wear.

U. S. BARBER QUARTERS

2371 **1892** Choice About Uncirculated. The first year of issue of this series. Well struck with only a hint of friction. Lustrous and toned a lovely iridescent lavender.

Lot No. 2372

2372 **1892'O'** About Uncirculated. The obverse is toned a deep steel blue. There is only mild wear on the high points. The splendid reverse is rich in amber and ice blue.

2373 **1892'O', 1903** About Uncirculated. First is a pleasing steel and gold, second cleaned. **2** pieces.

Lot No. 2374

2374 **1894'S'** Choice About Uncirculated. This coin has semi-reflective surfaces complementing its light golden patina. Superbly struck and virtually Mint State.

2375 **1895, 1897, 1902, 1908, 1916'D'** Extremely Fine to About Uncirculated, some with signs of past cleaning. **5** pieces.

2376 **1895'S'** Fine. Lovely gray toning; **1899, 1901** Very Fine. Gold-gray toning. A pleasing trio. **3** pieces.

2377 **1895'S'** Good; **1899** Fine, cleaned. Now retoning; **1899'O'** Good; **1901** About Good. Rim bruise on reverse; **1911, 1912** Very Good. A scratch on each; **1914** Fine; **1916'D'** Extremely Fine, cleaned. **8** pieces. **SOLD AS IS. NO RETURNS.**

2378 **1897, 1914, 1916'D'** Extremely Fine. Lightly circulated, silvery examples. **3** pieces.

Lot No. 2379

2379 **1898'O'** Extremely Fine. Some underlying lustre enhances the charcoal gray surfaces. Still plenty of detail in the hair and feathers. Scarce.

2380 **1900'O'** Choice Very Fine. A satisfying coin that has lovely lilac and gold shades over problem free surfaces; **1905'O'** Very Fine. A slightly scarce date. This coin has a full LIBERTY and is without problems. Lightly cleaned some time ago and now has some amber toning toward the borders. **2** pieces.

2381 **1902, 1907, 1909, 1916'D'** Very Fine/Extremely Fine. Trouble-free coins with moderate circulation. **4** pieces.

2382 **1905, 1907, 1908'D', 1909, 1909'D'** Fine. Areas of dark toning on the 1905, the others possess handsome light to medium gray toning. **5** pieces.

2383 **1908'D'** Very Fine. A few pinpoint digs on the reverse; **1909** Extremely Fine. Obverse planchet lamination in right field; **1911** Very Fine. **3** pieces.

2384 **1909** Fine; **1910** Fine, cleaned. Light marks; **1914** Fine; **1915** Very Fine. A splendid coin; **1915'D'** Fine. Obverse rim bump. **5** pieces. **SOLD AS IS. NO RETURNS.**

2385 **1915** Very Fine; **1915'D'** Fine; **1916'D'** Very Fine. An attractive trio for the collector of the series. **3** pieces.

U. S. STANDING LIBERTY QUARTERS

2386 **1917** Type I. Choice About Uncirculated, About Uncirculated. First has full frosty lustre, second is more subdued. **2** pieces.

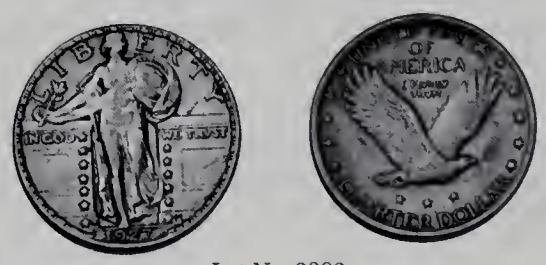
2387 **1917, 1917'D'** Type I. Extremely Fine to About Uncirculated; **1926** Choice About Uncirculated. Quality examples, all showing light cleaning. **3** pieces.

2388 **1917'S'** Type I. About Extremely Fine. Pleasing medium gray surfaces still retain traces of muted mint lustre.

2389 **1918'D', 1918'S'** (2), **1920'S', 1924, 1925, 1926** Average grade of Fine, more or less. The 1918'D' hosts a few trivial scratches, a 1918'S' uneven reverse toning. The 1926 is Extremely Fine, but cleaned. **7** pieces. **SOLD AS IS. NO RETURNS.**

2390 **1918'S', 1920, 1920'S', 1924, 1925, 1926** Very Fine to Extremely Fine. Golden and russet toning. The latter coin has been cleaned and bears an obverse pinscratch. **6** pieces. **SOLD AS IS. NO RETURNS.**

2391 **1926'S'** (2). Very Good to Fine; **1927'S'** Good; **1928** Very Fine; **1929'S'** (2). Fine and Extremely Fine; **1930** (4). Fine to Extremely Fine. No major detractions. **10** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2392

2392 **1927'S'** Choice Very Fine, approaching Extremely Fine. Subtle hints of muted mint lustre are still evident in the most protected areas of the design. Toned a pale gray with a few small splashes of gold at the central obverse. Quite scarce in this condition.

2393 **1928** Choice About Uncirculated, nearly Mint State. A no-nonsense collector coin with abundant fresh white lustre and eye appeal.

U. S. WASHINGTON QUARTERS

2394 **1932** Extremely Fine. Scattered obverse marks; **1932'D'** (2). About Good. Key date; **1935'S'** (4). About Uncirculated. A blush of light toning graces each of these attractive examples. **7** pieces.

2395 **1932** About Uncirculated; **1934** Heavy Motto, **1936, 1940, 1949 Brilliant Uncirculated.** Pleasing satiny lustre characterizes all. **5** pieces.

2396 **1934 Doubled Die Obverse.** Very Good. Bold naked eye doubling visible at legend despite heavy wear. Toning spot at 4:30.

2397 **1934 Doubled Die Obverse.** Another. Good. The Red Book variety, as above.

2398 **1935, 1939, 1945'S', 1949, 1949'D' Choice Brilliant Uncirculated.** High quality survey group spanning two decades. **5** pieces.

2399 **1936, 1937 Gem Brilliant Uncirculated.** Nicely matched coins display a hint of subtle gold; **1937'D' Brilliant Uncirculated; 1939 Gem Brilliant Uncirculated; 1949 Choice Brilliant Uncirculated.** Lovely glowing silver surfaces. **5** pieces.

2400 **1938 Very Choice Brilliant Proof.** Here is a lovely early 20th Century proof displaying glassy reflectivity.

2401 **1938, 1940 Choice Brilliant Proof.** Pale toning covers medium reflectivity. **2** pieces.

2402 **1938 Gem Brilliant Uncirculated.** A lovely splash of orange toning lies over lustrous brilliance on both sides. Surfaces are free of detracting marks.

2403 **1938'S' Gem Brilliant Uncirculated.** A thoroughly satisfying example of this popular low-mintage date.

2404 **1939, 1939'D', 1940 Choice Brilliant Uncirculated.** No real distractions; **1940'S' Brilliant Uncirculated.** Obverse stains keep this example from a higher grade. **4** pieces.

2405 **1940'D', 1941'D', 1945'D' Brilliant Uncirculated** or finer. Fully lustrous wartime coins of unusual appeal. **3** pieces.

2406 **1941'P,D,S' Brilliant Uncirculated.** Peripheral russet toning on the Philadelphia Mint issue; **1943'S' Brilliant Uncirculated.** Light russet-gray toning; **1949 Choice Brilliant Uncirculated.** Attractive toning. **5** pieces.

2407 **1941'P,D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated; 1943'S', 1949 Choice Brilliant Uncirculated.** Gorgeous satiny mint lustre. **5** pieces.

U. S. HALF DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE, HALF DOLLARS

Lot No. 2408

2408 **1805** Overton 107. Small 5. Very Fine. Nice, pale silver gray color with traces of light gold and rose. No serious problems, just honest wear. A good type coin for a beginning collector.

2409 **1806** O.105. Knobbed 6, Stem through Claw. A strong Very Good, approaching Fine. Smooth and entirely defect-free but for a trivial obverse rim mark at 1:00. Quite satisfying for a coin in this grade range!

2410 **1806** O.109. Pointed 6. No Stem Through Claw. About Good/Good. Light gray centers, darker fields. Light hairlines; **1807** Draped Bust. O.113a. Small Stars. Appearance of Very Good. Struck from the late and failing states of these dies, with loss of detail due to die damage. Pale silver gray toning. Said to be ex Mereness Coll. of Lowville, NY, May 3, 1956. **2** pieces.

2411 **1807** O.102. A strong Good and quite smooth for a coin in this grade range. Toned a medium gray and offering a full reverse shield. The peripheral legends, likewise, are fully legible.

U. S. CAPPED BUST HALF DOLLARS

2412 **1807** O.112. Choice Very Good, perhaps a bit better. Pale golden toning; **1814** O.109. A strong Very Good. There are a few old hairline scratches. **2** pieces.

2413 **1807** O.113a. Small Stars. A smooth, solid Fine. Typical indistinct central detail. This pale gray example displays deeper olive toning at the left obverse.

2414 **1808** O.104. Very Fine. Pale gray and rose. Old obverse scratch; **1808** O.108. Extremely Fine. Pale silver with lustre around the stars. Obverse pinprick in center. **2** pieces.

2415 **1808** O.109a. Normal Date. Very Good. Olive-gray toning; **1809** O.106. Normal Edge. Very Good. Smooth and appealing. **2** pieces.

Lot No. 2416

2416 **1809** O.106. Normal Edge. Extremely Fine. Handsome medium gray surfaces display traces of muted mint lustre in the devices.

2417 **1809** Choice Fine. Attributed as O.107 but no or faint defects between 50 and C. Probably an early state of reverse F; **1810** O.101a. Fine/Very Fine. Medium gray color with iridescence from long time storage in a Kraft envelope. Reverse rim nick. **2** pieces.

2418 **1809** O.115. Good or better. Just circulation wear; **1814** O.108. Fine. A rather appealing specimen bathed in gray gold hues. **2** pieces.

2419 **1810** O.105. Very Fine. Light silver gray in color with some lustre still remaining. Said to be ex Fred Libbey Collection on December 17, 1954.

2420 **1810** O.109. Choice Fine. Smooth and wholesome; **1812** O.104. Fine. Medium gray, unmolested, and appealing. **2** pieces.

Lot No. 2421

2421 **1811/10** O.102 (R-4). The variety with a dot between the '8' and '1' of the date. Very Fine. Silver-gray surfaces are accented by hints of russet in the devices. There are a few minor old marks at the left obverse. Scarce.

2422 **1811** Large 8. O.103. Very Fine. Lighter gray obverse, darker reverse, some hairlines; **1811** Small 8. O.105a. Extremely Fine. Medium silver gray color. Obverse once cleaned, reverse with iridescent toning. **2** pieces.

2423 **1812** O.105. Normal Date. A strong Very Fine, nearly Extremely Fine. Traces of subtle mint lustre. The reverse with a small toning streak at 12:00; **1813** O.107a. Fine. Defect-free surfaces exhibit weak reverse detail at the eagle's head. **2** pieces.

2424 **1813** O.105. Fine. Deep gray color on both sides. Obverse die severely clashed affecting the detail on Liberty's ear; **1813** O.108. Very Fine/Extremely Fine. Dark gray on both sides. Edge lettering overruns the obverse and looks like dents. **2** pieces.

2425 **1814** Normal. O.102a. Very Fine, if not actually a tad finer. Nice, iridescent toning on both sides. Late reverse state, with die failure at left wing.

2426 **1814** O.103. Extremely Fine. Late die state with the peripheral detail drawn to the edge and the centers not fully struck. Pale golden-gray toning.

2427 **1814** O.108. Normal Date. A nice Very Fine. Well balanced on either side; **1818** O.113. Normal Date. Fine. A smooth medium gray example; **1819** O.102. Very Good. Evenly worn. **3** pieces.

RARE 1815 HALF DOLLARS

Lot No. 2428

2428 **1815** O.101. Very Fine. Once cleaned and now starting to recover some of its original color. A **very rare** issue and, as a date, easily the "key" to the Capped Bust Lettered Edge Half Dollar series.

Lot No. 2429

2429 **1815** O.101. Another. Fine with claims to a higher grade. Lavender-gray toning is framed by deeper olive in the protected areas of the design. There is a small cut in the edge at 6:00, visible on either side and confined to the rim.

2430 **1817** O.109. Very Fine. Good gray color with some iridescence. A good specimen for the type; **1818/7** Small 8. O.102a. Choice Very Fine. Pale gray with some iridescence. Shallow reverse digs at upper right. **2** pieces.

2431 **1818** O.106a. Extremely Fine. A pleasing example of this variety. Ample mint lustre still remains around the protected areas of both sides. Both sides are light silver in color.

2432 **1818** O.108. Very Good. Even, medium silver gray color; **1819** O.110a. Fine. Pale silver gray in color. Lightly cleaned. **2** pieces.

2433 **1819** Small 9 over 8. O.101. Choice Very Fine and a perfect coin for the grade. Toned a lovely medium gray with delicate golden highlights; **1820** O.105. Very Fine or better. Problem-free lilac gray surfaces exhibit russet-golden peripheral iridescence. **2** pieces.

2434 **1819/8** Large 9. O.104. Fine. Deep gray with some russet on both sides; **1820** O.103. Small Date. Curl 2. Very Good. Cleaned and recolored; **1822** O.104. Very Good. Obverse burnished. **3** pieces.

U. S. LIBERTY SEATED HALF DOLLARS

2481 **1839** With Drapery. Choice Very Fine, with claims to Extremely Fine. Lovely even gray patination.

Lot No. 2482

2482 **1840** Small letters. About Uncirculated, with the appearance of a higher grade. Bold strike and pleasing lustre combine for dynamic visual appeal. Light obverse rim marks at 1:00.
Ex Bluestone.

2483 **1840** Small Letters. Another. Choice Extremely Fine with very deep iridescent toning. Some light hairlines mainly on the obverse. Very well struck.

2484 **1840** Small Letters. A third. Choice Extremely Fine. Pleasing surfaces exhibit light to medium gray toning. A single faint rim nick at 2:00 identifies this piece.

2485 **1840'O'** Fine, or so. Cleaned. Pale gray surfaces; **1845'O'** Very Good. Cleaned long ago. A single rim nick. 2 pieces. **SOLD AS IS, NO RETURNS.**

2486 **1840'O', 1845'O', 1846** Very Good. The 1845'O' nearly Very Good. A few light rim marks on the first coin. Otherwise, pleasing original gray toning. **3** pieces.

2487 **1841'O'** Extremely Fine. Delightful mauve-gray and gold toning. A mark in the field before the eagle's beak.

Lot No. 2488

2488 **1842** Small Date. About Uncirculated. Deep multicolor toning. Well struck. A very pleasing example of this underrated variety.

2489 **1842** (2), **1848'O'** Holed, **1854** Arrows (2), **1869, 1873** Arrows, **1876'CC', 1877, 1878** About Good to Very Good. Hairlines, cleaning, polishing, various shades and degrees of toning and problems. **10** pieces. **SOLD AS IS. NO RETURNS.**

2490 **1842'O'** Medium date. Very Fine. Dusty-gray toning. Unretained planchet lamination at eagle's mouth; **1843** Choice Very Fine, or better. Two-tone silver-gray obverse. Multi-hued iridescent reverse. **2** pieces.

2491 **1843** Choice Very Fine to Extremely Fine. Lustrous surfaces framed by iridescent peripheries; **1871'S'** Choice Very Fine. Faint hairlines are visible beneath peach-gray toning. **2** pieces.

2492 **1844** Extremely Fine. Light mauve-gray toning. Abundant design detail remains. Obverse peach iridescence.

Lot No. 2493

2493 **1844'O'** Doubled Date. Breen 4775. About Good. Highly polished and bright. The blundered, double date is clear and is embedded in the rock as pictured in Breen. A very collectible ***Red Book*** listed error that is hardly ever offered and considered very rare by most errorists.

The Wiley-Bugert book on this series rates this error as a (R-4) overall and gave it a value of $560 in 1992 when their book was published.

2494 **1845** Very Good to Fine. A new, shallow obverse staple scratch. Better date; **1847'O'** Very Good to Fine. Iridescent medium gray toning. 2 pieces.

2495 **1846** Extremely Fine. Sea-green and russet peripheral iridescent toning frames this lustrous silver-gray Half Dollar.

2496 **1847** Extremely Fine, with claims to a higher grade. Silver-gray surfaces display mottled gray toning. Handsome eye appeal.

Lot No. 2497

2497 **1848** About Uncirculated with wonderfully smooth surfaces. Well struck with a blend of pale blue, steel gray and medium golden toning. A very scarce date, especially so this nice.

2498 **1848** Very Good. Cleaned. Obverse scratches; **1853'O'** Arrows and Rays. Very Good. Reverse rim injury at 12:00; **1855** Arrows. Very Fine, perhaps better. Hairlined from cleaning. **3** pieces.

2499 **1848'O'** A strong Extremely Fine with claims to a higher grade. Deep gray toning. A shallow hairline scratch at Miss Liberty's foot otherwise quite nicely preserved.

2500 **1848'O', 1849, 1857'O'** Very Good. Light to medium gray toning. The latter coin wears three obverse contact marks at the shoulder. **3** pieces.

2501 **1849'O', 1874** Arrows. Choice Very Fine, with claims to Extremely Fine. A wealth of design detail remains. An obverse area on the latter coin has been gently cleaned. **2** pieces.

2502 **1851'O'** Extremely Fine. A Choice example manifesting light gold and mauve-gray toning. High grade circulated coins of this type are increasingly difficult to locate.

2503 **1853** Arrows and Rays. Choice Very Fine, with claims to Extremely Fine. Gently cleaned many years ago, this popular one-year type coin is now a pleasing light silver-gray.

2504 **1853** Arrows and Rays, **1854** Arrows. Extremely Fine. Each exhibit varying degrees of gold and gray with some iridescent overtones. Well struck. A useful type pairing. **2** pieces.

Lot No. 2505

2505 **1853'O'** Arrows and Rays. Bold Very Fine. A pleasing New Orleans coin with diffuse gold, ebony around reliefs.

2506 **1853'O'** With Arrows and Rays. Very Good; **1855'O'** With Rays. Fine/Very Fine. Obverse bright, the reverse medium gray; **1857** Very Fine. Some corrosion areas; **1858'O'** About Good/Good. **4** pieces.

2507 **1854** Arrows. About Uncirculated. Golden iridescence beams from beneath light gray surfaces. A sharply struck example.

2508 **1854** Arrows. Another. About Uncirculated. Lightly cleaned at one time.

2509 **1854'O'** Arrows. About Uncirculated, polished. Silver-gray surfaces imbued with peach iridescence; **1855'O'** Arrows. Choice Extremely Fine. Medium gold-gray toning. This example sports an obverse rim bump at 4:00. **2** pieces.

2510 **1854'O'** Arrows. Choice Extremely Fine, with claims to About Uncirculated. Devices show off a bold strike and only slight evidence of wear on the highest points. Delightful gold-gray toning.

2511 **1855'O'** Arrows. Extremely Fine. Rose-gold iridescent accents over pale gray cleaned surfaces.

2512 **1855'O'** Arrows. Very Fine; **1858'O', 1862** Very Good. Mauve-gray toning on the first example and last examples. The 1858'O' displays slightly darker toning. **3** pieces.

2513 **1855'O'** Arrows, **1875** (2). Extremely Fine, or nearly so. Signs of cleaning can be seen. Light to dark toning, iridescence on one of the 1875 examples. **3** pieces.

2514 **1856** Choice Extremely Fine. Splendid gray toning, splashes of subtle iridescence on the reverse; **1858'O'** Choice Very Fine. Heavy hairlines and a reverse rim nick. **2** pieces.

2515 **1856, 1876** Extremely Fine. The first has a lustrous obverse with some deep gray and gold on the reverse. The latter has medium multicolor toning from old time cardboard album storage. **2** pieces.

2516 **1856'O'** Very Good. Light hairlines; **1864'S'** Fine. Cleaned. A few contact marks and rim injuries; **1865'S'** Very Fine. Polished and bright. **3** pieces.

2517 **1857** About Uncirculated. Boldly prooflike surfaces show a wisp of wear, lightly cleaned long ago.

2518 **1857** Very Fine, burnished. Golden gray obverse, white-silver-gray reverse; **1878** Extremely Fine, cleaned. Light gray surfaces display gold toning. **2** pieces.

2519 **1857'O', 1858** and **1877** Very Fine perhaps a bit better. Each with varying degrees of gray and gold toning. A nice lot for the type collector. **3** pieces.

2520 **1858** Choice Extremely Fine, with claims to About Uncirculated. Peach iridescence glistens beneath gray-silver surfaces. A charming coin.

2521 **1858** Extremely Fine. Brightly polished; **1858'O'** Very Fine. Cleaned surfaces retoning light gray. **2** pieces.

2522 **1858** Very Good. Iridescent gray toning; **1858'O'** Very Good. Cleaned and bright; **1866** About Good. Cleaned; **1870** Good. Cleaned and bright. **4** pieces.

2523 **1858'O'** About Uncirculated, cleaned. A few tiny freckles, primarily on the obverse; **1912'D Barber Half.** Fine. **2** pieces.

2524 **1859** About Uncirculated. Satiny white, somewhat subdued, lustre beneath pale mauve-gray toning, traces of subtle iridescence.

2525 **1859** Another. Extremely Fine. Pale mauve-gray toning blankets both sides. An obverse band of graphite-gray toning from head to rim identifies this piece.

2526 **1859'O'** Extremely Fine. Hairlines and bright surfaces from past cleaning; **1869** Extremely Fine. Light gray toning over hairlined surfaces. **2** pieces.

2527 **1859'O'** Choice Very Fine; **1876** Extremely Fine/About Uncirculated. First is musty red-gold, second shows stain right of date. **2** pieces.

Lot No. 2528

2528 **1860** Choice Extremely Fine. Deep gray and golden toning. A few scattered contact marks, none serious.

2529 **1860** Very Fine. Burnished, now retoning peach-gray; **1873** Arrows. Closed 3, **1877'S'** Very Good, cleaned. **3** pieces.

2530 **1860'O'** Choice Extremely Fine to About Uncirculated. Bold strike and virtually mark-free surfaces provide alluring eye appeal. Mauve-gray iridescent obverse. Silver-gray reverse.

2435 **1819** O.113. Extremely Fine. Bright and lustrous. Obverse scratched. Said to be ex Greene Coll. Watertown, New York in 1954.

2436 **1820** O.106. A pleasing, entirely wholesome Fine; **1821** O.103. Extremely Fine. Olive-gray toning exhibits some deposits in the areas of the devices; **1822** O.111. Choice Very Fine and still offering hints of lustre in the crevasses of the detail. **3** pieces.

2437 **1822** O.106. About Uncirculated. Blazing lustre. Lightly polished. Said to be ex Whitney Coll. Watertown New York on November 2, 1960.

2438 **1822** O.108. Very Fine. Obverse tics in center, reverse with adjustment marks; **1824** Normal Date. O.104. Very Fine. Reverse scratched. Said to be ex Whitney Coll. Watertown New York on November 2, 1960. **2** pieces.

2439 **1822** O.110a. About Extremely Fine. Shades of olive-golden and russet-gray toning. There is a small nick in the obverse rim at 5:00; **1824/4** O.110. About Extremely Fine. Pale gray surfaces exhibit a small obverse stain in Liberty's hair curls; **1824** O.113. Very Fine. A rather large 'x' has been scratched into Liberty's face. **3** pieces.

2440 **1823** O.101a. Patched 3. Very Fine. Muted mint lustre still evident in the design elements. The central strike is somewhat soft; **1824** over Various Dates. O.103. Fine. Smooth and evenly worn. **2** pieces.

2441 **1824** O.111. Fine. Light obverse stains and scratches; **1824** O.113. Fine. A few small contact marks; **1824** O.117. Fine. A small obverse rim nick. All display medium to deep gray toning. **3** pieces.

2442 **1824** O.115. Choice Extremely Fine. Nice silver gray color with considerable mint lustre remaining. Struck from late states of these dies.

2443 **1824** O.116. Fine. Cleaned; **1825** O.101. Choice Very Fine. Pale silver color. Burnished. Said to be ex Greene Coll. Watertown, New York in 1954. **2** pieces.

2444 **1824; 1828; 1833.** The first two About Good and harshly cleaned; the last Fine, dark. **SOLD AS IS. NO RETURNS. 3** pieces.

2445 **1825** O.110. Extremely Fine. The obverse toning displays somewhat uneven shades of gray; **1828** O.108. Square Base 2, Large 8's. Extremely Fine. A pale gray specimen with subtle lilac undertones. **2** pieces.

2446 **1826** O.104a. A strong Very Fine. Toned a pleasing medium gray; **1828** O.113. Square Base 2, Small 8's. Extremely Fine or thereabouts. Deeply toned at the left obverse. There is a very minor rim flaw at 6:00; **1828** O.120. Square Base 2, Small 8's. Extremely Fine and toned a medium gray. Muted mint lustre is still apparent in the devices. **3** pieces.

2447 **1826** O.106a. Choice Very Fine. Pale silver color with mint lustre around the stars. Lightly burnished. Said to be ex Whitney Coll. Watertown New York on November 2, 1960; **1827/6** O.102. Fine. Obverse planchet defect (a retained lamination) across center. Said to be ex Greene Coll. Watertown, New York in 1954. **2** pieces.

2448 **1826** O.109. Extremely Fine. Nice, deep gray color with some pleasing rose iridescence on both sides. Said to be ex Whitney Coll. Watertown New York on November 2, 1960

2449 **1827** Square 2. O.101. About Uncirculated. Nice mint lustre wreaths the obverse and reverse protected areas. Some patches of dark color on both sides.

2450 **1827** Square 2. O.106. Very Fine. Medium gray color with iridescent rose on both sides; **1836** Normal. O.115. Very Fine. Pale gray with golden iridescent lustre around the protected areas on the obverse. Said to be ex Fred Libbey Collection on December 17, 1954. **2** pieces.

2451 **1827** O.119 (R-4). Fine; **1829** O.103. Choice Very Fine; **1831** O.103. Choice Fine, approaching Very Fine. **3** pieces.

2452 **1827** O.120a (R-4). Very Fine. Bright surfaces radiate with russet and blue peripheral toning; **1829/7** O.101. Choice Very Fine. Remains of '1827' visible beneath 1829. A bold strike whittled down by light wear. Bright champagne toning. **2** pieces.

2453 **1827** Square 2. O.131. Very Fine. Harshly cleaned; **1831** O.111. Very Fine. Polished, old scratches. **2** pieces.

Lot No. 2454

2454 **1827** O.134 (R-4). About Uncirculated. Mint frost beneath varying shades of deep russet-gray and olive toning. With the condition census listed in Overton containing three coins in the Choice About Uncirculated grade range, this coin is among the nicer survivors of this die variety.

2455 **1827** O.134. About Very Fine. *Attribution tentative*, Peterson diagnostics all indistinct; **1829** O.112a. Very Fine, with claims to Choice. Pale silver in color. Obverse planchet defect at left rim. **2** pieces.

2456 **1827** O.139. About Extremely Fine. A blemish-free Bust Half with varied hues of violet and sea-green toning. Plenty of lustre still remains. A very scarce variety, rated R-4 in Overton.

Lot No. 2457

2457 **1828** O.104. Curled base 2. Choice About Uncirculated, perhaps a bit better but the obverse exhibits some shallow pin scratches. Medium golden toning over very well struck surfaces. A bit of a scarcer variety which is still listed in Bust Half Quotes as a R-3.

2458 **1828** O.118. Square 2. Small 8's. About Uncirculated Light silver on obverse, darker reverse. Dark line across top of reverse.

2459 **1829** O.105. Choice Very Fine. Nice silver gray color, some old hairlines; **1831** O.103. Very Fine. Dark gray color. Said Ex Weber Coll. June 1935. **2** pieces.

2460 **1829, 1839, 1858'O'** Fine. All three have been holed. **3** pieces. **SOLD AS IS. NO RETURNS.**

INTRIGUING 'GILT' EDGE COUNTERSTAMP 1830 HALF DOLLAR

2461 **1830** O.108. Small 0. Very Fine. Edge stamped GILT. Said to be ex Greene Coll. Watertown, New York in 1954.

2462 **1830** O.120. Large 0. Extremely Fine. pale silver color. Hairlines, obverse mark. Said to be ex Whitney Coll. Watertown, New York on November 2, 1960.

2463 **1831** O.114. Very Fine. Pale silver gray in color. Said to be ex Whitney Coll. Watertown, New York on November 2, 1960; **1832** O.110. Very Fine. Medium silver gray with gold toning on the reverse. Said to be ex Whitney Coll. Watertown New York on November 2, 1960; **1833** O.113. Fine. Medium gray with areas of iridescence. **3** pieces.

2464 **1831** O.119. Very Fine. Medium gray color; **1834** O.101. Large Date and Letters. Choice Very Fine. Pale gray and gold color. Said to be ex Fred Libbey Collection on December 17, 1954; **1834** O.112. Small Date and Letters. Very Fine. Pale gray and gold color. Said to be ex Fred Libbey Collection on December 17, 1954. **2** pieces.

Lot No. 2465

2465 **1832** O.101a. About Uncirculated. Bright, blazing silver color with attractive lustre on both sides. Heavy reverse die break at left.

2466 **1832** O.110. Extremely Fine. Hints of muted mint lustre are still visible beneath pleasant golden-gray toning; **1839** A strong Very Fine, nearly Extremely Fine. There are some short scratches at the right obverse field as well as a few subtle edge bumps. **2** pieces.

2467 **1833** O.101. Extremely Fine. nearly Choice. Attractive mint lustre and frost may be seen on this pale silver specimen. Said to be ex Whitney Coll. Watertown, New York on November 2, 1960.

2468 **1833** O.108. Choice Extremely Fine. Iridescent rose and gray toning. Said to be ex Fred Libbey Collection on December 17, 1954.

2469 **1834** O.106. Large Date, Small Letters. Choice About Uncirculated. Abundant satiny frost reflects off this silvery gray Bust Half. Boldly struck. PCGS AU55.

2470 **1834/4** O.106. Large Date, Small Letters. Extremely Fine. Very attractive light gray and iridescent blue toning on both sides.

2471 **1834** O.108. Extremely Fine. Fully struck curls and wing feathers stand out against bright and clean surfaces; **1835** O.101. Choice Very Fine. Charcoal gray surfaces have pale champagne highlights. **2** pieces.

2472 **1834** O.113. Small Date and Letters. Extremely Fine. Nice iridescent blue and rose over medium gray toning; **1834** O.115. Small Date and Letters. Very Fine/Extremely Fine. Medium gray with traces of golden iridescence on both sides. Said to be ex Fred Libbey Collection on December 17, 1954. **2** pieces.

2473 **1834** O.115. Small Date and Letters. Fine/Very Fine. Softly struck. Good golden toning; **1835** O.105. Choice Very Fine. Pale silver gray color with traces of original mint lustre. Said to be ex Greene Coll. Watertown, New York in 1954. **2** pieces.

U. S. REEDED EDGE HALF DOLLARS

2474 **1837, 1838.** Choice Very Fine and Very Fine respectively. Both still exhibit subtle hints of subdued mint lustre and are toned a handsome gray. **2** pieces.

2475 **1837** Very Fine. Smooth surfaces reveal only a single tiny reverse rim bruise at 11:00; **1838** Very Good. The obverse with a couple of very light bumps at the upper rim. **2** pieces.

2476 **1837** Very Fine. Cleaned. Only collectible year of a two-year only type; **1839** Very Fine. Pale silver with traces of golden russet. Two-year only type. Said to be ex Lee Rigg, Cincinnati on March 27, 1954. **2** pieces.

Lot No. 2477

2477 **1838** Extremely Fine. Pale gray toning, the reverse displays colorful, multi-hued iridescence. *A desirable and short-lived type coin.*

2478 **1838** Extremely Fine. Frosty silver underlies light steel and gold.

2479 **1838** Extremely Fine or virtually so. Light wear, fiery red and gray toning.

Lot No. 2480

2480 **1839** About Uncirculated. A few scattered contact marks over deep gray obverse toning. The reverse exhibits lovely iridescence blue and gold toning. The obverse shows evidence of die swelling especially under the chin. A nice type coin.

2531 **1860'O'** Extremely Fine, cleaned. Shiny silver-gray and gold surfaces; **1861'O'** Very Fine. Silver-gray toning over hairlined surfaces. **2** pieces.

2532 **1861** About Uncirculated. Considerable lustre remains beneath handsome, original, light mauve-gray toning. Hints of iridescent hues.

2533 **1861** Another. About Uncirculated. Faint hairlines over glittering silver-gray surfaces framed by obverse iridescent russet toning.

2534 **1861** A third. Extremely Fine. This example may have been gently cleaned many years ago, but now possesses pleasing gray toning and subtle iridescence.

2535 **1861'S'** Very Good. Slightly iridescent russet-gray toning. An obverse rim bump; **1862'S'** Strong Good. Attractive toning and an old obverse scratch; **1864'S'** Fine, the reverse better. Pale silver-gray surfaces. **3** pieces.

2536 **1863** Choice Extremely Fine. Lovely gray toning. The reverse exhibits faint, delicate iridescence. An attractive Civil War Era Half Dollar.

2537 **1864'S'** Choice Very Fine, virtually Extremely Fine. Attractive toning. A short obverse scratch from foot to rim and a reverse rim nick at 4:30; **1868** Very Good. Reverse details of Fine or better. **2** pieces.

2538 **1865** Extremely Fine, with claims to a higher grade. Gently cleaned long ago, this coin now displays attractive, light gray toning. A barely noticeable rim bump at 9:00 is mentioned for accuracy of description.

2539 **1865'S', 1866'S'** Motto. Very Fine, or better; **1875'S'** Extremely Fine. All have been cleaned, but display some toning. A rim bump on the latter coin. **3** pieces.

2540 **1866** Motto. Extremely Fine. Pale gray toning. A desirable example of the first year of the type.

Lot No. 2541

2541 **1867** Choice Extremely Fine to About Uncirculated. Gray and silver toning manifests subtle iridescence. A somewhat better date in this desirable grade.

2542 **1868'S'** Extremely Fine. Pale gray surfaces reveal faint hairlines.

2543 **1869, 1871** Choice Very Fine, nearly Extremely Fine. Pale gray to medium gold-gray toning. The latter coin manifests reeding marks in the right obverse fields. **2** pieces.

2544 **1872** Extremely Fine, or nearly so. Lovely gold-gray toning. Pleasing surfaces host very few detractions.

Lot No. 2545

2545 **1873** No Arrows. Closed 3. Extremely Fine to About Uncirculated. Significant lustre remains on attractive silver-gray surfaces.

2546 **1873** Arrows. Open 3. Extremely Fine. Russet-gray outlines devices, a glass reveals old tics.

2547 **1874** Arrows. Choice Very Fine. Gray toning. Russet-gold iridescence on the reverse. An acceptable example of variety 5.

2548 **1874** Arrows. Very Good; **1875'CC', 1876'S'** Fine to Very Fine. Pleasing gray toning exhibits iridescence. **3** pieces.

2549 **1875** About Uncirculated. The obverse is deep gray while the reverse exhibits lovely 'ring' toning due to storage in an old coin board.

2550 **1875** About Uncirculated. Boldly struck. Lilac-gray toning is deeper in the devices than in the open areas of the fields.

2551 **1875'CC,S'** Very Fine. The first is toned a deep gray, the latter medium gray and gold. The Carson City example exhibits obverse weakness due to a slightly 'cupped' die. **2** pieces.

2552 **1875'S'** Fine, with claims to Very Fine. A problem-free, gray-toned example; **1876** Very Good. A minor rim bump below the date. **2** pieces.

2553 **1876** About Uncirculated. Lustrous surfaces exhibit only the slightest blush of toning. Some scattered light marks.

2554 **1876** Another. Choice Very Fine, with claims to Extremely Fine. Pale gray toning, graphite gray toning on reverse, northwest of the eagle's beak.

2555 **1876'CC'** Extremely Fine. Somewhat lustrous from a past cleaning, the surfaces are an even, pale gray-silver.

2556 **1877** Choice About Uncirculated. Frosty white-gray centers surrounded by pale to medium mauve and gray tones. Rich lustre reveals hairlines.

2557 **1877** Another. Choice About Uncirculated. Subtly prooflike with straw-gold toning.

2558 **1877** A third. Choice Extremely Fine, virtually About Uncirculated. Silver-gray obverse. Areas of deeper gray toning on the reverse. Quite delightful.

2559 **1877'S'** About Uncirculated. Deep multicolor toning over very nicely struck planchet. A shallow hairline scratch at Miss Liberty's nose that is mostly hidden by the attractive toning.

2560 **1878** Choice Extremely Fine to About Uncirculated. Pale dusty gray and subtle iridescent tones. The reverse remains quite lustrous.

Lot No. 2561

2561 **1879** Choice Very Fine and a wonderfully wholesome specimen. Medium gray surfaces are virtually defect-free. This scarce date enjoys a mintage of *only 5,900 pieces.*

ATTRACTIVE 1883 HALF DOLLAR

Lot No. 2562

2562 **1883** Extremely Fine and very attractive for the grade. Smooth medium gray surfaces with some underlying lustre in the hidden areas. Rare as a business strike as most offered are impaired proofs.

2563 **1883** Another. Very Good. A boldly detailed, problem-free example of this highly elusive date.

2564 **1885** Extremely Fine. This example is identified by a horizontal band of charcoal-gray toning rim to rim through shield and knee to ankle and another toning line 10:00 to 2:00 through central reverse. Better date.

2565 **1885** Another. Very Fine. Light scratches and pin pricks on the central obverse of this gray example. *One of only 5,200 business strikes minted that year.*

VERY SCARCE 1887 HALF DOLLAR

Lot No. 2566

2566 **1887** About Uncirculated and very close to Choice. Medium golden gray toning over extremely well preserved surfaces. Well struck with lustre in the protected areas. A very rare coin as a business strike with *only 5,000 pieces produced.*

Lot No. 2567

2567 **1888** Choice About Uncirculated. The obverse is frosty with a bit of iridescent toning, the reverse pale gray and gold. Another of the scarcer late dates of which *only about 12,000 business strikes were produced.*

2568 **1888** Another. Choice Extremely Fine, nearly About Uncirculated. Gray toning possesses a golden iridescent quality. A low mintage, late date example in desirable circulated grade.

2569 **1888** A third. Extremely Fine. Silver-gray surfaces. Plentiful detail, no significant detractions.

Lot No. 2570

2570 **1889** Choice Extremely Fine to About Uncirculated. Subtle multi-hued iridescence amid uneven gray obverse toning. Frosty pearl-gray reverse. *A scarce late issue, seldom offered in high circulated grade.*

2571 **1890** About Good/Good. Some edge roughness, otherwise normal circulation with gray toning.

2572 **1891** Choice About Uncirculated. Frosty white-silver lustre. Just a trace of wear on the highest design features. The final year of the design, and as such, a good candidate for a high grade circulated type set.

U. S. BARBER HALF DOLLARS

Lot No. 2573

2573 **1892** Choice About Uncirculated. Frosty white-silver mint lustre exhibits obverse peripheral gray and russet toning imbued with delicate iridescence. The central reverse manifests mauve toning.

2574 **1892** Very Fine; **1902** Extremely Fine/About Uncirculated; **1908'D'** About Fine. All cleaned, first coin warped, second with facial tooling. **3** pieces.

2575 **1892'O'** Good to Very Good. The obverse with full rims, the reverse a bit weak on the right side; **1892'S'** Strong Very Good, and very close to full Fine quality. Attractive with no faults. A very scare pair. **2** pieces.

2576 **1893** About Uncirculated. Bountiful white-silver mint frost reveals faint obverse hairlines. The reverse displays areas of charcoal-gray, steel-glue, and peach iridescence.

2577 **1893, 1894'S, 1895** Good to Very Good and quite decent for the grade; **1894'O'** Very Fine. Well struck. A pinscratch on the jaw and a tiny rim bump at six o'clock below the date. **4** pieces.

Lot No. 2578

2578 **1894'O'** Extremely Fine, a scarce New Orleans date in pleasingly high grade.

2579 **1895'O'** Good. A few minor rim bumps on the reverse; **1903, 1906** Fine; **1908'D'** Very Good. **1909'S'** Fine. Numerous rim marks. **5** pieces. **SOLD AS IS. NO RETURNS.**

2580 **1896** Choice About Uncirculated. Bold prooflike reflectivity suggests an escaped Proof, gleaming pink-lilac and steel gray.

2581 **1898** About Uncirculated. A shallow staple scratch runs the length of the portrait. Satiny lustre shows off tinges of pale golden-russet toning.

2582 **1899** About Uncirculated. Somewhat subdued satiny lustre. Pale gold and gray toning. An attractive example.

2583 **1899'S'** About Uncirculated. Light gray-gold, sharply struck but showing tooling on either side.

2584 **1900'O', 1905** Very Fine. Untroubled circulation, both show simple gray and gold. **2** pieces.

Lot No. 2585

2585 **1905'O'** About Uncirculated. Prooflike glitter, rich glowing gold, scratches can be found with a glass.

2586 **1905'S'** Choice Extremely Fine. Handsome gray and glowing gold, a hint of lightest granularity.

2587 **1906** Extremely Fine, or nearly so. Light gray and gold toning. Minor obverse marks.

2588 **1906'O', 1906'S', 1912'D'** Fine. Normal circulation, dark toning outlines the reliefs. **3** pieces.

2589 **1906'O', 1908'S'** Choice Very Fine. Variegated pink, gold and gray toning distinguishes these coins. **2** pieces.

2590 **1906'S'** Extremely Fine/About Uncirculated. Smooth silver shows lightest touch of peripheral gold.

2591 **1907** About Uncirculated. White-champagne satiny mint frost on both sides. Lovely visual appeal.

2592 **1907** Another. Extremely Fine. A wealth of detail is complemented by gray-ocher toning.

2593 **1907'D'** Choice Extremely Fine to About Uncirculated. Dark gray toning at the stars and in peripheries frames a light gray portrait, bearing unobtrusive hairlines. Rose-gold-russet iridescent reverse toning.

2594 **1907'D'** Another. Extremely Fine. Powerful strike, boldly vibrant red-gold toning.

2595 **1908'D'** About Uncirculated. Frosty white-silver surfaces manifest mottled gray toning.

2596 **1908'D'** Another. Extremely Fine, with claims to a higher grade. Pearl-gold-gray frosty surfaces host mottled medium gray obverse toning.

2597 **1908'D'** Very Fine/ Extremely Fine; **1915** Fine. First is pale gold, second deeply toned around devices with one old scratch. **2** pieces.

2598 **1908'S'** Extremely Fine. Deep russet-gold borders surround clear centers.

2599 **1909** Choice Extremely Fine, perhaps better. Somewhat subdued satiny lustre beneath areas of pale mauve toning.

2600 **1910** Extremely Fine, or nearly so. Mauve-gray toning. No major marks.

2601 **1911** Extremely Fine. Bold strike, gleaming red-gold peripheries.

2602 **1911'D', 1912'D'** Very Fine. A lovely pair of especially mark-free examples manifesting gray toning. **2** pieces.

2603 **1912** Extremely Fine. Well struck. Medium golden toning over moderate steel gray. No major detractions makes this coin a pleasing example for the type or date collector.

2604 **1912'D'** Choice Extremely Fine to About Uncirculated. Satiny surfaces retain some subdued lustre amid pale mauve toning.

ELUSIVE 1914 HALF DOLLARS

Lot No. 2605

2605 **1914** Choice Very Fine. Pale golden toning over mostly light gray. A tiny rim bump at one o'clock on the obverse does not detract much from the appeal of this very scarce key date. One of *only 124,610 pieces struck including proofs*, making this the lowest mintage in the entire series.

2606 **1914** Another. Fine. An evenly circulated example of a scarce date.

2607 **1915'D'** About Uncirculated. Satiny lustre possesses a delicate, pale mauve blush.

2608 **1915'D'** Another. Extremely Fine. Light to medium gray toning. A faint scratch on the neck does not significantly detract from the pleasing appearance of this example.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 2609

2609 **1916** About Uncirculated and very nice for the grade. Smooth satiny surfaces with no major faults at all to detract from this first year of issue coin.

2610 **1916** About Good. A minor rim mark or so; **1918'D'**, **1920** (2), **1929'D'** Very Good to Fine; **1935, 1936'D'**, **1937** Extremely Fine to About Uncirculated. **8** pieces.

2611 **1917** Choice About Uncirculated, virtually full Mint State. Satiny surfaces with a hint of toning about the rim.

Lot No. 2612

2612 **1917'S'** Reverse Mintmark. About Uncirculated. Light wear on eagle's breast, substantial lustre.

ATTRACTIVE 1918'S' HALF DOLLAR

Lot No. 2613

2613 **1918'S' Brilliant Uncirculated,** or thereabouts. Quite an attractive specimen displaying full, unimpeded lustre. The normal weak strike for this date. The faintest of rub noticeable at high points.

2614 **1918'S'** Another. About Uncirculated. Only faint evidence of brief circulation appears on this largely lustrous piece.

2615 **1919** Fine/Very Fine; **1920'D'** Very Fine. Closely matched gold or gray-toned examples of these early dates. **2** pieces.

2616 **1920** Choice About Uncirculated. Liberty's form shows weak detail, much lustre.

2617 **1921** Very Good/Fine. Here is a decently detailed, light gray example of a significant key date.

2618 **1921'D'** Very Good, approaching higher grade. Deep toning outlines the reliefs on this example of a highly desirable Denver date.

VERY SCARCE 1921'S' HALF DOLLAR

Lot No. 2619

2619 **1921'S'** Very Fine. A highly satisfactory, well detailed specimen of this early post-war San Francisco issue.

2620 **1927'S'** About Uncirculated. Smooth silver underlies delicate clear reddish gold of great delicacy.

2621 **1929'S'** Choice About Uncirculated. A handsome lightly toned silvery example of this Depression era date.

2622 **1934 Choice Brilliant Uncirculated.** Evenly distributed champagne gold mint lustre.

2623 **1934** Choice About Uncirculated. Light toning, deeper in areas; **1935** About Uncirculated. Even olive-gold toning; **1936** About Uncirculated. Rainbow iridescent hues. **3** pieces.

CHOICE 1934'S' HALF DOLLAR

Lot No. 2624

2624 **1934'S' Choice Brilliant Uncirculated.** Well-struck including a full thumb. Pale golden toning over nice satiny surfaces. Scarce this nice.

2625 **1937 Gem Brilliant Uncirculated.** Choice surfaces are satiny and free of the tiny tics associated with this series.

2626 **1937 Gem Brilliant Uncirculated.** Another lovely example displaying satiny frost atop blast white surfaces.

2627 **1937 Gem Brilliant Uncirculated.** A third wonderful Walking Liberty Half of this date, similar in surface quality to the above.

2628 **1939'D' Gem Brilliant Uncirculated.** A totally pristine coin with fully struck devices. The obverse has lovely satiny frost while the reverse has light golden toning. NGC MS66.

2629 **1939'D' Brilliant Uncirculated,** Choice but for an obverse mark at Liberty's breast; **1941** About Uncirculated. Splashes of lavender and russet toning; **1942 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** **3** pieces.

2630 **1942** (4), **1943** (2), **1944** (3), **1945** (5), **1947** (4). Choice About Uncirculated to **Brilliant Uncirculated.** Attractive wartime pieces boasting bold lustre. **18** pieces.

2631 **1943 Gem Brilliant Uncirculated,** or better. Absolutely blazing surfaces display unimpeded lustre and icy blue-gold overtones.

2632 **1943 Gem Brilliant Uncirculated.** Another. Here is a frosty white specimen of a popular type.

2633 **1943 Choice Brilliant Uncirculated.** A pair of obverse toning lines; **1945, 1946'D' Brilliant Uncirculated.** Two obverse toning freckles on the latter half. **3** pieces

The following 'Short' Set of Walking Liberty Half Dollars is being sold by the year. The coins are mostly uniform in strike and surfaces and should be closely inspected since this set is totally original.

2634 **1941'P,D,S' Brilliant Uncirculated**, with claims to Choice. Pale golden toning over mainly bright surfaces. **3** pieces.

2635 **1942'P,D,S' Choice Brilliant Uncirculated.** Medium gold on the first two, the last is bright and lustrous. **3** pieces.

2636 **1943'P,D,S' Choice Brilliant Uncirculated.** A lovely lustrous trio which exhibits delicate golden toning. **3** pieces.

2637 **1944'P,D,S' Choice Brilliant Uncirculated.** A very nice lot quite similar to the above year. **3** pieces.

2638 **1945'P,D,S' Choice Brilliant Uncirculated.** Satiny with some light golden overtones. **3** pieces.

2639 **1946'P,D,S' Choice Brilliant Uncirculated.** Attractive smooth surfaces. **3** pieces.

2640 **1947'P,D' Choice Brilliant Uncirculated,** perhaps a bit better. Lightly toned. **2** pieces.

U. S. FRANKLIN HALF DOLLARS

2641 **1948, 1951, 1951'D', 1954'P,D,S', 1962'D', 1963, 1963'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Brilliant to satiny surfaces host no toning to various degrees and shades of toning. **9** pieces. **SOLD AS IS. NO RETURNS.**

2642 **1949** (3) **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pleasing, lustrous examples of a desirable date. **3** pieces.

2643 **1949** (3) **Brilliant Uncirculated.** Another trio of frosty silver coins. **3** pieces.

2644 **1949'S'** (2) **Choice Brilliant Uncirculated, Brilliant Uncirculated.** Very satisfactory specimens of the key San Francisco date. **2** pieces.

2645 **1951, 1952 Gem Brilliant Proof.** A well-matched pair of mark-free Gems. **2** pieces.

2646 **1955 Gem Brilliant Uncirculated.** A trio of lovely lustrous Franklin Halves with mottled golden gray toning blanketing both sides. NGC MS65. **3** pieces.

2647 **1955 Gem Brilliant Uncirculated.** A similar lot to the above, this time a pair of splendidly toned Gem Halves. NGC MS65. **2** pieces.

2648 **1956 Gem Brilliant Uncirculated.** Full Bell Line. A matched pair toned in smoky lavender hues, from storage in paper. PCGS MS65FBL **2** pieces.

2649 **1957** (3), **1958** (8), **1960 Choice** to **Gem Brilliant Proof.** All display watery, chrome like reflectivity. The 1960 has some hazing toning. **12** pieces.

2650 **1982'P' No FG. Choice** to **Gem Brilliant Uncirculated.** Overzealous die polishing resulted in the effacement of the designer's initials from the reverse. A non-error specimen included for comparison **6** pieces

U. S. SILVER DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

2651 **1800** B.8. Very Good or better from the standpoint of wear. Holed and crudely plugged at 12:00 with some scattered old hairline scratches visible beneath the patina. Despite its problems, this coin will certainly fit the bill for plenty of budget-minded collectors. **SOLD AS IS. NO RETURNS.**

U. S. LIBERTY SEATED SILVER DOLLARS

2652 **1840** Good. The first year of this type. All of the major outlines are still intact. The date is quite bold as well as the central device. The detail in the feathers is noticeable.

2653 **1843** Extremely Fine in terms of wear. Crudely plugged at upper right of obverse. Otherwise this coin has areas of ebony color and decent detail. **SOLD AS IS. NO RETURNS.**

2654 **1846** Choice Fine. Three letters in LIBERTY are visible, otherwise evenly worn surfaces. The reverse has minor contact marks with a brown and amber patina.

2655 **1846'O'** About Fine with respect to wear. Field graffiti and an attempted puncture are evident on either side. Scarce. **SOLD AS IS. NO RETURNS.**

2656 **1846'O'** Fine or better in terms of wear, but holed between head and Liberty cap. *Just 59,000 minted of this date.* **SOLD AS IS. NO RETURNS.**

2657 **1859'O'** Very Good. This coin has smooth evenly worn surfaces with medium gray and amber color. There is a small scratch at the upper left obverse.

2658 **1859'S'** Good. A difficult date with a mintage of only 20,000. Evenly worn surfaces are coupled with a slate gray patina. Both obverse and reverse main device outlines are quite visible on this problem-free coin.

Lot No. 2659

2659 **1872'CC'** Fine. A scarce issue with only 3,150 coins struck. "LIBERTY" has been re-engraved to some extent. The coin has a battleship gray tone and otherwise is quite decent.

U. S. TRADE DOLLARS

Lot No. 2660

2660 **1873** Extremely Fine. Light wear, a very few inconspicuous marks define this specimen.

2661 **1873** Another. A strong Very Fine or better. Very deep gray toning on either side. Holed at 12:00 and displaying the initials 'JPH' skillfully engraved in the right obverse field.

2662 **1877** Very Fine. Lovely golden gray darkens around the peripheries.

2663 **1877'S'** Very Fine. This rather well balanced example has been ever so gently cleaned.

2664 **1877'S'** Another. Very Good. Some scattered old bruise are mostly on the rims.

2665 **1878'S'** About Uncirculated. Well struck on either side. The obverse displays unevenly toned shades of russet, emerald-gold, and mauve.

U. S. MORGAN SILVER DOLLARS

2666 **1878** 8 Tailfeathers. Choice About Uncirculated. Full mint frost with light high point friction; **1878** 7 Tailfeathers, Reverse of '79. Choice About Uncirculated. Fully lustrous surfaces just border on the Mint State category; **1878'S' Choice Brilliant Uncirculated.** Sharply struck and satiny. **3** pieces.

2667 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated.** This coin has needle sharp devices and lovely deep reflective surfaces. In addition the tail feathers are quite pronounced.

2668 **1878'S'** A splendid trio of this date. All are **Choice Brilliant Uncirculated** with claims to the Gem category. Shimmering satiny surfaces offer hints of field reflectivity. Lovely lilac and pale rose iridescence completes each coin. **3** pieces.

2669 **1878'S'** Another threesome of this date. **Choice Brilliant Uncirculated.** Each with deep lilac-gray and rose toning over somewhat muted satiny surfaces. **3** pieces.

2670 **1878'S', 1880 Choice Brilliant Uncirculated.** Both with shimmering obverse fields and highlights of neon blue, gold and rose. **2** pieces.

2671 **1878'S' Choice Brilliant Uncirculated** with claims to the Gem category. Fully struck. the obverse with glittering prooflike fields; **1880'S' Choice Brilliant Uncirculated.** Cartwheel lustre; **1882'S' Choice Brilliant Uncirculated,** nearly of Gem quality. The reverse toned a lovely rose-gold. **3** pieces.

2672 **1878'S' Choice Brilliant Uncirculated; 1881 Brilliant Uncirculated.** **2** pieces.

2673 **1878'S', 1881, 1881'S', 1921. Choice Brilliant Uncirculated** (3) and **Brilliant Uncirculated** respectively. The first is somewhat reflective. The third is a near Gem. **4** pieces.

2674 **1878'S', 1881'S'. Gem Brilliant Uncirculated.** Both are very boldly struck. The former enjoys glowing, somewhat prooflike fields. The latter displays full cartwheel lustre and a splash of russet toning at the right obverse. **2** pieces.

2675 **1878'S', 1882'S', 1885, 1887, 1889, 1898'O'.** All are solid **Brilliant Uncirculated** examples. The first exhibits lovely emerald, gold, and iridescent toning. The last is nearly Choice. **6** pieces.

2676 **1878'S', 1882, 1882'S', 1887, 1904'O', 1921.** All are **Brilliant Uncirculated.** The second and sixth coin are deeply toned. The fourth has been subtly cleaned at the right obverse. **6** pieces.

2677 **1879, 1880, 1882, 1883, 1884, 1886, 1887, 1888, 1889.** All are lustrous **Brilliant Uncirculated** examples. A few display just a hint of golden toning. **9** pieces.

2678 **1879'CC'** Capped die reverse. About Fine; **1880'CC'** Reverse of '79. Very Good. Some edge bumps and old hairlines; **1895'O'** A strict Very Good. Evenly worn with a couple of minor obverse edge bruises. **3** pieces.

2679 **1879'O', 1881'O', 1885, 1887'O', 1897'S', 1921'D'.** All are frosty, solid About Uncirculated specimens. The fourth is Choice. **6** pieces.

Lot No. 2680

2680 **1879'S' Gem Brilliant Uncirculated.** A superb coin with stunning obverse and reverse cameo devices. Full mirrored fields surround the frosty central figures that offer bold details. ANACS MS66PL.

2681 **1879'S' Gem Brilliant Uncirculated.** Another coin with great eye appeal. Both obverse and reverse display wonderful multi-colored toned surfaces enhancing the superbly struck devices. NGC MS66.

2682 **1879'S'** Reverse of '79, **1880, 1884, 1886, 1888, 1889, 1898, 1900'O'.** Choice About Uncirculated, **Brilliant Uncirculated** (4), **Choice Brilliant Uncirculated** (2), and **Brilliant Uncirculated** respectively. The first and seventh display prooflike fields. The third is nearly Choice. A satisfying offering, mounted in a suitable Wayte Raymond holder. **8** pieces.

2683 **1879'S'** Rev. of '79, **1880'S', 1881'S', 1882'S'.** The first and third are **Choice Brilliant Uncirculated.** The second and fourth grade **Brilliant Uncirculated.** All offer cartwheel lustre and a bold strike. **4** pieces.

2684 **1880 Gem Brilliant Uncirculated.** A superbly struck coin that offers bold details and satiny white lustre. ICG MS65.

2685 **1880** (6). Here is a premium offering of this date. All grade **Choice Brilliant Uncirculated** or better in terms of surface quality. Satiny mint lustre is somewhat muted, however, due to rather deep rose-golden toning on either side of each coin. This lot is worthy of closer inspection. **6** pieces.

2686 **1880'O' Brilliant Uncirculated.** The obverse has light golden toning while the reverse is mostly satiny white. Each side offers bold detail. ANACS MS62; **1881 Gem Brilliant Uncirculated.** A well struck coin that is highlighted by frosty satiny lustre. ANACS MS65; **1881'O' Very Choice Brilliant Uncirculated.** The obverse has lovely golden toning mostly toward the borders. The reverse has superb mint frost. Both sides have been well struck. **3** pieces.

2687 **1880'S' Brilliant Uncirculated.** Fully struck with silvery white lustre. A bagmark or two away from a Choice designation; **1882, 1884 Choice Brilliant Uncirculated.** A pair of attractive coins with satiny surfaces and pleasing details. **3** pieces.

2688 **1880'S' Gem Brilliant Uncirculated**. NGC MS65; **1921 Morgan. Very Choice Brilliant Uncirculated.** NGC MS64. Both are lightly toned in shades of gold and fully lustrous. **2** pieces.

2689 **1881, 1884'O', 1885'O', 1888'O'. Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** and **Brilliant Uncirculated** (2) respectively. The second is a virtual Gem. The third is nearly Choice. The last displays some light rim marks at the right obverse. **4** pieces.

2690 **1881, 1889 Brilliant Uncirculated.** Both are satiny with lovely rainbow-hued toning. **2** pieces.

2691 **1881'S' Gem Brilliant Uncirculated.** Assertive silver-white glitter distinguishes this coin. PCGS MS65.

2692 **1881'S'** (4). **Choice Brilliant Uncirculated.** All are well struck, satiny, and exhibit a gentle shade of russet. **4** pieces.

2693 **1882'CC' Choice Brilliant Uncirculated.** A stunning coin with semi-reflective surfaces enhancing boldly struck devices. PCGS MS63; **1883'CC' Very Choice Brilliant Uncirculated.** This coin has a needle sharp strike resulting is superb detail. Both obverse and reverse portray attractive sea-green and blue toning NGC MS64. **2** pieces.

2694 **1882'O' Very Choice Brilliant Uncirculated.** A very impressive coin that combines razor sharp detail with silvery white surfaces that have plenty of mint frost. PCGS MS64PL.

2695 **1882'O' Brilliant Uncirculated,** nearly of Choice quality. Boldly struck devices complement glassy fields; **1890'S'** About Uncirculated or better. Some high point and field friction is noted. **2** pieces.

2696 **1882'S' Gem Brilliant Uncirculated.** PCGS MS65; **1898 Very Choice Brilliant Uncirculated.** PCGS MS64. Here is a pair of blazing white and very attractive Morgan Dollars. **2** pieces.

2697 **1882'S', 1904'O' Gem Brilliant Uncirculated.** Beautifully toned in thick shades of orange, gold, magenta, and blue. A must for the toning connoisseur. **2** pieces.

2698 **1883'CC'** (2). **Very Choice Brilliant Uncirculated.** Each coin has been sharply struck and has impressive details. The first one has a silvery white obverse with an iridescent reverse. The second one has an obverse with splendid golden toning while its reverse is an attractive opaque gray. Both PCGS MS64. **2** pieces.

2699 **1883'CC' Choice Brilliant Uncirculated.** Both obverse and reverse have deep mirror fields resulting in lovely cameos. The coin has well struck devices and only some minor abrasions keep this example from a higher status.

2700 **1883'CC' Choice Brilliant Uncirculated.** Another lovely coin with deep mirror fields. Both obverse and reverse devices are significantly frosty resulting in a lovely cameo effect. Only some minor surface marks away from a higher designation. ANACS MS63 UDM.

2701 **1883'O'** (3). All are **Choice Brilliant Uncirculated** or thereabouts. A satiny offering complemented by traces of pale golden toning. **3** pieces.

2702 **1883'O' Brilliant Uncirculated.** Another group. All display frosty mint lustre beneath shades of delicate gold and/or lavender-gray. **3** pieces.

2703 **1883'O' Brilliant Uncirculated.** A third group of this date with all coins having attractive detail and subdued lustre. **3** pieces.

2704 **1884, 1890 Choice Brilliant Uncirculated.** The first coin is well detailed and has areas of golden tan and deep blue. The second is also well struck and is quite satiny. **2** pieces.

2705 **1884** (2), **1894'O', 1901.** About Uncirculated (2), Very Fine, and About Very Good respectively. The first two are deeply toned. **4** pieces.

Lot No. 2706

2706 **1884'CC' Gem Brilliant Uncirculated.** Splashes of lavender-orange toning provide added life to surfaces whose lustre cartwheels in the light. A flashy coin worthy of a strong bid.

2707 **1884'CC' Very Choice Brilliant Uncirculated.** A visually striking coin with a superb cameo appearance. This example has deep reflective fields and much mint frost. PCGS MS64DMPL.

2708 **1884'CC'** About Uncirculated. Lightly cleaned on either side; **1885'S'** Very Fine. Signs of a past cleaning. **2** pieces.

2709 **1884'O' Gem Brilliant Uncirculated.** A highly impressive coin that has bold detail combined with areas of golden toning toward the borders. NGC MS65; **1887'O' Choice Brilliant Uncirculated.** A light cocoa texture enhances this attractive coin. NGC MS63. **2** pieces.

2710 **1884'S'** Choice Very Fine, with claims to Extremely Fine. Mauve and gray toning; **1890'S'** Extremely Fine; **1889 Brilliant Uncirculated.** Smoke brown toning on the reverse; **1896** (2). **Brilliant Uncirculated.** Signs of a subtle cleaning. **5** pieces. **SOLD AS IS. NO RETURNS.**

2711 **1885 Gem Brilliant Uncirculated.** An awesome coin with superb eye appeal. The obverse has stunning mint lustre that is coupled with a wisp of honey tan producing a lovely patina. The reverse has prominent detail and is lightly toned with a strong crescent blue shade at the upper right. Well worth an inspection. NGC MS66.

2712 **1885, 1890, 1902'O', 1904'O'.** A lustrous **Choice Brilliant Uncirculated** quartet. The first is particularly attractive and exhibits prooflike fields on either side. **4** pieces.

2713 **1885'O' Gem Brilliant Uncirculated.** Unbroken satiny mint bloom augments sharply struck, pale lilac surfaces. PCGS MS65.

2714 **1885'O' Very Choice Brilliant Uncirculated.** Each side has deep mirror reflective fields embracing frosty cameo devices. Attractive satin frost adds to this coins appeal. PCGS MS64DMPL; **1887'O' Choice Brilliant Uncirculated.** This coin has original mint frost enhancing well-struck surfaces. NGC MS63. **2** pieces.

2715 **1886, 1889, 1890, 1900, 1904'O' Brilliant Uncirculated.** A few obverse stains on the 1900. Most display delicate, light toning. **5** pieces. **SOLD AS IS. NO RETURNS.**

2716 **1886, 1898'O' Gem Brilliant Uncirculated.** Both are blast white, the first is frosty, the latter a satiny beauty. The 1886 graded ANACS MS65. **2** pieces.

2717 **1888 Choice Brilliant Uncirculated.** Frosty obverse, hold gold intermingled with devices, the reverse deeper and highlight in pale rose; **1890 Brilliant Uncirculated,** and nearly Choice but for a cluster of contact marks on the face. **2** pieces.

Lot No. 2718

2718 **1888'O' Gem Brilliant Uncirculated.** An outstanding coin that combines superbly struck features and satiny mint lustre. NGC MS65.

2719 **1888'O' Very Choice Brilliant Uncirculated.** Another. This virtual gem has pleasing satiny surfaces with shimmering reflective fields. The coin offers a superb strike with plenty of frosty lustre. PCGS MS64PL.

2720 **1888'O' Very Choice Brilliant Uncirculated.** A third. This coin has a needle sharp strike coupled with satiny reflective fields. PCGS MS64PL.

2721 **1888'O'** Doubled die obverse, VAM 4. The so-called "hot lips" variety. A pleasing Very Fine. Evenly worn and still retaining a very slight trace of mint lustre in the devices. Scarce.

2722 **1888'O'** Doubled die obverse, VAM 4. Another example of the "hot lips" variety. Choice Fine. Smooth and evenly worn.

2723 **1889** (3). **Brilliant Uncirculated.** All display a blend of blue-green, russet, and golden iridescence. One coin has been cleaned and also shows a small obverse toning streak. **3** pieces.

2724 **1889** (2), **1890** (2), **1921 Brilliant Uncirculated.** Silvery white, but for a toned 1890. **5** pieces.

2725 **1890, 1891, 1896 Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated** respectively. All are boldly struck. The second displays a splash of russet toning at the lower right reverse. **3** pieces.

2726 **1890'O' Brilliant Uncirculated,** nearly a Choice example. Glowing icy mint frost on either side; **1898'O' Choice Brilliant Uncirculated** and a Gem but for a hidden reverse mark in the left wing; **1904'O' Choice Brilliant Uncirculated.** Evenly struck and nicely balanced. **3** pieces.

2727 **1890'S' Choice Brilliant Uncirculated.** A shimmering coin with reflective fields. The silvery white lustre highlights the vibrant details. NGC MS63PL.

2728 **1890'S', 1891'S'** Choice About Uncirculated. Fully lustrous. Light ties on either coin. **2** pieces.

2729 **1891** (5). **Brilliant Uncirculated.** A quintet of brilliant silvery specimens. **5** pieces.

Lot No. 2730

2730 **1892'S'** Choice Extremely Fine. Appealing surfaces still retain plenty of mint frost on either side. Although heavily circulated examples of this date are readily obtainable, pieces in this condition are truly scarce.

Lot No. 2731

2731 **1893'O'** Choice Very Fine. An important coin within the series, this example displays handsome gray toning, deeper about the devices.

2732 **1894** Very Fine, or nearly so. Faint hairlines. An obverse rim bump at 6:30, and a small dig between "O" and "L" on the bottom reverse. A difficult date in any grade.

Lot No. 2733

2733 **1895'O'** Extremely Fine. Silver and gray toning. Just honest wear. No obtrusive marks of significance. Scarce and desirable.

2734 **1896 Gem Brilliant Uncirculated.** Frosty fields and satiny devices are aglow with full lustre on this blast white beauty. NGC MS65.

2735 **1897, 1898, 1899'O', 1900'O', 1901'O', 1902'O', 1921.** All are fully lustrous, appealing **Brilliant Uncirculated** examples. The last coin is Choice. **7** pieces.

2736 **1898, 1902'O', 1904'O', 1921 Choice Brilliant Uncirculated.** A satiny, premium quality offering. The third is toned a pleasant pale lavender. **4** pieces.

2737 **1898'O', 1902 Gem Brilliant Uncirculated.** The first coin is toned in russet and sea-green hues enhancing its splendid detail. The second has superb lustre and light golden overtones over impressive surfaces. Both ANACS MS65. **2** pieces.

2738 **1899'O' Gem Brilliant Uncirculated.** Lovely deep gold overlies cartwheel reflective surfaces.

2739 **1900, 1903.** Both grading **Choice Brilliant Uncirculated** with claims to the Gem category. Satiny, premium surfaces; **1921'S' Choice Brilliant Uncirculated** and enjoying rich, unbroken mint frost. A total of **3** pieces.

2740 **1901** About Uncirculated. Well struck with attractive golden obverse and deep blue gray reverse. Scarce.

2741 **1902'O', 1921'D', 1921'S' Choice Brilliant Uncirculated.** A charming trio from three different mints. The first two are well struck with pleasing surfaces. The third coin has modest amber toning. All are only a bagmark or two away from a higher designation. **3** pieces.

2742 **1921 Gem Brilliant Uncirculated.** The obverse offers attractive details coupled with a satiny white patina. The reverse of this well struck coin is an exquisite pearl gray. NGC MS65.

2743 **1921'D' Gem Brilliant Uncirculated.** The only Morgan Dollar from the Denver Mint. This example has lovely mint frost complementing the marvelous detail. ANACS MS65.

2744 **1921'D' Very Choice Brilliant Uncirculated.** Another.This sharply struck coin has semi-reflective frosty surfaces. ANACS MS65PL.

2745 **1921'S' Very Choice Brilliant Uncirculated.** A satisfying coin with handsome surfaces. The details are razor sharp complemented by pleasing amounts of lustre. ANACS MS64.

2746 **1921'S' Very Choice Brilliant Uncirculated.** Another dazzling coin. This one has silvery white lustre over problem free surfaces. ANACS MS64.

U. S. 'CARSON CITY' MORGAN DOLLARS

A Selection of Carson City Dollars in G.S.A. Holders and Boxes

Lot No. 2747

2747 **1881'CC' Gem Brilliant Uncirculated.** Nearly pristine frosty surfaces are stark silver-white for outstanding beauty.

2748 **1882'CC', 1883'CC' Choice Brilliant Uncirculated.** First is highly frosty and reflective, second shoes a trifle less frost with a few bagmarks. **2** pieces.

2749 **1882'CC', 1883'CC' Choice Brilliant Uncirculated.** Bold mint frost, the usual complement of bagmarks define these examples. **2** pieces.

2750 **1883'CC' Choice Brilliant Uncirculated.** Satiny silver with delicate peripheral gold, Gem but for scrapes on cheek.

2751 **1883'CC', 1884'CC' Brilliant Uncirculated,** close to the Choice category. Second coin shows typical bagmarks. **2** pieces.

2752 **1884'CC' Choice Brilliant Uncirculated, Brilliant Uncirculated.** Stark silver with scattered bagmarks. **2** pieces.

2753 **1884'CC' Brilliant Uncirculated** and on the cusp of higher grade. Stark silver-white. **2** pieces.

Lot No. 2754

2754 **1885'CC' Very Choice Brilliant Uncirculated.** Frosty silver, a minute tic or two from fully Gem.

U. S. PEACE SILVER DOLLARS

2755 **1921** Choice About Uncirculated. Only a slight bit of wear keeps this coin from being Mint State. The obverse is problem free with a pale gray texture. The reverse is virtually Uncirculated with some areas of amber toning. NGC AU55.

2756 **1921** Extremely Fine. Scattered rim bruises. Surfaces may have been lightly wiped; **1922'D', 1924** About Uncirculated; **1926'S'** Extremely Fine. **4** pieces.

2757 **1921** Extremely Fine, perhaps a bit better. Russet-gold toning; **1922'S' Brilliant Uncirculated** and easily Choice but for a subtle polishing; **1927** A strong Extremely Fine, nearly About Uncirculated. Light hairlines; **1927'S'** Extremely Fine. Noticeably cleaned. **4** pieces.

2758 **1921** Fine. Graphite gray toning; **1934** About Uncirculated. Bagmarks on either side; **1934'D'** About Uncirculated. Satiny, untoned surfaces. **3** pieces.

2759 **1922, 1922'S', 1923, 1926 Brilliant Uncirculated.** Frosty untoned to light toning; **1923'S'** About Uncirculated. Typical surfaces. **5** pieces. **SOLD AS IS. NO RETURNS.**

2760 **1922** (5), **1923** (4), **1924** (3). All are premium quality **Choice Brilliant Uncirculated** examples. The surfaces and overall visual appeal are significantly better than the norm for this type. **12** pieces.

2761 **1922, 1923, 1924, 1925, 1926.** A splendid Philadelphia Mint quintet. All grading **Choice Brilliant Uncirculated** and bordering on the Gem category. The strike, surfaces, and visual appeal are exceptional on every coin! **5** pieces.

2762 **1922, 1923, 1924, 1925, 1926, 1927. A Choice Brilliant Uncirculated** offering. The first and fourth have distinct claims to a full Gem classification. All are bold, satiny, and delicately toned. **6** pieces.

2763 **1922** (2), **1924** (3), **1925** (2). All are **Brilliant Uncirculated** and exhibit varying shades of pale golden and/or lilac toning. **7** pieces.

2764 **1924** (10), **1926**. This frosty, **Brilliant Uncirculated** offering is comprised predominantly of delicately toned examples. **11** pieces.

Lot No. 2765

2765 **1924'S' Choice Brilliant Uncirculated.** Full frosty mint bloom is accompanied by a significantly better than average strike. There is a splash of olive-golden toning on either side. A very scarce issue in this condition.

2766 **1925 Gem Brilliant Uncirculated.** A superb coin with subdued satiny frost coupled with pleasing detail. A hint of golden toning on both obverse and reverse. NGC MS65.

2767 **1925 Very Choice Brilliant Uncirculated** (4) and **Choice Brilliant Uncirculated** (2). A very handsome sextet of this issue. All display a sharp strike accompanied by velvet-like mint lustre. Most are toned a pale gold. One coin exhibits shades of rich mauve-gold. **6** pieces.

2768 **1925 Gem Brilliant Uncirculated.** Delicate lavender-golden toning; **1927 Brilliant Uncirculated** and Choice but for a couple of small reverse stains; **1935 Brilliant Uncirculated.** Pale golden surfaces are highlighted by subtle lavender undertones. **3** pieces.

2769 **1925 Choice Brilliant Uncirculated,** virtually a Gem example. Cartwheel lustre beneath a lovely blush of gold; **1927 Brilliant Uncirculated** with claims to the Choice category. Delicate lilac surfaces are accented by icy mint frost; **1935 Brilliant Uncirculated.** Toned a pale gold over full satiny mint lustre. **3** pieces.

2770 **1925'S' Choice Brilliant Uncirculated.** A very attractive coin that features frosty surfaces and strong devices.

2771 **1926'D', 1934, 1935.** All are **Brilliant Uncirculated.** The second and third are approaching a Choice designation and display a hint of delicate lavender and/or golden toning. **3** pieces.

2772 **1927 Choice Brilliant Uncirculated.** A handsome coin that combines bold detail and an abundance of silvery white lustre. Some very minor contact points away from a higher status. ANACS MS63; **1927'D'** About Uncirculated. There is some minor wear on the high points that is combined with light gray textures. ANACS AU50. **2** pieces.

2773 **1927** (3), **1934.** Choice About Uncirculated, About Uncirculated, Choice Extremely Fine, and Choice About Uncirculated respectively. **4** pieces.

2774 **1927'D' Choice Brilliant Uncirculated.** A sharply struck coin with a splendid amount of natural mint bloom. ANACS MS62.

A HIGH GRADE OFFERING OF 1928 SILVER DOLLARS

Lot No. 2775

2775 **1928 Choice Brilliant Uncirculated.** This coin has a needle sharp strike coupled with spectacular mint lustre. The obverse has a small bag abrasion on the neck of Liberty and there is a small scrape on the upper left on the reverse. NGC MS62.

2776 **1928 Choice Brilliant Uncirculated.** Another. A very pleasing example of this key date. Superbly struck devices bask in glowing frosty surfaces. A small planchet depression at lower right obverse. ANACS MS62.

2777 **1928 Brilliant Uncirculated.** A third. Delicate lilac-golden over satiny surfaces. The reverse, regretfully, has acquired dark tarnish streaks. Scarce nonetheless.

2778 **1928** About Uncirculated. A fourth. Toned a pale gold with delicate lavender highlights. The reverse reveals a small stain at the top of the left wing.

2779 **1928** Extremely Fine. A fifth. Medium gold hues with flecks of ebony and a silver band across the obverse.

2780 **1928** About Extremely Fine. A sixth. Toned a light gold with scattered areas of mottled russet on the obverse.

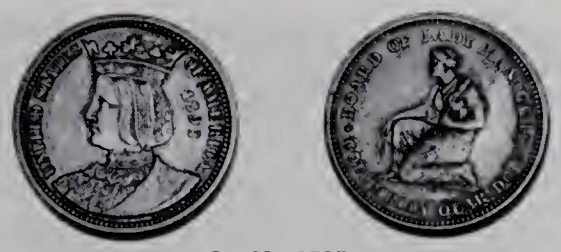
2781 **1934** Choice About Uncirculated. Only a wisp away from Mint State. The fully struck obverse has some mild abrasions but otherwise is quite lustrous; **1934'D' Choice Brilliant Uncirculated.** A stunning coin with dramatic detail and overall pleasing lustre. ANACS MS63. **2** pieces.

2782 **1934'D' Choice Brilliant Uncirculated.** Evenly struck devices and pleasant satiny surfaces are accented by a trace of pale golden toning. Scarce in this condition.

2783 **1934'D'** Choice About Uncirculated. This coin still retains mint lustre over slightly worn surfaces; **1934'S'** Very Fine. This coin has a pale gray texture over an evenly worn obverse and reverse. **2** pieces.

2784 **1935 Choice Brilliant Uncirculated.** Satiny brilliance radiates over clean silver surfaces.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 2785

2785 **1893 Isabella Quarter. Brilliant Uncirculated,** or better. Here is a silvery lavender specimen with peripheral blues. Satiny and quite nice.

2786 **1893 Isabella Quarter.** About Uncirculated, whizzed; **1935 Arkansas. Choice Brilliant Uncirculated.** First is artificially brilliant, second lightly toned in red-gold. **2** pieces.

2787 **1900 Lafayette Dollar.** About Uncirculated. Silver-white, visibly cleaned at one time.

2788 **1921 Alabama.** About Uncirculated. Cleaned; **1935 Arkansas. Brilliant Uncirculated; 1925'S' California.** Choice About Uncirculated. Last two display russet toning. **3** pieces.

2789 **1921 Alabama.** Choice About Uncirculated; **1936'S' Bay Bridge, 1936'S' Bridgeport. Brilliant Uncirculated** with claims to Choice. A handsome trio of lustrous silver coins. **3** pieces.

2790 **1921 Alabama.** Choice About Uncirculated; **1893 Columbian Exp. Choice Brilliant Uncirculated.** First show faint wear, second is richly lustrous. **2** pieces.

2791 **1921 Alabama 2x2.** Choice About Uncirculated. Much lustre, lightest wear can be seen on high points.

2792 **1921 Alabama 2x2.** Extremely Fine; **1936 Albany. Choice Brilliant Uncirculated.** Second reverse has verdigris spots. **2** pieces.

2793 **1936 Albany. Choice Brilliant Uncirculated,** perhaps finer. Abundant mint lustre cartwheels through pale golden toning.

2794 **1936 Albany.** Another. **Choice Brilliant Uncirculated.** Lovely yellow gold and mottled ebony toning lie atop satiny, unimpaired surfaces.

A WONDROUS SELECTION OF ARKANSAS HALF DOLLARS

2795 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** nearly Choice. Smooth frosty silver. **3** pieces.

2796 **1935'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** Attractive coins, a hint of toning on Philadelphia piece. **3** pieces.

2797 **1935'P,D,S' Arkansas.** A third set of 3. **Choice Brilliant Uncirculated** except 'P' coin burnished. **3** pieces.

2798 **1935, 1936'S' Arkansas. Brilliant Uncirculated; 1937 Arkansas. Choice Brilliant Uncirculated.** Appealing satiny lustre. **3** pieces.

2799 **1935, 1936'S' Arkansas. Brilliant Uncirculated; 1937'D' Arkansas. Choice Brilliant Uncirculated.** Satin silver, first is appealing clear red-gold. **3** pieces.

2800 **1935, 1936'D,S' Arkansas. Choice Brilliant Uncirculated.** Handsome mix of bright silver, red-gold toning. **3** pieces.

2801 **1936'P,D,S' Arkansas.** Set of 3. About Uncirculated to **Choice Brilliant Uncirculated.** Philadelphia coin lightly cleaned, some toning spots. **3** pieces.

2802 **1936'S' Arkansas, 1936 Albany, 1936 Bridgeport. Brilliant Uncirculated.** Last two show light hairlines. **3** pieces.

2803 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Harmonious clear russet appears at the peripheries. **3** pieces.

2804 **1937'P,D,S' Arkansas.** Another set of 3. **Brilliant** to **Very Choice Brilliant Uncirculated.** Silver-white joins clear gold in this select set. **3** pieces.

2805 **1937'P,D,S' Arkansas.** A third set of 3. **Brilliant** to **Choice Brilliant Uncirculated.** Silver-white and deep russet coins are included in this set. **3** pieces.

2806 **1937'P,D,S' Arkansas.** A fourth set of 3. **Brilliant** to **Choice Brilliant Uncirculated.** Light, clear russet gold highlights this pleasing set. **3** pieces.

2807 **1937'P,D,S' Arkansas.** A fifth set of 3. **Brilliant** to **Choice Brilliant Uncirculated.** Pale gold coins show deeply toned outer rims. **3** pieces.

2808 **1937'P,D,S' Arkansas.** A sixth set of 3. **Brilliant Uncirculated.** Bright silver, 'S' coin displays a wealth of fleck-russet. **3** pieces.

2809 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright satin silver covers this trio. **3** pieces.

2810 **1938'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Assertive silver characterizes this pleasing set. **3** pieces.

2811 **1938'P,D,S' Arkansas.** A third set of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another set of similar high visual quality. **3** pieces.

2812 **1938'P,D,S' Arkansas.** A fourth set of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A wisp of lightest gold adds color to these generally Choice pieces. **3** pieces.

2813 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Lightly cleaned examples of this final date, *only 2,100 sets struck.* **3** pieces.

2814 **1936'S' Bay Bridge, 1936 Bridgeport. Very Choice Brilliant Uncirculated.** First shows delicate russet-gold, second is bold silver. **2** pieces.

2815 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated; 1936 Cleveland. Choice Brilliant Uncirculated.** First is light russet-gold, companions bright silver. **2** pieces.

2816 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Assertive white surfaces overlaid with a haze of ebony patination; **1920 Maine. Brilliant Uncirculated.** Satiny and lustrous. **2** pieces.

2817 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Lustrous surfaces overlaid in gold and ebony color; **1936'D' San Diego. Very Choice Brilliant Uncirculated.** Satiny and brilliant. Toned reverse. 2 pieces.

2818 **1936 Bridgeport. Choice Brilliant Uncirculated.** Faintly toned surfaces exude satiny brilliance.

2819 **1936 Bridgeport, Columbia, S.C.; Elgin. Choice Brilliant Uncirculated.** Near-Gem examples, the first showing gold fleck toning. 3 pieces.

Lot No. 2820

2820 **1925'S' California. Gem Brilliant Uncirculated.** Splendidly detailed strike is enhanced by subtle lavender toning.

2821 **1925'S' California. Very Choice Brilliant Uncirculated.** Another. Glassy fields abound in lustre and even, smoky gray toning.

2822 **1925'S' California. Choice Brilliant Uncirculated,**or finer. A third lovely original specimen with mottled iridescent toning augmenting satiny surfaces.

Lot No. 2823

2823 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** Delightful cartwheel lustre covers all, a minor mark or two can be found with a glass. 3 pieces.

2824 **1936'P,D,S' Cincinnati.** Another set of 3. **Brilliant Uncirculated.** Close study reveals light cleaning on this key set of the classic U.S. commemoratives. 3 pieces.

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A DELIGHTFUL SELECTION OF COLUMBIA, S.C. HALF DOLLARS

Lot No. 2825

2825 **1936'P,D,S' Columbia, S.C.** Set of 3. **Very Choice Brilliant Uncirculated.** Wonderfully reflective satin silver radiates from these virtual Gems. 3 pieces.

2826 **1936'P,D,S' Columbia, S.C.** Another set of 3. **Very Choice Brilliant Uncirculated.** Gleaming silver is highlighted by pale bright gold. 3 pieces.

2827 **1936'P,D,S' Columbia, S.C.** A third set of 3. **Very Choice Brilliant Uncirculated.** Satin silver with a few toning flecks at the rims. 3 pieces.

2828 **1936'P,D,S' Columbia, S.C.** A fourth set of 3. **Very Choice Brilliant Uncirculated.** Assertive silver lustre drenches this pleasing set. 3 pieces.

2829 **1936'P,D,S' Columbia, S.C.** A fifth set of 3. **Very Choice Brilliant Uncirculated.** Another high quality set showing a faint hint of gold. 3 pieces.

2830 **1936'P,D,S' Columbia, S.C.** A sixth set of 3. **Very Choice Brilliant Uncirculated.** Splendid strike joins full frosty lustre. 3 pieces.

2831 **1936'P,D,S' Columbia, S.C.** A seventh set of 3. **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Bold lustre, Denver coin shows light cleaning. 3 pieces.

2832 **1936 Columbia, S.C. Gem Brilliant Uncirculated; 1936 Elgin. Very Choice Brilliant Uncirculated.** First is an intriguing red-gold, second frosty silver. 2 pieces.

2833 **1892 Columbian Exp., 1936 Bridgeport. Choice Brilliant Uncirculated.** Bold silver. 2 pieces.

2834 **1892 Columbian Exp., 1926 Sesquicentennial. Brilliant Uncirculated; 1936 York County. Choice Brilliant Uncirculated.** A fascinating trio, the first coin steel and violet. 3 pieces.

2835 **1892 Columbian Exposition.** Very Fine; **1950'S' Booker T. Washington. Brilliant Uncirculated; 1952 Washington-Carver.** Choice Extremely Fine; **1982 George Washington. Brilliant Uncirculated.** 4 pieces.

2836 **1892 Columbian Exp. Brilliant Uncirculated.** Cleaned; **1936 York County. Very Choice to Gem Brilliant Uncirculated; 1946 Booker T. Washington. Choice Brilliant Uncirculated.** First shows steely toning, companions are bold silver. 3 pieces.

2837 **1893 Columbian Expo. Very Choice Brilliant Uncirculated.** Blemish free surfaces not normally associated with this issue create this coin's desirability.

2838 **1893 Columbian Exp., 1936 Columbia, S.C., 1938 Delaware. Brilliant Uncirculated** or finer, the last showing very faint hairlines. **3** pieces.

2839 **1893 Columbian Exp., 1922 Grant** (2), **1924 Huguenot. Brilliant Uncirculated;** Second coin was lightly cleaned, last has some hairlines. **4** pieces.

2840 **1893 Columbian Exp. Brilliant Uncirculated.** Prooflike, doubling on reverse; **1936 Robinson-Arkansas, 1946'S' Booker T. Washington. Very Choice Brilliant Uncirculated.** Attractive pieces, the second a bold red-gold. **3** pieces.

2841 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Ice-blue and yellow-gold lustre transform wholly original satiny mint frost.

2842 **1938 Delaware. Choice Brilliant Uncirculated.** Here is a coin with even satiny frost. Spotty reverse toning.

2843 **1936 Elgin. Very Choice Brilliant Uncirculated.** Satiny surfaces with light gold about the rims.

2844 **1936 Elgin. Very Choice Brilliant Uncirculated.** Another. Red-gold toning.

2845 **1936 Elgin. Choice Brilliant Uncirculated.** A third. Satiny with nicely preserved surfaces.

2846 **1936 Elgin, 1922 Grant.** About Uncirculated, second burnished; **1924 Huguenot. Choice About Uncirculated.** Appealing examples of important types. **3** pieces.

2847 **1922 Grant, 1918 Lincoln-Illinois.** Choice About Uncirculated; **1915'S' Panama Pacific.** Very Fine. First two are silver, last toned in steel and pink. **3** pieces.

2848 **1924 Huguenot; 1925 Lexington. Brilliant Uncirculated.** The first piece evenly toned in orange-gold, while the latter is in smoky gray. **2** pieces.

2849 **1946 Iowa, 1925 Lexington, 1918 Lincoln-Illinois. Brilliant Uncirculated.** Second has nearly imperceptible hairlines. **3** pieces.

2850 **1925 Lexington. Brilliant Uncirculated,** near Choice; **1920 Maine. Choice Brilliant Uncirculated.** First is glowing gold, other subdued silver. **3** pieces.

2851 **1918 Lincoln-Illinois, 1946 Iowa, 1936 Long Island. Brilliant Uncirculated.** First coin was burnished, second lightly cleaned. **3** pieces.

2852 **1918 Lincoln-Illinois, 1920 Pilgrim. Brilliant Uncirculated.** Both are fully lustrous specimens overlaid with thick russet toning. **2** pieces.

2853 **1936 Long Island. Very Choice Brilliant Uncirculated.** Wholly unimpaired lustre bursts forth with icy blue hues.

2854 **1936 Lynchburg. Choice Brilliant Uncirculated.** Pale golden toning.

2855 **1936 Lynchburg. Brilliant Uncirculated,** near Choice; **1920 Maine. Very Choice Brilliant Uncirculated; 1934 Maryland. Choice Brilliant Uncirculated.** High quality, lustrous coins. **3** pieces.

2856 **1920 Maine, 1923'S' Monroe.** Choice About Uncirculated; **1936 Lynchburg. Choice Brilliant Uncirculated.** Last coin shows some minor spotting. **3** pieces.

2857 **1920 Maine, 1923'S' Monroe, 1934 Maryland. Brilliant Uncirculated.** Last two are faintly golden. **3** pieces.

2858 **1934 Maryland. Choice Brilliant Uncirculated.** Frosty mint lustre augmented by pale gold toning.

2859 **1923'S' Monroe. Choice Brilliant Uncirculated.** Thick iridescent and lavender toning lies atop lustrous surfaces.

2860 **1923'S' Monroe. Brilliant Uncirculated,** close to Choice; **1926 Sesquicentennial, 1920 Pilgrim.** Choice About Uncirculated. Last shows minor pin scratches. **3** pieces.

2861 **1923'S' Monroe, 1915'S' Panama-Pacific.** About Uncirculated; **1920 Pilgrim.** Extremely Fine. First two show light rub, last some moderate circulation. **3** pieces.

2862 **1938 New Rochelle. Choice Brilliant Uncirculated.** Lightly toned.

2863 **1938 New Rochelle. Choice Brilliant Uncirculated.** Another. Attractive surfaces.

Lot No. 2864

2864 **1936 Norfolk. Gem Brilliant Uncirculated.** Frosty silver covers both sides of this sparkling Gem.

2865 **1936 Norfolk. Choice Brilliant Uncirculated.** Another. Just a blush of champagne gold beautifies fully lustrous and original surfaces.

2866 **1936 Norfolk. Brilliant Uncirculated; 1926'S' Oregon.** About Uncirculated; **1936 Oregon. Brilliant Uncirculated.** First two coins boast intriguing pale steel, pervasive gold toning. **3** pieces.

SPLENDID OREGON HALF DOLLAR OFFERING

2867 **1928, 1933'D', 1934'D' Oregon. Very Choice Brilliant Uncirculated.** Fully frosty near-Gems offer significant quality. **3** pieces.

2868 **1928, 1933'D', 1934'D' Oregon. Very Choice Brilliant Uncirculated.** Another trio of significant visual appeal. **3** pieces.

2869 **1928, 1934'D', 1936'S' Oregon. Very Choice Brilliant Uncirculated.** A trio of frosty silver virtual Gems. **3** pieces.

2870 **1928, 1934'D', 1936'S' Oregon. Very Choice Brilliant Uncirculated.** A second grouping of identical outstanding quality. **3** pieces.

2871 **1928, 1934'D', 1936'S' Oregon. Very Choice Brilliant Uncirculated.** A third, highly select near-Gem examples of these dates. **3** pieces.

2872 **1928, 1934'D', 1936'S' Oregon. Choice Brilliant Uncirculated.** A fourth trio of uniform silver-white beauty. **3** pieces.

2873 **1928 Oregon. Choice Brilliant Uncirculated; 1936 Oregon. Brilliant Uncirculated.** **2** pieces.

SCARCE 1939 OREGON SETS

Lot No. 2874

2874 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Frosty silver coins show a trace of subtle gold. **3** pieces.

2875 **1939'P,D,S' Oregon.** Another set of 3. **Very Choice Brilliant Uncirculated,** virtual Gems boasting varied fleck-gold toning. **3** pieces.

2876 **1920 Pilgrim, 1936 Robinson-Arkansas, 1926 Sesquicentennial. Brilliant Uncirculated.** First two reveal hairlines under a glass, last is nearly Choice. **3** pieces.

2877 **1920 Pilgrim, 1926 Sesquicentennial. Brilliant Uncirculated; 1925 Stone Mountain.** Choice About Uncirculated. First shows toning spot on obverse rim, second has light hairlines. **3** pieces.

2878 **1920 Pilgrim** Choice About Uncirculated; **1926 Sesquicentennial.** About Uncirculated; **1925 Stone Mountain.** Choice About Uncirculated. Varied examples of brief circulation. **3** pieces.

2879 **1921 Pilgrim. Choice Brilliant Uncirculated.** Medium golden toning.

2880 **1921 Pilgrim. Brilliant Uncirculated,** Cleaned; **1936'D' San Diego. Very Choice Brilliant Uncirculated; 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Lovely lustre, bold strikes unify this trio. **3** pieces.

A SMALL OFFERING OF RHODE ISLAND SETS

Lot No. 2881

2881 **1936'P,D,S' Rhode Island.** Set of 3. **Choice** to **Gem Brilliant Uncirculated.** Splendid glowing lustre, light clear gold toning distinguish this set. **3** pieces.

2882 **1936'P,D,S' Rhode Island.** Another set of 3. **Choice** to **Gem Brilliant Uncirculated.** Another set displaying identical outstanding visual properties. **3** pieces.

2883 **1936'P,D,S' Rhode Island.** A third set of 3. **Choice** to **Gem Brilliant Uncirculated.** Colorful red-gold or steel toning highlights frosty silver. **3** pieces.

2884 **1936'P,D,S' Rhode Island.** A fourth set of 3. **Choice Brilliant Uncirculated.** Boldly assertive satin silver lustre gives major appeal. **3** pieces.

2885 **1936'P,D,S' Rhode Island.** A fifth set of 3. **Brilliant Uncirculated.** Attractive coins reveal a light cleaning under close study. **3** pieces.

2886 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Satiny.

2887 **1936 Robinson-Arkansas** (2). **Choice Brilliant Uncirculated.** Nicely matched coins with full lustre. **2** pieces.

2888 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Another pair. First is pale pink-gold, companions blazing silver. **2** pieces.

2889 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated; 1936'D' San Diego. Gem Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated.** First is bright silver, companions are colorful red-gold. **3** pieces.

2890 **1936 Robinson-Arkansas; 1936'D' San Diego; 1925 Stone Mountain. Choice Brilliant Uncirculated.** First and last display sparkling silver, second is red-gold. **3** pieces.

2891 **1936 Robinson-Arkansas; 1926 Sesquicentennial; 1925 Stone Mountain. Choice Brilliant Uncirculated.** A handsome lustrous-silver trio of bold appeal. **3** pieces.

2892 **1936 Robinson-Arkansas; 1926 Sesquicentennial; 1934 Texas. Choice Brilliant Uncirculated.** Varied light gold toning enriches the group. **3** pieces.

2893 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated; 1951 Washington-Carver.** About Uncirculated; **1952 Washington-Carver. Choice Brilliant Uncirculated.** Intriguing quality, second shows light handling. **3** pieces.

2894 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated; 1935'S' San Diego. Brilliant Uncirculated; 1936'D' San Diego. Very Choice Brilliant Uncirculated.** First shows verdigris spots, second is silver-white, last is lustrous silver. **3** pieces.

2895 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** A flashy, lightly toned specimen of a very underrated commemorative. Tough to find as nice as this.

2896 **1926 Sesquicentennial; 1946 Booker T. Washington. Brilliant Uncirculated.** Second coin shows some light steel toning, other with blazing silver. **2** pieces.

2897 **1926 Sesquicentennial, 1936'D' San Diego; 1925 Stone Mountain. Brilliant Uncirculated.** First two reveal light scratches under a glass. **3** pieces

2898 **1926 Sesquicentennial. Brilliant Uncirculated; 1925 Vancouver, 1936 York County. Choice Brilliant Uncirculated.** Silver surfaces show varied shades of pale, appealing gold. **3** pieces.

2899 **1926 Sesquicentennial.** About Uncirculated; **1952 Washington-Carver. Choice Brilliant Uncirculated; 1936 York County. Very Choice Brilliant Uncirculated.** First shows lightest circulation, companions are silver or clear gold. **3** pieces.

2900 **1926 Sesquicentennial, 1947 Booker T. Washington. Brilliant Uncirculated; 1950'D' Booker T. Washington. Choice Brilliant Uncirculated.** Lightly toned examples of considerable appeal. **3** pieces.

Lot No. 2901

2901 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Smoky golden gray toning transforms blemish free, satiny lustrous surfaces. Difficult to find in such an original state.

2902 **1925 Stone Mountain.** Choice About Uncirculated; **1946 Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated.** Frosty silver covers these examples. **3** pieces.

A TRIO OF SCARCE 1938 TEXAS SETS

Lot No. 2903

2903 **1938'P,D,S' Texas.** Set of 3. **Very Choice** to **Gem Brilliant Uncirculated.** These coins have the visual quality of full Gem. **3** pieces.

2904 **1938'P,D,S' Texas.** Another set of 3. **Very Choice Brilliant Uncirculated.** Another high-quality set of the same outstanding appeal. **3** pieces.

2905 **1938'P,D,S' Texas.** A third set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Overall silver lustre shows a wisp of toning. **3** pieces.

REMARKABLE BOOKER T. WASHINGTON SETS

2906 **1946'S' Booker T. Washington, 1951 Washington-Carver. Choice Brilliant Uncirculated; 1936 York County. Very Choice Brilliant Uncirculated.** Bold lustrous silver shows pleasing quality. **3** pieces.

2907 **1948'P,D,S'; 1949'P,D,S'; 1950'P,D,S' Booker T. Washington.** Sets of 3. **Choice Brilliant Uncirculated** or finer. Attractive full lustre, minimum of marks. **9** pieces.

2908 **1948'P,D,S'; 1949'P,D,S'; 1950'P,D,S' Booker T. Washington.** Sets of 3. **Choice Brilliant Uncirculated** or finer. A second high quality trio of identical glowing beauty. **9** pieces.

2909 **1948'P,D,S'; 1949'P,D,S'; 1950'P,D,S' Booker T. Washington.** Sets of 3. **Choice Brilliant Uncirculated** or finer. A third grouping displaying similar outstanding visual quality. **9** pieces.

2910 **1948'P,D,S', 1949'P,D,S', 1950'P,D,S' Booker T. Washington.** Sets of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth. Second date is a light reddish-gold, first and third assertive silver. **9** pieces.

2911 **1948'P,D,S', 1949'P,D,S', 1950'P,D,S' Booker T. Washington.** Sets of 3. **Choice** to **Very Choice Brilliant Uncirculated.** A fifth. Additional high quality date sets, first sporting pale red-gold toning. **9** pieces.

2912 **1949'P,D,S'** (2 sets); **1950'P,D,S' Booker T. Washington.** Sets of 3. **Choice** to **Very Choice Brilliant Uncirculated.** Exceptionally bold, glowing lustre shows a hint of clear gold. **9** pieces.

PLEASING SELECTION OF WASHINGTON-CARVER COINS

2913 **1951'P,D,S'**(4 sets) **Washington-Carver.** Sets of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Better than average strikes, subtle gold and vibrant red-gold toning. **12** pieces.

2914 **1951'P,D,S'** (2 sets), **1952'P,D,S' Washington-Carver.** Sets of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Subtle red-gold covers smooth lustrous silver. **9** pieces.

2915 **1951'P,D,S'; 1952'P,D,S'; 1952'P,S'; 1953. Washington-Carver. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Varied gold and reddish-gold. **9** pieces.

2916 **1936 Wisconsin. Choice Brilliant Uncirculated.** Lustrous motifs layered in ever so light champagne toning.

2917 **1936 Wisconsin.** Another. **Brilliant Uncirculated.** Silvery frost on obverse, reverse evenly layered with tan toning.

2918 **1936 York County. Gem Brilliant Uncirculated.** A stunning example laved in richly colorful gold and red-gold.

2919 **1936 York County. Gem Brilliant Uncirculated.** Another. Blast white surfaces display nary a mark. Some light lines on obverse seen if held at the right angle.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2920 **1849** Open Wreath, Large Head. A strong About Uncirculated or better from the standpoint of wear. Deep golden, fully frosty surfaces display a few obverse hairline scratches. Encapsulated by ANACS and graded "Net EF40, Scratched."

2921 **1851** About Extremely Fine. Traces of mint lustre evident in the protected areas of the design on either side.

2922 **1852 Brilliant Uncirculated** and offering very sharp hair, star, and wreath detail. Full frosty surfaces reveal evidence of a barely detectable past subtle cleaning.

2923 **1852** Another. Extremely Fine. Muted mint frost is framed by delicate coppery peripheral toning.

2924 **1852'O'** A frosty, deep yellow-golden About Uncirculated example. The obverse exhibits more scattered light field marks than is normally encountered on a coin of this type. An uncommon date.

Lot No. 2925

2925 **1853 Brilliant Uncirculated.** This pale orange-gold example is characterized by bright, full mint frost and pleasant visual appeal.

2926 **1854** About Uncirculated with respect to wear. Well struck and lustrous. The interior obverse, however, as well as the right reverse rim are somewhat rougher than usual.

U. S. TYPE III GOLD DOLLARS

2927 **1856** Slant 5. A pleasing, well balanced Extremely Fine example. Frosty mint lustre in the protected areas of the design.

2928 **1856** Slant 5. Another. Extremely Fine in terms of detail. A former jewelry coin, the reeding rather skillfully repaired at 12:00.

2929 **1857** About Uncirculated. Mint frost beneath a delicately toned obverse and reverse.

2930 **1858** Choice About Uncirculated. Here is a splendid medium gold specimen displaying evenly distributed satiny frost.

2931 **1859** About Uncirculated. Pale orange-golden toning accompanies satiny mint lustre. There is a slight bend in the planchet at 3:00.

2932 **1860'S'** A strong Fine, nearly Very Fine. Gently polished long ago and since having acquired a satisfying shade of orange-gold. A scarce date in all grades. *One of only 13,000 struck of this issue.*

SCARCE 1870 GOLD DOLLAR

Lot No. 2933

2933 **1870** A strong About Uncirculated, approaching a full mint state designation. Boldly struck devices are complemented by fields which display hints of reflectivity. A small copper stain is evident at the lower left obverse, and there are some faint hairlines visible with a glass. Quite scarce and enjoying a total mintage of *only 6,335 pieces.*

2934 **1874** A strong Extremely Fine, perhaps a bit better. Toned a handsome coppery-red at the peripheries.

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U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

2935 **1853** Extremely Fine or better. Lustrous devices. There are a couple of subtle hairlines visible upon close examination of the central obverse.

Lot No. 2936

2936 **1856** About Uncirculated. Delicate orange-golden toning over frosty surfaces.

2937 **1856** Another. Very Fine. Holed and plugged at 12:00; **1902** Technically About Uncirculated. Cleaned and displaying solder at the central obverse. **2** pieces.

2938 **1861'S'** Easily About Uncirculated or better from the standpoint of wear. Rich mint frost. The planchet has experienced an abnormally large amount of pressure not related to the minting process at the lower left rim. The coin, consequently, is slightly out of round in that area. A scarce and popular Civil War date. One of *only 24,000 pieces struck.*

2939 **1873** Closed 3. Choice Extremely Fine, approaching About Uncirculated. Toned a rich coppery greenish-gold and still offering more than its fair share of mint frost. *Only 55,225 examples of this variety were coined.*

2940 **1878** Choice About Uncirculated. Evenly struck and exhibiting satiny mint lustre beneath pale champagne-rose toning.

2941 **1878'S'** Extremely Fine or nearly so. Some very faint hairlines and abrasions are evident on either side.

2942 **1879** A solid About Uncirculated and retaining full icy mint frost on either side. Well-struck. *A total of 88,990 Quarter Eagles of this date were minted.*

2943 **1904 Brilliant Uncirculated** and easily of Choice quality were it not for some trivial hairlines at the central obverse. Full satiny lustre complements a bold strike.

2944 **1904** Another. **Brilliant Uncirculated** and offering the initial "look" of a Choice coin. Deep yellow-golden toning accompanies velvet-like mint lustre. There is a tiny obverse rim bruise at 11.00.

U. S. INDIAN HEAD QUARTER EAGLES

2945 **1908** A lustrous, strong Extremely Fine. Evenly struck on either side. The reverse reveals a barely visible rim mark at 10:30.

2946 **1909** About Uncirculated. Frosty, well balanced, and delicately toned.

2947 **1910** About Uncirculated. This frosty, pale orange-gold specimen has sustained a very well concealed obverse scratch in the lower headdress.

2948 **1911** A strong About Uncirculated or better. There is evidence of a rather harsh cleaning over well struck surfaces.

2949 **1911** Another. About Uncirculated. A frosty, yellow-gold specimen. There is a small reverse dig just below the first 'S' in STATES.

2950 **1911** A third. About Uncirculated with respect to wear. The obverse, however, has sustained some scratches in the upper field.

KEY DATE 1911'D' QUARTER EAGLE

Lot No. 2951

2951 **1911'D'** Choice Extremely Fine. The mint mark is entirely outlined albeit not fully struck up. Well balanced, evenly worn, and quite satisfying. This **rare** date is the "key" to the Indian Head Quarter Eagle series.

2952 **1912** Extremely Fine or thereabouts. Pale yellow-gold with traces of lustre in the crevasses of the detail.

2953 **1913** A solid About Uncirculated, perhaps a bit better. Evenly struck and retaining an abundance of mint frost. Some very faint hairlines are evident at the upper right reverse.

2954 **1913** Another. Choice Extremely Fine. Subtle greenish-yellow gold surfaces retain plenty of mint lustre.

2955 **1914** About Extremely Fine. There is a small, thin 'x' scratched into the right reverse field.

2956 **1915** An attractive About Uncirculated specimen. There is a delicate hint of pink-gold toning over mint frost.

2957 **1925'D'** About Uncirculated. The reverse exhibits a few light field marks just to the right of the eagle's head.

2958 **1925'D'** A strong Extremely Fine with claims to a higher grade. There is a very well concealed obverse facial hairline that does not at all detract.

2959 **1926** Choice Extremely Fine. Deep yellow-gold surfaces enjoy rich mint lustre. There is a very minor reverse copper stain at the eagle's tail.

2960 **1926** Another. Very Fine. Smooth, evenly worn, and unabused.

2961 **1927** Choice About Uncirculated. Rich, frosty surfaces reveal just a hint of friction in the most vulnerable locations.

2962 **1927** Another. Choice Extremely Fine. Pleasant, defect-free fields and devices still retain quite a bit of mint lustre.

2963 **1928** About Uncirculated. Yellow-golden surfaces offer frosty mint lustre.

2964 **1928** Another. Choice Extremely Fine. Mint frost is plainly evident in the recessed areas of the design.

2965 **1929** About Uncirculated. Evenly struck design elements offer plenty of mint frost. A mark or two hidden in the feather detail does not at all detract.

U. S. THREE DOLLAR GOLD

2966 **1854** Choice Very Fine, nearly Extremely Fine. Coppery-red toning in the devices. The surfaces retain quite a bit of muted mint frost, however the central detail is a trifle too soft to qualify for a full Extremely Fine grading.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

2967 **1853** About Uncirculated or thereabouts. Muted mint frost on either side. There are some shallow marks and scuffs along the left obverse periphery.

2968 **1880** About Uncirculated. Delicate hints of rose toning over frosty mint lustre.

2969 **1880** Another. Extremely Fine or better. Lustrous devices are accented by pale coppery toning.

2970 **1880'S'** A strong Extremely Fine, approaching About Uncirculated. The reverse reveals moderate hairlines in the field.

2971 **1881** About Uncirculated. Bright golden fields and devices offer plenty of mint frost. The strike is a bit soft at the central obverse.

2972 **1881** Another. About Uncirculated. Faint hairlines from a past cleaning at the central obverse.

2973 **1881'S'** About Uncirculated. Mint frost beneath a subtle shade of pink-gold.

2974 **1882** A strong About Uncirculated. Toned a pale red-gold. The reverse with somewhat reflective fields.

2975 **1882** Another. Very Fine and still displaying traces of muted mint lustre in the devices.

2976 **1885** Very Fine. There are some old obverse marks on Liberty's cheek and neck.

2977 **1885'S'** Extremely Fine. Frosty devices complement an even strike.

2978 **1886'S'** About Uncirculated. Mint frost beneath a shade of delicate green-gold toning.

2979 **1886'S'** Another. About Uncirculated. Deep yellow-gold surfaces are lightly hairlined. There is a small obverse rim mark at 3:30.

2980 **1886'S'** A third. Very Fine. Smooth and free of any problems worthy of mention.

2981 **1887'S'** Extremely Fine. Hints of red-gold toning highlight frosty devices. There are a pair of trivial obverse reeding marks on Liberty's cheek.

2982 **1887'S'** Another. Very Fine or nearly so. Noticeably cleaned on either side.

2983 **1892** About Uncirculated. Nicely struck. Toned a very faint shade of coppery-red over mint frost.

2984 **1892'S'** Extremely Fine. Evenly struck. The obverse exhibits a few short, thin pin scratches.

2985 **1893** Very Fine. Even wear has sustained two or three short, inconspicuous reverse hairline scratches.

2986 **1894** A strong Very Fine, nearly Extremely Fine. Typical surfaces show evidence of a past light cleaning.

Lot No. 2987

2987 **1895 Brilliant Uncirculated.** Sharply struck. Delicate champagne-gold toning augments icy mint frost.

2988 **1895** Another. Extremely Fine. Traces of mint lustre are evident amidst lightly hairlined fields and devices.

2989 **1897** About Uncirculated. Frosty mint lustre blends with pale orange-gold toning.

2990 **1898'S'** A strong Extremely Fine or better from the standpoint of wear. Cleaned and, in all likelihood, a former jewelry piece.

2991 **1899** Choice About Uncirculated. This yellow-gold specimen still retains nearly all of its original frosty mint lustre.

2992 **1899** Another. Choice Extremely Fine, nearly About Uncirculated. This yellow-gold example offers quite a bit of mint frost.

2993 **1899'S'** Choice Extremely Fine, nearly About Uncirculated. The devices are accented by traces of pale rose.

2994 **1899'S'** Another. Very Fine or better with respect to wear. Lightly cleaned.

2995 **1900 Brilliant Uncirculated**, virtually of Choice quality. Rich satiny mint bloom and a sharp strike distinguish this premium specimen.

2996 **1900** Another. Choice About Uncirculated. Gentle satiny lustre beneath a subtle trace of pink-gold toning.

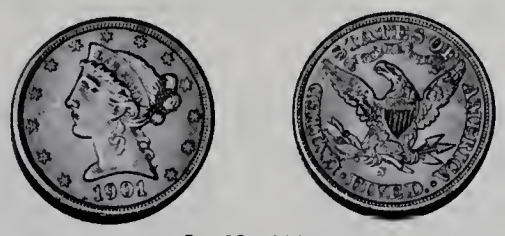
2997 **1901'S' Choice Brilliant Uncirculated.** Velvet-like lustre is amplified by bold design features. The surfaces are quite satisfying for a coin of this type.

2998 **1902'S'** A solid About Uncirculated or better. Fully frosty surfaces reveal a tiny obverse mark on Liberty's cheek.

2999 **1902'S'** Another. About Uncirculated. Bold surfaces have been lightly polished in the past.

Lot No. 3000

3000 **1903'S' Choice Brilliant Uncirculated** and of compelling visual appeal. Premium fields and devices are drenched in unbroken satiny mint bloom.



Lot No. 3001

3001 **1904'S'** Choice Extremely Fine, just bordering on the About Uncirculated category. There is quite a bit of mint lustre beneath pale rose toning. The obverse rim reveals a tiny bruise at 2:00. Scarce. *Only 97,000 pieces were struck of this date.*

3002 **1905'S'** A very strong About Uncirculated example. Frosty, well struck surfaces are accented by a gentle trace of pale rose.

3003 **1905'S'** Another. An evenly worn Very Fine. Smooth surfaces reveal just a few trivial old rim marks on either side.

3004 **1906'S'** Extremely Fine, perhaps a bit better. A pale pink-gold example with plenty of muted mint frost.

3005 **1907'D'** Easily About Uncirculated in terms of wear. This specimen quite possibly spent some time in a piece of jewelry.

Lot No. 3006

3006 **1908 Choice Brilliant Uncirculated.** This deep yellow-gold, velvet-like example enjoys a meticulous strike accompanied by premium surface quality. PCGS MS63.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

3007 **1908** About Uncirculated. This pale yellow-gold specimen is augmented by plenty of mint frost.

3008 **1908'D'** Extremely Fine. Hints of rose toning in the crevasses of the detail. A few faint hairlines are discernible at the upper obverse.

3009 **1909** About Uncirculated or better in terms of wear. The lustre is somewhat unnatural due to a past cleaning.

3010 **1909'D' Brilliant Uncirculated.** Frosty surfaces show a few light marks.

3011 **1909'D'** About Uncirculated. Subdued mint frost on either side. There are a couple of short hairline scratches at the upper right obverse rim.

3012 **1909'D'** Extremely Fine. Another. Signs of an old gentle cleaning. Some trivial marks are visible at the upper reverse.

3013 **1910** About Uncirculated. Evenly struck design features are accompanied by lustrous devices.

3014 **1910'D'** Extremely Fine. Frosty mint lustre still quite apparent in the recessed areas of the design.

3015 **1910'S'** A pleasing Extremely Fine example. Delicate coppery toning complements lustrous devices. This uncommon date is worthy of a premium.

3016 **1911** About Uncirculated. Mint frost combines with subtle red-gold toning for satisfying visual appeal.

3017 **1911** Another. A strong Extremely Fine, nearly About Uncirculated. Lightly hairlined from an ill-advised cleaning. There is a small reverse rim mark at 10:00.

3018 **1911'S'** Extremely Fine. Examination reveals some shallow old small scrapes and nicks.

3019 **1911'S'** Another. Very Fine. Coppery toning over smooth overall surface quality.

3020 **1912** About Uncirculated. Mint frost beneath a shade of coppery-russet toning.

3021 **1912** Another. Extremely Fine or thereabouts. Rich coppery-golden toning over smooth, defect-free surfaces.

3022 **1913** About Uncirculated or thereabouts. This rich yellow-gold example offers plenty of mint frost.

3023 **1913'S'** Extremely Fine. This pale greenish-yellow gold example still offers considerable muted mint lustre in the protected areas of the design.

3024 **1914'S'** Extremely Fine. Pale orange-gold toning over hints of mint lustre in the recessed areas. An uncommon date.

3025 **1915** About Uncirculated and exhibiting rose-red toning in the recessed areas of the design. Evenly struck.

3026 **1915** Another. Extremely Fine. Buffed in an effort to simulate a higher grade.

3027 **1915** A third. Very Fine. A smooth, defect-free example.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

Lot No. 3028

3028 **1849** A very pleasing Extremely Fine example. Satisfying greenish-yellow surfaces are framed by coppery-golden devices. Splendid visual appeal for this grade range!

3029 **1881** About Uncirculated from a technical standpoint. Heavy hairlines from a harsh cleaning on either side.

3030 **1881** Another. Very Fine. Cleaned surfaces reveal a light hairline in the left obverse field.

3031 **1881'S'** Extremely Fine and still retaining quite a bit of mint lustre in the protected areas of the design.

3032 **1882 Brilliant Uncirculated.** Bright, boldly struck, yellow-golden surfaces offer plenty of mint frost.

3033 **1886'S'** A strong About Uncirculated, approaching the Mint State category. The fields and devices retain full frosty mint lustre. A small obverse bagmark is evident at Liberty's jaw.

3034 **1886'S'** Another. About Uncirculated or thereabouts from the standpoint of wear. Lightly polished.

3035 **1887'S'** Extremely Fine. Delicate coppery toning accompanies muted mint frost in the devices.

3036 **1888** Choice Very Fine, nearly Extremely Fine. Hints of coppery-red toning in the crevasses of the detail. An uncommon date.

3037 **1890** A solid Extremely Fine and still retaining quite a bit of mint frost in the protected areas of the design. This scarce date enjoys a mintage of *only 58,043 pieces.*

3038 **1892 Brilliant Uncirculated.** Delicate pink toning over icy mint frost. There are a few scattered light marks on or near the rim.

3039 **1893** Choice About Uncirculated. Semi-reflective, deep yellow-golden fields complement a sharp strike.

3040 **1894 Brilliant Uncirculated.** Full frosty mint bloom, a sharp strike, and better than average surface quality characterize this example.

3041 **1894** Another. **Brilliant Uncirculated.** Sharply struck. Faint hairlines from a past cleaning are visible in the obverse field.

3042 **1895 Brilliant Uncirculated.** A very faint shade of pale rose accents full mint frost. Well-struck on either side.

3043 **1898** About Uncirculated. This orange-gold example displays mint frost beneath traces of pale rose.

3044 **1899** Choice About Uncirculated and just a whisper away from the mint state category. Well-struck and frosty.

3045 **1900** About Uncirculated or thereabouts. Toned a pale rose with a few shallow marks visible at Liberty's cheek.

3046 **1901 Brilliant Uncirculated** nearly worthy of a Choice designation. This well balanced example displays surface quality which is far nicer than the norm.

3047 **1901'S'** Extremely Fine. Muted mint lustre is distributed over well-struck design elements.

3048 **1903** Extremely Fine. Balanced design elements reveal signs of having been gently polished.

3049 **1903'S'** Extremely Fine. A smooth, deep yellow-golden specimen with mint frost in the devices.

3050 **1905** About Uncirculated. Mint lustre is framed by hints of coppery-red toning.

3051 **1906'D'** Choice About Uncirculated. There is a hint of champagne-golden toning over mint frost.

3052 **1907 Brilliant Uncirculated** and just bordering on a fully Choice classification. Deep yellow-gold complements satiny lustre.

3053 **1907** Another. About Uncirculated and a deep yellow-golden, rather well balanced example.

3054 **1907'D'** Choice About Uncirculated and on the cusp of the mint state category. The fields on either side are smooth and offer quite a bit of reflectivity.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

3055 **1908** With motto. Choice About Uncirculated, virtually of Mint State quality. There is some light high point friction, otherwise the surfaces are sharp and fully lustrous.

3056 **1909** About Uncirculated. Pale orange-golden toning is complemented by underlying mint frost.

3057 **1909'D'** Extremely Fine. Lustrous devices. Orange-gold toning exhibits subtle traces of pale rose. There is a small obverse rim bruise at 7:00.

Lot No. 3058

3058 **1910 Choice Brilliant Uncirculated.** This rich yellow-gold specimen is characterized by icy mint frost and premium surface quality.

3059 **1910'D' Brilliant Uncirculated.** A satiny, pale orange-gold specimen with no particularly distracting defects.

3060 **1910'D'** Another. About Uncirculated. Satiny lustre beneath a delicate shade of pale rose. The reverse exhibits a very minor rim mark at 7:30.

3061 **1911 Brilliant Uncirculated.** This example offers frosty surfaces and a better than average strike.

3062 **1913** About Uncirculated. Mint frost is accented by hints of coppery-gold in the protected areas of the design. There is a short, thin obverse mark just to the right of the date.

3063 **1914'D'** About Extremely Fine. The devices exhibit frosty lustre amidst hints of coppery toning.

Lot No. 3064

3064 **1915 Brilliant Uncirculated** and approaching a Choice classification. Well struck, satiny surfaces offer significantly better than average visual appeal. The obverse is fully Choice.

3065 **1926 Brilliant Uncirculated** and displaying fewer than the typical number of bagmarks. Well struck devices are augmented by an abundance of rich mint frost.

3066 **1932 Brilliant Uncirculated** with claims to the Choice category. A delicate shade of rose accents satiny mint bloom.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

3067 **1855'S'** Extremely Fine. Hairlines from a past cleaning accompany surfaces which exhibit pleasant coppery-red toning.

3068 **1869'S'** Very Fine or thereabouts. Lovely defect-free surfaces display only wear. A yellow-gold example with the slightest trace of deeper toning in the devices.

3069 **1873'S'** Closed 3. A strong Fine with claims to a higher grade. Some old marks are minimized by smoothly worn design elements.

Lot No. 3070

3070 **1874'S' Brilliant Uncirculated.** Glowing satiny surfaces have sustained the usual complement of obverse bagmarks. The reverse is approaching Choice.

3071 **1874'S'** Another. A solid About Uncirculated. This well struck example reveals some moderate hairlines from a past cleaning on either side.

3072 **1876'S'** About Uncirculated. Frosty mint lustre is accented by hints of deep coppery-golden toning.

3073 **1876'S'** Another. About Uncirculated. Well struck. There is evidence of a past gentle cleaning on either side, otherwise the surfaces are smooth and quite appealing.

3074 **1879'S'** Extremely Fine. Muted mint frost in the devices. The reverse is noticeably cleaned.

3075 **1880'S'** About Uncirculated. Sharply struck and lustrous. There are some coppery-red deposits in areas of the devices.

3076 **1890'S'** Very Fine, nearly Extremely Fine in terms of the degree of detail. The surfaces are somewhat rough and rather noticeably cleaned.

3077 **1891'S'** Extremely Fine. Muted satiny lustre beneath pale rose toning. Some very shallow, old obverse reeding marks are visible on Liberty's cheek and neck.

3078 **1894 Brilliant Uncirculated.** Delicate rose toning over surfaces which display their fair share of bag abrasions. Satiny.

3079 **1894'S'** Choice Extremely Fine, nearly About Uncirculated. Mint frost is augmented by coppery-orange toning.

3080 **1897'S'** Choice About Uncirculated and offering full mint lustre on either side. The reverse is that of a Choice mint state example. PCI AU58.

3081 **1897'S'** Another. Choice About Uncirculated. There is the slightest trace of pale rose which highlights this well struck, satiny specimen.

3082 **1897'S'** A third. Choice About Uncirculated. Satiny, yellow-gold surfaces augment a bold strike.

3083 **1898'S'** A solid, lustrous About Uncirculated. There is a horizontal scratch just inside the upper obverse denticles.

3084 **1899 Brilliant Uncirculated** were it not for some obverse scuffs at Liberty's cheek. Orange-rose toning over velvet-like mint lustre.

Lot No. 3085

3085 **1900 Choice Brilliant Uncirculated.** This deep yellow-gold specimen offers a marvelously "fresh" appearance and an abundance of satiny mint lustre.

3086 **1900'S'** About Uncirculated. Mint frost accents deep yellow-golden toning.

3087 **1901'S'** A solid Very Fine with claims to a higher grade. Hints of delicate coppery toning in the protected areas.

3088 **1902'S'** About Uncirculated and exhibiting plenty of mint lustre. There are intermittent areas of faint hairlines on both obverse and reverse.

3089 **1904 Brilliant Uncirculated,** nearly of Choice quality. Full velvet-like mint bloom and a sharp strike characterize this example.

3090 **1904** Another. **Brilliant Uncirculated** with claims to the Choice category. Velvet-like mint lustre accents this rich yellow-gold specimen. Very conservatively graded PCI MS60.

3091 **1904** A third. **Brilliant Uncirculated.** This pale orange-gold example enjoys plenty of frosty mint lustre.

3092 **1904'S'** About Uncirculated or better. Sharply struck. A few inconspicuous obverse marks and stains hardly detract.

3093 **1904'S'** Another. About Uncirculated. This bold example has been very gently burnished on either side. There is an obverse rim mark at 11:30.

3094 **1905'S' Brilliant Uncirculated.** Satiny surfaces exhibit more than their fair share of bagmarks. A somewhat scarcer date in full Mint State.

3095 **1905'S'** Another. Extremely Fine and still retaining quite a bit of mint lustre. Delicate champagne-golden toning in the devices.

3096 **1907'S'** Easily About Uncirculated or better from the standpoint of wear. Icy mint frost. There is a shallow scratch at the central obverse as well as two shorter scratches in the right reverse field

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

3097 **1908** No Motto. **Choice Brilliant Uncirculated.** Glowing satiny lustre amplifies excellent surface quality. Toned a lovely pale orange-gold.

3098 **1908** No Motto. Another. **Brilliant Uncirculated.** This deep yellow-gold specimen offers better than average surface quality.

3099 **1908** No Motto. A third. About Uncirculated or better. Cleaned in a misguided effort to simulate a higher grade.

3100 **1909'S'** Choice Very Fine, nearly Extremely Fine. Smooth, even wear beneath coppery toning. There is a very subtle obverse rim bump at 10:00.

3101 **1910 Brilliant Uncirculated** and a significantly better than average example. Full mint frost and a sharp strike are subtly highlighted by a wisp of pale rose.

Lot No. 3102

3102 **1911'D' Choice Brilliant Uncirculated,** virtually a Gem example. Meticulously struck on either side. This beauty enjoys wonderful satiny mint bloom beneath a lovely shade of pale red-gold toning.

3103 **1911'D'** Another. **Brilliant Uncirculated** and a significantly better than average example. Pale rose toning accents bright, full mint lustre.

3104 **1914'S' Brilliant Uncirculated.** Bold design elements amplify glowing satiny mint bloom.

3105 **1916'S'** About Uncirculated. Frosty surfaces exhibit some light wear on the high points.

3106 **1922 Choice Brilliant Uncirculated.** A subtle shade of rose-gold and full satiny lustre characterize this pleasing example.

3107 **1922** Another. **Brilliant Uncirculated.** Lustrous surfaces have sustained very subtle hairlines on either side.

3108 **1923 Brilliant Uncirculated** with claims to the Choice category. Full unbroken mint frost beneath a lovely swathe of champagne-rose toning.

3109 **1924 Choice Brilliant Uncirculated** with claims to a Gem designation. A blanket of lovely velvet mint lustre distinguishes this yellow-golden beauty.

3110 **1924** Another. **Choice Brilliant Uncirculated.** This satiny example offers premium quality surfaces and a better than average strike.

3111 **1924** A third. **Brilliant Uncirculated.** The slightest blush of pink-gold augments full mint frost.

3112 **1924** A fourth. **Brilliant Uncirculated.** Satiny surfaces have been lightly polished on either side.

3113 **1924** A fifth. About Uncirculated. Frosty lustre is overly pale from a cleaning.

3114 **1926 Brilliant Uncirculated.** This appealing pale rose specimen displays rich satiny mint lustre.

3115 **1927 Choice Brilliant Uncirculated.** A sharp strike and velvet-like mint lustre distinguish this orange-gold example.

3116 **1927** Another. **Choice Brilliant Uncirculated.** This noteworthy coin offers meticulous detail and glowing satiny mint bloom accented by a hint of pink-golden toning.

3117 **1927** A third. **Brilliant Uncirculated,** perhaps a bit better. The field quality and overall visual appeal is significantly superior to the norm.

3118 **1928 Choice Brilliant Uncirculated.** A trace of delicate champagne toning pleasantly accentuates this satiny, premium specimen.

3119 **1928** Another. **Brilliant Uncirculated,** nearly worthy of a Choice designation. This pale yellow-golden specimen displays lovely velvet-like mint bloom.

3120 **1928** A third. **Brilliant Uncirculated.** A well struck, satiny, delicate rose-gold offering.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

3121 **1926 Sesquicentennial. Brilliant Uncirculated,** nearly of Choice quality. Satiny mint lustre is enhanced by a bold strike.

CALIFORNIA FRACTIONAL GOLD

3122 **1853 $1.00.** B-G 530. Liberty Head, Octagonal. Extremely Fine, pierced. Nouizillet circulating issue, some recovered in Winfield Scott treasure; **1854 $1.00.** B-G 532 (R-5). Liberty Head, Octagonal. Extremely Fine, pierced. Same head, stars 6-1-6. Rv. Value in wreath. **2** pieces.

3123 **1864 25¢.** B-G 735 (R-5). Liberty Head, Octagonal. About Uncirculated. Bold die line extends bust point to rim on this die of 1863. Reverse wreath has no ribbons. Skillfully plugged at 12:00.

3124 **1871-G 25¢.** B-G 767. Liberty Head, Octagon. About Uncirculated. Shattered reverse, solder traces; **1873 25¢.** B-G 772 (R-7). Liberty Head, Octagon. Extremely Fine. 5-Pointed stars, 3 berries on each branch. Jewelry damage at 12:00.

3125 **1866 25¢.** B-G 824 (R-6). Liberty Head, Round. Pierced; **1870-G 25¢.** B-G 835. Liberty Head, Round. Reverse solder dot; **1864 50¢.** B-G 1016. Liberty Head, Round, Plugged, reverse old solder; **1870-G 50¢.** B-G 1024. Liberty Head, Round. Reverse burnished to remove solder. Average Extremely Fine. **4** pieces.

3126 **1870-G 25¢.** B-G unlisted, like B-G 835. Liberty, Octagon. Reverse solder; **1855 50¢.** B-G 1002/405 Unlisted Mule. Liberty Head, Round. Reverse burnished to remove solder; **1869 $1.00.** B-G 1006 (R-5). Liberty, Octagon. Reverse solder discoloration; **1871-H 50¢.** B-G 1045 (R-6). Liberty Head, Round. Pierced. Average Extremely Fine. **4** pieces.

3127 **1857 25¢.** B-G 1301. Liberty, Octagon. About Uncirculated. Value-date in well formed wreath, matte surfaces.

Lot No. 3128

Lot No. 3130

3128 **"1858" $1.00.** B-G 1306. Liberty Head, Octagonal. **Brilliant Uncirculated,** near Choice. Turn of century Kroll Hoard variety, full satin lustre, reverse typically rough at center.

3129 **1863 $1.00.** B-G 1307. Liberty, Octagon. **Brilliant Uncirculated.** Prooflike, hollow 5-point stars, value in dotted circle.

3130 **"1869" EE $1.00.** B-G unlisted, Burnie Misc. Type I. Minerva Head, Octagon. **Brilliant Uncirculated.** Circle of 15 asterisk-shaped stars, helmeted head l. from California State Seal, *E*E* at base. Rev. Well detailed wreath encloses *50/ B.D./ 1869.* Unknown to Burnie, ignored by later cataloguers, a fine research item for Western specialists.

STATE FRACTIONAL GOLD AND RELATED ISSUES

3131 **1849 Non-Local Dollars.** Liberty Head, Round. Burnie Type 1, p.81. **Brilliant Uncirculated.** Obv. Diadem Liberty head l. in circle of 9 stars. Rev. Wreath with U.S. shield at base encloses *ONE.* REG. 9K below tie on first, 9 K - Lamp on second. Both cleaned, the second harshly so. **2** pieces.

3132 **1905 Lewis & Clark Exposition Dollar, ½, ¼ Dollar.** Burnie 1-3. About Uncirculated, **Brilliant Uncirculated.** First bears explorers' busts, smaller prooflike pieces depict Mount Hood. High quality. **3** pieces.

3133 **1904 Louisiana Purchase Exposition. ¼ Pinch** and **½ Pinch** gold tokens. The obverse exhibiting a fleur-de-lis design surrounded by stars. The reverse bears the legend "LOUISIANA GOLD" at the periphery with the denomination as a fraction at the center **Brilliant Uncirculated** and Choice About Uncirculated respectively. Full mint lustre. **2** pieces.

3134 **1904 Louisiana Gold ½ Token.** Gold, 11.5mm. About Uncirculated, edge pinch. LPE on fleur de lis, issued by Farran Zerbe.

3135 **1927 Thomas L. Elder Lincoln Token.** DeLorey 48. 18 Karat Gold, 15.1mm. **Brilliant Uncirculated.** Lincoln bust l. Rev. A TOKEN over crossed axes. Prooflike.

3136 **1932 Los Angeles Olympics; 1936 San Francisco-Oakland Bay Bridge Half Dollars. Brilliant Uncirculated.** First two show sprinter (in lucite holder), discus thrower; last has bridge view. Reverses 1/2 over bear. **3** pieces.

3137 **1939 Golden Gate Exposition Pacifica Tokens.** 10 Karat Gold, Bronze goldplate, 12mm. HK 488, 490 var. **Brilliant Uncirculated.** Obv. Aztec head, PACIFICA, 10 K/ SOLID GOLD on first. Rv. Tower of Sun. First with loop as made. **2** pieces.

Ex F.C.C. Boyd Collection.

ALASKA TOKENS AND MEDALS

Desirable Alaska "Bingle" Set

3138 **Complete Set of Alaska Rural Rehabilitation Administration Tokens, 1935.** Gould-Bressett 4-11. **Brilliant Uncirculated.** Includes toned Brass $10, $5; lustrous Aluminum $1, 50, 25, 10 and 5 Cents, 1 Cent. Circulated by the Federal administration of the Depression-era Matanuska Valley Colonization Project for six months in 1935-36 among relocated Mid-Western farmers. See the "Red Book," page 312. The Brass pieces substituted for Gold coins no longer in circulation. **8** pieces.

ALASKA FRACTIONAL "GOLD"

Lot No. 3139

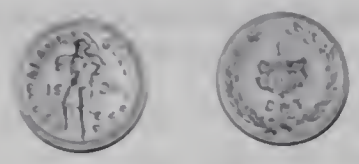
3139 **1910 Alaska Gold 2 Too-Wah.** G-B 108, Burnie F1. **Choice Brilliant Uncirculated.** Facing Eskimo, ALASKA GOLD. Walrus tusks flank denomination, dog sled. Struck at time of Alaska-Yukon Exposition.

R.H. Burnie's 1955 "Small California and Territorial Gold Coins" listed many "State" pieces inspired by the Gold Rush California fractional coins. These unofficial state pieces are remarkably popular, especially those relating to Alaska.

Lot No. 3140

3140 **1900 Alaska Gold ½ Pinch.** Octagonal. G-B, Burnie unlisted. **Choice Brilliant Uncirculated.** Indian head l. in 16 stars, ALASKA GOLD 1/2 PINCH. G-B list only 13 or 15 star types.

3141 **1900 Alaska Gold ½ Pinch.** Octagonal. G-B 145, Burnie unlisted. **Gem Brilliant Uncirculated.** Indian head r. in 16 stars, circle wreath, ALASKA GOLD 1/2 PINCH. G-B list only 13 or 15 star types.



Lot No. 3142

3142 **1909 Alaska Yukon Pacific Exposition 1 Dwt.** G-B 153, Burnie 1A. **Choice Brilliant Uncirculated.** Miner with pick, 1/ U.S. shield/ DWT. Struck by M.E. Hart & Co.

These expo pieces show the miner's feet and pick in varying positions to the lettering. All are scarce and eagerly collected.

3143 **1909 Alaska Yukon Pacific Exposition 1/2 Dwt.** G-B 161, Burnie 3B. **Choice Brilliant Uncirculated.** Types as above.

3144 **1909 Alaska Yukon Pacific Exposition 1/4 Dwt.** G-B 166, Burnie 1C. **Choice Brilliant Uncirculated.** Types as above.

3145 **1909 Alaska Yukon Pacific Exposition 1/4 Dwt.** G-B 168, Burnie 4C. **Choice Brilliant Uncirculated.** Types as above.

3146 **1909 Alaska Yukon Pacific Exposition 1/4 Dwt.** G-B 170, Burnie 2C. **Choice Brilliant Uncirculated.** Types as above.

3147 **1897 Alaska Gold Dollar.** G-B, Burnie unlisted. About Uncirculated. Indian head in circle of 16 stars, *ALASKA GOLD* over rising sun, *ONE* in wreath. Obverse resembles G-B 133. Reverse is G-B 171.

SO-CALLED DOLLARS

UNITED NATIONS ESSAI DUCATON

Enthusiasm for the newly created United Nations, led New York dealers Abe Kosoff, Hans M.F. Schulman and Abner Kreisberg to suggest an international trade coin under UN auspices. Named for a 17th century Netherlands silver piece, the Essai Ducatons were struck by Medallic Art Co. in Gold, Silver and Bronze. Treasury objections to the Gold sank the entire proposal.

3148 **1946 United Nations Silver Essai Ducaton.** Hibler-Kappen 871. **Choice Brilliant Proof.** 37.5mm. By Karl Gruppe. Obv. "Big Five" flags on globe. Rv. Four Freedoms. Glorious iridescent blue and steel toning.

3149 **1946 United Nations Bronze Essai Ducaton.** HK-872. **Choice Brilliant Proof.** Types as above. Lightly toned, the Bronze is more elusive than the Silver.

3150 **1946 United Nations Silver and Bronze Essai Ducaton.** HK-871, 872. **Choice Brilliant Proof.** Types as above, the Bronze a reflective gold. **2** pieces.

HARD TIMES TOKENS

3151 **1837** Low 120. **Feuchtwanger Cent.** About Uncirculated. Boldly struck with an obverse lamination typical in this brittle German Silver alloy

HAWAIIAN COINS

3152 **Kalakaua I, 1874-1891.** Half Dollar (Hapalua), Quarter (Hapaha), Dime (Umi Keneta), 1883. Very Fine to Extremely Fine. High quality, lightly circulated examples in custom gold-stamped lucite holder. **3** pieces.

3153 Half Dollar (Hapalua) Extremely Fine; Dime (Umi Keneta), 1883. Fine. First is deeply toned, second coin cleaned. **2** pieces.

U. S. PROOF SETS

3154 **1950 Choice Brilliant Proof.** The Half Dollar displays marvelous brilliance with just a small area of cloudy toning near the reverse rim. A trace of peripheral golden-russet toning on the other two silver coins. Mounted in a Whitman holder. **5** pieces.

3155 **1950 Choice Brilliant Proof.** Another lovely set. The Half Dollar is essentially untoned. A splash of peripheral iridescent russet toning graces the other silver issues. Cloudy toning on the Cent. Housed in a Whitman holder. **5** pieces.

3156 **1950 Choice Brilliant Proof.** A third set. All the silver issues manifest peripheral iridescent russet toning. An area of faintly cloudy toning on the Half Dollar. Housed in a Whitman holder. **5** pieces.

3157 **1950 Choice Brilliant Proof.** A fourth set. Cloudy obverse peripheral toning on the Half Dollar. Iridescent and russet toning near the rims of the Quarter. Also housed in a Whitman holder. **5** pieces.

3158 **1950 Choice Brilliant Proof.** A fifth set. Mottled cloudy white toning on the Half Dollar. Peripheral russet toning on the Quarter and Dime. Freckles on the Cent. In a Whitman holder. **5** pieces.

3159 **1950 Brilliant Proof.** A sixth set. Areas of cloudy mauve obverse toning on the Half Dollar. Just a hint of toning on the other issues. In a Whitman holder. **5** pieces.

3160 **1951 Brilliant Proof.** Cloudy toning exists in varying degrees and tones on the three silver issues. Housed in a Whitman holder. **5** pieces.

3161 **1952 Brilliant Proof.** Cloudy toning varies, but is manifested on the silver issues. Housed in a Whitman holder. **5** pieces.

3162 **1953 Very Choice Brilliant Proof.** Light to moderate cameo-like contrast on the Half Dollar. A tinge of peripheral toning on the silver issues. Still in the original government packaging, but no box. **5** pieces.

3163 **1954 Choice Brilliant Proof.** A faint splash of russet toning on the silver issues. Housed in the original mint packing, minus the box. **5** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. LINCOLN CENTS

3164 **1937 Very Choice** to **Gem Brilliant Uncirculated.** Nicely struck with surfaces emitting a fresh reddish glow. A prized original 1930's roll. **50** pieces.

3165 **1937'D' Very Choice** to **Gem Brilliant Uncirculated.** Inner coins are full mint red, the end coins are just beginning to mellow. **50** pieces.

3166 **1939 Choice** to **Gem Brilliant Uncirculated.** A well-preserved early roll devoid of the usual spotting. One end coin red and brown. **50** pieces.

3167 **1940, 1940'S', 1941, 1943 Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Full mint frost and color on all coins. Some scattered speckling with spin marks on one 1940 end coin. 4 rolls. **200** pieces.

3168 **1940'D', 1943(2), 1944, 1945, 1946 Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** The 1940'D' Cents are red and brown, the balance are lustrous with minimal spotting. 6 rolls. **300** pieces.

3169 **1942 Very Choice** to **Gem Brilliant Uncirculated.** Vibrant full mint red, the end coins just beginning to tone. **50** pieces.

ROLLS OF U. S. JEFFERSON NICKELS

3170 **1942'P' Type II. Very Choice** to **Gem Brilliant Uncirculated.** Clear satiny white lustre. An end coin with mottled ebony toning on the reverse. **40** pieces.

3171 **1944'P' Very Choice** to **Gem Brilliant Uncirculated.** Gleaming lustrous surfaces throughout save for the extremities which are imbued with tan toning. **40** pieces.

3172 **1944'P' Very Choice** to **Gem Brilliant Uncirculated.** Another. Many with delineated step detail and light toning. Basically as struck. **40** pieces.

3173 **1944'P' Choice** to **Gem Brilliant Uncirculated.** A third. Similar to the above but with a few more tics on one of the end coins. **40** pieces.

3174 **1944'P' Very Choice** to **Gem Brilliant Uncirculated.** A fourth. Powerful glowing tributes to Felix Schlag's masterfully executed designs. **40** pieces.

3175 **1945'P' Very Choice** to **Gem Brilliant Uncirculated.** Bright clear surface except for one end coin with minor obverse scuff mark. **40** pieces.

3176 **1945'P' Very Choice** to **Gem Brilliant Uncirculated.** Another virgin group nestled away since year of issue. **40** pieces.

3177 **1945'P' Very Choice** to **Gem Brilliant Uncirculated.** A third. Well struck with bright interior coins. Exposed sides show iridescent coppery toning. **40** pieces.

3178 **1945'P' Very Choice** to **Gem Brilliant Uncirculated.** A fourth. Surfaces aglow in rich original mint frost. Outward facing motifs lightly toned. **40** pieces.

3179 **1945'P' Very Choice** to **Gem Brilliant Uncirculated.** A fifth. Similar to the previous except Jefferson's obverse portrait and fields are bathed in some pastel iridescence. **40** pieces.

ROLLS OF MERCURY DIMES

3180 **Roll of 1941.** Choice About Uncirculated to **Choice Brilliant Uncirculated.** Here is a conservatively graded roll of generally high quality coins, nearly all well within the parameters of Mint State. Roll of **50** pieces.

ROLLS OF WASHINGTON QUARTERS

3181 **1942 Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** All are fully lustrous and white. Many have PVC, which when removed will reveal many Gems. **40** pieces.

3182 **1942 Choice Brilliant Uncirculated** to **Brilliant Uncirculated.** This partial roll is very similar in quality to the above roll. **37** pieces.

ROLLS OF SILVER DOLLARS

3183 **1922** (10), **1923** (10). All are **Brilliant Uncirculated** or better and exhibit varying shades of pale toning over satiny mint lustre. A standard count roll of **20** pieces.

3184 **1925 Brilliant Uncirculated** and including a number of coins which are fully Choice. All are well struck and very satiny. Most exhibiting shades of pale golden toning. A standard count roll of **20** pieces.

SETS OF U. S. COINS

The following set lots are SOLD AS IS. NO RETURNS.

3185 **A partial type set of U.S. silver, copper, and nickel coinage** comprised of: **½¢. 1806** Sm.6, Stemless, **1829; 1¢ 1802, 1810, 1819, 1854, 1857** F.E., **1859, 1863, 1909 V.D.B., 1939, 1943, 2000'D'; 2¢ 1864** L.M.; **3¢** Silver. **1853; 3¢** Nickel. **1870; ½ Dime. 1832, 1853** Arrows, **1873; 5¢** Dateless Shield type with Rays, **1882, 1883** No CENTS, **1900, 1929, 1939'S', 1945'S'; 10¢ 1832, 1873** Arrows, **1914'S', 1940'D', 1952'D', 1999'P'; 20¢ 1875'S'; 25¢ 1858, 1891, 1904'O', 1920'S', 1954, 1997'D'; 50¢ 1843, 1854'O'** Arrows, **1876'S', 1915'S', 1944'D', 1962'D', 1964'D', 1972'D'; $1.00 1900, 1926'S', 1973'D'.** Grades range from Fair to **Choice Brilliant Uncirculated** with the overwhelming majority of the coins grading at least Very Good. Examination is highly recommended as a number of coins do warrant special attention. A total of **50** pieces mounted in a custom Dansco album.

3186 **A partial type set of U.S. Half Dollars and Silver Dollars** containing: **50¢ 1826, 1855'O'** Arrows, **1875, 1915'D', 1917, 1963'D', 1964, 1971'D', 1992'D'; $1.00 1921'S', 1927'S'.** The earlier date coins are primarily in the Very Good grade range with the Morgan Dollar grading Choice About Uncirculated. The modern Half Dollars are all either **Brilliant Uncirculated** or **Brilliant Proof. 11** pieces mounted in a Whitman bookshelf album.

3187 **1902 Cent. Brilliant Uncirculated.** Red-brown; **1875'S' Twenty Cents.** Very Good/Fine. Medium gray; **1885 Silver Dollar. Choice Brilliant Uncirculated.** Splendid orange and blue toning make for abundant eye appeal. **3** pieces.

3188 **Partial Set of Lincoln Cents. 1909-1996'P,D,S'.** Very Good to **Gem Brilliant Uncirculated.** Missing just the 1909'S' V.D.B., 1922 Plain, and 1995'S'. All Proofs are otherwise included. Includes a type example of the Wheat and Memorial designs. Early dates are evenly circulated. The later dates generally **Brilliant Uncirculated** or better. Housed in a Whitman album. A great set for those desirous of instant gratification. **251** pieces.

3189 **Partial Set of Lincoln Cents. 1909-1940'P,D,S'.** Fine to **Choice Brilliant Uncirculated.** Missing only the 1909'S' V.D.B. and the 1922 Plain. The 1909'S', 1914'D', and 1931'S' have been cleaned, in addition to several others. Many others are quite nice. In Library of Coins album **88** pieces.

3190 **Partial set of Lincoln Cents. 1930-1997'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Some Philly Mint coins have been substituted with Proofs and most 'S' Mint coins after 1967 are Proofs. A lovely set and a challenge to complete back to the first year of issue. 1970'S' Small Date is actually a Large Date example. **195** pieces.

3191 **A complete set of Lincoln Cents (1934'D'-1958'D').** Nearly all of the coins dated 1953 and earlier are full mint red **Choice Brilliant Uncirculated** examples. The remainder are mostly either About Uncirculated or red and brown **Brilliant Uncirculated** examples. There is no 1934 or 1955/1955. A total of **70** pieces mounted in a custom lucite holder.

3192 **Partial set of Three Cents (Nickels). 1865-1876, 1880, 1881, 1888.** Very Good to Very Fine; **Starter set of Three Cents (Silver). 1851-1854, 1856, 1862. Includes 1851'O'.** Good to Very Fine. All are toned from the Wayte Raymond board in which they are housed. 1851'O' damaged. **22** pieces.

3193 **Jefferson Nickel Set. 1938-1943'S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Frosty white to eye-catching iridescent hues, these glittering coins were carefully chosen. Housed in a Wayte Raymond page. **18** pieces.

3194 **Starter set of Half Dimes. 1832-1870.** A lovely starter set with coins ranging from Good to Very Fine condition, many with target toning from the Wayte Raymond board in which they are housed. A couple pieces show signs of damage. **16** pieces.

3195 **Starter set of Dimes. 1857-1916.** Good-Very Fine. All are well circulated, with most of the Barber Dimes having been cleaned before being placed in Wayte Raymond boards. Now retoned in peripheral rainbow hues. A couple damaged. **49** pieces.

3196 **Mercury Dime Starter Collection. 1921-1931'S'** Good to Fine. The **1921** nearly Very Good, the collection is missing only the 1921'D' and 1926'S' to be complete. Housed in Wayte Raymond pages. **40** pieces.

3197 **Complete Mercury Dime Set. 1935'D'-1945'S'** Good to Uncirculated. Attractive, colorful toning due to being housed in Wayte Raymond holders for many years. **32** pieces.

3198 **Partial set of Standing Liberty Quarters. 1917 Type I, 1918'P,D', 1919, 1920'S', 1921, 1923, 1924'P,D', 1925, 1926'P,S', 1927'P,D', 1928'P,D,S', 1929'P,D', 1930'P,S'.** All are problem-free circulated specimens ranging from Good to Choice Very Fine. The highlight is a 1921 in Choice Very Good. Housed in a blue Whitman folder. **21** pieces.

3199 **Starter set of Standing Liberty Quarters. 1919'P,S', 1920'P,D,S', 1923.** Very Good to Extremely Fine. Mottled iridescent toning on some, just plain wear on others. Worthy of a close look. House in a Wayte Raymond board. **6** pieces.

3200 **Partial set of Barber Half Dollars. 1898'S'-1915'S'.** Lacking 1899'S', 1901'S', 1904'S', 1913, and 1914. Average grade Good, with a few better. A nice starter set, with no mentionable detractions. Mounted in 6 Wayte Raymond boards. **37** pieces.

3201 **Starterset of Barber Half Dollars. 1907'P,D,O,S', 1908'D,O', 1909'P,O,S', 1911'P,D,S', 1912'D,S', 1913'P,D', 1915'D,S'.** Good/Very Good. A couple hairlined or cleaned, the majority are quite nice circulated specimens. In Whitman album. **18** pieces.

3202 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a wonderful complete set housed in a custom Capital holder. Several faintly toned on one side. **35** pieces.

3203 **A nearly complete set of Franklin Half Dollars** lacking only the following dates: 1952'S', 1953, 1956, 1959'D'. Grades range from Very Fine to **Choice Brilliant Uncirculated** with the majority being Mint State or better. Mint state coins include the **1948'D', 1950'D', 1951'D', 1951'S', 1953'S', 1954, 1954'D', 1954'S', 1955, 1957, 1957'D', 1958, 1958'D', 1960, 1960'D', 1961, 1961'D', 1962'D', 1963, 1963'D'.** A total of **31** pieces mounted in a Whitman Classic album.

3204 **Complete Kennedy Half Dollar Set. 1964-1999'S' Brilliant Uncirculated** to **Proof.** The set includes all business strike, Proof only issues, and Silver Proof issues. Carefully chosen examples housed in a Dansco Album. **110** pieces.

3205 **A Morgan Dollar octet** consisting of: **1878'S', 1884'O', 1889, 1896, 1897, 1900, 1902'O', 1921.** All grading **Brilliant Uncirculated.** The first displays light hairlines at the date. The second has sustained some facial scratches. **8** pieces.

3206 **A starter collection of Morgan Dollars** composed of: **1882'S', 1885, 1889, 1890, 1896, 1897, 1899'O', 1900, 1901'O', 1902'O', 1921.** All are **Brilliant Uncirculated** or better and offer plenty of mint lustre. **11** pieces.

3207 **A mint state Peace Dollar septet** containing: **1923'S', 1924, 1925, 1926'S', 1927, 1934, 1935.** All are **Brilliant Uncirculated** and lustrous. Most display some degree of pale golden toning. **7** pieces.

3208 **Complete Eisenhower Dollar Set. 1971-1978'S' Brilliant Uncirculated** to **Proof.** All uncirculated and Proof issues, including 1976 varieties I and II. Housed in a Dansco Album. **32** pieces.

U. S. GROUP LOTS

3209 ***Miscellaneous Americana*** **LINCOLN CENTS: 1909 V.D.B., 1909, 1910, 1911, 1912, 1914, 1918, 1920'D', 1927, 1929, 1930, 1936, 1937, 1940, 1941'S', 1953'S', 1971'P,S'** Good to About Uncirculated; **MINT SET: 1969**(10); **PROOF SET: 1962** (5): **IKE DOLLARS: 1971, 1971 "BLUE PACK"; AMERICAN INDIAN MONEY:** Said to be Cherokee Tribe. Euchi area, Tennessee. Stealite-white stone. 1¾x3X¾ inches. Twice holed. Fine. **36** pieces. **SOLD AS IS. NO RETURNS.**

3210 **U. S. Cents, 1857-1958'D'** About Good to About Uncirculated. Highlights include 14 Flying Eagle Cents. **41** pieces. **SOLD AS IS. NO RETURNS.**

3211 **U. S. Three Cent Silvers, 1851-1862 (24); U. S. Three Cent Nickels, 1867-1871 (3).** 16 are holed. About Good to Fine. **27** pieces. **SOLD AS IS. NO RETURNS.**

3212 **U. S. Half Dimes, 1829-1862.** Good to Extremely Fine. All are holed. **18** pieces. **SOLD AS IS. NO RETURNS.**

3213 **U. S. Dimes, 1827-1876 (13); U.S. Quarters, 1853-1858 (8).** Good to Fine. Most are holed. **21** pieces. **SOLD AS IS. NO RETURNS.**

3214 **A dealer stock of Peace dollars** containing: **1922'D'** (6), **1922'S'** (6). Fine to Very Fine. Some with marks. Four of the San Francisco coins have been cleaned. **12** pieces. **SOLD AS IS. NO RETURNS.**

3215 **A partial set of Peace Dollars** containing: **1922'D', 1922'S', 1923, 1923'D', 1923'S', 1926'D', 1926'S', 1928'S', 1934, 1934'D', 1935'S'.** The grades range from Very Fine to About Uncirculated. A handful reveal signs of a past cleaning. **11** pieces. **SOLD AS IS. NO RETURNS.**

3216 **A Peace Dollar inventory group: 1922'D', 1922'S', 1923'S', 1926'S'** (7), **1935'S'.** The grades range from Fine to Choice Extremely Fine. Roughly half display surface marks and/or signs of a past cleaning. **11** pieces. **SOLD AS IS. NO RETURNS.**

3217 **A Peace Dollar partial set** comprised of: **1922'D', 1922'S', 1923'D', 1923'S', 1926'D', 1926'S', 1928'S', 1934, 1934'D', 1935'S'.** Fine to About Uncirculated with almost all grading at least Very Fine. A few show signs of a gentle cleaning. **10** pieces. **SOLD AS IS. NO RETURNS.**

3218 **A starter collection of Peace Dollars** consisting of: **1922'D', 1922'S', 1923'D', 1923'S', 1926'S', 1928'S', 1934'D', 1935'S'.** Grades range from Fine to Very Fine. Some with light marks and/or bumps. **8** pieces. **SOLD AS IS. NO RETURNS.**

3219 **A dealer inventory group of Peace Dollars** composed of: **1923'D'** (6), **1923'S'** (6). The grades range from Very Fine to Choice Extremely Fine. Some with scattered marks. The latter 6 coins have all been cleaned. **12** pieces. **SOLD AS IS. NO RETURNS.**

3220 **Balance of Consignment.** Predominantly U. S. coins ranging from Two Cent pieces to Columbian Half Dollars. **33** pieces. **SOLD AS IS. NO RETURNS.**

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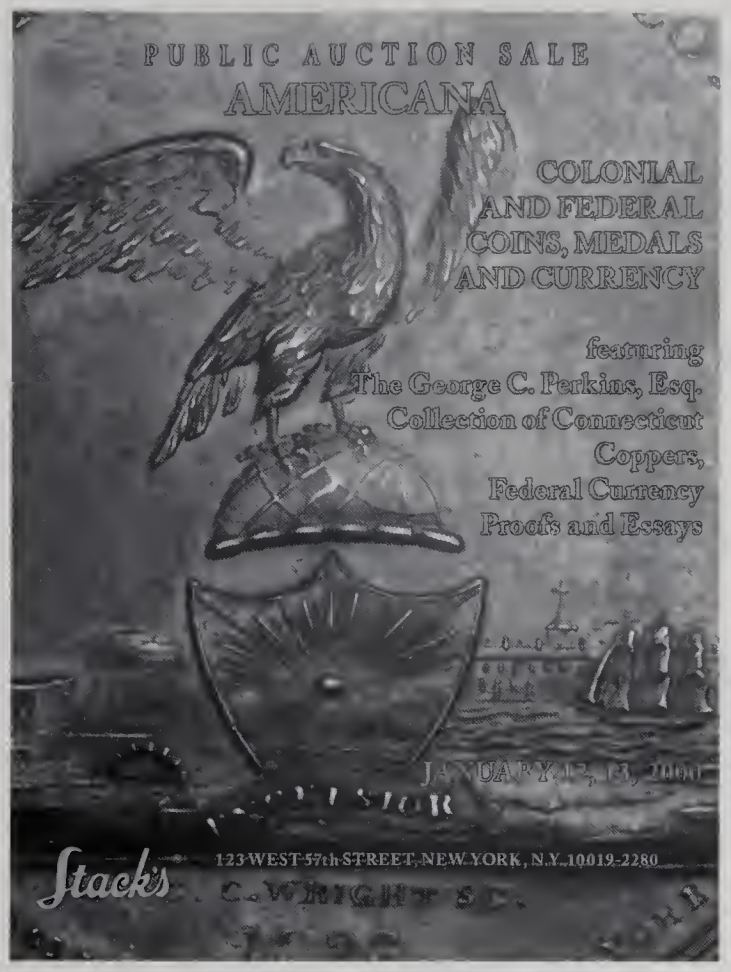

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